

# CAMBRIDGE UNIVERSITY REPORTER

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UNIVERSITY OF  
CAMBRIDGE

## NOTICES

### Calendar

- 4 December, *Friday*. Full Term ends.
- 8 December, *Tuesday*. Discussion via videoconference at 2 p.m. (see below).
- 19 December, *Saturday*. Michaelmas Term ends.
- 25 December, *Friday*. Christmas Day. Scarlet Day.
- 5 January, *Tuesday*. Lent Term begins.
- 19 January, *Tuesday*. Full Term begins.

### Discussion on Tuesday, 8 December 2020

The Vice-Chancellor invites those qualified under the regulations for Discussions (*Statutes and Ordinances*, November 2020, p. 105) to a Discussion via videoconference on Tuesday, 8 December 2020 at 2 p.m., for the discussion of:

1. Twenty-fifth Report of the Board of Scrutiny, dated 6 October 2020 (*Reporter*, 6587, 2020–21, p. 159).

Those wishing to join the Discussion by videoconference should email [UniversityDraftsman@admin.cam.ac.uk](mailto:UniversityDraftsman@admin.cam.ac.uk) from their University email account and providing their CRSid (if a member of the collegiate University) by 10 a.m. on the date of the Discussion to receive joining instructions. Alternatively, contributors may email remarks to [contact@proctors.cam.ac.uk](mailto:contact@proctors.cam.ac.uk), copying [ReporterEditor@admin.cam.ac.uk](mailto:ReporterEditor@admin.cam.ac.uk), by no later than 10 a.m. on the day of the Discussion, for reading out by the Proctors,<sup>1</sup> or ask someone else who is attending to read the remarks on their behalf.

<sup>1</sup> Any comments sent by email should please begin with the name and title of the contributor as they wish it to be read out and include at the start a note of any College or Departmental affiliations they have.

### Ballots of the Regent House: Voting open until 8 December 2020

The following ballots are currently open for voting by members of the Regent House:

- Ballot on Grace 5 of 29 July 2020 (titles and structure of academic offices)
- Ballot on Grace 2 of 28 September 2020 and three amendments (University Statement on Freedom of Speech)
- Elections to the Council in class (*b*)
- Elections to the Council in class (*c*)
- Election to the Board of Scrutiny

**Voting closes at 5 p.m. on Tuesday, 8 December 2020** and members who were listed on the Roll of the Regent House promulgated on 6 November 2020 are eligible to vote. Voting information, including fly-sheets and candidate statements, is available online at <https://www.governance.cam.ac.uk/ballots/voting/> [Raven access only].

## VACANCIES, APPOINTMENTS, ETC.

### Vacancies in the University

A full list of current vacancies can be found at <http://www.jobs.cam.ac.uk>

**Reader (Honorary Clinical Consultant) in Medical Genetics in the Department of Medical Genetics**; salary: £82,096–£110,683; closing date: 3 January 2021; further details: <http://www.jobs.cam.ac.uk/job/27632/>; quote reference: SS24698

**Ernest Oppenheimer Early Career Research Fellowship in the School of the Physical Sciences (fixed-term)**; tenure: three years, from 1 October 2021; salary: £32,816–£40,322 plus a contribution towards travel and removal expenses, and up to £15,000 a year for research expenses; closing date: 12 January 2021; further details: <http://www.jobs.cam.ac.uk/job/27523/>; quote reference: LA24594

*The University values diversity and is committed to equality of opportunity.*

*The University has a responsibility to ensure that all employees are eligible to live and work in the UK.*

**NOTICES BY FACULTY BOARDS, ETC.****Architecture Tripos, 2020–21**

The Faculty Board of Architecture and History of Art gives notice that in the academic year 2020–21 the method of examination for each subject will be as follows:

**PART IA***Paper 1. An introduction to the histories and theories of architecture to 1800*

The three-hour written examination to be replaced by coursework consisting of two essays submitted on the Monday before the start of Full Term in Lent on topics circulated by the Examiners before the end of the Michaelmas Term, no more than one essay from each lecture course, and two essays to be submitted on the Monday before the start of Full Term in Easter on topics circulated by the Examiners before the end of the Lent Term relating to lectures offered in the Lent Term, no more than one essay from each lecture course.

*Paper 2. An introduction to the histories and theories of architecture from 1800 to the present*

The three-hour written examination to be replaced by coursework consisting of two essays submitted on the Monday before the start of Full Term in Lent on topics circulated by the Examiners before the end of the Michaelmas Term, no more than one essay from each lecture course, and two essays to be submitted on the Monday before the start of Full Term in Easter on topics circulated by the Examiners before the end of the Lent Term relating to lectures offered in the Lent Term, no more than one essay from each lecture course.

*Paper 3. Fundamental principles of construction;**Paper 4. Fundamental principles of structural design; and**Paper 5. Fundamental principles of environmental design.*

The Examiners have determined in accordance with the notice approved by the Faculty Board circulated at the beginning of the Michaelmas Term under Regulation 13(a) (*Statutes and Ordinances*, November 2020, p. 278) that these papers will each be marked entirely by coursework submitted during the academic year.

**PART IB***Papers 1 and 2. Historical and theoretical topics concerning architecture and its setting*

The three-hour written examination for Paper 2 and the submitted essays for Paper 1 will be replaced by four submitted essays consisting of two essays submitted on the Monday before the start of Full Term in Lent on topics circulated by the Examiners before the end of the Michaelmas Term, no more than one essay from each lecture course, and two essays to be submitted on the Monday before the start of Full Term in Easter on topics circulated by the Examiners before the end of the Lent Term relating to lectures offered in the Lent Term, no more than one essay from each lecture course.

*Papers 3–5. Technical topics concerning the theory and practice of construction and of structural and environmental design*

The Examiners have determined in accordance with the notice approved by the Faculty Board circulated at the beginning of the Michaelmas Term under Regulation 15(a) (*Statutes and Ordinances*, November 2020, p. 278) that these papers will be marked entirely by coursework submitted during the academic year.

**PART II***Paper 1. Theoretical and historical aspects of architecture and urbanism*

The three-hour written examination to be replaced by four submitted essays consisting of two essays submitted on the Monday before the start of Full Term in Lent on topics circulated by the Examiners before the end of the Michaelmas Term, no more than one essay from each lecture course, and two essays to be submitted on the Monday before the start of Full Term in Easter on topics on topics circulated by the Examiners before the end of the Lent Term relating to lectures offered in the Lent Term, no more than one essay from each lecture course.

*Papers 2–3. Technical aspects of the theory and practice of construction and of structural and environmental design*

The examiners have determined in accordance with the notice approved by the Faculty Board circulated at the beginning of the Michaelmas Term under Regulation 16 (*Statutes and Ordinances*, November 2020, p. 279) that these papers will be marked entirely by coursework submitted during the academic year.

## History of Art Tripos, 2020–21

The Faculty Board of Architecture and History of Art gives notice that in the academic year 2020–21 the method of examination for papers for the History of Art Tripos will be as shown below.

All examinations will be online, sat as open book papers with six-hour submission windows with provision for extra time.

### PART I

#### *Paper 1: Objects of art history*

Students will answer six visual analysis questions from a choice of ten. Each visual analysis question has a word limit of 750 words. Images will include identifying ‘tombstone’ data.

#### *Paper 2: Making of art (essays)*

Students will answer three essay questions from a choice of twelve. Each essay question has a word limit of 1,500 words.

#### *Paper 3: Making of art (visuals)*

Students will answer all six questions. Each visual analysis question has a word limit of 750 words. Images will include identifying ‘tombstone’ data.

#### *Paper 4: Meaning of architecture and meaning of art (essays)*

Students will answer three essay questions from a choice of twelve, choosing at least one essay question from Section A (eight questions) and one essay question from Section B (four questions). Each essay question has a word limit of 1,500 words.

#### *Paper 5: Meaning of architecture and meaning of art (visuals)*

Students will answer all six questions. Each visual analysis question has a word limit of 750 words. Images will include identifying ‘tombstone’ data.

### PART IIA AND PART IIB

#### *Paper 1: Approaches to the history of art and architecture, with reference to works of criticism*

In Section 1, students will answer three gobbets from a choice of nine. In Section 2, students will answer one essay question from a choice of six. In Section 3, students will answer one essay question from a choice of six. Each Section is equally weighted. Each gobblet answer has a word limit of 500 words. Each essay question has a word limit of 1,500 words.

#### *Paper 2: Display of art*

There will be twelve essay questions, divided into Section A and Section B, each with six essay questions. Students will choose three essay questions. Students have to answer at least one question from Section A and at least one question from Section B. Each essay question has a word limit of 1,500 words.

#### *Special subject papers (essays)*

There will be 12–15 essay questions. Students will choose three essay questions. Each essay question has a word limit of 1,500 words.

#### *Special subject papers (visual analysis)*

There will be six visual analysis questions, comprising six sets of 16–18 images in total. Students will choose four visual analysis questions from the six. Each visual analysis question has a word limit of 1,100 words. Images will include identifying ‘tombstone’ data.

## Management Studies Tripos, 2020–21

The Faculty Board of Business and Management gives notice that with effect from the examinations to be held in 2020–21 the form of the examination for the following papers for the Management Studies Tripos will be changed as follows:

#### *Paper M1. Marketing and organisational behaviour*

Instead of a three-hour in-person examination, the assessment will be as follows:

- *Organisational behaviour*: individual take-home essay of 2,000 words
- *Marketing*: individual take-home essay of 2,000 words

#### *Paper M2. Quantitative methods and operations management*

Instead of a three-hour in-person examination, the assessment will be as follows:

- *Quantitative methods*: three-hour online examination (50%) and coursework (50%)
- *Operations management*: two take-home assignments, 1,000 words each

#### *Paper M3. Economics and finance*

Instead of a three-hour in-person examination, the assessment will be as follows:

- *Finance / Accounting*: three-hour online examination
- *Economics*: two take-home essays, 1,000 words each

## Manufacturing Engineering Tripos, Part II<sub>A</sub>, 2020–21

The Faculty Board of Engineering gives notice that the modules prescribed for the examinations to be held in 2020–21 will be as follows:

- 3P1. Materials into products
- 3P2. Operation and control of production machines and systems
- 3P3. Product design
- 3P4. Operations management
- 3P5. Industrial engineering
- 3P6. Organisational behaviour
- 3P7. Managing business and people
- 3P8. Financial and management accounting
- 3P9. Industrial economics, strategy and governance
- 3P10. Contemporary issues in manufacturing

All modules will be assessed by examination only, with the exception of module 3P3, which will be assessed by coursework only.

## Music Tripos, 2020–21

The Faculty Board of Music gives notice that, with effect from the examinations to be held in 2020–21, the form of examination for the following papers for the Music Tripos will be changed as follows:

### PART IA

For Paper 1, the takeaway paper will be 32 hours in duration.

For Papers 2–4, takeaway papers will be 56 hours in duration.

For Papers 5 and 6, there will be practical assessments for Aural Skills (one-hour examination) and Practical Skills (ten-minute practical tests) with takeaway papers which will each be 28 hours in duration.

### PART IB

For Papers 1, 2, 7, 10.i, 10.ii, 11.ii and 12, takeaway papers will be 56 hours in duration.

For Paper 3, the takeaway paper will be 52 hours in duration.

For Paper 4, the takeaway paper will be 32 hours in duration.

For Paper 8, there will be a 20-minute practical test.

For Paper 9, the takeaway paper will be 32 hours in duration and coursework options will include either an Extended Essay (3,500 words) or a 15–20-minute podcast.

For Paper 11.i, there will be options for a 56-hour takeaway paper or a 32-hour takeaway paper and an Extended Essay (3,500 words).

### PART II

For Paper 4, there will be options for a recital or a recital and recording.

For Paper 6, the takeaway paper will be 32 hours in duration.

For Papers 7, 9, 11, 12, 13, 14, 15 and 16 takeaway papers will be 56 hours in duration.

For Paper 8.i, there will be a 25-minute practical test.

For Paper 8.ii, there will be a practical test of 30 minutes.

For Paper 10, there will be a 32-hour takeaway paper and an Extended Essay (3,500 words).

For Paper 17, there will be a 32-hour takeaway paper and an Extended Essay (2,500 words).

The timetable for all examinations will be announced by the Faculty of Music later in the year.

## Master of Finance (M.Fin.), 2020–21: Correction

The Faculty Board of Business and Management gives notice of a correction to the list of subjects and papers for the Master of Finance Degree (*Reporter*, 6592, 2020–21, p. 75):

*Paper MFIN29. Introduction to Derivatives*: this paper will now be assessed by one online 3-hour open book examination, and one online 6-hour open book examination (50% each).

## Innovation, Strategy and Organisation for the M.Phil. Degree, 2020–21

The Degree Committee for the Faculty of Business and Management gives notice that in the academic year 2020–21 the subjects for examination in Innovation, Strategy and Organisation for the degree of Master of Philosophy will be as listed below. The method of examination is shown for each subject.

### Group 1 Compulsory Subjects

#### *Either*

ISO4 Statistical Concepts for Management Researchers [assessed by 1,000-word assignment (80%), plus half-hour seminar presentation (20%)]

#### *or*

MF2 Econometrics I [one 48-hours take-home test]

ISO5 Qualitative Research Methods [assessed by answering four research exercises, of 1,000 words each]

ISO1 Information Systems, Innovation and Organisational Change [assessed by 3,000-word essay (80%), plus 20-minute group seminar presentation (20%)]

ISO2 Organisations and Strategic Innovation [assessed by 3,000-word essay (70%), plus half-hour seminar group presentation (30%)]

ISO3 Organisations Theory [assessed by 3,000-word essay (70%), plus half-hour seminar group presentation (30%)]

### Group 2 Optional Papers

ISO12 Individual Research Project (assessed by 4,000-word essay)

ISOE7 Seminar in Strategic Management Content [assessed by weekly essays (5 x 3 pages each, double-spaced (20%), plus leading discussion (20%), plus 3,000-word individual essay (60%)]

ISOE8 Organisational Research Methods [assessed by 5,000-word essay]

ISOE9 Field Research in an Era of Grand Challenges [assessed by 4,000-word essay]

ISOE10 Marketing Strategy [assessed by 4,000-word essay (80%), plus 20-minute individual presentation (20%)]

SMO2 Introduction to Operations and Technology Management Research [homework assignment up to fifteen mathematical questions (50%), and paper on research opportunities up to 3,000 words (50%)]

SMO6 Fundamentals of Competitive Markets [one 26-hour take-home test]

## Music for the M.Phil. Degree, 2020–21

The Faculty Board of Music gives notice that, with effect from the examinations to be held in 2020–21, the form of examination for the following papers in Music for the degree of Master of Philosophy will be changed as follows:

#### *Recital option*

Students for the Recital option will offer a recital lasting between 50 and 60 minutes, together with an essay on a related topic of not more than 7,500 words. The timetable for recitals will be announced by the Faculty of Music later in the year.

## Strategy, Marketing and Operations for the M.Phil. Degree, 2020–21

The Degree Committee for the Faculty of Business and Management gives notice that in the academic year 2020–21 the nine subjects for examination in Strategy, Marketing and Operations for the degree of Master of Philosophy will be chosen from the list below. The method of examination is shown for each subject.

MF2 Econometrics I [one 48-hours take-home test]

MF2A Econometrics II [one 48-hours take-home test]

SMO1 Advanced Topics in Operations and Technology Management Research [the homework assignment of up to five mathematical questions (20%), pdf presentation (20%), two referee reports on working papers of no more than 1,200 words (60%)]

SMO2 Introduction to Operations and Technology Management Research [homework assignment up to fifteen mathematical questions (50%), and paper on research opportunities up to 3,000 words (50%)]

SMO3 Classics of Operations and Technology Management Research [(class presentation (20%), up to 2,500-word research proposal (40%), and up to 2000-word reviewer's report (40%)]

SMO4 Quantitative Marketing Models [3,000-word term paper (80%), 1,000-word idea paper (20%)]

SMO5 Individual Research Project [5,000-word essay]

SMO6 Fundamentals of Competitive Markets [one 26-hour take-home test]

SMO8 Game Theory and Information Economics [term paper up to 2,500 words]

ISO1 Information Systems, Innovation and Organisational Change [assessed by 3,000-word essay (80%), plus 20-minute group seminar presentation (20%)]

ISO2	Organisations and Strategic Innovation [assessed by 3,000-word essay (70%), plus 30-minute seminar group presentation (30%)]
ISO3	Organisations Theory [assessed by 3,000-word essay (70%), plus 30-minute seminar group presentation (30%)]
ISO5	Qualitative Research Methods (assessed by answering four research exercises, of 1,000 words each)
ISOE7	Seminar in Strategic Management Content [assessed by weekly essays (5 x 3 pages each, double spaced) (20%), plus leading discussion (20%), plus 3,000-word individual essay (60%)]
ISOE8	Organisational Research Methods [assessed by 5,000-word essay]
ISOE9	Field Research in an Era of Grand Challenges [assessed by a 4,000-word essay]
ISOE10	Marketing Strategy [assessed by 4,000-word essay (80%), plus 20-minute individual presentation (20%)]
S140	Behavioural Economics [TBC]
S170	Industrial Organisation [TBC]
MFin35	Further Econometrics [24-hour open book online examination]

In addition, candidates can also opt to write a dissertation of not more than 12,000 words in length.

## Management Studies for the M.Res. Degree, 2020–21

The Degree Committee for the Faculty of Business and Management gives notice that in the academic year 2020–21 the subjects for examination in Management Studies for the degree of Master of Research will be as listed below.

The method of examination is shown for each subject. Students must take at least five modules. Students are also required to write a dissertation of not more than 16,000 words in length, including diagrams and footnotes, but excluding bibliography and appendices on projects approved by the Degree Committee for the Faculty of Business and Management.

MF2	Econometrics I [one 48-hour take-home test]
MF2A	Econometrics II [one 48-hour take-home test]
ISOE8	Organisational Research Methods [assessed by 5,000-word essay]
MF5A	Corporate Finance I [one 48-hour take-home test]
MF5B	Corporate Finance II [one 48-hour take-home test (50%), one 2,000-word written referee report (25%), and one 2,000-word individual essay (25%)]
MF6A	Asset Pricing I [one 2,500-word essay]
MF6B	Asset Pricing II [one 2,500-word essay]
MRES1	Organisational Behaviour Readings [reading (50%), one 3,000-word essay (50%)]
MRES2	Individual Research Project [one 3,000-word essay]
SMO6	Fundamental of Competitive Markets [one 26-hour take-home test]
S150	Economics of Networks [TBC]
R301a	Advanced Econometrics: Time-Series [TBC]
4M23	Electricity and Environment [TBC]
TP1	Technology Policy: Concepts and Frameworks [assessed by a 3-hour online open book test, 2,000 words (80%) and blog/Twitter contributions (20%)]

## CLASS-LISTS, ETC.

### Approved for degrees

The Board of Graduate Studies approved the following persons for the award of degrees during the 2019–20 academic year.

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## GRACES

### Graces submitted to the Regent House on 2 December 2020

The Council submits the following Graces to the Regent House. These Graces, unless they are withdrawn or a ballot is requested in accordance with the regulations for Graces of the Regent House (*Statutes and Ordinances*, November 2020, p. 105) will be deemed to have been approved at **4 p.m. on Friday, 11 December 2020**. Further information on requests for a ballot or the amendment of Graces is available to members of the Regent House on the Regent House Petitions site.<sup>§</sup>

1. That, on the nomination of the Senior Proctor under Special Ordinance C (iii) 1 (*Statutes and Ordinances*, November 2020, p. 75), CRISTIANO ANDREA RISTUCCIA, of Trinity Hall, be elected a Deputy Proctor.
2. That the recommendations in paragraph 6 of the Report of the General Board, dated 9 November 2020, on the establishment of certain Professorships (*Reporter*, 6595, 2020–21, p. 141) be approved.
3. That the recommendations in paragraph 4 of the Report of the General Board, dated 9 November 2020, on an election to the Jacksonian Professorship of Natural Philosophy (*Reporter*, 6595, 2020–21, p. 142) be approved.

<sup>§</sup> See <https://www.governance.cam.ac.uk/governance/key-bodies/RH-Senate/Pages/RH-Petitions.aspx> for details.

## ACTA

### Approval of Grace submitted to the Regent House on 18 November 2020

The Grace submitted to the Regent House on 18 November 2020 (*Reporter*, 6596, 2020–21, p. 149) was approved at 4 p.m. on Friday, 27 November 2020.

### Congregation of the Regent House on 28 November 2020

A Congregation of the Regent House was held in the Senate-House at 11 a.m. The necessary Officers were present and all the Graces (*Reporter*, 6597, 2020–21, p. 173) and the supplicats for degrees were approved.

The following degrees were conferred in absence:

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## **Conferment of degrees on 8 July 2020**

Under the authority of Grace 2 of 17 June 2020, the following degrees were conferred in absence on 8 July 2020:

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## **Conferment of degrees on 18 July 2020**

Under the authority of Grace 2 of 17 June 2020, the following degrees were conferred in absence on 18 July 2020:

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*This content has been removed as it contains personal information.*

E. M. C. RAMPTON, *Registrar*

**END OF THE OFFICIAL PART OF THE 'REPORTER'**

## REPORT OF DISCUSSION

### Tuesday, 24 November 2020

A Discussion was held by videoconference. Deputy Vice-Chancellor Dame Fiona Reynolds was presiding, with the Registrar's deputy, the Junior Proctor, the Junior Pro-Proctor and three other persons present.

The following Reports were discussed:

**Report of the General Board, dated 9 November 2020, on the establishment of certain Professorships**

(Reporter, 6595, 2020–21, p. 141).

No remarks were made on this Report.

**Report of the General Board, dated 9 November 2020, on an election to the Jacksonian Professorship of Natural Philosophy**

(Reporter, 6595, 2020–21, p. 142)

No remarks were made on this Report.

## COLLEGE NOTICES

### Elections

*Newnham College*

Elected to a Research Fellowship in Category B with effect from 1 November 2020:

Ricarda Beckmann, M.Sci., *Imperial*, D.Phil., *Oxford*

Elected to a Fellowship in Category D with effect from 16 November 2020:

Carol Attack, B.Sc., *LSE*, B.A., M.Phil., Ph.D., *LC*

Emma Perkins, M.A., M.Phil., Ph.D., *N*

*Pembroke College*

Elected to an Official Fellowship from 1 October 2021:

Dr Steven Michael Ward, M.A., Ph.D., *Georgetown University Washington*, B.A., *Tufts University Medford*

Elected to an Emeritus Fellowship from 15 November 2020:

Professor Ashok Ramakrishnan Venkitaraman, M.A., *Cantab*, Ph.D., *London*, M.B., B.S., *Vellore India*

Elected to a Bye-Fellowship from 10 November 2020:

Dr Juan Block, M.A., Ph.D., *Washington*, M.A., *Universidad Torcuato Di Tella*, B.Sc., *Universidad del CEMA*

Ms Amber Cuttill, B.A., *Leicester*

## Vacancies

*Christ's College*: Non-Stipendiary Junior Research Fellowship in Biological and Medical Sciences, Arts and Humanities, or Social Sciences; tenure: at least two years and not more than four years from not later than 1 October 2021; closing date: 12 January 2021 at 12 noon; further details: <https://www.christs.cam.ac.uk/vacancies-christs-college>

*Corpus Christi College*: Visiting Professorship; tenure: Michaelmas Term 2021 or Lent Term 2022 (for one term only); closing date: 1 April 2021 at 12 noon; further details: <https://www.corpus.cam.ac.uk/about-corpus/opportunities/visiting-professorships-and-visiting-fellowships>

## EXTERNAL NOTICES

### Oxford Notices

*Mathematical Institute (and Worcester College)*: Professorship of Pure Mathematics; tenure: from 1 October 2021 or earlier if possible; closing date: 18 January 2021 at 12 noon; further details: <https://www.recruit.ox.ac.uk/>, vacancy ID: 148286

*Nuffield College*: Postdoctoral Researcher in the History of Slavery in the City of London; tenure: three years from 1 May 2021 or as soon as possible thereafter; salary: £34,804; closing date: 11 January 2021; further details: <https://www.nuffield.ox.ac.uk/the-college/jobs-and-vacancies/postdoctoral-researcher-history-of-slavery-in-the-city-of-london/>