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UNIVERSITY OF  
CAMBRIDGE

## NOTICES

## Calendar

29 November, *Saturday*. Congregation of the Regent House at 2 p.m. (see p. 183). End of third quarter of Michaelmas Term.

5 December, *Friday*. Full Term ends.

9 December, *Tuesday*. Discussion at 2 p.m. in the Senate-House (see below).

17 December, *Wednesday*. Last ordinary number of the *Reporter* in the Michaelmas Term.

19 December, *Friday*. Michaelmas Term ends.

**Discussions at 2 p.m.**

9 December

**Congregations**

29 November, *Saturday at 2 p.m.*

**Notice of a Discussion on Tuesday, 9 December 2014**

The Vice-Chancellor invites those qualified under the regulations for Discussions (*Statutes and Ordinances*, p. 111) to attend a Discussion in the Senate-House, on Tuesday, 9 December 2014, at 2 p.m. for the discussion of:

1. Report of the Council, dated 18 November 2014, on a Garden Room for the Botanic Garden (*Reporter*, 6365, 2014–15, p. 148).
2. Joint Report of the Council and the General Board, dated 24 November 2014 and 5 November 2014, on revisions to the arrangements for the contribution-based review of Professorial pay (p. 182).

**Notice in response to the Nineteenth Report of the Board of Scrutiny, 2013–14**

24 November 2014

This Notice is the Council's reply to the Board of Scrutiny's Nineteenth Report (*Reporter*, 6357, 2014–15, p. 13) and the Discussion of it held on 14 October 2014 (*Reporter*, 6361, 2014–15, p. 69).

The Council wishes to express its continuing gratitude to the Board of Scrutiny for the spirit of co-operation in which it has commented on the matters to which it has drawn attention and wishes to respond as follows to the recommendations made in its Report.

**1. The Board recommends that the total return objectives of the Cambridge University Endowment Fund be kept under review.**

The Investment Board considers the long-term investment objective and risk profile of the Cambridge University Endowment Fund (CUEF) carefully at each of its meetings. The Investment Board sees no reason at this time to recommend a change to the Council.

The portfolio is constructed and managed appropriately for a long-term endowment and is not structured to take on unnecessary risks in pursuit of a short-term target. The Council, on the advice of its Investment Board, remains of the view that consistency and patience are important in achieving an investment objective. The Council notes that, for the six years since management arrangements for the CUEF were revised, the investment performance has exceeded the long-term objective by 0.6% on an annualized basis and with experienced volatility (being one measure of risk) substantially less than that of general stock market indices.

**2. The Board recommends that assumptions about annual increases in postgraduate numbers and in pay be kept under review.**

The Council agrees that these are matters requiring ongoing review. Assumptions used in the planning round for postgraduate student numbers and staff pay will continue to be monitored closely.

**3. The Board recommends that assumptions surrounding the financing of the North West Cambridge project should remain under constant review.**

The Council notes the Board's particular emphasis on the importance of monitoring the finances for the North West Cambridge development and agrees that vigilance is required. The financial appraisal of the North West Cambridge project is refreshed frequently and the position considered at each meeting of the West and North West Cambridge Estate Syndicate. The development is being carried out in a number of phases and at each stage the financial projections are reviewed rigorously. In addition, the Council and the Finance Committee receive regular updates.

In his remarks on the Board's Report, Dr de Lacey drew attention to the naming of a neighbourhood on the North West Cambridge site. The Regent House has approved the three residential neighbourhood names within the North West Cambridge development: Eddington (the local centre), Gravel Hill (the area in the east of the site, near Storey's Way), and Ridgeway Village (the neighbourhood in the west of the site). The names adopted follow the naming principles for the North West Cambridge site. Eddington is named for Sir Arthur Eddington, a former Plumian Professor of Astronomy and Experimental Philosophy, famous among other things for his work on the theory of relativity. The other two names are based on physical features of the site, drawing closely on the characteristics of their location and the existing natural landscape. This naming strategy recognizes that different parts of the site will have different characters, and takes account of the need for a different identity in the part of the site within Girton Parish. Ridgeway Village was agreed by the

Syndicate as a suitable name for this area because it takes account of the site's topography, and is located adjacent to the new high-capacity cycle route within the site, called the Ridgeway. It is expected that the neighbourhood, focused on family housing, will have a more village-like character. The Ridgeway Village will be near the facilities provided in the new local centre, and there is no requirement for villages to have a church or other place of worship.

**4. The Board recommends that the University continues to engage actively with the Universities Superannuation Scheme to ensure that the scheme remains sustainable without undue risk to the University.**

The Pensions Working Group, a sub-committee of the Finance Committee, responded to the consultation from UUK on the future of USS during the summer of 2014 having taken advice from a representative Pensions Advisory Group. Officers of the University engage closely with USS and the Employers Pension Forum to ensure that the best information about the Scheme and the challenges it faces inform the views of the senior bodies. The Council is of the same opinion as the Board of Scrutiny about the need for a sustainable and affordable Scheme that can offer benefits to its members proportionate to the risks that the University and the other employers in the Scheme can sustain.

**5. The Board recommends that the University develop an overall strategy for the management of its estate and ensure transparency and good communication with the Regent House and other relevant interested parties.**

The Report of the Council, dated 14 April 2014, on revised committee arrangements for estates strategy and buildings recommended the establishment of an Estates Strategy Committee from 1 October 2014 to address the need for strategic oversight in the development of the University's estate (*Reporter*, 6344, 2013–14, p. 467, approved by Grace 5 of 21 May 2014). The Committee has met once, has a schedule of meetings for the current academical year, and will develop a work programme, including a comprehensive estate strategy. The Council agrees that good communication is important and will continue to publish information about plans for the University's estate once they are at a sufficiently developed stage. It has already confirmed that School offices will have access to the new committee's papers, so that they can engage in discussion about new developments at an early stage.

**6. The Board recommends that, as part of this strategy, the University address the variable nature and suitability of all spaces used for examinations.**

The Council notes that the Board of Examinations and the General Board's Education Committee will be conducting a review of examination policies and operations which will include the nature and suitability of spaces used for examinations, with a view to developing an examinations space strategy in conjunction with the Estate Management Division.

**7. The Board recommends that the University take active steps to facilitate the signing of publication contracts by its members that are fully consistent with the Higher Education Funding Council for England's policy on open access. The University must do so without compromising academic freedom.**

The Council welcomes the Board's recognition of, and support for, the actions that the University has already taken in response to the open access requirements imposed by HEFCE and others; and the Council agrees that the implications of open access policies will be kept under close review. The University states on its Open Access page (<http://www.cam.ac.uk/research/research-at-cambridge/open-access>) that the University is committed to maintaining the freedom of its academics to publish in the journals they consider most appropriate to their discipline. The email sent to every researcher in the University by the Pro-Vice-Chancellor for Research on 26 October 2014 was intended to make it clear that the University is doing everything it can to ensure compliance with HEFCE's requirements while at the same time trying to make this task as easy as possible for the range of research disciplines across the University.

**8. The Board recommends that the resource implications of the Graduate Fee agreement and efforts to improve the postgraduate experience are carefully considered by the Schools.**

The Council agrees that these matters should be monitored. Arrangements for the Graduate Fee agreement will be kept under close review during the early years of operation, and the resource implications will be carefully considered as part of that process. The Council also notes that the General Board are involving the Schools in initiatives to improve the postgraduate experience.

**9. The Board recommends that the Council must know the identity of the principals behind every donation, and assure itself that every donation complies with current money laundering legislation.**

The scrutiny of prospective benefactions from an ethical and reputational perspective is undertaken by the Advisory Committee on Benefactions and External and Legal Affairs. This exercise is carried out in accordance with ethical guidelines on the acceptance of benefactions approved by Council, which require the Vice-Chancellor to seek the advice of the Committee for all benefactions over £1 million, or that are likely to give rise to significant public interest. The Committee are told the identities of the principals behind every donation which the Committee considers and any member of Council may call for the information available to the Committee, which is a standing committee of the Council. Members of the Council may also request from Development and Alumni Relations information about the identity of principals behind donations which do not meet the threshold for reference to the Committee. The Council is satisfied that procedures are in place to ensure that all donations are routinely scrutinized to ensure compliance with money laundering legislation, as well as bribery and corruption law. An express requirement to report any suspicions of money laundering and to seek specialist legal advice in such event is set out in the University's Procedures for Handling Donations, a revised version of which is due to be published shortly.

**10. The Board recommends that the financial model for the Sports Centre be given careful attention.**

The Council agrees that the Sport Centre is a welcome addition to the sporting infrastructure of the University. The business plan for the Centre, on which the original loan by the University for its construction was made, is reviewed annually during the planning round alongside the scrutiny of the overall budget of the Department of Physical Education.

**11. The Board recommends that as the Press Syndicate is the main oversight body it should have a majority of non-executive directors, who are not employees of the University, and the operating board consequently should be discontinued.**

The Council is grateful to Professor Minson for describing and explaining with clarity, in his remarks in the Discussion on the Board's Nineteenth Report, the governance arrangements for Cambridge University Press. The Council agrees with Professor Minson that the structure he explains is intended to achieve the 'best practice' recommended by the Board: namely that (a) governance is dominated by non-executives; (b) expert non-executives external to Cambridge are very much in evidence except on the Academic Publishing Committee where the appropriate expertise lies within the University; and (c) that the board of management ('the Press Board') plays no part in the University's governance of the Press. As a result the Council does not accept the Board of Scrutiny's suggestion that the Operating Board should be discontinued or changed as it is working effectively.

**12. The Board recommends that sufficient notice be given of all new substantial policy changes, as well as any major changes to existing policies, so that the Regent House and any affected individuals can comment if appropriate.**

All new policies and substantial amendments to policies follow the University's formal consultation processes. Thus, they are considered by the Partnership Working Group, the University and Assistants Joint Board, and the Human Resources Committee, before proceeding to the General Board and the Council for approval prior to implementation. The sickness policy referred to by the Board in their Report followed this procedure; the policy was also subject to wider consultation with Trade Unions and with Schools, Faculties, and Departments.

## **Election of members of the Finance Committee in class (b)**

24 November 2014

The following two persons were nominated for election by the Representatives of the Colleges to fill two vacancies and therefore, in accordance with the Notice of 5 November 2014 (*Reporter*, 6363, 2014–15, p. 116), no ballot is necessary. The Council is submitting a Grace (Grace 1, p. 183) to determine the periods of office of the two persons elected.

### **ELECTED**

Mr Rory Buchanan Landman, *T*, nominated by Ms D. Lowther, *G*, and Mr P. Warren, *CL*

Mrs Lesley Margaret Thompson, *LC*, nominated by Ms D. Lowther, *G*, and Mr P. Warren, *CL*

## **Court of Discipline**

26 November 2014

The Court of Discipline met on 29 September 2014 to consider a charge brought by the University Advocate on a complaint by the Chair of Examiners for a Tripos examination against an undergraduate member of the University. The Court consisted of: Dr D. M. Fox, *JN* (Chair); Mrs N. Blanning, *JN*; Mr A. D. Lemons, *HH*; Dr A. Winter, *CHR*; and Professor I. Hutchings, *JN*. Dr C. A. East acted as Clerk to the Court. On the application of the Defendant, the Court consisted of senior members only and sat *in camera*.

The Defendant was charged with an offence contrary to Regulation 6 of the General Regulations for Discipline, namely that they had used unfair means in an essay submitted for assessment as part of a Tripos examination in 2014, specifically that all of the material submitted as the student's own work was plagiarized from the work of another author without acknowledgement. The Defendant pleaded guilty. The University Advocate outlined the circumstances of the case and the Defendant's representative presented the Defendant's case and addressed the Court in mitigation.

The Court accepted the guilty plea and made clear to the Defendant the serious nature of the offence, particularly given the extent of the plagiarism. In determining its sentence, the Court considered the evidence presented in mitigation concerning the Defendant's acute personal circumstances. It noted also that the Applications Committee had allowed the Defendant to proceed to the next year of their course for personal and medical reasons which formed part of the background to the Defendant's offence. It determined that terminating the Defendant's studies was neither appropriate nor fair since the Defendant had already failed the relevant Part of the Tripos owing to the plagiarized essay being awarded a mark of zero and despite good results being achieved in all other papers. The Court therefore ordered the Defendant to re-submit the essay in question and, subject to achieving a pass mark in that assessment, was content that the Defendant proceed with their degree. The Defendant was also ordered to send written apologies to their College, Faculty, and the author of the original essay.

## **Consultation on an Environmental Sustainability Vision, Policy, and Strategy**

A Review Committee, chaired by the Pro-Vice-Chancellor for Institutional Affairs, is undertaking a review of the University's Environmental Policy. The outcome will be an environmental sustainability policy covering teaching, research, and administrative functions of the University, set in the context of sustainability in the wider sense and reflecting that the University has policies in other areas of sustainability.

The views of the University community were sought during Lent Term 2014. During this period the Committee heard verbal evidence from 18 individuals, received written evidence, and issued an online questionnaire.

The Review Committee has now issued a consultative report for consideration by the University community. This can be downloaded at [http://www.environment.admin.cam.ac.uk/files/environmental\\_policy\\_review\\_consultation\\_report.fn\\_.pdf](http://www.environment.admin.cam.ac.uk/files/environmental_policy_review_consultation_report.fn_.pdf).

The Review Committee will consider any suggested amendments and subsequently submit a report to the University Council. Comments are invited by Tuesday, 23 December 2014 from the University community, including individuals, groups, institutions, schools, and committees, on the following questions:

- (a) Does the University agree with the general thrust of the environmental sustainability vision and overarching aims?
- (b) To what extent is there an opportunity, or indeed a responsibility, to raise the profile of environmental sustainability matters across the whole spectrum of our undergraduate and graduate teaching?
- (c) Does the University have comments on the operational proposals?

Comments should be sent to [environment@admin.cam.ac.uk](mailto:environment@admin.cam.ac.uk).

## Teaching and Learning Innovation Fund, 2014–15

The Teaching and Learning Support Services Steering Group is pleased to announce that the Teaching and Learning Innovation Fund is available to assist with grants of between £10,000 and £20,000 for the purpose of implementing innovative practice in any area of learning and teaching provision. The fund has been developed specifically to provide start-up funding for creative or exploratory projects ineligible for other sources of funding, which will drive forward developments or improvements in teaching and learning. The Steering Group expects to be able to support up to ten projects in 2014–15.

Any innovative project will be considered and need not necessarily be IT-focussed; however, bids in support of developing online learning are particularly welcome. Requests for funding primarily or solely for the purchase of equipment will not be accepted. Examples of successful bids are available at: <http://www.teachingsupport.cam.ac.uk/teaching-and-learning-innovation-fund-0>.

Successful applicants will report back to the Steering Group within a year of funds being allocated. Projects should therefore be realistic and take these time constraints into account when submitting a bid. Successful applicants will also be required to participate in a teaching and learning best practice event in September 2015. Note that normally grants will be between £10,000 and £20,000, but exceptionally requests for smaller grants will be considered.

Application forms may be downloaded from the Teaching Support website at: <http://www.teachingsupport.cam.ac.uk/teaching-and-learning-innovation-fund-0>.

Applications should be submitted to Melissa Rielly, Educational and Student Policy, Academic Division, 17 Mill Lane, Cambridge (email: [melissa.rielly@admin.cam.ac.uk](mailto:melissa.rielly@admin.cam.ac.uk)), by Monday, 19 January 2015.

## VACANCIES, APPOINTMENTS, ETC.

### Vacancies in the University

A full list of current vacancies can be found at <http://www.jobs.cam.ac.uk/>.

**Beckwith Professorship of Management Studies in Judge Business School**; closing date: 19 December 2014 at 6 p.m.; further particulars: <http://www.perrettlaver.com/candidates> – job reference 1821; quote reference: NS04755

**University Lecturer in the Department of Earth Sciences**; salary: £38,511–£48,743; closing date: 24 January 2015; further particulars: <http://www.jobs.cam.ac.uk/job/5480/>; quote reference: LB04733

*The University values diversity and is committed to equality of opportunity.*

*The University has a responsibility to ensure that all employees are eligible to live and work in the UK.*

## EVENTS, COURSES, ETC.

### Announcement of lectures, seminars, etc.

The University offers a large number of lectures, seminars, and other events, many of which are free of charge, to members of the University and others who are interested. Details can be found on Faculty and Departmental websites, and in the following resources.

The What's On website (<http://www.admin.cam.ac.uk/whatson/>) carries details of exhibitions, music, theatre and film, courses, and workshops, and is searchable by category and date. Both an RSS feed and a subscription email service are available.

Talks.cam (<http://www.talks.cam.ac.uk/>) is a fully searchable talks listing service, and talks can be subscribed to and details downloaded.

Brief details of upcoming events are given below.

|                  |  |   |
|------------------|--|---|
| <i>Geography</i> | <i>Mongolia to Hungary on the trail of Genghis Khan</i> , by Tim Cope, at 4.30 p.m. on 1 December 2014, in the Department of Geography | Please register attendance in advance at: <a href="https://www.eventbrite.com/e/tim-cope-mongolia-to-hungary-on-the-trail-of-genghis-khan-tickets-14390441197">https://www.eventbrite.com/e/tim-cope-mongolia-to-hungary-on-the-trail-of-genghis-khan-tickets-14390441197</a> |
|------------------|--|---|

**REGULATIONS FOR EXAMINATIONS****Architecture Tripos, Parts IA, IB, and II**

(*Statutes and Ordinances*, p. 284)

**With immediate effect**

The regulations for the Tripos have been amended in order that course-work elements, together with the processes for their assessment for Papers 3, 4, and 5 in Parts IA and IB, and Papers 2 and 3 in Part II, are more clearly articulated and described; and in order that administrative procedures for submission of the portfolio in Parts IB and II, and the thesis (or alternative exercise) in Part II are revised and clarified. The changes will provide a clearer explanation of the purpose, place, and process of course-work within the Tripos; and exclude the bibliography from the word count of the thesis.

## PART IA

## Regulation 12.

By amending the first sentence of the current regulation so as to read:

The examination for Part IA of the Architecture Tripos shall consist of two sections:

And by removing ‘Section C. Course-work.’

## Regulation 13.

By amending sub-paragraph (a) of the current regulation so as to read:

- (a) to offer all five papers in Section A. Papers 1 and 2 will be examined by a written paper of three hours’ duration. Papers 3–5 will be examined by a combination of a written paper of three hours’ duration and such course-work as may be determined by the course teachers and submitted during the academical year. For this purpose the teachers under whose direction the work was performed will present to the Examiners detailed reports on the performance of each candidate in the course-work. The proportion of marks to be assigned to the course-work in each paper shall be published by the Faculty Board by notice in the Department not later than the beginning of the Full Michaelmas Term next preceding the examination;

By amending sub-paragraph (b) of the regulation so as to read:

- (b) for Section B, to present for the inspection of the Examiners, on a date agreed in the Easter Term published by the Faculty Board by notice in the Department not later than the beginning of the Full Michaelmas Term next preceding the examination, a portfolio of studio-work carried out during the current academical year and attested by satisfactory evidence.

And by removing sub-paragraph (c), together with the final sentence of the regulation.

## PART IB

## Regulation 14.

By amending the first sentence of the current regulation so as to read:

The examination for Part IB of the Architecture Tripos shall consist of two sections:

By amending the second sub-paragraph of the regulation describing Section A so as to read:

- (ii) Three introductory papers (Papers 3–5) on technical topics concerning the theory and practice of construction and of structural and environmental design. Papers 3–5 will be examined by a combination of written papers of three hours’ duration and such course-work as may be determined by the course teachers and submitted during the academical year.

And by removing ‘Section C. Course-work.’

Regulation 15.

By amending sub-paragraph (a) of the current regulation so as to read:

- (a) for Section A, to offer Papers 1–5, subject to the qualifications that candidates cannot address in Paper 2 a topic chosen for an essay in Paper 1, and each essay must be on a separate topic. Candidates will be required to declare that the essays are their own work. They shall be submitted by the candidate to the Secretary of the Faculty Board, in accordance with detailed arrangements approved by the Faculty Board. Teachers under whose direction course-work for Papers 1–3 was performed will present to the Examiners detailed reports on the performance of each candidate in this course-work. The proportion of marks to be assigned to the course-work in each paper shall be published by the Faculty Board by Notice in the Department not later than the beginning of the Full Michaelmas Term next preceding the examination;

By amending sub-paragraph (b) of the regulation so as to read:

- (b) for Section B, to present for the inspection of the Examiners, on the date determined by the Faculty Board at the end of the Easter Term, and published by the Faculty Board by notice in the Department not later than the beginning of the Full Michaelmas Term next preceding the examination, a portfolio of studio-work carried out during the current academical year and attested by satisfactory evidence.

By removing sub-paragraph (c) of the regulation.

And by removing the final two paragraphs of the regulation, and replacing them with two paragraphs so as to read:

Detailed instructions will be issued by the Department, by the division of the Michaelmas Term preceding the examination, regarding the coverage of prescribed texts and topics and any other requirements for the portfolio as a whole. Candidates may be called for *viva voce* examination in connection with their portfolios.

The Examiners shall be provided by the Head of the Department with assessments of all the course-work carried out by candidates of which records have been presented under (a).

## PART II

Regulation 16.

By amending the first sentence of the current regulation so as to read:

The examination for Part II of the Architecture Tripos shall consist of three sections:

By removing ‘Section C. Course-work.’

By redesignating the thesis or alternative exercise from Section D to Section C.

And by removing the final two sentences of the regulation, replacing them with three paragraphs so as to read:

Paper 1 in Section A shall be examined by a written paper, which shall be of three hours’ duration.

Papers 2 and 3 in Section A shall be examined by written papers of three hours’ duration and such course-work as may be determined by the course teachers and submitted during the academical year. For this purpose the teachers under whose direction the work was performed will present to the Examiners detailed reports on the performance of each candidate in the course-work. The proportion of marks to be assigned to the course-work in each paper shall be published by the Faculty Board by notice in the Department not later than the beginning of the Full Michaelmas Term next preceding the examination.

Paper 4 in Section A shall be examined by the submission of course-work. For this purpose the teachers under whose direction the work was performed will present to the Examiners detailed reports on the performance of each candidate in this course-work.

Regulation 17.

By amending sub-paragraphs (b) and (c) of the current regulation so as to read:

- (b) for Section B, to present for the inspection of the Examiners, on the date determined by the Faculty Board at the end of the Easter Term published by the Faculty Board by notice in the Department not later than the beginning of the Full Michaelmas Term next preceding the examination, a portfolio of studio-work carried out during the current academical year and attested by satisfactory evidence;

- (c) for Section C, to submit a thesis, or an alternative exercise approved by the Faculty Board, in accordance with the provisions of Regulations 18 and 19.

And by removing sub-paragraph (d), together with the final sentence of the regulation.

Regulation 18.

By amending the first sentence of sub-paragraph (a) of the current regulation so as to read:

- (a) Not later than 1 June each year the Faculty Board shall publish by notice in the Department of Architecture a list of subject areas for the thesis or other exercise required for Section C in the examination to be held in the following academical year.

Regulation 19.

By amending the first two sentences of the current regulation so as to read:

A thesis presented under Regulation 17(c) shall be of not less than 7,000 words and not more than 9,000 words in length, including notes, appendices, but excluding bibliography; an alternative exercise shall be of comparable substance. Each thesis shall be submitted through the Secretary of the Faculty Board to the Head of the Department of Architecture in accordance with detailed arrangements approved by the Board.

The Faculty Board of Architecture and the History of Art are satisfied that no candidate's preparation for the examination in 2015 will be adversely affected.

## **Modern and Medieval Languages Tripos, Part II**

*(Statutes and Ordinances, p. 388)*

### **With immediate effect**

The title of paper Fr.10. has been changed *from* French literature, thought, and history from 1690–1799 *to* Enlightenment and its limits. It will continue to serve as Paper 37 of Part II of the English Tripos.

Regulation 29.

### *SCHEDULE B*

#### **French**

Fr.10. French literature, thought, and history from 1690 to 1799 (also serves as Paper 37 of Part II of the English Tripos).

By amending the title of the paper to:

Fr.10. Enlightenment and its limits (also serves as Paper 37 of Part II of the English Tripos).

The Faculty Board of Modern and Medieval Languages are satisfied that no candidate's preparation for the examination in 2015 will be affected.

## **Natural Sciences Tripos, Part II: Correction**

*(Statutes and Ordinances, p. 410)*

### **With effect from 1 October 2015**

In the Notice published on 12 November 2014 (*Reporter*, 6364, 2014–15, p. 138), the amendment to Regulation 30 concerning the subject of examination 'Neuroscience' should have read:

By amending the scheme of examination for the subject of examination 'Neuroscience' by deleting the final two paragraphs.



## Examination in History of Art and Architecture for the M.Phil. Degree

(*Statutes and Ordinances*, p. 532)

### With effect from 1 October 2015

The scheme of examination set out within the special regulations for the above course of study has been amended. The required maximum word count for each of the two essays has been changed from 4,000 to 6,000; and the requirement for a candidate to offer two presentations has been removed.

Regulation 1.

By removing sub-paragraph (iii) and amending sub-paragraph (ii) so as to read:

- (ii) two essays, each not exceeding 6,000 words in length, on topics approved by the Degree Committee.

## NOTICES BY FACULTY BOARDS, ETC.

### Electronic calculators in University examinations, 2014–15: Amendment

The list of examinations in which calculators are permitted, which was published on 1 October 2014 (*Reporter*, 6358, 2014–15, p. 29), and subsequently amended (*Reporter*, 6365, 2014–15, p. 146) should be further amended to include the M.Phil. Examination in Scientific Computing (Paper 6 only).

### Rules for the guidance of candidates and for the prevention of misconduct in examinations

The Board of Examinations gives notice that they have amended the rules for the guidance of candidates and for the prevention of misconduct in examinations (*Statutes and Ordinances*, p. 128) as follows:

By amending rule 3 so as to read:

3. A candidate may take a small screw-top bottle of water to her or his desk for consumption during an examination session provided that no disturbance is thereby caused to other candidates. Except with the written consent of the Secretary of the Board of Examinations no other items of food or drink, or cigarettes, e-cigarettes and the like, may be taken into an examination room. A Supervisor, Invigilator, or Examiner has authority to deprive a candidate of unauthorized items until the examination session is ended.

### Mathematical Tripos, Part III, 2015: Amendment

Further to their Notice of 29 October 2014 (*Reporter*, 6362, 2014–15, p. 88), in accordance with Regulations 16 and 17 for the Mathematical Tripos, the Faculty Board of Mathematics give notice that there will be set in 2015 if candidates desire to present themselves therein, an additional paper as follows:

Paper 81: Reading course: Quantum condensed matter field theory (3 hours)

The Faculty Board of Mathematics give notice of the following amendment to the papers set for the Mathematical Tripos:

Paper 42: Contest theory – will be open book.

### Mathematical Tripos, Part III, 2015: Essay titles

In accordance with Regulations 18 and 19 for the Mathematical Tripos (*Statutes and Ordinances*, p. 379), the Examiners have published a list of essay titles on which candidates may submit an essay. The full list of essay titles and further guidelines are available at <http://www.maths.cam.ac.uk/postgrad/mathiii/essays/essall.pdf>.

Candidates are reminded that they may request leave to submit an essay on a topic other than those given in the list, provided that the request is made, through their Director of Studies, so as to reach the Secretary of the Faculty Board, c/o the Undergraduate Office, Faculty of Mathematics, Wilberforce Road (email: [undergrad-office@maths.cam.ac.uk](mailto:undergrad-office@maths.cam.ac.uk)), not later than 1 February 2015.

A candidate who proposes to submit an essay should inform the Chair of Examiners, through her or his Director of Studies, on a form which will be provided, by 1 May 2015. Candidates should submit their essay, through her or his Director of Studies, so as to reach the Chair of Examiners not later than 1 May 2015.

## FORM AND CONDUCT OF EXAMINATIONS, 2015

Notices by Faculty Boards, or other bodies concerned, of changes to the form and conduct of certain examinations to be held in 2015, by comparison with those examinations in 2014, are published below. Complete details of the form and conduct of all examinations are available from the Faculties or Departments concerned.

### Architecture Tripos, Parts IB and II, 2015

The Faculty Board of Architecture and History of Art give notice that, with effect from the examinations to be held in 2015, the form of the examinations for the following papers for the Architecture Tripos will be changed as follows:

#### Part IB

*Paper 1. Essays on the history of architecture, urbanism, and design*

Both essays for Paper 1 will be submitted electronically. The date of submission of both essays will be changed to the second Friday after the last day of the Lent Full Term.

#### Part II

*Thesis*

The thesis will be submitted electronically. The requirement for it to be of not less than 7,000 words and not more than 9,000 words in length, including notes and appendices, remains, but the bibliography shall henceforth be excluded from the word count.

All other papers remain unchanged. Full details of the examinations can be obtained from the Faculty Office.

### Asian and Middle Eastern Studies Tripos, Parts IA, IB, and II, 2015

The Faculty Board of Asian and Middle Eastern Studies give notice that, with effect from the examinations to be held in 2015, the form of examination for the following papers of the Asian and Middle Eastern Studies Tripos will be as specified below:

#### Part IA

*C.O. Oral examination*

(a) Listening comprehension test

Candidates will be asked to answer multiple-choice questions in Chinese related to recorded passages read aloud in Chinese, of which the vocabulary and sentence structures are known (40 marks; approximately 30–40 minutes).

(b) Oral text

The candidate will be asked to produce an oral piece of work according to a stimulus provided. Then he or she will be asked to engage in a simple conversation employing vocabulary appropriate to activities of daily life. Finally, there will be a short free conversation between the candidate and the examiners (60 marks; approximately 15 minutes).

*J.2. Japanese grammar and translation*

This paper will consist of two sections. In Section A candidates are required to answer questions that test their knowledge of Japanese grammar. In Section B candidates are required to translate one unseen passage from Japanese into English, and to produce a guided composition in Japanese.

*MES.1. Elementary Arabic language A*

This paper will contain three questions, all of which must be answered: two passages of Arabic with questions (30 marks each) and one passage of Arabic for translation into English (40 marks).

*MES.2. Elementary Arabic language B*

This paper will consist of two sections, a one-and-a-half-hour written examination (50 marks), and an oral examination (50 marks).

The written examination will contain one writing task in Arabic from a choice of tasks (30 marks) and a translation from English into Arabic (20 marks).

The oral examination will consist of three sections. All timings are approximate and all oral examinations are recorded.

(a) Listening comprehension (22 marks);

(b) Reading aloud with internal vocalization (8 marks);

(c) Discussion (20 marks) ((b) and (c) together, 10 minutes).

*MES.3. Elementary Persian language*

This paper will consist of two parts: an oral examination (30 marks) and a written paper (70 marks). The written paper will consist of three sections: Section A will contain passages of Persian for translation into English (20 marks), Section B will contain a choice of topics for a composition of approximately 100 words in Persian (30 marks), and Section C will contain questions on Persian grammar (20 marks).

The oral examination will consist of three sections:

- (a) Dictation (10 marks);
- (b) A presentation (10 marks);
- (c) A role play (10 marks).

*MES.4. Elementary Hebrew language A*

The paper will consist of two sections. In Section A, question 1 will contain three grammar questions (5 marks each), question 2 will contain a passage of Biblical Hebrew for vocalization (10 marks) and translation into English (10 marks), and question 3 will contain a passage in English for translation into pointed Biblical Hebrew (25 marks). In Section B there will be one question containing two seen passages for translation into English and for comment (20 marks for each passage). All questions must be answered.

*MES.5. Elementary Hebrew language B*

The paper will consist of five questions, all of which must be answered. There is also a compulsory oral. Question 1 will contain a passage of Biblical Hebrew for vocalization (8 marks) and translation into English (7 marks), question 2 will contain three questions on Modern Hebrew grammar (5 marks each), question 3 will contain one unseen passage for translation into English (15 marks), question 4 will require candidates to write a short composition in Modern Hebrew (15 marks), and question 5 will contain one seen passage for translation into English and for comment (15 marks: 8 for translation and 7 for comment).

The oral (25 marks) will consist of three sections:

- (a) Listening comprehension test (5 marks);
- (b) Reading comprehension test (10 marks);
- (c) Conversation test (10 marks).

*MES.6. Introduction to the history and culture of the Middle East*

This paper will consist of eight essay questions of which candidates will be required to answer three. All questions will carry equal marks.

*MES.7. Introduction to the contemporary Middle East*

This paper will consist of eight essay questions of which candidates must answer three. All questions will carry equal marks.

**Part Ib**

*C.O. Oral examination*

(a) Listening comprehension test

Candidates will be asked to answer multiple-choice questions in Chinese related to recorded passages in Chinese (40 marks; approximately 30–40 minutes).

(b) Oral test

The candidate will first be asked to produce an oral piece of work according to a stimulus provided, and then he or she will be asked to give an impromptu talk in Chinese on a given topic. Finally, there will be a short free conversation in Chinese between the candidate and the examiners (60 marks; approximately 15 minutes).

*C.8. Globalization in China, 1850 to the present*

This paper will be examined by an 8,000-word long essay. Two hard copies and one electronic copy (pdf) giving only the examination entry number of the candidate, shall be submitted to the Faculty Office on the first Thursday of Full Easter Term.

*MES.11. Intermediate Arabic language*

This paper will contain two sections: a three-hour written examination (70 marks) and an oral examination (30 marks).

The written examination will contain one passage of Arabic on which candidates will be required to answer questions (20 marks); one passage of Arabic for translation into English (20 marks); and one question requiring a piece of writing in Arabic (15 marks). All questions should be attempted.

The oral examination will consist of three sections. All timings are approximate and all oral examinations are recorded.

- (a) Listening comprehension: Candidates answer questions on a recorded passage, which may be taken from a variety of sources (10 marks; 15 minutes).
- (b) Reading aloud (3 marks).
- (c) Liaison interpreting: candidates act as an interpreter for two examiners, one speaking Arabic, and one English (8 marks).
- (d) Discussion (9 marks) ((b), (c), and (d) together: 15 minutes).

*MES.12. Intermediate Persian language*

This paper will contain two sections: a three-hour written examination (70 marks) and an oral examination (30 marks).

The written examination will contain one passage of Persian on which candidates will be required to answer comprehension questions in Persian (30 marks); one passage of Persian for translation into English (15 marks); and one question requiring a piece of writing of approximately 200 words of Persian (25 marks). All questions should be attempted.

The oral examination will consist of three sections. All timings are approximate and all oral examinations are recorded.

- (a) Dictation: Candidates write down an unseen passage from dictation (10 marks; 20 minutes).
- (b) Listening Comprehension: Candidates listen to a short passage in Persian on which oral questions will be answered (10 marks; 10 minutes).
- (c) Presentation: Candidates prepare several presentations on previously agreed topics, of which they are asked to present one (10 marks; 10 minutes).

*MES.13. Intermediate Hebrew language*

This paper will be divided into two sections, at least one of which must be answered.

Section A (Classical Hebrew) will contain four questions on Hebrew language (15 marks each) and two questions on specified texts (20 marks each).

Section B (Modern Hebrew) will contain three questions on Hebrew language (15 marks each) (Question 1: unseen Modern Hebrew passage for translation and linguistic analysis. Question 2: summary of a Modern Hebrew unseen passage. Question 3: Composition in Modern Hebrew from a choice of three topics), two questions on specified texts (15 marks each), and an oral (25 marks). Candidates offering one section only must answer all questions. Candidates studying both Classical Hebrew and Modern Hebrew must offer two language questions (15 marks each) and one specified text question (20 marks) from Section A and one language question (15 marks), one specified text question (15 marks) from Section B, and an oral (20 marks).

The oral will consist of three sections.

- (a) Translation and interpretation test (5 marks);
- (b) Listening comprehension test (5 marks);
- (c) General oral ability test (15 marks; 10 marks for candidates offering both Classical and Modern Hebrew).

*MES.14. Intermediate literary Arabic*

This paper will consist of three sections. Section A will contain a passage of Arabic chosen from the texts set as reading for the course to be translated into English. Section B will contain a passage of unseen Arabic to be translated into English. Section C will contain a choice of three essay questions of which one must be attempted. All questions carry equal marks.

*MES.15. Intermediate literary Persian*

This paper will consist of two sections. Section A will contain four seen passages of Persian prose and poetry of which candidates will be required to choose two for translation and analysis. Each translation will carry 10 marks and each commentary 15 marks. Section B will contain a choice of essay questions of which candidates must answer two. Each essay carries 25 marks.

*MES.16. Intermediate literary Hebrew*

This paper will be divided into two sections. Section A will contain four questions on Modern Hebrew texts and Section B will contain four questions on Medieval Hebrew texts. Candidates must answer two questions from Section A and two questions from Section B. The questions carry equal marks, which are divided equally between translation and comment.

*MES.17. The formation of Islam*

The paper will consist of eight essay questions of which candidates will be required to answer three. All questions will carry equal marks.

*MES.18. Topics in Hebrew studies*

This paper will be divided into two sections. Section A will contain four questions on the history of the Hebrew language and Section B will contain four questions on Modern Hebrew culture. Candidates must answer two questions from Section A and two questions from Section B. All questions carry equal marks.

*MES.19. The formation of the modern Middle East*

The paper will consist of eight essay questions of which candidates will be required to answer three. All questions carry equal marks.

*MES.20. Themes in the anthropology of Islam*

The paper will consist of eight essay questions of which candidates will be required to answer three. All questions carry equal marks.

**Part II**

*C.O. Oral examination*

(a) Listening comprehension test

Candidates will be asked to answer multiple-choice questions in Chinese related to recorded passages in Chinese (40 marks; approximately 30–40 minutes).

(b) Oral test

The candidate will be asked to provide an oral précis of her or his dissertation and answer questions thereon. Then he or she will be asked to discuss a selected topic with the examiners. Finally, there will be a test on English-Chinese interpretation. The selected topics will be posted in the Faculty one working day before the examination (60 marks; approximately 20 minutes).

*J.O. Japanese oral*

(a) Listening comprehension: candidates will listen to a selection of recorded passages of Japanese and answer questions in Japanese.

(b) Oral précis: candidates will prepare a passage in English with the aid of dictionaries, the content of which will be summarized in Japanese before the examiners. A short conversation in Japanese on the topic may follow.

(c) Speech: candidates will be asked to submit the title of a speech a week before the examination. The speech itself should last no more than ten minutes; notes are allowed but the speech must not be read aloud from a pre-written text. A short conversation may follow.

*J.12. Modern Japanese texts 3*

This paper will consist of two sections. Section A consists of two unseen passages for translation from Japanese into English, of which students should translate one. Section B consists of three seen passages for translation from Japanese to English, of which students should translate two. Students must answer both sections. Copies of the dictionaries Shinjigen and Kojien will be available during the examination.

*MES.31. Advanced Arabic language*

The examination will consist of two parts: a three-hour written examination (100 marks) and an oral examination which is taken at the beginning of the fourth year (100 marks). The written examination will contain: one passage of Arabic on which candidates will be required to answer questions (35 marks); one passage of Arabic to be translated into English (25 marks); one passage of English to be translated into Arabic (20 marks); and one question requiring a piece of writing in Arabic (20 marks). All questions must be attempted.

The oral examination will consist of four sections. All timings are approximate and all oral examinations are recorded.

- (a) Listening comprehension. Candidates answer questions on one recorded passage, which may be taken from a variety of sources (8 marks; 30 minutes).
- (b) Reading aloud. Candidates are required to read aloud an unseen passage with full vocalization. No time is made available for preparation beforehand (3 marks).
- (c) Liaison interpreting. Candidates act as an interpreter for two examiners, one speaking Arabic and one English (7 marks).
- (d) Discussion. Candidates discuss a topic of their choice which has been approved in advance by the examiners (12 marks) ((b), (c), and (d) 30 minutes).

The oral marks will subsequently be converted to percentages.

*MES.32. Advanced Persian language*

The examination will consist of two parts: a three-hour written examination (70 marks) and an oral examination which is taken at the beginning of the fourth year (30 marks). The written examination will consist of two sections. Section A will consist of two unseen passages of modern Persian for translation into English (20 marks each). Section B will consist of three topics for an essay of approximately 400 words in Persian, of which one must be attempted (30 marks).

The oral examination will consist of three sections. All timings are approximate and all oral examinations are recorded.

- (a) Dictation. Candidates write down an oral dictation from an unprepared passage (10 marks; 15 minutes).
- (b) Listening comprehension. Candidates listen to a short passage in Persian and answer oral questions about it (10 marks; 10 minutes).
- (c) Presentation and discussion. Candidates discuss one topic selected at the time of the examination from a list of three, chosen and provided previously by themselves (10 marks; 20 minutes).

*MES.33. Advanced Hebrew language*

The paper will be divided into two sections, at least one of which must be answered. Section A (Pre-modern Hebrew) will contain three questions on Hebrew language and two questions on specified texts. Section B (Modern Hebrew) will contain two questions on Hebrew language, two questions on specified texts, and an oral. Candidates offering one section only must answer all questions. Candidates studying both Classical Hebrew and Modern Hebrew must offer one language question and one specified text question from Section A; one language question and one specified text question from Section B, and an oral. Each question, including the oral, is worth 20 marks.

The oral consists of three sections.

- (a) Translation and interpretation test (5 marks);
- (b) Listening comprehension test (5 marks);
- (c) General oral ability test (10 marks).

*MES.34. Advanced literary Arabic*

This paper will consist of three sections. Section A will contain a passage of Arabic chosen from the texts set as reading for the course to be translated into English. Section B will contain a passage of unseen Arabic, to be translated into English. Section C will contain a choice of three essay questions, of which one must be attempted. All questions carry equal marks.

*MES.35. Advanced literary Persian*

This paper will consist of two sections. Section A will consist of four passages, of which candidates will be required to choose two for translation and analysis. Section B will consist of four essay questions of which candidates will be required to attempt one. All questions carry equal marks.

*MES.36. Advanced literary Hebrew*

This paper will be divided into two sections. Section A will contain eight questions on Modern Hebrew literature and Section B will contain eight questions on Medieval Hebrew literature. Candidates must choose one section only and answer four questions from the section of their choice.

*Additional papers available for examination under Regulation 8**EAS.2. The East Asian region*

The course-work that constitutes this paper assessment will consist of one research essay, of between 6,000 and 7,500 words, including footnotes and excluding bibliography. Each student will develop the topic of the essay in consultation with the instructor. A one-page topic and paper outline plus a bibliography will be due during the first class session of Lent Term. Two hard copies and one electronic copy (pdf) of the project shall be submitted to the Programmes Administrator in the Faculty Office so as to arrive not later than the division of Full Easter Term.

*J.13. Advanced Japanese texts*

This paper will consist of several sections corresponding to the special subjects taken during the year; there will be one unseen text for translation, one seen text for translation, and one unseen passage for comment in each section of the paper. Copies of the dictionaries Shinjigen and Kojien will be available during the examination.

*J.14. Classical Japanese texts*

This paper consists of two sections. In Section A candidates will be required to translate one unseen passage from Japanese to English. In Section B candidates will be required to translate and/or comment on selected passages taken from texts covered during the year. Copies of the dictionaries Shinjigen and Kojien will be available during the examination.

*J.15. Modern Japanese cultural history*

The course-work that constitutes this paper assessment will consist of one research essay, of between 6,000 and 7,500 words, including footnotes and excluding bibliography. Each student will develop the topic of the essay in consultation with the instructor. A one-page topic and paper outline plus a bibliography will be due during the first class session of Lent Term. Two hard copies and one electronic copy (pdf) of the project shall be submitted to the Programmes Administrator in the Faculty Office so as to arrive not later than the division of Full Easter Term.

*J.16. Tokugawa Japan*

The course-work that constitutes this paper assessment will consist of one research essay, of between 6,000 and 7,500 words, including footnotes and excluding bibliography. Each student will develop the topic of the essay in consultation with the instructor. A one-page topic and paper outline plus a bibliography will be due during the first class session of Lent Term. Two hard copies and one electronic copy (pdf) of the project shall be submitted to the Programmes Administrator in the Faculty Office so as to arrive not later than the division of Full Easter Term.

*MES.38. History of the modern Middle East: language, national identity, and conflict*

This paper will consist of ten questions of which candidates will be required to answer three. All questions carry equal marks.

*MES.40. Special subject in the contemporary Middle East*

Students select one of two modules: either (A) Islamist thought in the 20th century Arab world; or (B) Israeli culture.

- (A) Islamist thought in the 20th century Arab world. This module is assessed by examination. Candidates will be required to answer three questions out of eight. Three questions will contain options for textual commentaries. All questions carry equal marks.
- (B) Israeli culture. This module is assessed by a research essay of between 6,000 and 7,500 words, including footnotes and excluding bibliography. Each student will develop the topic of the essay in consultation with the instructor. A one-page topic and paper outline will be due during the first class session of Lent Term. Two hard copies and one electronic copy (pdf) of the project shall be submitted to the Programmes Administrator in the Faculty Office so as to arrive not later than the fourth Friday of Full Easter Term.

All other papers remain unchanged.

## **Classical Tripos, Parts IA, IB, and II, 2015**

The Faculty Board of Classics give notice that, with effect from the examination to be held in 2015, the form of the examination for the following papers for the Classical Tripos will be as follows:

### **Part IA**

#### *Paper 1. Greek language and texts (also serves as Paper GL.1 of Part IA of the Modern and Medieval Languages Tripos)*

The examination will be of three hours' duration and the paper will consist of three questions. Question 1 will be a passage of Greek prose, previously unseen, for translation into English. Question 2 will be a passage of Greek verse, previously unseen, for translation into English. These passages will be selected from the works of authors studied at

Part IA. Question 3 will offer two passages from the schedule of texts prescribed by the Faculty Board for study at Part IA, of which one must be chosen for critical discussion.

*Paper 2. Alternative Greek language and texts (also serves as Paper GL.2 of Part IA of the Modern and Medieval Languages Tripos)*

The examination will be of three hours' duration and the paper will consist of three questions. Question 1 will be a passage of Greek prose, previously unseen, for translation into English. Question 2 will be a passage of Greek verse, previously unseen, for translation into English. These passages will be selected from either works by the authors studied at Part IA or Xenophon. Question 3 will offer two passages from the schedule of texts prescribed by the Faculty Board for study at Part IA, of which one must be chosen for critical discussion.

*Paper 3. Latin language and texts (also serves as Paper GL.3 of Part IA of the Modern and Medieval Languages Tripos)*

The examination will be of three hours' duration and the paper will consist of three questions. Question 1 will be a passage of Latin prose, previously unseen, for translation into English. Question 2 will be a passage of Latin verse, previously unseen, for translation into English. These passages will be selected from the works of authors studied at Part IA. Question 3 will offer two passages from the schedule of texts prescribed by the Faculty Board for study at Part IA, of which one must be chosen for critical discussion.

*Paper 4. Alternative Latin language and texts (also serves as Paper GL.4 of Part IA of the Modern and Medieval Languages Tripos)*

The examination will be of three hours' duration and the paper will consist of three questions. Question 1 will be a passage of Latin prose, previously unseen, for translation into English. Question 2 will be a passage of Latin verse, previously unseen, for translation into English. These passages will be selected from the works of authors studied at Part IA. Question 3 will offer two passages from the schedule of texts prescribed by the Faculty Board for study at Part IA, of which one must be chosen for critical discussion.

*Paper 5. Classical questions (also serves as Paper GL.5 of Part IA of the Modern and Medieval Languages Tripos)*

The paper will be divided into two sections. Section (a) will contain approximately eight questions that will require knowledge of the texts prescribed by the Faculty Board for study at Part IA. Section (b) will contain approximately twelve questions that require knowledge of subjects studied in the introductory lectures to Ancient History, Classical Art and Archaeology, Philology and Linguistics, and Ancient Philosophy. Candidates will be required to answer **three** questions: one from Section (a); one from Section (b); and one from either section.

*Paper 6. Greek prose and verse composition (also serves as Paper GL.6 of Part IA of the Modern and Medieval Languages Tripos)*

The paper will be divided into three sections. Candidates will be required to attempt one section only. Candidates for Paper 1 may attempt either Section (a) or Section (c). Candidates for Paper 2 may attempt any one of the three sections. Credit will be given for knowledge of the general principles of Greek accentuation.

Section (a) contains four passages of English for translation into Greek (candidates should attempt only one):

1. a passage of law-court oratory from Lysias
2. a philosophical dialogue (i.e. a 'question-and-answer' passage) from Plato
3. a passage of poetry for translation into Greek iambics
4. a passage of poetry for translation into Greek elegiacs

Section (b) contains one passage of English prose based on Lysias 1, for translation into Greek prose.

Section (c) contains four passages of English for translation into Greek, each approximately half the length of those set in Section (a). Candidates should attempt two passages, at least one of which should be verse:

1. a passage of law-court oratory from Lysias
2. a philosophical dialogue (i.e. a 'question-and-answer' passage) from Plato
3. a passage of poetry for translation into Greek iambics
4. a passage of poetry for translation into Greek elegiacs

*Paper 7. Latin prose and verse composition (also serves as Paper GL.7 of Part IA of the Modern and Medieval Languages Tripos)*

The paper will be divided into three sections. Candidates will be required to attempt one section only. Candidates for Paper 3 may attempt either Section (a) or Section (c). Candidates for Paper 4 may attempt any one of the three sections.

Section (a) contains four passages of English for translation into Latin (candidates should attempt only one):

1. a 'freestyle' prose passage from any modern author
2. a passage of oratory from Cicero
3. a passage of poetry for translation into Latin hexameters
4. a passage of poetry for translation into Latin elegiacs

Section (b) contains one passage of English prose based on one of the Latin prose texts prescribed for Part IA.

Section (c) contains four passages of English for translation into Latin, each approximately half the length of those set in Section (a). Candidates should attempt two passages, at least one of which should be verse.

1. a 'freestyle' prose passage from any modern author
2. a passage of oratory from Cicero
3. a passage of poetry for translation into Latin hexameters
4. a passage of poetry for translation into Latin elegiacs

**Part Ib***Paper 9. Greek and Roman art and archaeology*

The paper will be divided into three Sections: A (a picture question), B (essay questions mainly on the Greek world) and C (essay questions mainly on the Roman world). Section A (Question 1), which is compulsory, presents a choice among fourteen images from the Greek and Roman worlds, and asks candidates to discuss the meaning and context of three of them. The images include photographs, plans and maps, and use is often (but not invariably) made of artefacts from collections in Cambridge (i.e. the Faculty's Cast Gallery and pottery collection, the collections of the Fitzwilliam Museum). Candidates are also expected to answer three essay questions, including at least one question from each of Sections B and C (there are about 10 questions overall in each of these sections).

**Part II***Paper B3. A prescribed subject or period in Greek and Roman philosophy: Reason and reasoning*

The examination paper is no longer divided. It will consist of approximately twelve essay questions, on topics covered in the course. Candidates will be required to answer three questions.

The questions will be so formulated as to be answerable without knowledge of Greek or Latin, but those with Greek or Latin will be rewarded for demonstrating appropriate knowledge of the original text.

All other papers remain unchanged.

**English Tripos, Preliminary Examinations, 2015**

The Faculty Board of English give notice that, with effect from the examinations to be held in 2015, the form of examination for the following papers of the Preliminary Examinations for Parts I and II of the English Tripos will be as specified below:

## PART I

*Paper A. English literature and its contexts, 1300–1550*

The paper will consist of two sections. Candidates will be required to answer **one** question from **Section A** and **two** questions from **Section B**.

## Section A

Candidates will be required to translate a passage from the prescribed text for translation. The translation should be into good, modern English prose.

Candidates will also be required to answer short questions on a passage from **one** of the prescribed texts for commentary. Passages will be set from each of the prescribed texts. Short questions will ask candidates to comment on various features that may include such things as diction, style and basic grammar used in the passage, and will invite candidates to comment on the literary qualities of the passage. Candidates may be required to translate certain phrases or words into modern English prose.

## Section B

Section B will contain questions on literature of the period 1300–1550 and its contexts. Candidates will be required to answer **two** questions.

The Faculty will give notice of prescribed texts for translation, and for commentary.

*Paper B. English literature and its contexts, 1500–1700*

The paper will consist of two sections. Section A will consist of four to six extracts, which will together provide the basis for one or more practical criticism and critical practice exercises, and Section B will contain 20–25 essay questions.

Candidates will be required to answer **one** question from **Section A** and **two** questions from **Section B**.

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer three questions in total. In their scripts as a whole, they must demonstrate substantial knowledge of literature from both before and after 1603. By 'substantial knowledge' is meant the equivalent of one question or about a third of the script as a whole.

*Paper C. English literature and its contexts, 1660–1870*

The paper will consist of two sections. Section A will consist of four to six extracts, which will together provide the basis for one or more practical criticism and critical practice exercises, and Section B will contain 20–25 essay questions.

Candidates will be required to answer **one** question from **Section A** and **two** questions from **Section B**.

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer three questions in total. In their scripts as a whole, they must demonstrate substantial knowledge of literature from both before and after 1784. By 'substantial knowledge' is meant the equivalent of one question or about a third of the script as a whole.

*Paper D1. English literature and its contexts, 1830–1945*

The paper will consist of two sections. Section A will consist of four to six extracts, which will together provide the basis for one or more practical criticism and critical practice exercises, and Section B will contain 20–25 essay questions.



Candidates will be required to answer **one** question from **Section A** and **two** questions from **Section B**.

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer three questions in total. In their scripts as a whole, they must demonstrate substantial knowledge of literature from both before and after 1890. By ‘substantial knowledge’ is meant the equivalent of one question or about a third of the script as a whole.

*Paper D2. English literature and its contexts, 1870–present*

The paper will consist of two sections. Section A will consist of four to six extracts, which will together provide the basis for one or more practical criticism and critical practice exercises, and Section B will contain 20–25 essay questions.

Candidates will be required to answer **one** question from **Section A** and **two** questions from **Section B**.

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer three questions in total. In their scripts as a whole, they must demonstrate substantial knowledge of literature from both before and after 1945. By ‘substantial knowledge’ is meant the equivalent of one question or about a third of the script as a whole.

PART II

GROUP A

*Paper 1. Practical criticism*

The paper will consist of passages of English verse and prose for critical comment. Knowledge of the historical development of English literature and literary language will be considered germane to Practical criticism generally.

The examination will last for three and a half hours, and candidates are encouraged to use the first half hour for reading, considering, and taking notes on the questions. Candidates will be required to answer **three** questions.

*Paper 2. Tragedy*

Candidates will be required to answer either **one** or **three** questions. They **must**, in the paper as a whole, show substantial knowledge of **both** Greek **and** Shakespearean Tragedy.

Candidates are expected to make specific and detailed comments on individual works throughout their answer(s). In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so. **Candidates choosing to answer one question only should bear in mind that not all questions will be suited to this option.**

GROUP C

*Paper 20. Early medieval literature and its contexts, 1066–1350 (Paper 2 of Part I of the English Tripos; also serves as Paper 09 of the Classical Tripos and as Paper 11 of Part I of the Anglo Saxon, Norse, and Celtic Tripos)*

The paper will be set in two sections. Candidates will be required to answer **three** questions, **one** from **Section A** and **two** from **Section B**.

Section A will require candidates to translate passages from one of three languages (Middle English, Old French, Medieval Latin). Passages chosen from among the set texts will be given. Candidates need translate from only one language, though they will not be prevented from translating from two or three languages if they should so wish.

In Section B candidates will be required to write two essays.

In the paper as a whole, candidates must show knowledge of literature from two languages. Those who translate from more than one language in Section A will have satisfied this requirement. Those who translate from one language in Section A will be required to show knowledge of literature from a second language, either in the original or in translation, in one or both questions attempted from Section B.

Candidates must **not** use the same passage in answer to more than one question.

The Faculty will give notice of prescribed texts.

*Paper 21. English literature and its contexts, 1300–1550 (Paper 3 of Part I of the English Tripos)*

The examination will last for three and a half hours, and candidates are encouraged to use the first half hour for reading, considering, and taking notes on the questions. The paper will be divided into three sections. All candidates are required to answer Section A Question 1, both parts (a) and (b).

In addition, candidates are required to answer **either** three questions from Section B, **or** one question from Section B and one question from Section C. An answer to a question from **Section C** carries the same number of marks as answers to two questions from **Section B**. Candidates should recognize that this weighting implies that such answers should be proportionately longer and of a wider range than answers to **Section B**.

Section A

1. (a) All candidates are required to translate a passage from the prescribed text for translation. The translation should be into good, modern English prose. Candidates are advised that this exercise will carry 10% of the marks for the paper as a whole, and they should allocate their time accordingly.

1. (b) Candidates are required to answer short questions on a passage from **one** of the prescribed texts for commentary. Passages will be set from each of the prescribed texts. Candidates will be required to show knowledge of **one** passage. Short questions will ask candidates to comment on various features that may include such things as diction, style and basic grammar used in the passage, and will invite candidates to comment on the literary qualities of the passage. Candidates may be required to translate certain phrases or words into modern English prose. Candidates are advised that this exercise will carry 15% of the marks for the paper as a whole, and they should allocate their time accordingly.

## Section B

Section B will contain questions on literature of the period 1300–1550 and its contexts. Each answer in section B will carry 25% of the marks for the paper as a whole.

## Section C

Section C will be restricted to questions on optional topics. An answer in Section C will be worth 50% of the marks for the paper as a whole.

A knowledge of life and thought of the period will be germane to questions set in Section B and Section C. The Faculty will give notice of prescribed texts for translation and for commentary, and of optional topics.

*Paper 22. English literature and its contexts, 1500–1700 (Paper 4 of Part I of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer **three** questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from **both** before **and** after 1603. By ‘substantial knowledge’ is meant the equivalent of one question or about a third of the script as a whole.

*Paper 23. Shakespeare (Paper 5 of Part I of the English Tripos)*

Copies of the Alexander edition of Shakespeare’s works will be available to candidates in the examination room, but candidates will not be able to consult the glossary.

The paper will be divided into two sections. Candidates will be required to answer **question 1, and one other question** from Section A counting between them for one third of the total marks, and **two** questions from Section B, each counting for a further third of such marks.

In Section A, two passages from the prescribed text will be set. The first question will be compulsory and consist of two parts, requiring brief answers. Candidates are advised to spend not more than twenty minutes on this question, to which examiners will assign one-third of the marks for this Section. It will ask candidates (a) to explain certain words and phrases in the passages set, and (b) to comment on a particular point or aspect of significance in them. The remaining questions, of which one must be chosen, will require a longer answer, involving discussion of various aspects of the play. At least one such question will be linked with one or more of the passages provided. Examiners will assign two-thirds of the marks for this Section to the essay.

Section B will consist of essay questions on the whole range of Shakespeare’s work. Candidates should not make the prescribed play the basis of any substantial part of their answers.

Candidates will be expected to show knowledge, in the paper as a whole, of a good range of Shakespeare’s work. The Faculty will give notice of the prescribed text.

*Paper 24. English literature and its contexts, 1660–1870 (Paper 6 of Part I of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer **three** questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from both before and after 1784. By ‘substantial knowledge’ is meant the equivalent of one question or about a third of the script as a whole.

*Paper 25A. English literature and its contexts, 1830–1945 (Paper 7A of Part I of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer **three** questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from both before and after 1890. By ‘substantial knowledge’ is meant the equivalent of one question or about a third of the script as a whole.

*Paper 25B. English literature and its contexts, 1870–present (Paper 7B of Part I of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer **three** questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from both before and after 1945. By ‘substantial knowledge’ is meant the equivalent of one question or about a third of the script as a whole.

## English Tripos, Parts I and II, 2015

The Faculty Board of English give notice that, with effect from the examinations to be held in 2015, the form of examination for the following papers for Parts I and II of the English Tripos will be as specified below:

### Part I

*Paper 1. Practical criticism and critical practice (also serves as Paper 20 of Part II of the English Tripos, as Paper O9 of Part II of the Classical Tripos, and as Paper 11 of Part I of the Anglo Saxon, Norse, and Celtic Tripos)*

The examination will last for three and a half hours, and candidates are encouraged to use the first half hour for reading, considering, and taking notes on the questions. It will consist of questions offering passages of English verse or prose

from various periods for critical comment. The passages set may also include extracts from works of literary criticism and theory, some of which may be in translation. The questions will require close critical analysis of the given passages. They will also allow for the raising of general critical and theoretical issues appropriate to the reading of those extracts, which may include inviting discussion of specific items of critical vocabulary.

Candidates will be required to answer **three** questions.

*Paper 2. Early medieval literature and its contexts, 1066–1350 (also serves as Paper 20 of Part II of the English Tripos)*

The paper will be set in two sections. Candidates will be required to answer **three** questions, **one** from **Section A** and **two** from **Section B**.

Section A will require candidates to translate passages from one of three languages (Middle English, Old French, Medieval Latin). Passages chosen from among the set texts will be given. Candidates need translate from only one language, though they will not be prevented from translating from two or three languages if they should so wish.

In Section B, candidates will be required to write two essays.

In the paper as a whole, candidates must show knowledge of literature from two languages. Those who translate from more than one language in Section A will have satisfied this requirement. Those who translate from one language in Section A will be required to show knowledge of literature from a second language, either in the original or in translation, in one or both questions attempted from Section B.

Candidates must **not** use the same passage in answer to more than one question.

The Faculty will give notice of prescribed texts.

*Paper 3. English literature and its contexts, 1300–1550 (also serves as Paper 21 of Part II of the English Tripos)*

The examination will last for three and a half hours, and candidates are encouraged to use the first half hour for reading, considering, and taking notes on the questions. The paper will be divided into three sections. All candidates are required to answer Section A Question 1, both parts (a) and (b).

In addition, candidates are required to answer **either** three questions from Section B, **or** one question from Section B and one question from Section C. An answer to a question from **Section C** carries the same number of marks as answers to two questions from **Section B**. Candidates should recognize that this weighting implies that such answers should be proportionately longer and of a wider range than answers to **Section B**.

#### Section A

1. (a) All candidates are required to translate a passage from the prescribed text for translation. The translation should be into good, modern English prose. Candidates are advised that this exercise will carry 10% of the marks for the paper as a whole, and they should allocate their time accordingly.

1. (b) Candidates are required to answer short questions on a passage from **one** of the prescribed texts for commentary. Passages will be set from each of the prescribed texts. Candidates will be required to show knowledge of **one** passage. Short questions will ask candidates to comment on various features that may include such things as diction, style, and basic grammar used in the passage, and will invite candidates to comment on the literary qualities of the passage. Candidates may be required to translate certain phrases or words into modern English prose. Candidates are advised that this exercise will carry 15% of the marks for the paper as a whole, and they should allocate their time accordingly.

#### Section B

Section B will contain questions on literature of the period 1300–1550 and its contexts. Each answer in section B will carry 25% of the marks for the paper as a whole.

#### Section C

Section C will be restricted to questions on optional topics. An answer in Section C will be worth 50% of the marks for the paper as a whole.

A knowledge of life and thought of the period will be germane to questions set in Section B and Section C.

The Faculty will give notice of prescribed texts for translation and for commentary, and of optional topics.

*Paper 4. English literature and its contexts, 1500–1700 (also serves as Paper 22 of Part II of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer **three** questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from **both** before **and** after 1603. By ‘substantial knowledge’ is meant the equivalent of one question or about a third of the script as a whole.

*Paper 5. Shakespeare (also serves as Paper 23 of Part II of the English Tripos)*

Copies of the Alexander edition of Shakespeare’s works will be available to candidates in the examination room, but candidates will not be able to consult the glossary.

The paper will be divided into two sections. Candidates will be required to answer **question 1, and one other question** from Section A counting between them for one third of the total marks, and **two** questions from Section B, each counting for a further third of such marks.

In Section A, two passages from the prescribed text will be set. The first question will be compulsory and consist of two parts, requiring brief answers. Candidates are advised to spend not more than twenty minutes on this question, to which examiners will assign one-third of the marks for this Section. It will ask candidates (a) to explain certain words and phrases in the passages set, and (b) to comment on a particular point or aspect of significance in them. The remaining questions, of which one must be chosen, will require a longer answer, involving discussion of various aspects of the play. At least one such question will be linked with one or more of the passages provided. Examiners will assign two-thirds of the marks for this Section to the essay.

Section B will consist of essay questions on the whole range of Shakespeare's work. Candidates should not make the prescribed play the basis of any substantial part of their answers.

Candidates will be expected to show knowledge, in the paper as a whole, of a good range of Shakespeare's work.

The Faculty will give notice of the prescribed text.

*Paper 6. English literature and its contexts, 1660–1870 (also serves as Paper 24 of Part II of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer **three** questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from both before and after 1784. By 'substantial knowledge' is meant the equivalent of one question or about a third of the script as a whole.

*Paper 7A. English literature and its contexts, 1830–1945 (also serves as Paper 25A of Part II of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer **three** questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from both before and after 1890. By 'substantial knowledge' is meant the equivalent of one question or about a third of the script as a whole.

*Paper 7B. English literature and its contexts, 1870–present (also serves as Paper 25B of Part II of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer **three** questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from both before and after 1945. By 'substantial knowledge' is meant the equivalent of one question or about a third of the script as a whole.

## Part II

### GROUP A

*Paper 1. Practical criticism*

The paper will consist of passages of English verse and prose for critical comment. Knowledge of the historical development of English literature and literary language will be considered germane to Practical Criticism generally.

The examination will last for three and a half hours, and candidates are encouraged to use the first half hour for reading, considering, and taking notes on the questions. Candidates will be required to answer **three** questions.

*Paper 2. Tragedy*

Candidates will be required to answer either **one** or **three** questions. They **must**, in the paper as a whole, show substantial knowledge of **both** Greek **and** Shakespearean Tragedy.

Candidates are expected to make specific and detailed comments on individual works throughout their answer(s). In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so. **Candidates choosing to answer one question only should bear in mind that not all questions will be suited to this option.**

### GROUP B

*Paper 5. Chaucer*

The paper will be divided into two sections.

In Section A there will be **one** obligatory question offering a choice of passages from Chaucer's work for comment.

In Section B questions will be set on Chaucer's works, their influence on and relationship with other literature, and on cultural and intellectual movements relevant to Chaucer. Candidates will be required to answer **two** questions from this Section.

*Paper 6. Medieval English literature, 1066–1500*

The paper will be divided into two sections. Candidates will be required to answer Section A and **two** questions from Section B.

Candidates are reminded that they are expected to show evidence of reading in early as well as late medieval literature.

**Section A** offers a choice of passages from English and other Latin and French texts written or read in the British Isles (the latter are given both in their original form and in translation). It will require commentary on three passages from a maximum of eight set, the set passages to include at least one each from Latin and French texts written or read in the British Isles in the period, and covering both earlier and later Middle English.

**Section B** contains questions that invite analysis of individual texts and authors, and also more general questions; the latter should be answered in relation to more than one text or author. It will contain some 20 essay questions, some directed towards major or named authors, others relating to the literary history, conventions, theory, and understandings of the supernatural in medieval literature and culture.

In either Section, candidates may make comparative reference to material from outside the special period, or written outside the British Isles, provided that its relevance to the understanding of the medieval supernatural poems is made clear. In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so.

*Paper 7. Early modern drama, 1588–1642*

The paper will be divided into two sections. Section A will consist of passages for comment. Section B will consist of essay questions. In the paper as a whole, candidates must show knowledge of work from a range of playwrights within the period 1588–1642. Candidates will be required to answer Section A and **two** questions from Section B.

Discussion of Shakespeare should constitute no more than one third of the script **and** no more than half of any single answer. It is permissible, in developing an argument, to refer to works written before or after the strict dates of the period. In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so.

*Paper 8. Material Renaissance*

The paper will be divided into two sections. Section A will consist of passages for comment. Section B will consist of essay questions. **Candidates will be required to answer Section A and two questions from Section B.**

Answers should be based on works produced **between 1530 and 1680**, but it is permissible, in developing an argument, to refer to works from before or after these dates. Although Shakespeare falls within the scope of this paper, candidates should **not** write more than the equivalent of half of an answer in total on his works. In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so.

*Paper 9. Lyric*

The examination paper falls into two sections, both consisting of essay questions.

Section A concerns lyric poetry composed in Britain between 1790 and 1830.

Section B offers the opportunity to explore many aspects of the nature and history of lyric in very many different ways.

Candidates should answer **three** questions, at least one from each section. All questions must be answered with detailed reference to particular lyric poems. ‘Lyric poems’ and ‘lyric poetry’ shall be understood as including verse for songs. In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so.

All questions in Section A should be answered in the light of knowledge of lyric poetry composed in the British Isles between 1790 and 1830.

In Section B candidates may, if they wish, discuss lyric poetry written between 1790 and 1830, but they must make substantial reference to some lyric poetry written outside that period.

Candidates may discuss lyric poetry composed in languages other than English. Where they quote from such poems, they must do so in the language in which the poem was first composed, **and** provide a translation of the words quoted into English. The weight of each individual answer, as well as the weight of a candidate’s answers to the paper as a whole, must in each case fall on lyric poems in English.

*Paper 10. English literature, 1847–1872*

The paper will be divided into two sections: Section A, passages for comment; Section B, questions about authors, topics, genres, and writing in the period generally, and about the relationships between literature, life, and thought 1847–1872. Candidates will be required to answer **Section A** and **two** other questions.

‘Literature’ will be taken to include writing of any kind from the period. Candidates will not be precluded from referring to writing which falls outside the period but will be expected to show clearly its relevance.

*Paper 11. Modernism and the short story*

While the paper is concerned primarily with writing in English, writing in languages other than English may be addressed for comparative purposes in all sections of the paper.

Section A will consist of passages for comment. Candidates will be required to discuss either one or two passages. Passages will be drawn either from short stories published between 1890–1945, or from commentary on the short story as a genre.

Section B will consist of essay questions about the genre’s formal qualities, about the history of its development during the period, and about the variety of uses to which it was put. Answers to questions from Section B must demonstrate familiarity with the work of at least two short story writers of the period 1890–1945.

Section C will consist of essay questions about the ways in which individual writers made the genre their own. Answers to questions in Section C may be restricted, if the candidate wishes, to the work of one short story writer of the period 1890–1945.

Candidates are required to answer **Section A**, **one** question from Section B, and **one** from Section C. In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so.

*Paper 12. Contemporary writing in English*

The paper will be divided into two sections.

**Section A** will consist of six passages, one from each of the following categories: poetry; drama including screenplays; fictional prose; non-fictional prose (including travel and life-writing); literary criticism; and trans-generic/hybrid modes (for example, an extract from a graphic novel; the transcript of a podcast; an art-work involving text). Candidates must comment in detail on any two of the passages, either as a continuous answer or as two separate shorter answers.

**Section B** will consist of between **15** and **20** essay questions. The six genre categories mentioned in **Section A** will all be represented in the essay questions for **Section B**, from which candidates must answer **two** questions.

The paper embraces all literature of the period written in English irrespective of the nationality of the author. It excludes all translated works and all works written in a language other than English.

Candidates who choose to write on authors whose careers began before the prescribed start date of the paper will be required to focus their attentions only on texts by these authors that fall within the paper's date-range. The prescribed start date for Tripos 2015 will be 1998. There will be no prescribed works.

*Paper 13. Postcolonial and related literatures*

The paper will be divided into two sections. Section A will consist of passages for comment. Section B will consist of essay questions, enabling comparison between texts from different regions.

Candidates must answer **Section A** and **two** questions from **Section B**.

The scope of the paper is, subject to the following qualifications, literature in English outside the British Isles and the United States of America. It includes expatriate nationals publishing in those countries (e.g. Rushdie, d'Aguiar, Lessing). Comparative and incidental reference to British, Irish, American and foreign-language texts is welcome but should not form the greater part of any single answer. Answering on texts in translation is permitted but should not constitute the greater part of answers to the paper as a whole.

In questions where a quotation is attributed to an author or country, candidates are not obliged to refer to that author or country in their answer unless specifically required to do so.

*Paper 14. American literature*

The paper will be divided into two sections. Section A will consist of passages for comment from **or relating to** the period 1835–1865. Section B will consist of essay topics covering American literature with particular emphasis on literature from 1820 to the present day. Candidates must answer **Section A** and **two** questions from **Section B**. At least one of the answers in Section B must include substantial discussion of two or more authors.

The subject covered by the paper is American literature, life and thought, with special reference to the period from 1820 to the present day. All candidates will be expected to show such knowledge of the life, history, and thought of the period as is necessary for understanding its literature.

In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so.

*Paper 15. English moralists*

The paper will not be divided into sections. Candidates will be required to answer three questions chosen from anywhere in the paper, but no moralist may be made the central subject of more than one answer. The paper will include questions on the history and nature of moral thought, broadly interpreted. Candidates will be invited to show knowledge of a range of literary, philosophical, social, and political writings by both English and European authors from Plato to the present. Questions will be set which will allow candidates to draw on their reading of any of the following: Plato, Aristotle, Lucretius, St Paul, Augustine, Aquinas, Machiavelli, Montaigne, Bacon, Hobbes, Spinoza, Locke, Hume, Rousseau, Kant, Burke, Hegel, Carlyle, Mill, Newman, Arnold, Ruskin, Marx, Nietzsche, Freud, Wittgenstein, Heidegger, Sartre, Arendt, De Beauvoir, Rawls.

Questions of a comparative, historical, and critical nature may be set which would also allow candidates to discuss other writers (such as Boethius, Castiglione, Erasmus, Hooker, the Cambridge Platonists, Berkeley, Shaftesbury, Bishop Butler, Johnson, Bentham, Wollstonecraft, Coleridge, Kierkegaard, Morris), and to relate their answers to literature studied elsewhere in the Tripos (authors whose work may be particularly relevant here include Spenser, Shakespeare, Milton, Blake, George Eliot, T. S. Eliot, Lawrence).

In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so.

*Paper 16. History and theory of literary criticism*

The paper will not be divided into sections. The paper will comprise questions on works and problems in the history of literary criticism and also of literary theory, from the fourth century BC to the present day. A sufficient number of questions will be set to enable candidates to choose questions on a limited chronological period (including the modern period).

Candidates will be required to answer **three** questions. They should **not** make any one writer or topic the central theme of more than one answer. In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so.

*Paper 17. Shakespeare in performance*

The paper will be divided into two sections: Section A, Shakespeare's plays in performance in the Shakespearean theatre; Section B, Shakespeare's plays in performance, 1894 to the present. In this Section, candidates may also use earlier periods (Restoration to Victorian) as an illustrative quarry of changing practice.

The paper will invite consideration of the theatricality of Shakespeare's plays; the difference between the written and the performed text; the nature of Renaissance theatres and staging; and the cultural and theatrical history of Shakespeare

performance and adaptation. Particular attention will be paid to issues of performance as they have arisen since Poel founded the Elizabethan Stage Society in 1894.

Candidates must answer **three** questions, **at least one** from Section A and **at least one** from Section B.

Answers should make specific and detailed comments on individual works and productions.

Where a proposition is specifically related to a particular play, candidates may use it as the basis for an answer on a different play or plays.

In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so.

#### *Paper 18. Literature and visual culture*

This paper will be concerned with the practices and the culture of visual representation, and with literary representations of the visual; it will have regard both to visual art (including painting, graphic art, film, and sculpture), and to related subjects such as landscape, architecture, and popular iconography.

The paper will be divided into two sections: Section A, 'Practices and methodologies', will address issues of theory and principle. Section B will concern 'Classical Hollywood: genre and style 1930–1950'. Both sections will consist of essay questions, except that either section may in addition contain passages and/or images for comment.

Candidates must answer **three** questions, **at least one** from Section A and **at least one** from Section B.

In questions where a quotation is attributed, candidates are not obliged to refer to that author in their answer unless specifically required to do so.

### GROUP C

#### *Paper 20. Early medieval literature and its contexts, 1066–1350 (Paper 2 of Part I of the English Tripos; also serves as Paper 09 of the Classical Tripos and as Paper 11 of Part I of the Anglo Saxon, Norse, and Celtic Tripos)*

The paper will be set in two sections. Candidates will be required to answer **three** questions, **one** from **Section A** and **two** from **Section B**.

Section A will require candidates to translate passages from one of three languages (Middle English, Old French, Medieval Latin). Passages chosen from among the set texts will be given. Candidates need translate from only one language, though they will not be prevented from translating from two or three languages if they should so wish.

In Section B candidates will be required to write two essays.

In the paper as a whole, candidates must show knowledge of literature from two languages. Those who translate from more than one language in Section A will have satisfied this requirement. Those who translate from one language in Section A will be required to show knowledge of literature from a second language, either in the original or in translation, in one or both questions attempted from Section B.

Candidates must **not** use the same passage in answer to more than one question.

The Faculty will give notice of prescribed texts.

#### *Paper 21. English literature and its contexts, 1300–1550 (Paper 3 of Part I of the English Tripos)*

The examination will last for three and a half hours, and candidates are encouraged to use the first half hour for reading, considering, and taking notes on the questions. The paper will be divided into three sections. All candidates are required to answer Section A Question 1, both parts (a) and (b).

In addition, candidates are required to answer **either** three questions from Section B, or one question from Section B and one question from Section C. An answer to a question from **Section C** carries the same number of marks as answers to two questions from **Section B**. Candidates should recognize that this weighting implies that such answers should be proportionately longer and of a wider range than answers to **Section B**.

#### Section A

1. (a) All candidates are required to translate a passage from the prescribed text for translation. The translation should be into good, modern English prose. Candidates are advised that this exercise will carry 10% of the marks for the paper as a whole, and they should allocate their time accordingly.

1. (b) Candidates are required to answer short questions on a passage from **one** of the prescribed texts for commentary. Passages will be set from each of the prescribed texts. Candidates will be required to show knowledge of **one** passage. Short questions will ask candidates to comment on various features that may include such things as diction, style, and basic grammar used in the passage, and will invite candidates to comment on the literary qualities of the passage. Candidates may be required to translate certain phrases or words into modern English prose. Candidates are advised that this exercise will carry 15% of the marks for the paper as a whole, and they should allocate their time accordingly.

#### Section B

Section B will contain questions on literature of the period 1300–1550 and its contexts. Each answer in section B will carry 25% of the marks for the paper as a whole.

#### Section C

Section C will be restricted to questions on optional topics. An answer in Section C will be worth 50% of the marks for the paper as a whole.

A knowledge of life and thought of the period will be germane to questions set in Section B and Section C.

The Faculty will give notice of prescribed texts for translation and for commentary, and of optional topics.

*Paper 22. English literature and its contexts, 1500–1700 (Paper 4 of Part I of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer **three** questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from **both** before **and** after 1603. By ‘substantial knowledge’ is meant the equivalent of one question or about a third of the script as a whole.

*Paper 23. Shakespeare (Paper 5 of Part I of the English Tripos)*

Copies of the Alexander edition of Shakespeare’s works will be available to candidates in the examination room, but candidates will not be able to consult the glossary.

The paper will be divided into two sections. Candidates will be required to answer **question 1, and one other question** from Section A counting between them for one third of the total marks, and two questions from Section B, each counting for a further third of such marks.

In Section A, two passages from the prescribed text will be set. The first question will be compulsory and consist of two parts, requiring brief answers. Candidates are advised to spend not more than twenty minutes on this question, to which examiners will assign one-third of the marks for this Section. It will ask candidates (a) to explain certain words and phrases in the passages set, and (b) to comment on a particular point or aspect of significance in them. The remaining questions, of which one must be chosen, will require a longer answer, involving discussion of various aspects of the play. At least one such question will be linked with one or more of the passages provided. Examiners will assign two-thirds of the marks for this Section to the essay.

Section B will consist of essay questions on the whole range of Shakespeare’s work. Candidates should not make the prescribed play the basis of any substantial part of their answers.

Candidates will be expected to show knowledge, in the paper as a whole, of a good range of Shakespeare’s work.

The Faculty will give notice of the prescribed text.

*Paper 24. English literature and its contexts, 1660–1870 (Paper 6 of Part I of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer **three** questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from both before and after 1784. By ‘substantial knowledge’ is meant the equivalent of one question or about a third of the script as a whole.

*Paper 25A. English literature and its contexts, 1830–1945 (Paper 7A of Part I of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer three questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from both before and after 1890. By ‘substantial knowledge’ is meant the equivalent of one question or about a third of the script as a whole.

*Paper 25B. English literature and its contexts, 1870–present (Paper 7B of Part I of the English Tripos)*

There are no prescribed texts or topics for this paper. Questions will be set on the literature of the period and its contexts. Candidates will be required to answer **three** questions. In their scripts as a whole, they must demonstrate substantial knowledge of the literature of the British Isles (which may include Ireland). They must also show substantial knowledge of literature from both before and after 1945. By ‘substantial knowledge’ is meant the equivalent of one question or about a third of the script as a whole.

## Linguistics Tripos, Parts IIa and IIb, 2015

The Faculty Board of Modern and Medieval Languages give notice that, with effect from the examination to be held in 2015, the form of the examination for the following papers for the Linguistics Tripos will be as specified below.

### Part IIa

#### SECTION C

*Paper 7. Phonological theory (also serves as Paper Li.7 of the Modern and Medieval Languages Tripos)*

Candidates will be required to answer THREE questions. Candidates may not use substantially the same material in more than ONE answer.

*Paper 8. Morphology (also serves as Paper Li.8 of the Modern and Medieval Languages Tripos)*

Candidates will be required to answer THREE questions. Candidates may not use substantially the same material in more than ONE answer.

*Paper 9. Syntax (also serves as Paper Li.9 of the Modern and Medieval Languages Tripos)*

Candidates will be required to answer THREE questions. Candidates may not use substantially the same material in more than ONE answer.



*Paper 10. Semantics and pragmatics (also serves as Paper Li.10 of the Modern and Medieval Languages Tripos)*

Candidates will be required to answer THREE questions. Candidates may not use substantially the same material in more than ONE answer.

*Paper 11. Historical linguistics (also serves as Paper 15(a) of Part II of the Anglo Saxon, Norse, and Celtic Tripos, as Paper 43A of Part II of the English Tripos, and as Li.11 of the Modern and Medieval Languages Tripos)*

Candidates will be required to answer THREE questions. Candidates may not use substantially the same material in more than ONE answer.

## **Part IIb**

### SECTION C

*Paper 7. Phonological theory (also serves as Paper Li.7 of the Modern and Medieval Languages Tripos)*

Candidates will be required to answer THREE questions. Candidates may not use substantially the same material in more than ONE answer.

*Paper 8. Morphology (also serves as Paper Li.8 of the Modern and Medieval Languages Tripos)*

Candidates will be required to answer THREE questions. Candidates may not use substantially the same material in more than ONE answer.

*Paper 9. Syntax (also serves as Paper Li.9 of the Modern and Medieval Languages Tripos)*

Candidates will be required to answer THREE questions, AT LEAST ONE question from each section. Candidates may not use substantially the same material in more than ONE answer.

*Paper 10. Semantics and pragmatics (also serves as Paper Li.10 of the Modern and Medieval Languages Tripos)*

Candidates will be required to answer THREE questions, AT LEAST ONE question from each section. Candidates may not use substantially the same material in more than ONE answer.

*Paper 11. Historical linguistics (also serves as Paper 15(a) of Part II of the Anglo Saxon, Norse, and Celtic Tripos, as Paper 43A of Part II of the English Tripos, and as Li.11 of the Modern and Medieval Languages Tripos)*

Candidates will be required to answer THREE questions, AT LEAST ONE question from each section. Candidates may not use substantially the same material in more than ONE answer.

All other papers remain unchanged.

## **Modern and Medieval Languages Tripos, 2015**

The Faculty Board of Modern and Medieval Languages give notice that, with effect from the examination to be held in 2015, the form of the examination for the following papers for the Modern and Medieval Languages Tripos will be as specified below.

### **Part IA**

#### *SCHEDULE A*

*SLA1. Use of Russian*

The code for this paper has been changed *from* RUA1 *to* SLA1. All other aspects of the written examination remain unchanged.

Candidates will be required to answer all questions published in all THREE sections of the paper. The percentage of marks available for each section will be indicated at the end of each section.

*SLA2. Translation from Russian*

The code for this paper has been changed *from* RUA2 *to* SLA2. All other aspects of the written examination remain unchanged.

Candidates will be required to translate TWO passages into English. Equal marks will be given to each passage.

*SLA3. Introduction to Russian culture*

The code for this paper has been changed *from* RUA3 *to* SLA3. All other aspects of the written examination remain unchanged.

Candidates will be required to answer FIVE questions: ONE question from Section A, THREE further questions from Section B and ONE further question from Section C. Candidates may not use substantially the same material for more than ONE answer.

*SLB1. Use of Russian*

The code for this paper has been changed *from* RUB1 *to* SLB1. All other aspects of the written examination remain unchanged.

Candidates will be required to answer ALL questions on the paper. The percentage of marks available will be indicated at the end of each question.

*SLB2. Translation from Russian*

The code for this paper has been changed *from* RUB2 *to* SLB2. All other aspects of the written examination remain unchanged.

Candidates will be required to translate any TWO passages into English.

*SCHEDULE B***French***Fr.1. Introduction to French literature, linguistics, film, and thought*

There will be no Section E (French linguistics) for the examination in 2015.

**Portuguese***Pg.1. Introduction to the language, literatures, and cultures of Portuguese-speaking countries*

Questions on this paper will be split into SIX sections, each section relating to a specific topic. Candidates must answer THREE questions and no more than ONE question from each section. Candidates may not draw on the same material for more than ONE answer.

**Slavonic Studies***Sl.1. Introduction to Russian culture*

The code for this paper has been changed *from* Ru.1 *to* Sl.1. All other aspects of the written examination remain unchanged.

Candidates will be required to answer FIVE questions: ONE question from Section A, THREE questions from Section B, and ONE question from Section C. Candidates must ensure that AT LEAST ONE of their answers in Section B or C treats pre-1800 material. Candidates may not use substantially the same material for more than ONE answer.

*SCHEDULE C**GL.5. Classical questions (a modified version of Paper 5 of Part 1A of the Classical Tripos)*

This paper will be divided into TWO sections, containing:

- (a) questions on Greek and Latin literature;
- (b) questions on Greek and Roman philosophy, Greek and Roman history from *c.* 800 BC to AD 337, Greek and Roman art and archaeology, Classical philology and linguistics.

Candidates will be required to answer THREE questions: they MUST answer ONE question from Section A and MAY answer all three questions from Section A.

**Part Ib***SCHEDULE A**SLB1. Use of Russian*

The code for this paper has been changed *from* RUB1 *to* SLB1. All other aspects of the written examination remain unchanged.

Candidates will be required to answer ALL questions on the paper. The percentage of marks available will be indicated at the end of each question.

*SLB2. Translation from Russian*

The code for this paper has been changed *from* RUB2 *to* SLB2. All other aspects of the written examination remain unchanged.

Candidates will be required to translate any TWO passages into English.

*SLB3. Translation into Russian*

The code for this paper has been changed *from* RUB3 *to* SLB3. All other aspects of the written examination remain unchanged.

Candidates will be required to answer BOTH questions. Equal marks will be apportioned to each question.

*SLAV. Russian by audio-visual media*

The code for this paper has been changed from RUAV to SLAV. All other aspects of the examination remain unchanged.

Candidates will be required to answer ALL questions. Candidates will be required to write their answers in Russian.

*SCHEDULE B***French***Fr.6. Innovation and upheaval: deformation and reformulation in the 20th and 21st centuries*

Candidates will be required to answer THREE questions, ONE from each section. Answers to questions in Section A will require candidates to write answers relating to MORE THAN ONE author/film-maker/figure.

**Italian***It.4. Autobiography and self-representation in Italian culture*

Questions in Section A should be answered with reference to TWO OR MORE works of autobiography or self-representation. These works should not be drawn from only one topic taught for the paper.

**Portuguese***Pg.1. Introduction to the language, literatures, and cultures of Portuguese-speaking countries*

Questions on this paper will be split into SIX sections, each section relating to a specific topic. Candidate must answer THREE questions and no more than ONE question from each section. Candidates may not draw on the same material for more than ONE answer.

*Pg.3. Introduction to the language and literature of Portugal, Brazil, and Portuguese-speaking Africa*

Candidates for this paper must answer THREE questions. The question in Section A is compulsory. Candidates for this paper may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than one question on the same paper.

**Slavonic Studies***Sl.2. The history and culture of Early Rus*

The code for this paper has been changed *from* Ru.3 *to* Sl.2. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions, at least ONE from EACH section. Candidates may not draw substantially on material they intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.4. Russian culture from the Golden Age to the Silver Age*

The code for this paper has been changed *from* Ru.5 *to* Sl.4.

Candidates will be required to answer THREE questions of which AT LEAST ONE must be taken from Section A. Candidates may not draw substantially on material which they have used in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper. Each answer in Sections B and C must refer to AT LEAST TWO works.

*Sl.6. Russian culture after 1953*

The code for this paper has been changed *from* Ru.10 *to* Sl.6. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions: ONE question from Section A and TWO questions from Section B. Candidates must ensure that both answers in Section B refer substantively to at least ONE written text. Candidates may not draw substantially on material they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.7. Soviet and Russian cinema*

The code for this paper has been changed *from* Ru.2 *to* Sl.7. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions, AT LEAST ONE from each section. Candidates may not draw substantially on material they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.8. The history of the Russian language (also serves as Paper 23 of the Linguistics Tripos)*

The code for this paper has been changed *from* Ru.9 *to* Sl.8. All other aspects of the written examination remain unchanged.

Candidates will be required to answer ANY THREE questions. Candidates may not draw substantially on material they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.9. Introduction to the language, literature, and culture of Ukraine*

The code for this paper has been changed *from* Uk.1 *to* Sl.9. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions, ONE from EACH section. Candidates may not draw substantially on material they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.11. Russia in revolution, from 1861–1917*

The code for this paper has been changed *from* Ru.7 *to* Sl.11. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions, ONE from EACH section. Candidates may not draw substantially on material they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.12. Socialist Russia, from 1917 to 1991*

The code for this paper has been changed *from* Ru.8 *to* Sl.12. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions, ONE from EACH section. Candidates may not draw substantially on material they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.13. Introduction to the language, literature, and culture of Poland*

Candidates will be required to answer THREE questions, ONE from EACH section. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

**Examination by Long Essay under Regulation 23(d)**

In accordance with Regulation 23(d) of the Modern and Medieval Languages Tripos, candidates may offer in place of one of the designated papers from Schedule Ib,<sup>1</sup> two long essays of not fewer than 3,500 words and not more than 4,000 words in length including footnotes but excluding bibliography. The essays must be in answer to questions published by the Faculty at the division of the Michaelmas and Lent Terms respectively, and must be submitted not later than 12 noon on the first Friday of the Full Lent and Easter Terms respectively. There will be between two and four questions published per paper at each occurrence.

<sup>1</sup> For the Tripos in 2015, the papers available for examination by Long Essay will be:

- Fr.3 Love, violence, and power in France, 1100–1500
- Fr.4 Rethinking the human: French literature, thought, and culture, 1500–1700
- Fr.5 Revolutions in writing: 1700–1900
- Fr.6 Innovation and upheaval: deformation and reformulation in the 20th and 21st centuries
- Ge.2 German history and thought since 1750
- Ge.5 Modern German culture I, 1750 to 1914
- Ge.6 Modern German culture II
- It.4 Autobiography and self-representation in Italian culture
- It.5 Italian identities: place, language, and culture
- NL.1 Introduction to Neo-Latin literature, from 1350 to 1700
- Pg.4 Self, family, nation, and Empire in Lusophone literature
- Sl.4 Russian culture from the Golden Age to the Silver Age
- Sl.6 Russian culture after 1953
- Sl.7 Soviet and Russian cinema
- Sp.3 Medieval Iberian and Spanish Golden Age culture
- Sp.4 Modern Spanish culture and history
- Sp.5 Spanish-American culture and history

**Part II***SCHEDULE A**SLC1. Translation from and into Russian*

The code for this paper has been changed *from* RUC1 *to* SLC1. All other aspects of the written examination remain unchanged.

There will be two questions. Candidates will be required to answer BOTH questions.

*SLC2. Russian language: Text and culture*

The code for this paper has been changed *from* RUC2 *to* SLC2. All other aspects of the written examination remain unchanged.

Candidates will be required to select ONE text only and answer the relevant questions in Russian. Answers should be between 800 and 1,000 words long. Candidates for this paper may not draw substantially on material they have used in their dissertation(s) or that they intend to use in scheduled paper examinations.

*SCHEDULE B***French***Fr.10. Enlightenment and its limits (also serves as Paper 37 of Part II of the English Tripos)*

The title of this paper has been changed *from* French literature, thought, and history from 1690–1799 *to* Enlightenment and its limits. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions, ONE from EACH section. Candidates for this paper may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

**Ibero-Lusophone studies***Il.1. Ibero-American cinema*

Candidates will be required to answer THREE questions. Candidates will be required to show knowledge from two or more regions. Scripts as a whole must show knowledge of cinema from two or more of the paper's specified language areas (Spanish, Portuguese, Catalan). Candidates for this paper may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than one question on the same paper.

**Linguistics***Li.7. Phonological theory (Paper 7 of the Linguistics Tripos)*

Candidates will be required to answer THREE questions. Candidates may not use substantially the same material in more than ONE answer.

*Li.8. Morphology (Paper 8 of the Linguistics Tripos)*

Candidates will be required to answer THREE questions. Candidates may not use substantially the same material in more than ONE answer.

*Li.9. Syntax (Paper 9 of the Linguistics Tripos)*

Candidates may answer ANY THREE questions. Candidates may not use substantially the same material in more than ONE answer.

*Li.10. Semantics and pragmatics (Paper 10 of the Linguistics Tripos)*

Candidates may answer ANY THREE questions. Candidates may not use substantially the same material in more than ONE answer.

*Li.11. Historical linguistics (Paper 11 of the Linguistics Tripos)*

Candidates may answer ANY THREE questions. Candidates may not use substantially the same material in more than ONE answer.

**Neo-Latin***NL2. A special subject in Neo-Latin literature: selected authors (also serves as Paper O7 of the Classical Tripos and as Paper 41B of Part II of the English Tripos)*

The commentary question will only draw on a restricted range of lines or passages rather than the full range across all texts taught. Students will be informed of the details at the start of the course.

**Portuguese***Pg.3. Introduction to the language and literature of Portugal, Brazil, and Portuguese-speaking Africa*

Candidates for this paper must answer THREE questions. The question in Section A is compulsory. Candidates for this paper may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than one question on the same paper.

**Slavonic studies***Sl.2. The history and culture of Early Rus*

The code for this paper has been changed *from* Ru.3 *to* Sl.2. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions. Candidates will be required to answer Question 1 and TWO other questions, at least ONE from Section B. Candidates may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.4. Russian culture from the Golden Age to the Silver Age*

The code for this paper has been changed *from* Ru.5 *to* Sl.4.

Candidates will be required to answer THREE questions, ONE of which must be taken from Section A. Candidates may not answer more than ONE question from Section A and are required to answer at least ONE question from Section C. Candidates may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper. Each answer in Sections B and C must refer to AT LEAST TWO works.

*Sl.6. Russian culture after 1953*

The code for this paper has been changed *from* Ru.10 *to* Sl.6. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions: ONE question from Section A and TWO questions from Section B. Candidates must ensure that both answers in Section B refer substantively to at least ONE written text. Candidates may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.7. Soviet and Russian cinema*

The code for this paper has been changed *from* Ru.2 *to* Sl.7. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions, AT LEAST ONE from each section. Candidates may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.8. The history of the Russian language (also serves as Paper 23 of the Linguistics Tripos)*

The code for this paper has been changed *from* Ru.9 *to* Sl.8. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions. Candidates will be required to answer Question 1 and TWO questions from Section B. Candidates will not be permitted to answer questions from Section C. Candidates may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.9. Introduction to the language, literature, and culture of Ukraine*

The code for this paper has been changed *from* Uk.1 *to* Sl.9. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions, ONE from EACH section. Candidates may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.10. Studies in twentieth-century Ukrainian literature and film*

The code for this paper has been changed *from* Uk.2 *to* Sl.10. All other aspects of the written examination for this paper remain unchanged.

Candidates will be required to answer THREE questions chosen from THREE different sections. Candidates may not use substantially the same material for more than ONE answer.

*Sl.11. Russia in revolution, from 1861–1917*

The code for this paper has been changed *from* Ru.7 *to* Sl.11. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions, ONE from EACH section. Candidates may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.12. Socialist Russia, from 1917 to 1991*

The code for this paper has been changed *from* Ru.8 *to* Sl.12. All other aspects of the written examination remain unchanged.

Candidates will be required to answer THREE questions, ONE from EACH section. Candidates may not draw substantially on material from their dissertations or material which they have used or intend to use in another scheduled paper. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

*Sl.13. Introduction to the language, literature, and culture of Poland*

Candidates will be required to answer THREE questions, ONE from EACH section. Candidates may not draw substantially on the same material in more than ONE question on the same paper.

All other papers remain unchanged.

## Music Tripos, Parts IA, IB, and II, 2015

The Faculty Board of Music give notice that, with effect from the examination to be held in 2015, the form of the examination for the following papers for the Music Tripos will be changed as follows:

### Part IA

*Paper 1. Music and musicology today (Performance option)*

The assessed recital, which will take place before an audience that may consist of staff, students, and others, including External and Internal Examiners, shall consist of an instrumental or vocal recital of at least 12 minutes of music and not more than 15 minutes on stage.

Entrance, exit, tuning, and times between pieces or songs etc. will form part of the allotted 15 minutes. If the recital is too long or too short it may be stopped and/or penalized by up to 2% for each minute or part of minute outside the times prescribed (normally to a maximum of 10%).

### Part IB

*Paper 3. Applied tonal skills*

Two copies of one of the three submissions must be submitted to the Chair of Examiners so as to arrive not later than 2 p.m. on the last Thursday of Full Lent Term. Two copies of the two further submissions must be submitted to the Chair of Examiners so as to arrive not later than 2 p.m. on the fifteenth day of Full Easter Term.

*Paper 4. Introduction to performance studies*

The assessed recital shall consist of an instrumental or vocal recital of at least 16 minutes of music and not more than 20 minutes on stage. Entrance, exit, tuning, and times between pieces or songs etc. will form part of the allotted 20 minutes. If the recital is too long or too short it may be stopped and/or penalized by up to 2% for each minute or part thereof outside the times prescribed (normally to a maximum of 10%).

*Paper 5. Composition portfolio*

Two copies of one of the three compositions must be submitted to the Chair of Examiners so as to arrive not later than 2 p.m. on the last Tuesday of Full Lent Term. Two copies of the two further compositions must be submitted to the Chair of Examiners so as to arrive not later than the fourth day of Full Easter Term.

*Paper 11. Elective History 2 (i) Winterreise*

The paper will be of three hours' duration. Candidates will be required to answer three questions in total: one compulsory question which will be concerned with the interaction of words and music in a single song; and two further questions from a broader choice.

**Part II***Paper 1. Analysis portfolio*

Candidates will be required to submit brief abstracts of the two essays to the Course Co-ordinator, countersigned by the supervisor concerned, outlining the nature of the two projects. Each abstract should be 50–100 words long. The first abstract must be submitted not later than the division of the Michaelmas Term preceding the examination; the second abstract must be submitted not later than the fourth day of the Full Lent Term preceding the examination. The candidate must obtain approval of the first proposed subject by the Undergraduate Teaching Committee of the Faculty Board not later than the end of Full Michaelmas Term; approval of the second proposed subject must be obtained not later than the division of Lent Term. The first portfolio essay must be submitted to the Chair of Examiners so as to arrive not later than 2 p.m. on the last Thursday of Full Lent Term. The second portfolio essay must be submitted to the Chair of Examiners so as to arrive not later than 2 p.m. on the eleventh day of Full Easter Term.

*Paper 2. Composition portfolio*

Two copies of one of the three compositions must be submitted to the Chair of Examiners so as to arrive not later than 2 p.m. on the last Tuesday of Full Lent Term. Two copies of the two further compositions must be submitted to the Chair of Examiners so as to arrive not later than the fourth day of Full Easter Term.

*Paper 4. Advanced performance*

The assessed recital, which will take place before an audience that may consist of staff, students, and others, including External and Internal Examiners, shall consist of an instrumental or vocal recital of at least 25 minutes of music and not more than 35 minutes on stage.

Up to 3 minutes of the performance can be a spoken introduction to the recital or part of the recital. The spoken introduction does not form part of the 25 minutes of music.

Entrance, exit, tuning, and times between pieces or songs etc. form part of the allotted 35 minutes.

If the recital is too long or short it may be stopped and/or penalized by up to 2% for each minute or part of minute outside the times prescribed (normally to a maximum of 10%).

All other papers remain unchanged.

Full details about examinations can be found at: <https://www.mus.cam.ac.uk/intranet/undergrad-resources/Examinations>.

**Theological and Religious Studies Tripos, Parts I, IIA, and IIB, 2015**

The Faculty Board of Divinity give notice that, with effect from the examination to be held in 2015, the form of the examination for the following papers for the Tripos will be changed as follows:

*Paper A2. David: Israel's greatest hero?*

This paper will be assessed by a three-hour written examination. Candidates will be required to provide an exegesis of one out of three passages from the prescribed texts, and answer one question from each of the three sections A, B, and C. Section A will consist of four questions on the story of David in 1–2 Samuel. Section B will consist of four questions on the archaeological, historical, social, and religious context of the story of David. Section C will consist of four questions on the development of the David tradition in the rest of the Old Testament.

*Paper B7. Themes in world Christianities: context, theology, and power*

The assessment will consist of the submission of two essays, each of no more than 5,000 words in length, on topics chosen by the candidates in accordance with the provisions of Regulation 20(a) (*Statutes and Ordinances*, p. 437).

*Paper B12. Theology and the natural sciences I*

The examination will take the form of a three-hour written paper, containing at least 16 questions divided into two sections: Section A – themes in theology and natural science; Section B – perspectives on the dialogue between theology and science. Candidates will be required to attempt four questions, including at least one from each section.

*Paper C8. Judaism II*

The examination for this paper will consist of a three-hour written paper which will be divided into two sections, A and B, corresponding to the set topics. Each section will contain at least eight questions. Candidates will be required to attempt four questions, including at least one from each section.

*Paper C12. Theology and the natural sciences II*

The examination will take the form of a three-hour written paper, containing at least 18 questions. The paper will be divided into six sections: (a) introduction: creaturehood in general; (b) theological conceptions of the human being after evolution; (c) theological conceptions of the human being neuroscience; (d) open-ended aspects of creaturehood (technology and transhumanism); (e) the relatedness of creatures in science and theology; and (f) theology and exobiology. Candidates will be required to attempt three questions, with no more than one taken from each section.

*Paper D1. Special subjects, specified by the Faculty Board**D.1. (f) Jews, Christians, and Muslims before and after Muhammad*

The paper will be assessed by means of a three-hour examination consisting of 12 questions divided into two sections corresponding to the two halves of the course outline. Candidates will be required to answer three questions, including one from each section of the paper.

All other papers remain unchanged.

**Bachelor of Theology for Ministry, 2015**

The Faculty Board of Divinity give notice that, with effect from the examination to be held in 2015, the form of the examination for the following paper for the Bachelor of Theology will be changed as follows:

*B.Th.12. Christian doctrine*

The examination for the paper shall take the form of a three-hour written paper in place of the mixed mode of assessment previously specified. Candidates shall be required to answer four questions from a choice of at least 12.

All other papers remain unchanged.

**REPORTS****Joint Report of the Council and the General Board on revisions to the arrangements for the contribution-based review of Professorial pay**

The COUNCIL and the GENERAL BOARD beg leave to report to the University as follows:

1. The current arrangements for the biennial contribution-based review of Professorial salaries have been in place since the approval and implementation of the Second Joint Report of the Council and General Board on a new pay and grading structure for non-clinical staff (*Reporter*, 6002, 2004–05, p. 745). Under those arrangements there is a School-level Committee for each School which considers applications from Professors on scale points 68–76 (Band 1) for contribution increments within the band, or progression to a higher band. The Vice-Chancellor's Advisory Committee on Professorial Pay receives recommendations for progression from the School-level Committees and considers the cases for Professors in Band 2 and above.

2. Since those arrangements were introduced, the number of non-clinical Professors has increased substantially, and the complexity of the arrangements have grown following the amendments to the pay structure approved in 2013 (*Reporter*, 6302, 2012–13, p. 423) with implications for the load of cases to be considered by the Vice-Chancellor's Advisory Committee.

3. In order to redistribute the load, the Council and the General Board propose that the remit of the School-level

4. The Council and the General Board recommend:

I. That the revisions to the contribution-based review of Professorial pay, as set out in paragraph 3 of this Report, be approved.

Committees be expanded, with the Vice-Chancellor's Committee focussing on the upper end of the scale and exercising a moderating role. Accordingly, it is proposed that in future the School-level Committee should include the consideration of cases from Professors in both Band 1 and 2 for within band increments, and possible progression to Band 3, or above. The Vice-Chancellor's Advisory Committee would continue to consider applications from Professors in Band 3 and Band 4, together with the recommendations of the School-level Committees.

Each School-level Committee would be constituted from Professors in Band 3 or Band 4 and be chaired by the Head of School. As at present, the relevant member of the Vice-Chancellor's Committee would participate in the work of the School-level Committee. In order to manage potential conflicts of interest, an application from a member of the School-level Committee would be submitted directly for consideration by the Vice-Chancellor's Advisory Committee. The Chair of each School-level Committee would attend the relevant part of the meeting of the Vice-Chancellor's Advisory Committee to present the Committee's recommendations and answer questions on them.



|                  |   |   |   |
|------------------|---|---|---|
| 24 November 2014 | L. K. BORYSIEWICZ, <i>Vice-Chancellor</i><br>N. BAMPOS<br>JEREMY CADDICK<br>ANNE DAVIS<br>DAVID GOOD<br>HELEN HOOGWERF-McCOMB | RICHARD JONES<br>REBECCA LINGWOOD<br>MAVIS McDONALD<br>SUSAN OOSTHUIZEN<br>RACHAEL PADMAN | SHIRLEY PEARCE<br>JOHN SHAKESHAFT<br>JEAN THOMAS<br>EVIANNE VAN GIJN<br>A. D. YATES |
| 5 November 2014  | L. K. BORYSIEWICZ, <i>Vice-Chancellor</i><br>PHILIP ALLMENDINGER<br>N. BAMPOS<br>M. J. DAUNTON<br>ROBERT KENNICUTT            | DUNCAN MASKELL<br>PATRICK MAXWELL<br>MARTIN MILLETT<br>RACHAEL PADMAN<br>RICHARD PRAGER   | ROB RICHARDSON<br>EVIANNE VAN GIJN<br>GRAHAM VIRGO<br>CHRIS YOUNG                   |

## GRACES

### Graces submitted to the Regent House on 24 November 2014

The Council submits the following Graces to the Regent House. These Graces, unless they are withdrawn or a ballot is requested in accordance with the regulations for Graces of the Regent House (*Statutes and Ordinances*, p. 111), will be deemed to have been approved at 4 p.m. on Friday, 5 December 2014.

1. That Mr R. B. Landman and Mrs L. M. Thompson, elected members of the Finance Committee in class (b), serve for the following periods:<sup>1</sup>

Mr Landman, to 31 December 2015

Mrs Thompson, for three years from 1 January 2015

2. That the regulations for the Dates of Examinations and Publication of Class Lists (*Statutes and Ordinances*, p. 246) be amended, by revising the list of examinations in Regulation 2 as follows (retaining all existing footnotes):<sup>2</sup>

By adding ‘Architecture Tripos, Parts IA, IB, and II’ to the ‘First day of Full Easter Term’, and removing ‘Architecture Tripos, Parts IA and IB’ from the ‘Tuesday before last Sunday in May’ and ‘Architecture Tripos, Part II’ from the ‘Monday before first Sunday in June’.

<sup>1</sup> See the Council’s Notice on p. 154.

<sup>2</sup> The General Board propose these changes on the recommendation of the Board of Examinations and the Faculty Board of Architecture and History of Art. The Board are satisfied that no candidate will be adversely affected by these changes.

### Graces to be submitted to the Regent House at a Congregation on 29 November 2014

The Council has sanctioned the submission of the following Graces to the Regent House at a Congregation to be held on 29 November 2014:

That the following person be admitted to the degree of Doctor of Philosophy by incorporation:

1. FABIAN GRABENHORST, Fellow of Selwyn College, Doctor of Philosophy of the University of Oxford (2010).

That the following person be admitted to the degree of Master of Arts by incorporation:

2. RICHARD KENNETH FISHER, of Wolfson College, Managing Director of Academic Publishing at Cambridge University Press, Master of Arts of the University of Oxford (2014).

That the following persons be admitted to the degree of Master of Arts under the provisions of Statute B II 2:

3. CATHERINE ARMOR, Director for People at Cambridge University Press.

4. WILLIAM ALEXANDER BOWES, General Counsel at Cambridge University Press.

5. MARK CHARLES DOBELL MADDOCKS, Chief Information Officer at Cambridge University Press.

6. GERALD JOSEPH MCLAREN, Administrative Officer in the Academic Division of the University Offices.
7. ANNA CLARE RUGGLES-BRISE, Administrative Officer in the Academic Division of the University Offices.
8. JOCHEN AXEL ZEITLER, Fellow of Gonville and Caius College and Reader in Chemical Engineering in the Department of Chemical Engineering and Biotechnology.

## ACTA

### **Approval of Grace submitted to the Regent House on 12 November 2014**

The Grace submitted to the Regent House on 12 November 2014 (*Reporter*, 6364, 2014–15, p. 141) was approved at 4 p.m. on Friday, 21 November 2014.

J. W. NICHOLLS, *Registrar*

**END OF THE OFFICIAL PART OF THE 'REPORTER'**

## COLLEGE NOTICES

## Vacancies

*Clare College*: The Anthony Close Spanish Golden Age Research Scholarship; scope: Spanish and Spanish American Early Modern literature and culture; value: covers University and College fees (including maintenance) at Home/EU Ph.D. student rate; tenure: usually three years; closing date: 9 January 2015; further particulars: <http://www.clare.cam.ac.uk/The-Close-Studentship/>

*Darwin College*: Three-year stipendiary Henslow Research Fellowship in Natural Sciences, Engineering, Mathematics, Computer Science, or Clinical Sciences; tenure: available 1 October 2015; closing date: 30 December 2014; further particulars: <http://www.darwin.cam.ac.uk/content/henslow-research-fellowship>

*Downing College*: Everitt Butterfield Research Fellowship in any area of Biomedical and Biological Sciences; tenure: from October 2015; stipend: £20,781 to £24,775 depending on qualifications and living arrangements; tenure: three years; closing date: 22 December 2014; further particulars: <http://www.dow.cam.ac.uk/index.php/joining-downing/vacancies>

*Peterhouse*: Graduate Research Studentships 2015; tenure: for the normal duration of the student's degree, up to a maximum of four years; funding: may cover University and College fees, plus maintenance at the same level as the Arts and Humanities Research Council awards (currently £13,863 for Ph.D. students, and £9,681 for M.Phil. students), subject to circumstances; closing date: 14 January 2015 at 5 p.m.; further particulars: <https://www.research-studentship.pet.cam.ac.uk>

*St Catharine's College*: College Teaching Officer in Economics; tenure: five years in the first instance; salary: £38,511–£48,743 (depending on qualifications and experience, with incremental progression), plus Fellows' commons and other customary benefits of a Fellowship; closing date: 23 January 2015; further particulars: <http://www.caths.cam.ac.uk/vacancies>

*St Edmund's College*: Two non-stipendiary Postdoctoral Research Fellowships in either the Arts or the Sciences; tenure: from 1 October 2015 for two years, with the possibility of renewal for a further two years; closing date: 23 January 2015; further particulars: <http://www.st-edmunds.cam.ac.uk/content/postdoctoral-research-fellowships>

## SOCIETIES, ETC.

## Cambridge Philosophical Society

A one-day meeting on *Biomimetics: from nature to applications*, will be held on Friday, 9 January 2015, from 9 a.m. to 5.05 p.m., in The Bristol Myers-Squibb Lecture Theatre, Department of Chemistry. Further details are available at <http://www.cambridgephilosophicalsociety.org>.

## EXTERNAL NOTICES

## University of Oxford

*Balliol College*: Two Non-Stipendiary Junior Research Fellowships (one Science, one Humanities); closing date: 16 January 2015; further particulars: <http://www.balliol.ox.ac.uk/vacancies/academic-vacancies-at-balliol>

*St Anne's College*: Senior Tutor; salary: up to £60,000; closing date: 7 January 2015; further particulars: <http://www.st-annes.ox.ac.uk/about/job-opportunities>

OCCT Programme Co-ordinator; salary: £30,434 *pro rata*; closing date: 3 December 2014; further particulars: <http://www.st-annes.ox.ac.uk/about/job-opportunities>

*St Antony's College*: POMP Visiting Fellowship for the academical year 2015–16, at Programme on Modern Poland at Oxford; allowance: £20,000; closing date: 16 February 2015; further particulars: <http://www.sant.ox.ac.uk/pomp/fellowship.html>

*St Catherine's College*: Alumni Relations and Events Officer; salary: £23,386–£27,057; closing date: 9 December 2014; further particulars: <https://www.stcatz.ox.ac.uk/node/751>

*St Peter's College*: Associate Professorship and Tutorial Fellowship in Modern United States History; stipend: £44,620–£59,914, plus benefits; closing date: 5 January 2015; further particulars: <http://www.spc.ox.ac.uk/content/vacancies-and-scholarships>

Notices for publication in the *Reporter*, or queries concerning content, should be sent to the Editor, Cambridge University Reporter, Registry's Office, The Old Schools, Cambridge, CB2 1TN (tel. 01223 332305, email [reporter.editor@admin.cam.ac.uk](mailto:reporter.editor@admin.cam.ac.uk)). Copy should be sent as early as possible in the week before publication; short notices will be accepted up to 4 p.m. on Friday for publication the following Wednesday. Inclusion of notices is at the discretion of the Editor.

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