

Lectures Proposed by the Board of the Faculty of Music

For particulars of the University Composition Fee and the fees payable for attendance at separate courses of lecture see p. 2.

A detailed timetable will be available in the Department at the beginning of each term.

All lectures will be delivered at the University Music School.

MICHAELMAS 2010

LENT 2011

EASTER 2011

Departmental contact: Mrs T. K. Wylie (email: tkw23@cam.ac.uk)

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www.mus.cam.ac.uk

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GENERAL LECTURES

Residencies

ACADEMY OF ANCIENT MUSIC
BRITTEN SINFONIA
ENDELLION STRING QUARTET
Concerts/masterclasses
www.westroad.org

The same continued.

The same continued.

Colloquia

CO-ORDINATED BY GRADUATE STUDENTS
(Eight invited speakers) W. 5

The same continued.

The same continued. (Six invited speakers)

Composers Workshops

DR J. E. HOPKINS AND OTHERS

The same continued.

PART IA

Introduction to the Tripos

DR M. W. ENNIS AND OTHERS
6 Oct. W. 10–5.30
7 Oct. Th. 10–1

(Papers 1 and 2) Harmony

DR A. V. JONES
(Eight lectures) (90 min)

(Papers 1 and 2) Counterpoint

MR A. ARTHUR
(Eight lectures) (90 min)

(Paper 3) Historical

DR M. W. ENNIS, DR B. WALTON
Nineteenth-century music (Ten lectures) (60 min)

The same continued.

(Paper 4) Historical and cultural studies

DR S. CASTELVECCHI
Eighteenth-century opera in Europe (Ten lectures)
(90 min)

DR M. FROLOVA-WALKER
Twentieth-century music. (Eight lectures) (90 min)

(Paper 5) Analysis

DR N. J. MARSTON
(Eight lectures) (90 min)

The same continued. (Four lectures) (90 min)

(Paper 6) Practical musicianship

DR S. J. BARRETT AND OTHERS
Aural classes.
Keyboard classes.

The same continued.

The same continued.

Faculty of Music (continued)

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PART IB

(Paper 1) Portfolio of tonal compositions

DR J. E. HOPKINS
(Three lectures) (60 min)
DR A. V. JONES
Fugue (Six lectures) (60 min)

The same continued. (One lecture) (60 min)

(Paper 2) Analysis

DR M. W. ENNIS, DR J. R. THURLOW, DR P. WINGFIELD
(Eight lectures) (90 min)

The same continued. (Eight lectures) (90 min)

The same continued. (Two lectures) (90 min)

(Paper 3) Portfolio of free compositions

(CO-ORDINATORS: PROF. R. G. HOLLOWAY, DR J. R.
THURLOW)

(Paper 4) Dissertation preparation

DR S. CASTELVECCHI
(Two lectures) (60 min)

The same continued. (One lecture) (60 min)

(Paper 5) Advanced keyboard skills

(CO-ORDINATOR: DR M. W. ENNIS)
(Five keyboard classes) (90 min) Tu. 9.30

(Paper 6) Notation

DR E. A. WICKHAM
(Six lectures) (60 min)

The same continued.

(Paper 7) Encounters in Balmese Music

DR K. WAKELINE
(Eight lectures) (90 min)

(Paper 8) Music and society in Handel's London

DR A. V. JONES
(Twelve lectures) (60 min)

(Paper 9) The Mighty Handful and its legacy

DR M. FROLOVA-WALKER
(Eight lectures) (90 min)

(Paper 10) American Jazz, c. 1940–1970

DR S. J. BARRETT
(Eight lectures) (90 min)

(Paper 11) Introduction to music and science

DR I. R. M. CROSS AND OTHERS
(Lectures) (90 min)

The same continued.

(Paper 12) Introduction to Schenkerian analysis

DR N. J. MARSTON
(Eight lectures) (90 min)

The same continued.

PART II

(Paper 1) Dissertation preparation

DR S. CASTELVECCHI
(Two lectures) (60 min)

(Paper 2) Advanced tonal composition

(CO-ORDINATOR: DR A. V. JONES)
(One lecture) (90 min)

(Paper 3) Portfolio of free compositions

(CO-ORDINATORS: PROF. R. G. HOLLOWAY, DR J. R.
THURLOW)

(Paper 4) Analysis portfolio

DR P. WINGFIELD
(Three lectures) (60 min)

(Paper 5) Notation and source studies portfolio

(CO-ORDINATOR: DR E. A. WICKHAM)
(Three lectures) (90 min)

(Paper 6) Test of performance

DR M. W. ENNIS, MS M. FAULTLESS

(Paper 7) Fugue

DR A. V. JONES
(Six lectures) (60 min)

Faculty of Music (continued)**PART II (continued)**

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(Paper 8) Don GiovanniDR S. CASTELVECCHI
(Lectures and seminars) (90 min)

The same continued.

(Paper 9) Beethoven: the late string quartetsDR N. J. MARSTON
(Seminars) (2 hours)

The same continued.

(Paper 10) The music of Miles DavisDR S. J. BARRETT
(Seminars) (2 hours)

The same continued.

(Paper 11) Perception and performanceDR I. R. M. CROSS AND OTHERS
(Seminars) (2 hours)

The same continued.

(Paper 12) German idealist operasPROF. R. G. HOLLOWAY
(Seminars) (2 hours)

The same continued.

(Paper 13) The music of ChopinPROF. J. S. RINK
(Five seminars) (2 hours)

The same continued. (Seven seminars)

(Paper 14) GlobalizationDR D. R. M. IRVINE
(Eight seminars) (2 hours)**(Paper 15) The music and musical sources of Guillaume de Machaut**PROF. S. K. RANKIN
(Seminars) (2 hours)

The same continued.

(Paper 16) Studying music as performancePROF. N. J. COOK
(Seminars) (2 hours)**(Paper 17) Choral studies**CO-ORDINATOR: DR D. G. SKINNER
(Seminars) (2 hours)

The same continued.

GRADUATE COURSES**Introductory meeting**DR M. FROLOVA-WALKER AND OTHERS
Induction session (4 Oct. M. 1.)**M. PHIL. (one-year course)****Introduction to musicology and its debates**DR B. WALTON
(Eight seminars) (3 hours)**Notations**PROF. S. K. RANKIN
(Seminars) (3 hours)**Student presentations**DR N. J. MARSTON
(Seminars) (2 hours)**Relational musicology**PROF. N. J. COOK
(Seminars) (3 hours)**Music as text**DR S. CASTELVECCHI
(Seminars) (3 hours)**M. MUS. (one-year course)**PROF. J. BEGBIE, DR M. W. ENNIS, MR S. D. LAYTON, DR G. A.
WEBBER AND OTHERS
(Seminars/classes)

The same continued.

The same continued.