

Faculty of Music (continued)**PART II (continued)**

MICHAELMAS 2010

LENT 2011

EASTER 2011

(Paper 8) Don GiovanniDR S. CASTELVECCHI
(Lectures and seminars) (90 min)

The same continued.

(Paper 9) Beethoven: the late string quartetsDR N. J. MARSTON
(Seminars) (2 hours)

The same continued.

(Paper 10) The music of Miles DavisDR S. J. BARRETT
(Seminars) (2 hours)

The same continued.

(Paper 11) Perception and performanceDR I. R. M. CROSS AND OTHERS
(Seminars) (2 hours)

The same continued.

(Paper 12) German idealist operasPROF. R. G. HOLLOWAY
(Seminars) (2 hours)

The same continued.

(Paper 13) The music of ChopinPROF. J. S. RINK
(Five seminars) (2 hours)

The same continued. (Seven seminars)

(Paper 14) GlobalizationDR D. R. M. IRVINE
(Eight seminars) (2 hours)**(Paper 15) The music and musical sources of Guillaume de Machaut**PROF. S. K. RANKIN
(Seminars) (2 hours)

The same continued.

(Paper 16) Studying music as performancePROF. N. J. COOK
(Seminars) (2 hours)**(Paper 17) Choral studies**CO-ORDINATOR: DR D. G. SKINNER
(Seminars) (2 hours)

The same continued.

GRADUATE COURSES**Introductory meeting**DR M. FROLOVA-WALKER AND OTHERS
Induction session (4 Oct. M. 1.)**M. PHIL. (one-year course)****Introduction to musicology and its debates**DR B. WALTON
(Eight seminars) (3 hours)**Notations**PROF. S. K. RANKIN
(Seminars) (3 hours)**Student presentations**DR N. J. MARSTON
(Seminars) (2 hours)**Relational musicology**PROF. N. J. COOK
(Seminars) (3 hours)**Music as text**DR S. CASTELVECCHI
(Seminars) (3 hours)**M. MUS. (one-year course)**PROF. J. BEGBIE, DR M. W. ENNIS, MR S. D. LAYTON, DR G. A.
WEBBER AND OTHERS
(Seminars/classes)

The same continued.

The same continued.