

Faculty of English (continued)**GRADUATE TEACHING
1830 – PRESENT GRADUATE TEACHING**

MICHAELMAS 2010

LENT 2011

EASTER 2011

PROF. H. J. GLEN

Literary Research on Post 1830 subjects: Issues and
Methods (6S, 1½ hours, weeks 1–6) W. 2Literary Research on Post 1830 subjects: Issues
and Methods (6S, 1½ hours, weeks 1–6)
W. 2**M. PHIL IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES**

DR P. J. CONNELL

Resources for Research (4S, 1½ hours, odd weeks) F. 2

Dissertation Workshops (4C, 1½ hours, even
weeks) M. 2

DR C. D. J. TILMOUTH

Passion and Sentiment (4S, 1½ hours, even weeks) F. 2

DR P. J. CONNELL AND DR M. GORJI
Literature and Popular Culture (4S, 1½ hours,
odd weeks) M. 2

DR S. OMLIE

18th Century Literary Categories (4S, 1½ hours, odd
weeks) W. 4DR G. F. PARKER AND DR C. RUSSELL
Greece and Rome (4S, 1½ hours, odd weeks)
Tu. 4**M. PHIL IN AMERICAN LITERATURE**

DR T. FOLLINI

Period Class, 1845 – 1855 (4C, 2 hours, even weeks) W. 4

DR L. FREEDMAN

Texts and Contexts Pre 1900 (4S, 2 hours, even weeks)
M. 2

DR F. M. GREEN

1915–1925 Period Class (4C, 1½ hours, even
weeks) W. 4

DR A. HOUEN

Texts and Contexts in American Literature:
1900 to the present (4S, 2 hours, odd
weeks) W. 4

DR R. WEIR

Resources and Methods for Research (4S, 1½ hours, odd
weeks) M. 2**M. PHIL IN CRITICISM AND CULTURE**

DR D. A. HILLMAN

The Body in Culture (6S, 1½ hours, weeks 1–6) Th. 2

DR D. A. HILLMAN AND PROF. M. L. JACOBUS
Dissertation Workshop (6C, 1½ hours, weeks
1–6) M. 5

DR A. HOUEN

Sacrifice in Film and Literature since WWII
(6S, 1½ hours, weeks 1–6) Tu. 2

PROF. M. L. JACOBUS

Art Writing: Tracing the Visible (6C, 1½ hours, weeks
2–7) W. 2.15

PROF. M. L. JACOBUS AND DR A. G. MILNE

Criticism and Culture Reading Group (6S, 1½ hours,
weeks 2–7) M. 5

DR R. G. MACFARLANE AND DR L. G. MELLOR

The Post-Pastoral: Approaches to Nature since
1945 (6S, 1½ hours, weeks 2–7) F. 2

DR A. G. MILNE

Modernist Poetics (6S, 1½ hours, weeks 1–6)
Th. 2

DR I. PATTERSON

Reading Difficult Poems (6S, 1½ hours, weeks 1–6) Tu. 2

DR C. G. WARNES

Writing and Remembering in South Africa, 1994 –
present (6S, 1½ hours, weeks 2–7) M. 10

Faculty of English (continued)

M.PHIL IN MEDIEVAL AND RENAISSANCE LITERATURE

MICHAELMAS 2010

LENT 2011

EASTER 2011

DR N. WRIGHT

Medieval and Renaissance Latin Reading Class (8C)
Tu. 2

Medieval

DR C. H. PAGE AND PROF. B. A. WINDEATT

Interpretation of Literary Texts (6S, 1½ hours, weeks
1–6) W. 2

DR C. H. PAGE

Advanced Middle English Translation Class (8C) Th. 12

TO BE ANNOUNCED

Introduction to Bibliography for Medieval Research (4C,
1½ hours, weeks 1–4) M. 2

DR D. L. WAKELIN

Textual and Related Studies (8S, 2 hours) W. 10.30

Renaissance

DR G. R. ALEXANDER

Resources for Renaissance Research (2S, 1½ hours, weeks
1 and 5) M. 11

Renaissance Script and Manuscript (7C, 1½ hours, weeks
1–6, 8) M. 2

DR G. R. ALEXANDER, DR K. C. ETTENHUBER AND DR S.
MUKHERJI

Texts, Contexts and Methods (6S, 1½ hours, weeks 2–7)
F. 2

DR J. E. SCOTT-WARREN AND OTHERS

Introduction to Textual Studies (6S, 1½ hours, weeks
1–6) W. 2

Medieval and Renaissance Latin Reading Class
(8C) Tu. 2

PROF. H. R. L. BEADLE

Middle English Texts and their Transmission
(4C, 2 hours, weeks 1–4) W. 10.30

Palaeography and Bibliography Project
Workshop (4C, 2 hours, weeks 5–8)
W. 10.30

PROF. E. H. COOPER

Interpretation of Literary Texts (6S, 1½ hours,
weeks 1–6) W. 2

Medieval and Renaissance Latin Reading
Class (4C) Tu. 2

DR D. A. HILLMAN

Texts, Contexts and Methods (6S, 1½ hours,
weeks 1–6) F. 2