

Faculty of English (continued)
GRADUATE TEACHING
1830 – PRESENT GRADUATE TEACHING

MICHAELMAS 2010

LENT 2011

EASTER 2011

PROF. H. J. GLEN

Literary Research on Post 1830 subjects: Issues and Methods (6S, 1½ hours, weeks 1–6) W. 2

Literary Research on Post 1830 subjects: Issues and Methods (6S, 1½ hours, weeks 1–6) W. 2

M. PHIL IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES

DR P. J. CONNELL

Resources for Research (4S, 1½ hours, odd weeks) F. 2

Dissertation Workshops (4C, 1½ hours, even weeks) M. 2

DR C. D. J. TILMOUTH

Passion and Sentiment (4S, 1½ hours, even weeks) F. 2

DR P. J. CONNELL AND DR M. GORJI
Literature and Popular Culture (4S, 1½ hours, odd weeks) M. 2

DR S. OMLIE

18th Century Literary Categories (4S, 1½ hours, odd weeks) W. 4

DR G. F. PARKER AND DR C. RUSSELL
Greece and Rome (4S, 1½ hours, odd weeks) Tu. 4

M. PHIL IN AMERICAN LITERATURE

DR T. FOLLINI

Period Class, 1845 – 1855 (4C, 2 hours, even weeks) W. 4

DR L. FREEDMAN

Texts and Contexts Pre 1900 (4S, 2 hours, even weeks) M. 2

DR F. M. GREEN
1915–1925 Period Class (4C, 1½ hours, even weeks) W. 4

DR A. HOUEN

Texts and Contexts in American Literature: 1900 to the present (4S, 2 hours, odd weeks) W. 4

DR R. WEIR

Resources and Methods for Research (4S, 1½ hours, odd weeks) M. 2

M. PHIL IN CRITICISM AND CULTURE

DR D. A. HILLMAN

The Body in Culture (6S, 1½ hours, weeks 1–6) Th. 2

DR D. A. HILLMAN AND PROF. M. L. JACOBUS
Dissertation Workshop (6C, 1½ hours, weeks 1–6) M. 5

DR A. HOUEN

Sacrifice in Film and Literature since WWII (6S, 1½ hours, weeks 1–6) Tu. 2

PROF. M. L. JACOBUS

Art Writing: Tracing the Visible (6C, 1½ hours, weeks 2–7) W. 2.15

PROF. M. L. JACOBUS AND DR A. G. MILNE

Criticism and Culture Reading Group (6S, 1½ hours, weeks 2–7) M. 5

DR R. G. MACFARLANE AND DR L. G. MELLOR
The Post-Pastoral: Approaches to Nature since 1945 (6S, 1½ hours, weeks 2–7) F. 2

DR A. G. MILNE

Modernist Poetics (6S, 1½ hours, weeks 1–6) Th. 2

DR I. PATTERSON

Reading Difficult Poems (6S, 1½ hours, weeks 1–6) Tu. 2

DR C. G. WARNES

Writing and Remembering in South Africa, 1994 – present (6S, 1½ hours, weeks 2–7) M. 10