

Lectures Proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term. It is also available on the Faculty website (www.english.cam.ac.uk).

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.

ENGLISH TRIPOS

MICHAELMAS 2010

LENT 2011

EASTER 2011

PART I

GENERAL

DR P. J. CONNELL AND OTHERS
Lecture Skills circus (7L, weeks 2–8) F. 9

DR Z. A. SVENDSEN
Theatrical Contexts for Dissertations on Drama
Structures of Attention: Interpretation (1S, 2 hours,
week 2) Th. 2
Plays 1890 (4L weeks 1–4) M. 10

PAPER 10

EARLY MEDIEVAL LITERATURE AND ITS CONTEXTS

[Professor B. A. Windeatt]

DR N. WRIGHT
Latin Translation (8L) Tu. 4

PAPER 1

ENGLISH LITERATURE AND ITS CONTEXTS, 1300 – 1550

[Professor B. A. Windeatt]

DR C. MOSELEY
Criseyde and her Fortunes (4L, weeks 5–8) Tu. 9

DR C. H. PAGE
Translating *Sir Gawain and the Green Knight* (6L, weeks
1–6) W. 12
Liturgy, Learning and Clergy in the lives of Middle
English Poets (4L, weeks 1–4) W. 9
Voicing Middle English Verse (2C, 1½ hours) Th. 2

DR J. TASIOLAS
Scottish Literature in the 15th and 16th centuries (2L,
weeks 1–2) M. 10
Literature and Visual Culture (2L, weeks 3–4) M. 10

Historical Contexts (4L, weeks 1–4) F. 9
Finishing Your Dissertation (2L, weeks 5–6)
F. 9

DR R. T. R. LYNE
Literature and Cognitive Science (4C, 1½
hours, weeks 1–4) F. 2

DR A. M. E. MORRIS
Bible and Christianity for Literature (8L) W. 9

DR C. H. PAGE
Speaking Poetry (6C, 1½ hours, weeks 1–3)
Th. 4, Tu. 4

PROF. H. R. L. BEADLE
Early Medieval Drama (4C, weeks 1–4) Tu. 9
PROF. B. A. WINDEATT
1066–1350 Anglo-Norman Set Texts (8C) Th. 11
1066–1350 English Set Texts Classes (8C) F. 11
PROF. B. A. WINDEATT AND OTHERS
Introduction to Post-Conquest Literature (6L,
weeks 1–6) Tu. 12

Latin Set Texts (8C) Tu. 4

PROF. H. R. L. BEADLE AND OTHERS
Christ's Body Lecture circus (6L, weeks 1–6)
Tu. 10

PROF. E. H. COOPER
Chaucer (6L, weeks 1–6) Th. 12
Dream Poetry: the non-Chaucerian tradition
(6L, weeks 1–6) F. 10

DR M. E. J. HUGHES
Medieval Literary Styles (4L) F. 10

Sir Gawain and the Green Knight (7L, weeks
1–7) Th. 9
Medieval Lyric (4C, 1½ hours, weeks 1–4)
Th. 2

DR A. W. TAYLOR
Early Tudor Writing (4L, weeks 1–4) Tu. 9

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Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

TO BE ANNOUNCED

Nature and the Wild lecture circus (8L) Tu. 12

DR D. L. WAKELIN

Late Medieval Literature: recent approaches (4C, 1½ hours, weeks 1–4) W. 2

Piers Plowman: Translation and Commentary (8L) Th. 12

Middle English Literary Life and Languages (5L, weeks 1–5) Th. 10

PROF. B. A. WINDEATT

Literature and Visual Culture (4L, weeks 1–4) F. 10

PROF. B. A. WINDEATT AND OTHERS

The Canterbury Tales: Readings and Interpretations (6L, weeks 1–6) F. 12

Violence Lecture circus (8L) W. 11

PAPER 2

ENGLISH LITERATURE AND ITS CONTEXTS,
1500 – 1700

[Professor J. F. Kerrigan]

DR G. R. ALEXANDER

Rhetoric in Renaissance Literature (4L, weeks 1–4) F. 11

DR C. M. BURLINSON

Ben Jonson and 17th century poetry (6L, weeks 1–6) F. 12

DR K. C. ETTENHUBER

Cultures of Religious Writing 1500 – 1700 (4L, weeks 1–4) W. 10

DR H. M. M. LEES-JEFFRIES

The Faerie Queene (2L, weeks 5–6) M. 11

DR G. F. PARKER

Milton: Context and Independence (6L, weeks 1–6) Tu. 12

DR S. C. N. READ

Restoration Tragedy (4C, 1½ hours, weeks 5–8) M. 4

Epic from Milton to Pope (6L, weeks 1–6) Tu. 11

DR J. E. SCOTT-WARREN

Cultures of Reading and the Early Modern Text (6L, weeks 1–6) Th. 11

DR A. W. TAYLOR

Thomas More (4L, weeks 5–8) W. 10

DR C. D. J. TILMOUTH

Milton, Rochester and Seventeenth Century Literature (8L) Tu. 10

DR E. WILSON-LEE

Disputed Successions: Literature, 1547 – 1588 (3L, weeks 1–3) W. 11

DR A. E. ZURCHER

Imitation, Allusion, Intertext (4L, weeks 1–4) M. 11

Sidney (6L, weeks 1–6) Th. 10

Renaissance Song (4C, 1½ hours, weeks 1–4) F. 4

Donne (6L, weeks 1–6) M. 10

DR D. A. HILLMAN

The Renaissance Body (6L, weeks 1–6) F. 10

DR E. HOLBERTON AND DR A. M. E. MORRIS

Literature and Empire 1630 – 1730 (6L, weeks 1–6) F. 12

DR R. T. R. LYNE

Renaissance Traditions (4L, weeks 1–4) M. 12

DR C. W. R. D. MOSELEY

Skelton and Multum in Parvo (2L, weeks 7–8) M. 12

DR S. MUKHERJI

Early modern drama: contexts and concerns (4C, 1½ hours, weeks 5–8) F. 4

Milton's Rhetoric (6L, weeks 1–6) Th. 11

Culture Wars 1631–1649 (4L, weeks 1–4) Tu. 10

Early Tudor Writing (4L, weeks 1–4) Tu. 9

Epic, Romance, Allegory (6L, weeks 1–6) Th. 12

Law and Knowledge, 1500–1680 (8L) M. 9

Troilus and Criseyde Book II.1–931:

Translation and Commentary (6L, weeks 1–3) F. 11, W. 11

DR N. ZEEMAN

Piers Plowman (3L, weeks 1–3) M. 11

DR A. M. E. MORRIS

Poetry, Politics and Pop Music: Early Modern Psalm Culture (3L, weeks 1–3) Tu. 11

Devotional Poets: Donne, Herbert, Crashaw, Vaughan (4L) W. 10

Paper 2 Revision Classes (4C, 1½ hours) Tu. 2

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

PAPER 3

ENGLISH LITERATURE AND ITS CONTEXTS,
1688 – 1847

[Professor S. P. Jarvis]

DR R. BOYSON

Literature and Smell: from Lockean empiricism to the
Industrial Revolution (3L, weeks 5–7) F. 11

DR P. CHIRICO

The Novel in the long 18th century (8L) Th. 10

DR P. J. CONNELL

Introduction to Eighteenth-Century Poetry (4L, weeks
1–4) Th. 12

Jane Austen (4L, weeks 1–4) W. 10

Romantic Literary Culture (4L, weeks 5–8) W. 10

DR P. L. DE BOLLA

Eighteenth Century Subjectivities (4L, weeks 5–8) Th. 10

The Culture of Enlightenment (6L, weeks 1–6) M. 11

PROF. H. J. GLEN

Literature and ‘the language really spoken by men’ in
the early nineteenth century (4L, weeks 1–4)
W. 12

DR M. GORJI AND OTHERS

John Clare lecture circus (8L) F. 12

PROF. S. P. JARVIS

Blake’s Minute Particulars (4L, weeks 1–4) F. 11
Pope (8L) Tu. 10

DR S. LOGAN

The Emergence of Romanticism (8L) W. 9

DR G. F. PARKER

Blake, Byron and the Devil’s Party (3L, weeks 1–3)
F. 10

DR S. C. N. READ

Epic from Milton to Pope (6L, weeks 1–6) Tu. 11

DR K. M. WHEELER

Coleridge and Shelley (8L) M. 9

PAPER 4

ENGLISH LITERATURE AND ITS CONTEXTS,
1830 – present

[Dr M. Waithe]

PROF. S. A. COLLINI

Literature, Culture and Politics since 1945 (4L, weeks
1–4) W. 9

DR A. FERNIHOUGH

Literary Modernisms in Context (6L, weeks 1–6) M. 9

DR S. GARRIGAN-MATTAR

The Irish Revival (4L, weeks 1–4) Th. 12

PROF. H. J. GLEN

Literature and ‘the language really spoken by men’ in
the early nineteenth century (4L, weeks 1–4) W. 12
Reading Texts in Context 1830 – 1945 (4L, weeks 1–4)
F. 11

PROF. H. J. GLEN AND OTHERS

Texts and Contexts circus (8L) Th. 10

DR A. HOUEN

Literature and Political Violence, 1880s to 1940s (8L)
W. 12

DR R. MACFARLANE

Landscapes of British and Irish Literature since 1945
(6L, weeks 1–6) M. 10Shelley and his Circle (6L, weeks 1–6) Tu. 10
18th Century Moral Thought (4L, weeks 1–4)
W. 10Language and Thought in *Lyrical Ballads* 1798
(4L, weeks 1–4) F. 11

DR M. GORJI

Wordsworth (6L, weeks 1–6) Tu. 12

Lyric Thinking: The English Ode from Cowley
to Tennyson (8L) Tu. 11Mock-Heroic (4L, weeks 1–4) Th. 12
Irony (6L, weeks 1–6) W. 9

DR C. RUSSELL

Romanticism and Repetition (8L) Th. 10

Moralists: Mill, Arnold, Ruskin (6L, weeks 1–6)
W. 9

The Poetry of Yeats (4L, weeks 1–4) Tu. 9

PROF. J. F. KERRIGAN

Contemporary Poetry (6S, 1½ hours, weeks
1–6) Th. 2Form and Ethics in Recent British and
American Fiction (6L, weeks 1–6) F. 12

DR I. CSENGEI

Writing and War in the Revolutionary and
Napoleonic periods (4L) M. 10

Romantic Revisions (4C, 1½ hours) M. 4

DR A. LASHMORE-DAVIS

Johnson (2L, weeks 1–2) Th. 10

Keats’ Ode and Letters (4L) Tu. 9

Ugly Feelings in Literature since the 1960s
(4L) Th. 12

DR S. MEER

Nineteenth Century Theatre (4L) F. 10
Nineteenth Century Theatre (4C, 1½ hours)
F. 2

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2010

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<p>DR L. G. MELLOR The Literature of World War II (6L, weeks 1–6) Th. 9</p> <p>DR A. G. MILNE Modernisms (6L, weeks 1–6) W. 10</p> <p>DR C. RUSSELL Poetics of the Nineteenth Century Novel (8L) Tu. 11</p> <p>PROF. W. D. TROTTER Literature between the World Wars (8L) Tu. 9</p> <p>DR M. WAITHE The Victorian City (8L) Tu. 10</p> <p>DR C. G. WARNES Imperial Romance (4L, weeks 1–4) Tu. 12</p>	<p>DR R. MENGHAM Joyce's <i>Ulysses</i> (6C, 1½ hours, weeks 1–6) M. 2 Beckett's Prose (4L, weeks 1–4) W. 10 Dorothy Richardson (2L, weeks 5–6) W. 10</p> <p>The long poem since 1910 (7L, weeks 1–7) M. 11</p> <p>Victorian Poetry: Forms and Themes (8L) Th. 9 Victorian Nonsense and Fantasy (4L, weeks 1–4) M. 10</p> <p>DR K. M. WHEELER 20th century women novelists (8L) M. 9 20th century women novelists (2C, 1½ hours, weeks 4 and 8) M. 4</p>	
<p>PAPER 5 SHAKESPEARE [Dr A. G. Milne]</p> <p>DR A. E. ZURCHER Imitation, Allusion, Intertext (4L, weeks 1–4) M. 11</p>	<p>DR E. P. GRIFFITHS Shakespeare's Occupation (8L) M. 11 Regular Iambic Pentameter: History of a Chimera (8L) W. 12</p>	<p>Reading through <i>Troilus and Cressida</i> (8L, weeks 1–3) Th. 12, M. 12, W. 12</p> <p>DR R. T. R. LYNE Shakespearean Comedy: Theory and Practice (4L) F. 12</p> <p>DR A. G. MILNE AND OTHERS <i>Troilus and Cressida</i> lecture circus (4L) Tu. 12</p> <p>DR S. MUKHERJI Shakespeare (6L, weeks 1–3) Th. 11, F. 11</p> <p>DR C. RUSSELL Shakespeare's Sonnets (4L) Tu. 10</p>
<p>PAPER 6 LITERARY CRITICISM [Dr C. D. J. Tilmouth]</p> <p>PROF. S. A. COLLINI The Function of Criticism (4L, weeks 1–4) Th. 11</p> <p>DR A. FERNIHOUGH 20th and 21st Century Literary Theory and Criticism: An Introduction (8L) F. 10</p>	<p>DR G. R. ALEXANDER Literary Criticism: Plato to Johnson (6L, weeks 1–6) F. 12</p> <p>21st Century Critical Approaches (6L, weeks 1–6) W. 11</p> <p>DR E. P. GRIFFITHS Regular Iambic Pentameter: History of a Chimera (8L) W. 12</p> <p>DR D. A. HILLMAN AND OTHERS Writing and the Unconscious Lecture circus (8L) F. 9</p>	<p>TO BE ANNOUNCED Faculty Shakespeare Classes (4C, 1½ hours) M. 2, Tu. 2</p> <p>Metre and Verse Form (4L) Tu. 9</p> <p>Literary Criticism (4L, weeks 1–2) Th. 11, Tu. 11</p>
<p>PROF. S. P. JARVIS Theories of Versification (4L, weeks 5–8) Th. 11</p> <p>DR A. G. MILNE Practical Criticism (6L, weeks 1–6) Tu. 11</p> <p>DR T. TATE Fictions of the Unconscious (4L, weeks 1–4) F. 12</p> <p>DR C. D. J. TILMOUTH AND OTHERS Part I Paper 6 lecture circus (6L, weeks 1–6) M. 12</p>	<p>Part I Paper 6 lecture circus (6L, weeks 1–6) F. 11</p>	<p>DR M. GORJI Romantic Revisions (4C, 1½ hours) M. 4</p>

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued) AND PART II

MICHAELMAS 2010

LENT 2011

EASTER 2011

PAPER 7

EUROPEAN LANGUAGES AND LITERATURES

[Dr R. T. R. Lyne]

DR S. DEWAR-WATSON

Greek Literature (6C, 1½ hours, weeks 1–6) Th. 2

DR R. T. R. LYNE

Latin Poetry and English Literature (4C, 1½ hours,
weeks 1–4) F. 2

DR R. T. R. LYNE AND OTHERS

No Literature is an Island (8L) Tu. 9

DR C. H. PAGE

Old English for Beginners (8C) Th. 4

DR G. F. PARKER

Goethe: *Faust, Part One* (4L, weeks 1–4) M. 12

TO BE ANNOUNCED

French Literature (6C, 1½ hours, weeks 1–6) M. 2

PAPER 8

LANGUAGE FOR LITERATURE, 1300 – PRESENT

[Dr R. T. R. Lyne]

PROF. S. ADAMSON

Language and Interpretation in Renaissance Literature
(4L, weeks 1–4) Tu. 10

PROF. H. J. GLEN

Literature and 'the language really spoken by men' in
the early nineteenth century (4L, weeks 1–4)
W. 12

DR M. GORJI

Language for Literature: First Year Course (6C, 1½
hours, weeks 2–7) W. 4

DR R. T. R. LYNE

Argument (4C, 1½ hours, weeks 2–5) M. 2

DR M. TOMALIN

Language for Literature: First Year Class (6C, 1½
hours, weeks 1–6) M. 4

Pastiche (6C, 1½ hours, weeks 1–6) Tu. 3.30

DR L. C. WRIGHT

Language for Literature: First Year Course (6C, 1½
hours, weeks 2–7) Tu. 2

Special Period: 1570–1630 (4C, weeks 1–4) Tu. 4

DR K. C. ETTENHUBER

Introduction to Latin Poetry (4C, 1½ hours)
Th. 2

Translation, Theory and Practice (8L) Tu. 12

Old English for Beginners (8C) Th. 4

DR K. M. WHEELER

Hearing German Verse (4C, 2 hours) F. 2
German Set Text: *Mutter Courage* (4L)
W. 9Language for Literature: First Year Course (6C,
1½ hours, weeks 2–7) Th. 2

DR E. P. GRIFFITHS

Language for Literature: How and Why (8L)
Th. 11Regular Iambic Pentameter: History of a
Chimera (8L) W. 12Language of Shakespearean Drama (5C, 1½
hours, weeks 1–5) W. 2Language for Literature (6C, 1½ hours, weeks
2–7) W. 2

DR D. L. WAKELIN

Argument (4C, 1½ hours) W. 2

Language for Literature: First Year Course (6C,
1½ hours, weeks 2–7) Tu. 2

DR A. E. ZURCHER

The Language of Shakespeare (4C, 1½
hours) F. 4

PART II

PAPER 1

PRACTICAL CRITICISM

[Dr C. D. J. Tilmouth]

DR A. G. MILNE

Practical Criticism (6L, weeks 1–6) Tu. 11

DR E. P. GRIFFITHS

Language for Literature: How and Why (8L)
Th. 11Regular Iambic Pentameter: History of a
Chimera (8L) W. 12

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

PAPER 2**TRAGEDY**

[Dr A. G. Milne]

DR D. A. HILLMAN

Shakespeare, Scepticism and Tragedy (4L, weeks 1-4)
Tu. 11

DR R. T. R. LYNE

Tragedy Traditions (4L, weeks 5-8) Th. 10

DR A. G. MILNE

Tragedy and Modern Thought (6L, weeks 1-6) Th. 11

DR A. G. MILNE AND OTHERS

Tragedy circus (8L) W. 12

DR S. MUKHERJI

Tragedy (4L, weeks 5-8) Tu. 11

PROF. A. D. B. POOLE

Tragedy and War (4L, weeks 1-4) M. 10
Greek Tragedy (8L) Tu. 12

DR S. C. N. READ

Restoration Tragedy (4C, 1½ hours, weeks 5-8) M. 4

DR K. M. WHEELER

Theories of Tragedy (7L, weeks 1-7) Th. 9

Theories of Tragedy (1C, 1½ hours, week 4) Th. 2

PAPER 3**CHAUCER**

[Professor B. A. Windeatt]

DR D. L. WAKELIN

Late Medieval Literature: recent approaches (4C, 1½
hours, weeks 1-4) W. 2**PAPER 4****DREAMS AND VISIONS**

[Professor B. A. Windeatt]

DR D. L. WAKELIN

Late Medieval Literature: recent approaches (4C, 1½
hours, weeks 1-4) W. 2**PAPER 5****SPECIAL PERIOD OF ENGLISH LITERATURE:****1500-1547**

[Professor J. F. Kerrigan]

DR D. L. WAKELIN

Late Medieval Literature: recent approaches (4C, 1½
hours, weeks 1-4) W. 2**PAPER 6****SPECIAL PERIOD OF ENGLISH LITERATURE:****1847-72**

[Dr M. Waithe]

DR E. P. GRIFFITHS

Shakespeare's Occupation (8L) M. 11

Shakespeare, Tragedy and Performance (4L,
weeks 1-4) Tu. 10

PROF. E. H. COOPER

Chaucer (6L, weeks 1-6) Th. 12

PROF. E. H. COOPER AND PROF. B. A. WINDEATT

Chaucer Seminar (6S, 1½ hours, weeks 1-6)
F. 2Reading through *Troilus and Cressida* (8L,
weeks 1-3) Th. 12, M. 12, W. 12

DR G. F. PARKER

Tragedy (2L, weeks 1-2) Tu. 10

PROF. B. A. WINDEATT

Chaucer Contexts (4C) M. 10

PROF. H. R. L. BEADLE

Dreams and Visions Workshop (2C, weeks
1-2) Tu. 12PROF. H. R. L. BEADLE AND PROF. E. H. COOPER
Dreams and Visions seminar (6S, 1½ hours,
weeks 1-6) M. 4

PROF. E. H. COOPER

Dream Poetry: the non-Chaucerian tradition
(6L, weeks 1-6) F. 10

DR R. T. R. LYNE

1500-1547 seminar (8S, 1½ hours) F. 4

DR A. W. TAYLOR

Early Tudor Writing (4L, weeks 1-4) Tu. 9

PROF. S. A. COLLINI

Moralists: Mill, Arnold, Ruskin (6L, weeks
1-6) W. 9

PROF. H. J. GLEN

1847-1872 Seminar (8S) F. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

PROF. S. C. HEATH
1847–1872 (8L) W. 11
DR M. WAITHE
The Victorian City (8L) Tu. 10

PAPER 7A
SHAKESPEARE AND PERFORMANCE
[Dr A. G. Milne]

PAPER 7B
LITERATURE, CULTURE AND CRISIS, 1631–71
[Professor J. F. Kerrigan]

DR C. D. J. TILMOUTH
Milton, Rochester and Seventeenth Century Literature
(8L) Tu. 10

PAPER 7D
MODERNISM AND THE SHORT STORY
[Dr M. Waithe]

DR A. FERNIHOUGH
Literary Modernisms in Context (6L, weeks 1–6)
M. 9

PAPER 8
ENGLISH MORALISTS
[Dr C. D. J. Tilmouth]

PROF. S. A. COLLINI
Literature, Culture and Politics since 1945 (4L, weeks
1–4) W. 9

DR C. D. J. TILMOUTH
Early Moralists: Plato, Aristotle and others (6L, weeks
1–6) M. 11
Literature and Moral Philosophy (4L, weeks 5–8)
Th. 11

1847–1872 (8L) W. 11
Victorian Nonsense and Fantasy (4L, weeks
1–4) M. 10

DR J. K. CHOTHIA
Shakespeare on the Stage (4L, weeks 1–4)
Tu. 11
DR J. K. CHOTHIA AND DR S. MUKHERJI
Shakespeare in Performance Seminar (8S, 1½
hours) Tu. 2
DR A. G. MILNE
Shakespeare, Tragedy and Performance (4L,
weeks 1–4) Tu. 10

PROF. J. F. KERRIGAN AND DR C. D. J. TILMOUTH
Literature, Culture and Crisis seminar (8S, 1½
hours) Tu. 2
DR J. E. SCOTT-WARREN
Culture Wars 1631–1649 (4L, weeks 1–4)
Tu. 10

Modernism and the Short Story: Key Concepts
and Questions (4L, weeks 1–4) M. 10

DR L. G. MELLOR AND DR R. MENGHAM
Modernism and the Short Story Seminar (8S,
1½ hours) Tu. 2
DR R. MENGHAM
The European Short Story (4L, weeks 1–4)
Tu. 11
Beckett's Prose (4L, weeks 1–4) W. 10
DR R. MENGHAM AND OTHERS
Modernism and the Short Story Lecture Circus
(8L) M. 12
PROF. W. D. TROTTER
Modernism and the Short Story (4L, weeks
1–4) W. 9

Moralists: Mill, Arnold, Ruskin (6L, weeks 1–6)
W. 9
Moralists: Rousseau, Marx, Nietzsche, Sartre /
De Beauvoir (4L, weeks 1–4) Th. 11
PROF. S. A. COLLINI AND DR P. J. CONNELL
Moralists Class (6C, 1½ hours, weeks 1–6)
F. 2
DR P. J. CONNELL
18th Century Moral Thought (4L, weeks 1–4)
W. 10

1847–72 (4C, 1½ hours) W. 2

DR L. G. MELLOR
Film and the Short Story (4L, 2 hours)
Th. 2

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

PAPER 9**HISTORY AND THEORY OF LITERARY CRITICISM****[Dr C. D. J. Tilmouth]**

PROF. S. A. COLLINI

The Function of Criticism (4L, weeks 1-4) Th. 11

PAPER 10**POSTCOLONIAL AND RELATED LITERATURES****[Dr C. G. Warnes]**

DR C. G. WARNES AND OTHERS

Postcolonial Studies Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 5

PAPER 11**AMERICAN LITERATURE****[Dr F M Green]**

DR J. K. CHOTHIA

An Introduction to American Poetry (7L/1C) F. 10

DR F. M. GREEN

Emily Dickinson, Walt Whitman (6C, 1½ hours, weeks 1-6) Tu. 2

PROF. P. L. DE BOLLA AND DR A. HOUEN
Literary Theory Seminar (8S, 1½ hours) Tu. 4

PROF. S. P. JARVIS
German Aesthetics and Literary Criticism
from Kant to Adorno (8L) M. 12

DR K. M. WHEELER
Freud, Lacan, Foucault, Kristeva (4L, weeks 1-4) Th. 9

Freud, Lacan, Foucault, Kristeva (1C, 1½ hours, week 4) Th. 2

DR R. AHMED

Postcolonial and Related Literatures (4L, weeks 1-4) F. 9

DR B. ETHERINGTON

Australian Literature (4L, weeks 1-4) W. 12

DR C. G. WARNES

Introduction to South African Literature (8L) M. 11

Magical Realism (8L) W. 11

DR C. G. WARNES AND OTHERS

Postcolonial and Related Literatures: Set Texts Classes (8C, 1½ hours) Th. 4

Postcolonial Studies Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 5

American Drama (6C, 1½ hours, weeks 1-6) M. 4

DR A. FERNIHOUGH

American Writing and the City in the 1900s (2L, weeks 5-6) Th. 10

DR T. FOLLINI AND DR K. M. WHEELER

American Literature 1835-1865 (8C, 1½ hours) W. 2

20th Century American Poetry (8L) Th. 12

The Harlem Renaissance (3L, weeks 1-3)

DR F. M. GREEN AND OTHERS

American Texts and Contexts since 1865 (8L) F. 11

American Texts and Contexts 1835-1865 (8L) W. 10

DR R. G. MACFARLANE

Form and Ethics in Recent British and American Fiction (6L, weeks 1-6) F. 12

DR A. M. E. MORRIS

Early American Writing (8L) F. 10

American Women Writers (6L, weeks 1-6) M. 10

DR A. M. STILLMAN

Eliot, Pound and others (4L, weeks 1-4) Th. 10

Literary Criticism (4L, weeks 1-2) Th. 11, Tu. 11

DR P. GOPAL

Postcolonial Literature Revision Classes (4C, 1½ hours) Tu. 2

DR F. M. GREEN AND DR A. M. E. MORRIS
American Paper Section A Revision (2C, 1½ hours, weeks 2-3) W. 2

DR A. HOUEN

Ugly Feelings in Literature since the 1960s (4L) Th. 12

Faculty of English (continued)**ENGLISH TRIPOS, PART II (continued)**

MICHAELMAS 2010

LENT 2011

EASTER 2011

**PAPER 12B
LITERATURE AND VISUAL CULTURE
[Professor S. C. Heath]**

PROF. P. L. DE BOLLA
Visual Culture: Practices and Methodologies
(4C, 1½ hours, weeks 1–4) M. 2

PROF. S. C. HEATH
Stanley Kubrick: Text and Genre (8L, 2 hours)
W. 2

PROF. W. D. TROTTER
Kubrick and Cinema (6L, weeks 1–6) W. 11

Stanley Kubrick: Text and Genre (8C, 2 hours,
weeks 1–4) F. 2, M. 2

DR M. WAITHE
Poets Who Paint (4L) M. 9

TO BE ANNOUNCED
Literature and Visual Culture circus (8L)
F. 12

**PAPER 12C
CONTEMPORARY WRITING IN ENGLISH
[Dr M. Waithe]**

MISS A. HENNEGAN AND DR M. HREBENIAK
Issues and Ideas in Contemporary Literature
(8S, 1½ hours) M. 2

DR A. HOUEN
Ugly Feelings in Literature since the 1960s
(4L) Th. 12

PROF. J. F. KERRIGAN
Contemporary Poetry (6S, 1½ hours, weeks
1–6) Th. 2

DR R. G. MACFARLANE
Form and Ethics in Recent British and
American Fiction (6L, weeks 1–6) F. 12

Issues and Ideas in Contemporary Literature
(8S, 1½ hours) M. 2

DR R. MENGHAM AND OTHERS
Contemporary Fiction circus (8L) M. 9

DR A. G. MILNE
Drama and Poetry since 2000 (4L, weeks 1–4)
Th. 10

DR C. G. WARNES
Magical Realism (8L) W. 11

Faculty of English (continued)
GRADUATE TEACHING
1830 – PRESENT GRADUATE TEACHING

MICHAELMAS 2010

LENT 2011

EASTER 2011

PROF. H. J. GLEN

Literary Research on Post 1830 subjects: Issues and Methods (6S, 1½ hours, weeks 1–6) W. 2

Literary Research on Post 1830 subjects: Issues and Methods (6S, 1½ hours, weeks 1–6) W. 2

M. PHIL IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES

DR P. J. CONNELL

Resources for Research (4S, 1½ hours, odd weeks) F. 2

Dissertation Workshops (4C, 1½ hours, even weeks) M. 2

DR C. D. J. TILMOUTH

Passion and Sentiment (4S, 1½ hours, even weeks) F. 2

DR P. J. CONNELL AND DR M. GORJI
Literature and Popular Culture (4S, 1½ hours, odd weeks) M. 2

DR S. OMLIE

18th Century Literary Categories (4S, 1½ hours, odd weeks) W. 4

DR G. F. PARKER AND DR C. RUSSELL
Greece and Rome (4S, 1½ hours, odd weeks) Tu. 4

M. PHIL IN AMERICAN LITERATURE

DR T. FOLLINI

Period Class, 1845 – 1855 (4C, 2 hours, even weeks) W. 4

DR L. FREEDMAN

Texts and Contexts Pre 1900 (4S, 2 hours, even weeks) M. 2

DR F. M. GREEN
1915–1925 Period Class (4C, 1½ hours, even weeks) W. 4

DR A. HOUEN

Texts and Contexts in American Literature: 1900 to the present (4S, 2 hours, odd weeks) W. 4

DR R. WEIR

Resources and Methods for Research (4S, 1½ hours, odd weeks) M. 2

M. PHIL IN CRITICISM AND CULTURE

DR D. A. HILLMAN

The Body in Culture (6S, 1½ hours, weeks 1–6) Th. 2

DR D. A. HILLMAN AND PROF. M. L. JACOBUS
Dissertation Workshop (6C, 1½ hours, weeks 1–6) M. 5

DR A. HOUEN

Sacrifice in Film and Literature since WWII (6S, 1½ hours, weeks 1–6) Tu. 2

PROF. M. L. JACOBUS

Art Writing: Tracing the Visible (6C, 1½ hours, weeks 2–7) W. 2.15

PROF. M. L. JACOBUS AND DR A. G. MILNE

Criticism and Culture Reading Group (6S, 1½ hours, weeks 2–7) M. 5

DR R. G. MACFARLANE AND DR L. G. MELLOR
The Post-Pastoral: Approaches to Nature since 1945 (6S, 1½ hours, weeks 2–7) F. 2

DR A. G. MILNE

Modernist Poetics (6S, 1½ hours, weeks 1–6) Th. 2

DR I. PATTERSON

Reading Difficult Poems (6S, 1½ hours, weeks 1–6) Tu. 2

DR C. G. WARNES

Writing and Remembering in South Africa, 1994 – present (6S, 1½ hours, weeks 2–7) M. 10

Faculty of English (continued)

M.PHIL IN MEDIEVAL AND RENAISSANCE LITERATURE

MICHAELMAS 2010

LENT 2011

EASTER 2011

DR N. WRIGHT
Medieval and Renaissance Latin Reading Class (8C)
Tu. 2

Medieval

DR C. H. PAGE AND PROF. B. A. WINDEATT
Interpretation of Literary Texts (6S, 1½ hours, weeks
1–6) W. 2

DR C. H. PAGE
Advanced Middle English Translation Class (8C) Th. 12
TO BE ANNOUNCED
Introduction to Bibliography for Medieval Research (4C,
1½ hours, weeks 1–4) M. 2

DR D. L. WAKELIN
Textual and Related Studies (8S, 2 hours) W. 10.30

Renaissance

DR G. R. ALEXANDER
Resources for Renaissance Research (2S, 1½ hours, weeks
1 and 5) M. 11
Renaissance Script and Manuscript (7C, 1½ hours, weeks
1–6, 8) M. 2

DR G. R. ALEXANDER, DR K. C. ETTENHUBER AND DR S.
MUKHERJI
Texts, Contexts and Methods (6S, 1½ hours, weeks 2–7)
F. 2

DR J. E. SCOTT-WARREN AND OTHERS
Introduction to Textual Studies (6S, 1½ hours, weeks
1–6) W. 2

Medieval and Renaissance Latin Reading Class
(8C) Tu. 2

PROF. H. R. L. BEADLE
Middle English Texts and their Transmission
(4C, 2 hours, weeks 1–4) W. 10.30
Palaeography and Bibliography Project
Workshop (4C, 2 hours, weeks 5–8)
W. 10.30

PROF. E. H. COOPER
Interpretation of Literary Texts (6S, 1½ hours,
weeks 1–6) W. 2

DR D. A. HILLMAN
Texts, Contexts and Methods (6S, 1½ hours,
weeks 1–6) F. 2

Medieval and Renaissance Latin Reading
Class (4C) Tu. 2

Faculty of English (continued)

GRADUATE SEMINARS

MICHAELMAS 2010	LENT 2011	EASTER 2011
<p>PROF. B. A. WINDEATT AND OTHERS Middle English Graduate Seminar (4S, 1½ hours, odd weeks) W. 5.15</p> <p>DR S. MUKHERJI AND OTHERS Renaissance Graduate Seminar (4S, 1½ hours, even weeks) Tu. 5.15</p> <p>TO BE ANNOUNCED 18th Century and Romantic Studies Graduate Seminar (4S, 1½ hours, even weeks) Th. 5</p> <p>PROF. P. L. DE BOLLA Literary Theory Graduate Seminar (4S, 1½ hours, odd weeks) Th. 5</p> <p>TO BE ANNOUNCED Restoration to Reform (4S, 1½ hours, even weeks) M. 5 <i>Emmanuel College</i></p> <p>PROF. H. J. GLEN AND OTHERS Nineteenth Century Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 4.30</p> <p>DR A. HOUEN AND DR R. MENGHAM Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks) Tu. 4.30</p> <p>DR F. M. GREEN AND DR S. MEER American Literature Research Seminar (3S, 1½ hours, weeks 3, 5 and 7) Th. 4.30</p> <p>DR C. G. WARNES AND OTHERS Postcolonial Studies Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 5</p> <p>DR D. L. WAKELIN AND OTHERS History of the Book Graduate Seminar (2S, 1½ hours, weeks 2 and 6) Th. 5.30</p> <p>TO BE ANNOUNCED Criticism and Culture Graduate Research Seminar (4S, 1½ hours, even weeks) W. 5</p> <p>DR J. K. CHOTHIA AND DR Z. SVENDSEN Drama Graduate Seminar (4S, 1½ hours, odd weeks) W. 6</p> <p>TO BE ANNOUNCED Screen Media Research Seminar (4S, 2 hours, odd weeks) Tu. 5.15</p> <p>DR L. C. WRIGHT AND OTHERS Sociolinguistic seminar (4S, 1½ hours, odd weeks) F. 2</p>	<p>Middle English Graduate Seminar (4S, 1½ hours, odd weeks) W. 5.15</p> <p>Renaissance Graduate Seminar (4S, 1½ hours, even weeks) Tu. 5.15</p> <p>18th Century and Romantic Studies Graduate Seminar (4S, 1½ hours, even weeks) Th. 5</p> <p>Literary Theory Graduate Seminar (4S, 1½ hours, odd weeks) Th. 5</p> <p>Restoration to Reform (4S, 1½ hours, even weeks) M. 5 <i>Emmanuel College</i></p> <p>Nineteenth Century Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 4.30</p> <p>Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks) Tu. 4.30</p> <p>American Literature Research Seminar (4S, 1½ hours, odd weeks) Th. 4.30</p> <p>Postcolonial Studies Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 5</p> <p>History of the Book Graduate Seminar (2S, 1½ hours, weeks 2 and 6) Th. 5.30</p> <p>Criticism and Culture Graduate Research Seminar (4S, 1½ hours, even weeks) W. 5</p> <p>Drama Graduate Seminar (4S, 1½ hours, odd weeks) W. 6</p> <p>Screen Media Research Seminar (4S, 2 hours, odd weeks) Tu. 5.15</p> <p>Sociolinguistic seminar (4S, 1½ hours, odd weeks) F. 2</p>	<p>Middle English Graduate Seminar (2S, 1½ hours, odd weeks) W. 5.15</p> <p>Renaissance Graduate Seminar (2S, 1½ hours, even weeks) Tu. 5.15</p> <p>18th Century and Romantic Studies Graduate Seminar (2S, 1½ hours, even weeks) Th. 5</p> <p>Literary Theory Graduate Seminar (2S, 1½ hours, odd weeks) Th. 5</p> <p>Restoration to Reform (2S, 1½ hours, even weeks) M. 5 <i>Emmanuel College</i></p> <p>Nineteenth Century Graduate Seminar (2S, 1½ hours, odd weeks) Tu. 4.30</p> <p>Twentieth Century Graduate Seminar (2S, 1½ hours, even weeks) Tu. 4.30</p> <p>American Literature Research Seminar (2S, 1½ hours, odd weeks) Th. 4.30</p> <p>Postcolonial Studies Graduate Seminar (2S, 1½ hours, odd weeks) Tu. 5</p> <p>History of the Book Graduate Seminar (2S, 1½ hours, weeks 2 and 4) Th. 5.30</p> <p>Criticism and Culture Graduate Research Seminar (2S, 1½ hours, even weeks) W. 5</p> <p>Drama Graduate Seminar (2S, 1½ hours, odd weeks) W. 6</p> <p>Screen Media Research Seminar (2S, 2 hours, odd weeks) Tu. 5.15</p> <p>Sociolinguistic seminar (2S, 1½ hours, odd weeks) F. 2</p>

Faculty of English (continued)

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS

MICHAELMAS 2010

LENT 2011

EASTER 2011

Lectures will be delivered on the Sidgwick Site unless otherwise stated.

PART I

HEAD OF DEPARTMENT AND OTHERS

Introductory meeting for all first year students (W. 11, 6 Oct.) (*Faculty of English, S-R24*)Meeting for all second year students (W. 10.30, 6 Oct.) (*Faculty of English, S-R24*)

ANGLO-SAXON HISTORY (PAPER 1)

[Prof. S. D. Keynes]

PROF. S. D. KEYNES

England in the 10th and 11th Centuries (first and second year students) (8L). W. 10

The same continued (first and second year students) (8L). W. 10

Themes and problems in Anglo-Saxon history (first and second year students) (4S). W. 10

SCANDINAVIAN HISTORY (PAPER 2)

[Dr E. A. Rowe]

DR P. GAZZOZI ET AL

The North Atlantic Settlements (first and second year students) (8L). M. 2

DR E. A. ROWE

Norway before 1150 (first and second year students) (8L). M. 2

Themes and problems in Scandinavian history (first and second year students) (4S). M. 2

THE BRITTONIC-SPEAKING PEOPLES (PAPER 3)

[Dr F. L. Edmonds]

MR P. DUNSHEA

Pictish Kingdoms (first and second year students) (8L). Tu. 10

DR F. L. EDMONDS

Wales and Dummonia (first and second year students) (8C). Tu. 10

Themes and problems in Brittonic History (first and second year students) (4S). Tu. 10

THE GAELIC-SPEAKING PEOPLES (PAPER 4)

[Dr F. L. Edmonds]

DR A. TAYLOR

Gaelic Scotland and the Isle of Man (first and second year students) (8L). W. 4

DR F. L. EDMONDS

The same continued (first and second year students) (8L). W. 4

Themes and problems in Gaelic history (first and second year students) (4S). W. 4

DR R. FLECHNER

The conversion of Britain and Ireland from the 5th to the 9th centuries (first and second year students) (4L, weeks 5-8). M. 9

OLD ENGLISH (PAPER 5)

[Dr R. W. Dance]

DR K. POWELL ET AL

Old English literature (first and second year students) (6L). F. 4

The same continued (first and second year students) (6L). F. 4

DR K. POWELL ET AL

Old English language and texts (first year students) (8C). F. 11

The same continued (first year students) (8C). F. 11

Old English texts (second year students) (8C). Th. 2

The same continued (second year students) (8C). Th. 2

OLD NORSE (PAPER 6)

[Dr J. E. Quinn]

DR J. E. QUINN

Old Norse Skaldic poetry: Snorra Edda (first and second year students) (6L). Th. 10

Old Norse Eddic Poetry (first and second year students) (6L). Th. 10

Old Norse language and texts (first year students) (8C). M. 3

The same continued (first year students) (8C). M. 3

Old Norse language and texts (second year students) (7C). M. 12

The same continued (second year students) (7C). M. 12

MEDIEVAL WELSH (PAPER 7)

[Dr P. Russell]

DR P. RUSSELL

Middle Welsh language and texts (first year students) (8C). Th. 11

The same continued (first year students) (8C). Th. 11

DR P. RUSSELL

Middle Welsh language and texts (second year students) (8C). M. 11

The same continued (second year students) (8C). M. 11

DR P. RUSSELL

Introduction to Medieval Welsh (first year students) (2L). Th. 4 (weeks 1-2)

DR P. RUSSELL

Medieval Welsh prose literature (first and second year students) (6L, weeks 3-8). Th. 4

The same continued (first and second year students) (6L, weeks 3-8). Th. 4

DR M. NÍ MHAONAIGH

The same continued (first year students) (4C). Th. 11

Faculty of English (continued)**ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PART I (continued)**

MICHAELMAS 2010

LENT 2011

EASTER 2011

MEDIEVAL IRISH (PAPER 8)

[Dr M. Ní Mhaonaigh]

DR M. NÍ MHAONAIGH

Old Irish language and texts (first year students) (16C).
F. 10, Tu. 11

DR M. NÍ MHAONAIGH

Old Irish language and texts (second year students)
(8C). W. 12

DR M. NÍ MHAONAIGH

Medieval Irish literature (first and second year students)
(8L). W. 3**INSULAR LATIN (PAPER 9)**

[Dr R. C. Love]

DR R. C. LOVE

Beginners' Latin language (first year students) (16C).
M. 11, Th. 12Introduction to Celtic Latin literature (first and second
year students) (6L). F. 2

Insular Latin texts (first year students) (8C). W. 11

Insular Latin texts (second year students) (8C). F. 12

PALAEOGRAPHY AND CODICOLOGY (PAPER 10)

[Dr M. Ní Mhaonaigh]

DR M. NÍ MHAONAIGH ET AL.

Introduction to Palaeography (first year students) (2L).
Tu. 12Palaeography (first and second year students) (3L).
Tu. 12Introduction to Script History (first year students) (3L).
Tu. 12Palaeography (second year students) (2L, weeks 1–2).
Tu. 3Script History (second year students) (4L, weeks 5–8).
Tu. 2Palaeography Workshop (second year students) (4C,
weeks 5–8). Tu. 3**EARLY MEDIEVAL LITERATURE AND ITS
BACKGROUND (PAPER 11)**

See p. 17.

**FRENCH LITERATURE, THOUGHT AND HISTORY
BEFORE 1300 (PAPER 12)**

See p. 48.

**THE ARCHAEOLOGY OF EUROPE: EUROPE IN
THE FIRST MILLENNIUM A.D. (1) (PAPER 14)**

See p. 219.

**THE ARCHAEOLOGY OF EUROPE: EUROPE IN
THE FIRST MILLENNIUM A.D. (2) (PAPER 15)**

See p. 219.

The same continued (first year students) (16C).
F. 10, Tu. 11The same continued (second year students) (8C).
W. 12The same continued (first and second year
students) (8L). W. 3The same continued (first year students) (16C).
M. 11, Th. 12Themes in Insular Latin literature (first and
second year students) (8L). F. 2The same continued (first year students) (8C).
W. 11The same continued (second year students) (8C).
F. 12

The same continued (6L)

The same continued (2L)

The same continued.

The same continued.

DR P. RUSSELL

The same continued (first year students)
(4C). Tu. 11The same continued (first year students) (4C).
M. 11The same continued (first year students) (4C).
Th. 12

The same continued (4S)

Faculty of English (continued)

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS

MICHAELMAS 2010

LENT 2011

EASTER 2011

Lectures will be delivered on the Sidgwick Site unless otherwise stated.

PART II

HEAD OF DEPARTMENT AND OTHERS

Introductory meeting for all students (W. 10, 6 Oct.)
(Faculty of English, S-R24)

ANGLO-SAXON HISTORY (PAPER 1)

[Prof. S. D. Keynes]

PROF. S. D. KEYNES

The Anglo-Saxon chancery (8L). W. 12

DR D. WOODMAN

The Anglo-Saxon chancery (1L, week 8). F. 11

The same continued (8S). W. 12

The same continued (2L, weeks 7-8). F. 3

The same continued (revision) (4S). W. 12

SCANDINAVIAN HISTORY (PAPER 2)

[Dr E. A. Rowe]

DR P. GAZZOZI ET AL

The coming of Christianity (8L). M. 11

DR E. A. ROWE

The same continued (8L). M. 11

CELTIC HISTORY (PAPER 3)

[Dr F. L. Edmonds]

DR D. CASEY

Sea-kings and the Celtic-speaking world, 1014-1164
(8S). W. 10

DR F. L. EDMONDS

The same continued (8S). W. 10

ASNC HISTORY (PAPER 4)

[Prof. S. D. Keynes]

PROF. S. D. KEYNES ET AL

Law and Lawlessness (8S). W. 11

The same continued (8S). W. 11

OLD ENGLISH LITERATURE (PAPER 5)

[Dr R. W. Dance]

DR K. POWELL

Beowulf (8S). F. 2

The same continued (8S). F. 2

ADVANCED MEDIEVAL SCANDINAVIAN (PAPER 6)

[Dr J. E. Quinn]

Old Norse texts (6C). Tu. 4

Old Norse poetics (8S). Th. 12

The same continued (6C). Tu. 4

Old Norse prosimetrum (8S). Th. 12

ADVANCED MEDIEVAL WELSH (PAPER 7)

[Dr P. Russell]

DR P. RUSSELL

Medieval Welsh texts (8C). Tu. 9

Medieval Cornish texts (8C). F. 9

The same continued (8C). Tu. 9

Medieval Breton texts (8C). Th. 12

ADVANCED MEDIEVAL IRISH (PAPER 8)

[Dr M. Ni Mhaonaigh]

DR M. NI MHAONAIGH

Advanced medieval Irish texts (16C). Tu. 10, F. 12

The same continued (16C). Tu. 10, F. 12

INSULAR LATIN LITERATURE (PAPER 9)

[Dr R. C. Love]

DR R. C. LOVE

Writing Women (8S). Th. 2

The same continued (8S). Th. 2

TEXTUAL CRITICISM (PAPER 10)

[Dr R. C. Love]

DR R. C. LOVE

Introduction to textual criticism (8L). M. 3

Practice in Textual Criticism (8C) tbc

GERMANIC PHILOLOGY (PAPER 11)

[Dr R. W. Dance]

DR S. WATTS

Germanic philology (8L). Th. 11

Gothic texts (8C). Tu. 11

MR M. AMMON

Old Norse texts (8C). Th. 11

Old English texts (8C). Tu. 11

CELTIC PHILOLOGY (PAPER 12)

[Dr M. Ni Mhaonaigh]

DR M. NI MHAONAIGH ET AL.

Introduction to Celtic philology (8L). F. 11

Themes in Celtic Philology (8L). F. 11

Texts in Celtic Philology (8S). Tu. 2

Faculty of English (continued)**ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PART II (continued)**

MICHAELMAS 2010

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**MEDIEVAL ENGLISH LITERATURE, 1066-1500:
DREAMS & VISIONS (PAPER 13)**

See p. 22.

VIKINGS IN CONTINENTAL EUROPE (PAPER 14)

See p. 106.

HISTORICAL LINGUISTICS (PAPER 15)

See p. 75.

**THE ARCHAEOLOGY OF EUROPE: EUROPE IN
THE FIRST MILLENNIUM A.D. (1) (PAPER 16)**

See p. 218.

**THE ARCHAEOLOGY OF EUROPE: EUROPE IN
THE FIRST MILLENNIUM A.D. (2) (PAPER 17)**

See p. 218.

FOR GRADUATES**M.PHIL. COURSE**

[Dr R. C. Love]

DR R. C. LOVE ET AL.

Introductory meeting for M.Phil. students (W. 4, 6
Oct.). (*ASNC Common Room, Faculty of English*)
Text seminar (8S). W. 3

The same continued (8S). W. 3

M.Phil. presentations (6S). W. 3

ALL GRADUATES

Graduate seminar (dates to be announced).
M. 5.00-6.30

The same continued (dates to be announced).
M. 5.00-6.30

The same continued (dates to be announced).
M. 5.00-6.30

FOR ALL MEMBERS OF THE UNIVERSITY**MODERN IRISH CLASSES**

DR M. GRIFFIN-WILSON

Modern Irish for Beginners (16C)
Modern Irish for Intermediate (16C)
Modern Irish for Advanced (8C)

For details of times and rooms, see www.asnc.cam.ac.uk

MODERN ICELANDIC CLASSES

MS R. GUÓMUNDSDÓTTIR

Modern Icelandic for Beginners (8C)
Modern Icelandic for Intermediate (8C)

For details of times and rooms, see www.asnc.cam.ac.uk