

Lectures Proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.

ARCHITECTURE TRIPOS

MICHAELMAS 2010

LENT 2011

EASTER 2011

PART IA

Paper 1: Introduction to Architectural History

DR M. GWIAZDA
F. 10

Paper 2: Introduction to Architectural Theory

DR N. BULLOCK
Tu. 9

Paper 3: Fundamental Principles of Construction

MR R. OPEN
W. 9-11

Paper 4: Fundamental Principles of Structural Design

MR M. WHITBY
W. 11-1

Paper 5: Fundamental Principles of Environmental Design

MS M. STEANE
F. 11-1
DR F. PENZ AND OTHERS
Introduction to Computer-Aided Design (1) 3 classes,
F. 2-5, dates to be announced
XXX AND OTHERS
Studio Instruction. M. Th. 10 onwards

Paper 1: Introduction to Architectural History

PROF. D. HOWARD AND DR A. FAIR
F. 10
MR N. RAY AND DR M. GWIAZDA
W. 5

Paper 2: Introduction to Architectural Theory

DR N. BULLOCK AND MR N. RAY
Tu. 9

Paper 3: Fundamental Principles of Construction

MR R. OPEN
W. 9-11

Paper 4: Fundamental Principles of Structural Design

MS E. VASS
W. 11-1

Paper 5: Fundamental Principles of Environmental Design

F. 11-1

The same continued. M. Th. 10 onwards

Paper 1: Introduction to Architectural History

DR F. SALMON
Tu. 10

Paper 2: Introduction to Architectural Theory

DR Y. JIN
Tu. 9

Paper 5: Fundamental Principles of Environmental Design

F. 11-1

The same continued. M. Th. 10 onwards

PART IB

Paper 1: Studies in Architectural History

DR N. BULLOCK
Re-reading Modernism: France 1945-68. W. 10
DR F. HERNANDEZ
Title tbc. W. 11

Paper 2: Theories of Architecture, Urbanism and Design

DR F. PENZ
Cités-Ciné. F. 11
DR Y. JIN
Studies in Urban Planning. F. 12

Paper 4: Principles of Structural Design

MR P. COOPER, MR S. SMITH AND MS H. ROGERS
Tu. 10-12

Paper 5: Principles of Environmental Design

DR T. CHENVIDYAKARN
F. 9-11
DR F. PENZ AND OTHERS
Introduction to Computer-Aided Design (2) 3 classes.
Tu. 2-5, dates to be announced
MR M. AHMED, MR G. ROSS, MS S. HARE, MR S. SMITH, MR
N. DELVENDAHL AND MR E. MARTIN
Studio Instruction. M. Th. 10 onwards

Paper 1: Studies in Architectural History

PROF. D. HAWKES
History of Environment in Architecture.
W. 10
DR M. LATHOURI
Narratives of the Modern City. F. 12 (dates
tbc)

Paper 2: Theories of Architecture, Urbanism and Design

DR M. GWIAZDA
Gardens and Landscape. W. 9

Paper 3: Principles of Construction

MR M. DRIVER
W. 9-11

Paper 4: Principles of Structural Design

MR S. SMITH AND MS H. ROGERS
Tu. 10-12

Paper 5: Principles of Environmental Design

F. 9-11

The same continued. M. Th. 10 onwards

The same continued. M. Th. 10 onwards

Faculty of Architecture and History of Art (continued)

ARCHITECTURE TRIPOS

MICHAELMAS 2010

LENT 2011

EASTER 2011

PART II

Paper 1 Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism

MR P. CARL

Architecture and Continuity: the Western Tradition.

M. 10 (Four lectures, beginning 11 Oct.)

DR D. VESELY

Architecture and Continuity: Fragment and Modernity.

W. 12 (Four lectures, beginning 13 Oct.)

MS I. SCHRODER

Recording the Social Life of Cities. W. 12 (Four lectures, beginning 10 Nov.)

Paper 1 Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism

DR Y. JIN

Current Topics in Urbanism. M. 10 (Four lectures, beginning 24 Jan.)

MS C. STEEL

Food and the City. M. 12 (Four lectures, dates and times tbc)

DR F. HERNANDEZ

Interrogating Architectural Discourse. M. 10 (Four lectures, beginning 21 Feb.)

DR A. FAIR

Change and Continuity in British Architecture c.1960-1985. M. 5 (Four lectures, beginning 24 Jan.)

Paper 2: Management, Practice and Law

DR O. PRIZEMAN

M. 2-4

Paper 3: Advanced Studies in Construction Technology, Structural Analysis and Environmental Design related to Case Studies

PROF. C. A. SHORT AND MS B. FOO

Th. 2-5

Paper 4: Architectural Engineering

DR T. CHENVIDYAKARN AND OTHERS

Th. 2-5

MR J. GORT, MR N. JONES, MR M. BOWLES, MR P. TAYLOR AND OTHERS

Studio Instruction. Tu. F. 10 onwards

The same continued. Tu. F. 10 onwards

The same continued. Tu. F. 10 onwards

M.PHIL. in ENVIRONMENTAL DESIGN IN ARCHITECTURE

PROF. C. A. SHORT AND OTHERS

Environmental Design. F. 2-5

The same continued.

The same continued.

Faculty of Architecture and History of Art (continued)

PART IA (continued)

MICHAELMAS 2010

LENT 2011

EASTER 2011

HISTORY OF ART TRIPOS

Departmental Contact: Francé Davies: fc295@cam.ac.uk
www.hoart.cam.ac.uk

Most lectures take place in the *Lecture Room, Department of History of Art*, unless otherwise stated

PART I

Part I, Paper one

PROF. D. HOWARD AND OTHERS
The Objects of Art History. Tu. 2, 3, Th. 2, 3 (Sixteen classes, beginning 12 Oct.) [*Classes in various locations*]

Part I, Papers four and five

DR F. SALMON, DR D. OLDFIELD AND OTHERS
The Meaning of Architecture and of Art. M. 2, 3, [*Seminar Room*] Tu. 10, W. 10, Th. 10, [*Lecture Room 2*] (Twenty-four lectures and eight seminars, beginning 11 Oct.)

Part I, Paper one

PROF. D. HOWARD AND OTHERS
The Objects of Art History. Tu. 2, 3, Th. 2, 3, (Sixteen classes, beginning 25 Jan.) [*Classes in various locations*]

Part I, Papers two and three

PROF. D. HOWARD AND OTHERS
The Making of Art. M. 10, Tu. 10, Th. 10, [*Lecture Room 2*] M. 2, 3, [*Seminar Room*] (Twenty-four lectures and eight classes, beginning 24 Jan.)

Part I, Paper one

PROF. D. HOWARD AND OTHERS
The Objects of Art History. Tu. 2, 3, Th. 2, 3, (Eight classes, beginning 3 May.) [*Classes in various locations*]

PART II

Part IIA, Paper one

PROF. P. BINSKI AND OTHERS
Approaches to the History of Art with reference to works of Criticism. M. 12, (Eight lectures, beginning 11 Oct.) [*Lecture Room 2*]

Part IIB, Paper two

MR D. ROBINSON AND OTHERS
Display of Art. F. 12, 3, (Eight lectures, beginning 8 Oct.) [*Classes in various locations*]

Parts IIA and IIB, Papers five and six

PROF. P. BINSKI AND OTHERS
Gothic Art and Architecture in France 1100–1300 Tu. 11, 12, Th. 11, (Twenty-four lectures, beginning 12 Oct.) [*4a Trumpington Street*]

Parts IIA and IIB, Papers nine and ten

PROF. J. M. MASSING AND OTHERS
Dürer and his Time. Th. 11, 12, F. 12, [*Seminar Room*] F. 2, 3, [*Lecture Room 2*] (Twenty-four lectures and seminars, beginning 14 Oct.)

Parts IIA and IIB, Papers eleven and twelve

PROF. D. HOWARD AND OTHERS
Bernini and Borromini. M. 11, W. 11, F. 11, (Twenty-four lectures, beginning 11 Oct.) [*Seminar Room*]

Parts IIA and IIB, Papers twenty-one and twenty-two

MR D. ROBINSON AND OTHERS
Painting in Britain: from Hogarth to Turner. Tu. 11, 12, Th. 11, (Twenty-four lectures, beginning 2 Oct.) [*Lecture Room 2*]

Parts IIA and IIB, Papers twenty-three and twenty-four

DR L. SKREBOWSKI AND OTHERS
Art since 1945: Modernism, Postmodernism and After. Tu. 12, W. 12, 2, 3 (Twenty-four lectures beginning 12 Oct.) [*Seminar Room*]

Part IIA, Paper one

PROF. P. BINSKI AND OTHERS
Approaches to the History of Art with reference to works of Criticism. M. 12, (Eight lectures, beginning 24 Jan.) [*Lecture Room 2*]

Part IIB, Paper two

DR L. SKREBOWSKI AND OTHERS
Display of Art. Tu. 2, (Eight lectures, beginning 25 Jan.) [*Lecture Room 2*]

Parts IIA and IIB, Papers three and four

DR A. GANNON AND OTHERS
Art in Early Medieval Europe. Tu. 10, W. 10, F. 10, (Twenty-four lectures, beginning 21 Jan.) [*Seminar Room*]

Parts IIA and IIB, Papers thirteen and fourteen

DR A. MAHON AND OTHERS
The Poetics and Politics of Surrealism. M. 11, Tu. 10, 11, (Twenty-four lectures, beginning 24 Jan.) [*Seminar 4a Trumpington Street*]

Parts IIA and IIB, Papers fifteen and sixteen

PROF. R. MARKS
Byzantine Art and Architecture in Constantinople 843–1204. W. 11, 2, Th. 11, (Twenty-four lectures and eight seminars, beginning 26 Jan.) [*Seminar Room*]

Parts IIA and IIB, Papers seven and eight

DR M. HALE AND OTHERS
Constructing the Golden Age: Dutch Art in the Seventeenth Century. M. 11, W. 10, [*Lecture Room 2*] W. 3, [*Seminar Room*] (Sixteen lectures and eight seminars beginning 24 Jan.)

Parts IIA and IIB, Papers nineteen and twenty

DR F. SALMON AND OTHERS
British Architecture in the Age of Enlightenment, Industry and Reform. T. 11, W. 11, 12, (Twenty-four lectures, beginning 25 Jan.) [*Lecture Room 2*]