

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa — Part IB and PII (Paper Pg. 3)¹

PROF. M. LISBOA M. 1 (weeks 1–6)

History of Empire (week 1)

History of the Estado Novo (week 2)

Eça de Queirós: *O Crime do Padre Amaro* (weeks 3–4)Fernando Pessoa: *Mensagem* and selected heteronymic poetry (weeks 5–6)

DR S. LOPES GORDON W. 12 (weeks 5–8)

Graciliano Ramos, *Vidas Secas* (weeks 5–6)Manuel Bandeira, *Antologia Poética* (weeks 7–8)

PROF. M. LISBOA M. 1 (weeks 5–8)

Paula Rego (paintings): Religion (week 5)

Paula Rego: Fairy Tales (week 6)

New Historicism (week 7)

Hélia Correia, 'Fascinação' (short story), Alexandre Herculano, 'A Dama Pê de Cabra' (short story), Álvaro de Carvalho, 'Os Canibais' (short story), Lygia Fagundes Telles, 'Tigrela' (short story) (week 8)

DR S. LOPES GORDON W. 12 (weeks 1–6)

History of Mozambique (week 1)

Luís Bernardo Honwana, *Nós Matámos o Cão-Tinhoso* (week 2)

History of Angola (week 3)

José Eduardo Agualusa, *Nação Crioula* (week 4)Germano Almeida, *O Testamento do Sr.**Napumoceno da Silva Araújo* (weeks 5–6)NO LECTURES
THIS TERM**Portuguese Language Classes for Pg. 3 students**

MS L. BARATA

Groups A and B M. 2 and/or Th. 1

Group A Tu. 11

Group B Tu. 1

The same continued.

UKRAINIAN**Literature, Thought and History**

MR R. FINNIN

Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) Th. 12

The same continued.

The same continued.

MR R. FINNIN

(Language) Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) Tu. 10, F. 10

The same continued.

The same continued.

M.PHIL. IN SCREEN MEDIA AND CULTURES (ONE-YEAR COURSE)²**CORE COURSE**

PROF. Z. BARANSKI AND OTHERS

Screenings M. and Th. 4–6, *Lecture Room 2, Faculty of Music*Seminars Tu. and F. 2–4, *Media Centre, MML***OPTIONAL MODULES**

DR J. PAGE

Latin American Film and Visual Arts. Tu. 11–12.30³**OPTIONAL MODULES⁴**

DR J. PAGE

Latin American Film and Visual Arts. Tu. 11–12.30

DR P. ANTONELLO AND DR R. GORDON

New Commitments: Literature, Cinema and Culture in Italy 1960–present. Tu. 2–4 (weeks 1–6)

DR A. HOUEIN

Sacrifice in Film and Literature since WWII. W. 11.30–1 (weeks 2–7)

Screenings Tu. 10–12, *Media Centre, MML*

DR M. MORRIS

The Cinema of Ozu Yasujiro. W. 2–4 (weeks 2–5)

DR M. CROWLEY

Contemporary French and Francophone Culture: Articulations of the Real. W. 4–6 (weeks 1–6)

DR K. HAUSTEIN

The Modern City. Th. 3–5 (weeks 1–6)

DR N. THUMIM

Audiences, Participation and Mediation. Times tbc

DR M. MROZ

The New Wave in the 'Other' Europe. Th. 11–1

DR E. WIDDIS

Russian and Soviet Cinema. W. 3–5

¹ Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 7 October 2009, in the English Faculty Board Room (F-R28), to arrange supervisions and confirm language classes.² There will be an introductory meeting for all SMC M.Phil students on Monday, 5 October 2009 at 10.00 in the *Media Centre, RFB, Sidgwick Site*³ An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil in European Literature & Culture.⁴ http://www.screenmedia.group.cam.ac.uk/modules_2009_10.html