

Faculty of Modern and Medieval Languages (continued)

M.PHIL. IN EUROPEAN LITERATURE AND CULTURE (ONE-YEAR COURSE)¹

MICHAELMAS 2009

LENT 2010

EASTER 2010

CORE COURSE IN CRITICAL THEORY

DR I. JAMES AND OTHERS
Lecture Th. 3-5
Seminars Tu. 2-4

OPTIONAL MODULES

DR R. O'BRYEN
Topics in Latin American Literary Culture. F. 11.30-1²
DR J. PAGE
Latin American Film and Visual Arts. Tu. 11-12.30³

OPTIONAL MODULES

PROF. P. FORD
Europe and the Renaissance. Tu. 11-1
PROF. P. FORD
The History of the Book, 1450-1650. M. 10-12
PROF. A. SINCLAIR
Marginality in the Nineteenth Century. F. 11-1
DR K. HAUSTEIN
The Modern City. Th. 3-5
PROF. S. HUOT
Identity and hybridity in Arthurian romance. M. 11-1
DR J. MANDER
Heroes and Humans. Th. 2-4
DR M. GILL
Cultural History and 19th-Century French Literature. W. 10-12
DR M. CROWLEY
Modern and Contemporary French and Francophone Culture: Articulations of the Real. W. 4-6
DR C. YOUNG
The formation of medieval German literature: a problem for literary history. Th. 2-4
PROF. N. BOYLE AND DR M. RUEHL
The Concept of Enlightenment from Kant to Post-Modernism. F. 2-4
DR M. MINDEN
Memory and Subjectivity in the German novel. W. 2-4
DR T. SHAWCROSS
Myth and History in Modern Greek literature. Times to be confirmed.
PROF. Z. BARANSKI
Dante: Experiment and Exegesis. Tu. 9-11
DR P. ANTONELLO AND DR R. GORDON
New Commitments: Literature, Cinema and Culture in Italy 1960-present. Tu. 2-4
DR R. O'BRYEN
Topics in Latin American Literary Culture. F. 11.30-1
DR J. PAGE
Latin American Film and Visual Arts. Tu. 11-12.30
DR J. HOWLETT
20th Century Russian Culture: Literature, Visual Art and Politics. W. 11-1
PROF. A. SINCLAIR
Wrongdoing. Th. 11-1
PROF. A. SINCLAIR
Trauma and its Representation. Times tbc.
DR A. E. COBBY⁴
Medieval French paleography Michaelmas weeks 5-8, Lent weeks 1-4.

¹ There will be an introductory meeting for all M.Phil. students on Monday, 5 October 2009 at 10.00 in the *MML Graduate Centre, RFB, Sidgwick Site*

² An introductory course for these modules runs during Michaelmas Term under the M.Phil. in Latin American Studies, but it is optional for students of the M.Phil. in European Literature & Culture.

³ An introductory course for these modules runs during Michaelmas Term under the M.Phil. in Latin American Studies, but it is optional for students of the M.Phil. in European Literature & Culture.

⁴ Those interested in following this course of practical classes should email Dr Cobby (aec25@cam) no later than Week 2 of Michaelmas term. A meeting will then be held at which a time will be agreed and arrangements made.