# Faculty of Architecture and History of Art (continued)

## ARCHITECTURE TRIPOS PART II

MICHAELMAS 2009 LENT 2010 EASTER 2010

## Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism

MR P. CARL

Architecture and Continuity: the Western Tradition. M. 10 (Four lectures, beginning 12 October) DR D. VESELY

Architecture and Continuity: Fragment and Modernity. W. 12 (Four lectures, beginning 14 October) DR M. SUNIKKA

Socio-Economic Dimensions of Architecture. M. 10 (Four lectures, beginning 9 November) DR A. SCHAFER

Energy and Climate Change. M. 12 (Four lectures, beginning 9 November)

## Paper 2: Introduction to the Principles of Professional Practice

Paper 3: Advanced Studies in Construction Technology, Structural Analysis and Environmental Design related to Case Studies

## Paper 4: Architectural Engineering

DR T. CHENVIDYAKARN AND OTHERS Th. 2-5

MR J. GORT, MR N. JONES, MR T. EMERSON, MR M. BECKENBAUER, MR M. BOWLES AND MR P. TAYLOR Studio Instruction. Tu. F. 10 onwards

#### Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism DR Y. JIN

Current Topics in Urbanism. M. 10 (Four lectures, beginning 18 January) MS C. STEEL

Food and the City. M. 12 (Four lectures,

dates and times to be announced) DR N. BULLOCK

Social Intentions in Architecture. M. 5 (Four lectures, beginning 15 February)

#### Paper 2: Introduction to the Principles of Professional Practice

DR J. CAMPBELL AND OTHERS M. 2-4

Paper 3: Advanced Studies in Construction Technology, Structural Analysis and Environmental Design related to Case Studies PROF. C. A. SHORT AND MS B. FOO Th. 2-5

The same continued. Tu. F. 10 onwards

Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism

## Paper 2: Introduction to the Principles of Professional Practice

The same continued. Tu. F. 10 onwards

## M.PHIL. (one-year course) IN ENVIRONMENTAL DESIGN IN ARCHITECTURE

Environmental Design. M. 2-4, W. 10-12, F. 2-5

The same continued.

The same continued.