

## Lectures Proposed by the Board of the Faculty of Modern and Medieval Languages

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

All lectures take place at *Sidgwick Avenue*, unless otherwise stated.

### MODERN AND MEDIEVAL LANGUAGES TRIPOS

MICHAELMAS 2009

LENT 2010

EASTER 2010

#### PART IA

DR N. WHITE AND OTHERS

Introduction to the MML Tripos<sup>1</sup> (One lecture: 6 Oct.)  
Tu. 2.15–3.15. (*Lady Mitchell Hall*)

MRS M. LEGGATT

Introduction to Computer-Assisted Language Learning<sup>2</sup>  
(One lecture: 6 Oct.) Tu. 3.15–4 (*Lady Mitchell Hall*)

DR K. OTTEWELL

MML Learning Day for students taking a language *ab initio* (one lecture: 10 Oct.) S. 2–3. (*Little Hall*)

#### CLASSICAL GREEK AND LATIN

Please see entry for Faculty of Classics.

#### DUTCH

##### Option A (*ab initio*)

##### Language classes:

MRS E. EAGAR

Dutch Translation. M. 3

Use of Dutch. Tu. 3

Oral (1 hour).

Listening Comprehension.

The same continued.

##### Option A (*ab initio*)

##### Scheduled paper:

*Introduction to Dutch History, Culture and Literature.*

(*Paper DU43*)

MRS E. STRIETMAN AND MRS E. EAGAR

The same continued.

The same continued.

##### Option B (*post-A-level*) and Diploma

##### Language classes:

MRS E. EAGAR

Dutch Translation. (1 hour fortnightly).

Use of Dutch. (1 hour).

Oral (1 hour).

Listening Comprehension.

The same continued.

##### Option B (*post-A-level*) only

##### Scheduled paper:

*Introduction to Dutch Texts. (Paper Du.1)*

MRS E. STRIETMAN

The same continued.

The same continued.

<sup>1</sup> All first-year students must attend this lecture.

<sup>2</sup> All first-year students must attend this lecture.

A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 7 October 2009 at 12 noon, in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Strietman (es10004@cam.ac.uk; C. 762295) or Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) before that date.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

## FRENCH

*Early Modern French Lectures* W. 1 (weeks 5–6)

5. PROF. P. FORD

An introduction to the language of early modern France.

6. DR N. HAMMOND

Translating early modern French texts.

*L'analyse stylistique et grammaticale en français*

MR C. GAGNE M. 4 (weeks 3, 5, 7, 8)

3. La phrase dans tous les sens (1).

5. La phrase dans tous les sens (2).

7. Les temps du passé.

8. Les registres.

*Language classes**Use of French (weekly)<sup>1</sup>*

1. Th. 9 MS C. FRANÇOIS
2. Th. 9 MS N. CORRIOU
3. Th. 9 MS C. COULON
4. Th. 9 MR C. GAGNE
5. Th. 10 MS C. FRANÇOIS
6. F. 9 MR T. GODARD
7. Th. 10 MS C. COULON
8. Th. 11 DR H. AZÉRAD
9. F. 1 MR T. GODARD
10. Th. 11 MS N. CORRIOU
11. Th. 12 MS R. FRUET

*Translation (fortnightly)*

1. Th. 11 DR M. DARLOW (odd weeks)
2. Th. 11 DR C. WATKIN (even weeks)
3. Th. 10 DR M. DARLOW (odd weeks)
4. Th. 12 DR I. JAMES (odd weeks)
5. Th. 12 MS A. DAMLÉ (even weeks)
6. Th. 9 DR M. DARLOW (odd weeks)
7. Th. 9 DR I. JAMES (even weeks)
8. Th. 9 DR C. WATKIN (odd weeks)
9. Th. 12 DR C. WATKIN (odd weeks)
10. Th. 11 DR C. WATKIN (odd weeks)

The same continued.  
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The same continued.  
DR M. GRIFFIN  
The same continued.  
The same continued.  
DR I. MCNEILL  
The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
The same continued.  
DR I. JAMES  
DR J. LEIGH  
The same continued.  
DR I. JAMES  
The same continued.  
The same continued.  
The same continued.

<sup>1</sup> Classes on Thursday 8 October will be replaced by a general introductory lecture on the Use of French paper at 1.00 (room tbc). Students will meet in their individual groups from week 2 onwards.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**FRENCH (continued)****Introduction to the Structure and Varieties of Modern French (Paper Fr1)**

DR M. C. JONES (Paper Coordinator)

## Structures of Contemporary French

1. General Introduction to Phonetics and Phonology. F. 3, Tu. 9 (week 1 only) (MRS R. CUMMINGS)
2. Phonetics and Phonology. Tu. 3 (weeks 3–7) (DR M. C. JONES)
3. The Subjunctive. Tu. 3 (week 8) (DR M. C. JONES)

## Varieties of Contemporary French. Th. 3 (weeks 1–8) (DR M. C. JONES)

1. Written and Spoken French (1).
2. Written and Spoken French (2).
3. Models of Register.
4. Specialist Language: The French of Advertising.
5. Standard French, Regional French, Dialect (1).
6. Standard French, Regional French, Dialect (2).
7. The Regional Languages of France.
8. French Dialectology.

**French Literary Texts: An Introduction (Paper Fr2)**

PROF. S. HUOT AND DR M. DARLOW (Paper Coordinators)

MEMBERS OF THE DEPARTMENT Th. 3 (weeks 1–8)

1. DR W. BURGWINKLE  
Introduction to the course. (8 Oct.)
2. DR I. MCNEILL  
Genre and Period: Varda. (15 Oct.)
3. DR M. DARLOW  
Genre and Period: Montesquieu. (22 Oct.)
4. DR N. WHITE  
Genre and Period: Zola. (29 Oct.)
5. DR N. HAMMOND  
Genre and Period: Racine. (5 Nov.)
6. DR E. GUILD  
Genre and Period: Marguerite de Navarre. (12 Nov.)
7. DR W. BURGWINKLE  
Genre and Period: Robert d'Orbigny. (19 Nov.)
8. PROF. P. FORD  
Versification. (26 Nov.)

MEMBERS OF THE DEPARTMENT Tu. 3 (weeks 1–6)

1. MS G. EVANS  
Reading Texts: Varda. (13 Oct.)
2. DR M. GILL  
Reading Texts: Zola. (20 Oct.)
3. DR J. MANDER  
Reading Texts: Montesquieu. (27 Oct.)
4. DR N. HAMMOND  
Reading Texts: Racine. (3 Nov.)
5. PROF. P. FORD  
Reading Texts: Marguerite de Navarre. (10 Nov.)
6. PROF. S. HUOT  
Reading Texts: Robert d'Orbigny. (17 Nov.)

## Structures of Contemporary French. Tu. 3

- (weeks 1–5)
  1. Introduction to French Morphology (1). (DR M. C. JONES)
  2. Introduction to French Morphology (2). (DR M. C. JONES)
  3. Les réformes de l'orthographe française. (PROF. T. BULOT)
  4. Word Formation. (DR M. C. JONES)
  5. Loan Words. (DR M. C. JONES)
- Varieties of Contemporary French. Th. 3 (weeks 1–6)
1. French Creoles. (DR M. C. JONES)
  2. Sociolinguistic Variation (1). (DR M. C. JONES)
  3. Sociolinguistic Variation (2). (DR M. C. JONES)
  4. La sociolinguistique urbaine. (PROF. T. BULOT)
  5. To be confirmed. (PROF. P. LANE)
  6. To be confirmed. (PROF. P. LANE)

## The same continued. Tu. 3, Th. 3

1. DR M. GRIFFIN  
Robert d'Orbigny I: Art and Artifice. (19 Jan.)
2. DR W. BURGWINKLE  
Robert d'Orbigny II: Utopias. (21 Jan.)
3. DR E. GUILD  
Marguerite de Navarre I: Telling Tales. (26 Jan.)
4. PROF. P. FORD  
Marguerite de Navarre II: Religion and Philosophy. (28 Jan.)
5. DR N. HAMMOND  
Racine I: Racine and Theatricality. (2 Feb.)
6. PROF. P. FORD  
Racine II: Notions of Tragedy in *Phèdre*. (4 Feb.)
7. DR O. TONNEAU  
Montesquieu I: To be confirmed. (9 Feb.)
8. DR J. MANDER  
Montesquieu II: Montesquieu and Women. (11 Feb.)
9. PROF. R. LETHBRIDGE  
Zola I: *Thérèse Raquin* and Painting. (16 Feb.)
10. DR A. COUNTER  
Zola II: Space. (18 Feb.)
11. DR L. MCMAHON  
Varda I: No More Moving Self Remains. (23 Feb.)
12. DR J. CHAMARETTE  
Varda II: To be confirmed. (25 Feb.)

## The same continued. Th. 3

1. DR M. GRIFFIN  
Comparative: Vision and Transgression. (22 Apr.)
2. DR H. AZÉRAD  
Comparative: The Idea of the Self. (29 Apr.)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**GERMAN****Part IA Briefing Meetings***(Part IA Option B Tripos students)*

Week 1: Study for Scheduled Papers

1. DR S. WATTS (Ge 1) F. 1
2. DR J. WHALEY (Ge 2) F. 1
3. DR M. R. MINDEN (Ge 3) F. 1

Week 2: Language work

DR P. HUTCHINSON F. 1

**Language Classes****Beginners' German***(Part IA Option A Tripos students only)*

MRS A. KÜNZL-SNODGRASS AND MS S. C. MENTCHEN

1. M. 10
2. Tu. 9
3. Th. 11
4. F. 10

**Translation***(Part IA Option B and Part IB Option A Tripos students only)*

1. DR D. R. MIDGLEY M. 10
2. DR P. HUTCHINSON M. 12
3. PROF. N. BOYLE F. 11
4. DR J. D. GUTHRIE F. 11
5. MR M. A. RUEHL F. 12

**Use of German***(Part IA Option B and Part IB Option A Tripos students only)*

1. MS B. FOERSTER Th. 11
2. DR K. MACHTANS M. 3
3. MRS A. KÜNZL-SNODGRASS W. 10
4. MRS H. B. O'KANE W. 10
5. MS S. C. MENTCHEN W. 12
6. MRS H. B. O'KANE W. 12

**Grammar Lectures**

W. 9

DR S. WATTS

Week:

1. Pronunciation
3. Nouns
5. Structuring clauses and sentences
7. All around the verb

The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
MR M. A. RUEHL  
The same continued.  
The same continued.  
MR C. GEISSLER AND MR M. MODLINGER

The same continued.  
The same continued.

**Grammar Lectures cont'd**

W. 9

Week:

1. MRS A. KÜNZL-SNODGRASS  
Subjunctive
3. MS S. C. MENTCHEN  
Modal verbs and passive
5. MRS A. KÜNZL-SNODGRASS  
Tricky constructions
6. DR S. WATTS  
Cohesion and style constructions
7. MS S. C. MENTCHEN  
Exam skills

The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
DR P. HUTCHINSON  
The same continued.  
DR M. G. CHINCA  
DR P. HUTCHINSON

The same continued.  
The same continued.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**Scheduled Papers****General lectures**

PROF. N. BOYLE  
Introduction to Goethe. Tu. 5 (weeks 1–2)

**Structures and Varieties of German (Paper Ge 1)**

DR S. WATTS  
Structures. W. 3

DR S. WATTS  
Varieties. W. 3 (weeks 5–8)

Lectures: The German Language in the Twentieth Century. W. 3 (weeks 1–4)

1. MS S. C. MENTCHEN  
Youth language.
2. MRS A. KÜNZL-SNODGRASS  
English influence on German.
3. tba
4. tba

DR S. WATTS  
Revision seminars: The German Language in the Twentieth Century. W. 3 (weeks 1–4)

**Introduction to German History and Thought since 1750 (Paper Ge 2)**

DR J. WHALEY  
German History and Culture in the Twentieth Century. W. 11

MR M. A. RUEHL  
The Enlightenment and its Critics. F. 3 (weeks 1–4)  
Introduction to German Thought: Hegel and Marx. F. 3 (weeks 5–6)

DR D. R. M. MIDGLEY  
Introduction to Twentieth-Century German Thought: The Crisis of Modernity and Psychoanalysis. F. 2 (weeks 1–5)

DR J. WHALEY  
Topics in Eighteenth-Century German History. Tu. 12 (weeks 1–4)

DR J. WHALEY  
German History and Culture in the Nineteenth Century. W. 11

MR M. A. RUEHL AND DR A. BUNYAN  
Revision seminars. W. 11 (weeks 1–2)

**A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge 3)**

M. 5  
DR P. HUTCHINSON  
*Woyzeck*. (weeks 1–2)  
DR P. HUTCHINSON  
Heine, Poems. (weeks 3–4)  
MS S. BOWDEN AND MS E. LAUFER  
*Tristan*. (weeks 5–6)  
DR L. RUPRECHT  
*Der Himmel über Berlin*. (weeks 7–8)

M. 5  
DR M. R. MINDEN  
*Die Marquise von O*. (weeks 1–2)  
PROF. N. BOYLE  
*Urfaust*. (weeks 3–4)

DR C. J. YOUNG  
Walther von der Vogelweide, *Gedichte*. (weeks 5–6)

DR A. BUNYAN  
*Der geteilte Himmel*. (weeks 7–8)

Revision Seminars M. 5

**Week:**

1. DR M. G. CHINCA  
Poetry.
2. DR P. HUTCHINSON  
Drama.
3. DR A. BUNYAN  
Prose.
4. DR P. HUTCHINSON  
Exam Technique.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2009

LENT 2010

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ITALIAN<sup>1</sup>*Language Lectures (Options A and B)**Language Classes (Option A: ab initio)**(Papers ITA1 and ITA2) Introduction to Italian Language 1 and 2*

DR G. NATALI General Language Class Th. 2<sup>2</sup>. F. 12  
 DR G. NATALI (Group 1). M. 11  
 DR G. NATALI (Group 2). M. 12  
 DR G. NATALI (Group 3). Tu. 11  
 DR G. NATALI (Group 4). Tu. 12

*Literature Lectures (Option A: ab initio)**(Paper ITA3) Introduction to Italian Language 3: Texts and Contexts*

DR R. GORDON  
 De Sica (dir.), *Ladri di biciclette*. M. 1 (weeks 1–3)  
 DR P. ANTONELLO  
 Ginzburg, *Lessico familiare*. M. 1 (weeks 5–7)  
 PROF. Z. BARANSKI  
 Dante, Selected Cantos from the *Commedia*.  
 Introductory lectures. Tu. 1 (weeks 7 and 8)  
 MISS K. REES  
 Giotto, *The Arena Chapel Frescoes*. Tu. 1 (weeks 2–4)

*Language classes (Option B: post A-level)**(Paper ITB1) – Use of Italian*

DR A. LOMBARDI M. 10

*(Paper ITB2) – Translation From Italian*

PROF. R. KIRKPATRICK Tu. 11 (odd weeks)

*Literature Lectures (Option B: Post A-level)**(Paper It.1) Texts and Contexts*

DR R. GORDON  
 De Sica (dir.), *Ladri di biciclette*. M. 1 (weeks 1–3)  
 DR P. ANTONELLO  
 Ginzburg, *Lessico familiare*. M. 1 (weeks 5–7)  
 PROF. Z. BARANSKI  
 Dante, Selected Cantos from the *Commedia*.  
 Introductory lectures. Tu. 1 (weeks 7 and 8)  
 MISS K. REES  
 Giotto, *The Arena Chapel Frescoes*. Tu. 1 (weeks 2–4)

MODERN GREEK<sup>3</sup>*Language Classes**PART 1A (A papers) and Certificate*

A. N. OTHER  
 Modern Greek language (four hours per week).

*Part 1A (B papers) and Diploma*

A. N. OTHER, PROF. D. W. HOLTON  
 Review of Grammar.  
 Translation from Greek (even weeks).  
 Use of Greek.  
 Conversation.

*Literature and History*

PROF. D. W. HOLTON  
 Introduction to Modern Greek literature (weeks 1–4)  
 Set texts: Cavafy (2 hours per week, weeks 5–7).

PROF. D. W. HOLTON  
 Greek literature, thought and history since 1800 (Gr. 1)  
 (weeks 3–8)  
 MR N. PAPADOGIANNIS  
 Introduction to Modern Greek history (weeks 1–5).

The same continued.  
 The same continued.  
 The same continued.  
 The same continued.  
 The same continued.

MISS K. REES  
 Machiavelli, *Il Principe*. M. 1 (weeks 1–3)  
 Bronzino, *Court Portraits of the Medici*. M. 1  
 (weeks 4–6)  
 PROF. Z. BARANSKI  
 Dante, Selected Cantos from the *Commedia*.  
 Tu. 1  
 DR A. LEDGEWAY  
 Introduction to Linguistics. Tu. 12 (weeks 5–8)

The same continued.

The same continued.

MISS K. REES  
 Machiavelli, *Il Principe* M. 1 (weeks 1–3)  
 Bronzino, *Court Portraits of the Medici*. M. 1  
 (weeks 4–6)  
 PROF. Z. BARANSKI  
 Dante, Selected Cantos from the *Commedia*.  
 Tu. 1  
 DR A. LEDGEWAY  
 Introduction to Linguistics. Tu. 12 (weeks 5–8)

The same continued (four hours per week).  
 DR A. HIRST  
 Translation from Greek (1 hour per week)

A. N. OTHER, DR A. HIRST

The same continued.  
 The same continued.  
 The same continued.

MR E. MYROGIANNIS  
 Set texts: Doukas (2 hours per week, weeks  
 1–3).  
 DR L. GIANNAKOPOULOU  
 Set texts: Seferis, (2 hours per week, weeks 5–7).

DR L. GIANNAKOPOULOU, MR N. PAPADOGIANNIS  
 The same continued.

The same continued.  
 The same continued.  
 The same continued.  
 The same continued.  
 The same continued.

The same continued.

The same continued.

The same continued (three hours per week).  
 PROF. D. W. HOLTON  
 The same continued.

A. N. OTHER, PROF. D. W. HOLTON

The same continued.  
 The same continued.

<sup>1</sup> The Italian Department would like to see all students of Italian at Part 1A on Wednesday 7 October 2009 at 10.30 a.m., in the Little Hall, Sidgwick Site, Sidgwick Avenue.

<sup>2</sup> All *ab initio* students should attend this class.

<sup>3</sup> A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures (Tripos, Certificate and Diploma) will be held on Wednesday 7 October 2009 at 12.00 noon, in Room 332, Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D. W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**OPEN CLASSES IN UKRAINIAN AND POLISH<sup>1</sup>**Faculty or Departmental Contact: Ms Masha Sutton  
(email: slavon@hermes.cam.ac.uk)MRS I. KRASODOMSKA-JONES  
Elementary Polish<sup>1</sup> W. 10  
MRS I. KRASODOMSKA-JONES  
Improvers Polish<sup>1</sup> Th. 1MS M. JENKALA  
Elementary Ukrainian<sup>1</sup> W. 1  
Improvers' Ukrainian<sup>1</sup> W. 2**PORTUGUESE****PART IA (Option A) (Ab initio students)\*, \*\*****Language Classes**

MS L. BARATA Th. 12, M. 12

**PART IA (Option B) (Post A-Level students)\*, \*\*****Language Classes**MS L. BARATA *Use of Portuguese* M. 11  
MRS H. LIMA DE SOUSA *Translation into English* (odd  
weeks) F. 11**Introduction to the Structure and Varieties of Modern  
Portuguese — Part IA and PIB (Paper Pg. 1)**MRS R. CUMMINGS  
General Introduction to Phonetics and Phonology (First  
week only) F. 3, Tu. 9  
DR A. CASTRO (Th or F/time tbc)\*\***Introduction to Lusophone Literature — Part IA and PIB  
(Paper Pg. 2)**PROF. M. LISBOA M. 1 (weeks 1–6)  
History of Empire (week 1)  
History of the Estado Novo (week 2)  
Eça de Queirós: *O Crime do Padre Amaro* (weeks 3–4)  
Fernando Pessoa: *Mensagem* and selected heteronymic  
poetry (weeks 5–6)DR S. LOPES GORDON W. 12 (weeks 5–8)  
Gracilian Ramos, *Vidas Secas* (weeks 5–6)  
Manuel Bandeira, *Antologia Poética* (weeks 7–8)

The same continued.

The same continued.

The same continued.  
The same continued.

The same continued.

**Paper PGA3 Introduction to Portuguese Texts**  
DR S. LOPES GORDON (even weeks) F. 10  
Machado de Assis, *Contos* (week 2)  
Anthology of Mozambican poems (week 4)  
Torga, *Novos Contos da Montanha* (week 6)  
Fagundes Telles, *Os Melhores Contos* (week 8)The same continued.  
The same continued.

DR I. SITARIDOU Tu. 4

PROF. M. LISBOA M. 1 (weeks 5–8)  
Paula Rego (paintings): Religion (week 5)  
Paula Rego: Fairy Tales (week 6)  
New Historicism (week 7)  
Hélia Correia, 'Fascinação' (short story),  
Alexandre Herculano, 'A Dama Pé de  
Cabra' (short story), Álvaro de Carvalho,  
'Os Canibais' (short story), Lygia  
Fagundes Telles, 'Tigrela' (short story)  
(week 8)DR S. LOPES GORDON W. 12 (weeks 1–6)  
History of Mozambique (week 1)  
Luís Bernardo Honwana, *Nós Matámos o Cão-  
Tinhoso* (week 2)  
History of Angola (week 3)  
José Eduardo Agualusa, *Nação Crioula* (week 4)  
Germano Almeida, *O Testamento do Sr.  
Napumoceno da Silva Araújo* (weeks 5–6)

The same continued.

The same continued.

The same continued.  
The same continued.

The same continued.

**Paper A3 Introduction to Portuguese Texts**  
DR S. LOPES GORDON (weeks 1–2) F. 10  
Commentary ClassesThe same continued.  
The same continued.**NO LECTURES  
THIS TERM****NO LECTURES  
THIS TERM**<sup>1</sup> The classes are not for Tripos, but are open to all members of the University. Those interested should contact the Department of Slavonic Studies (slavon@hermes.cam.ac.uk).

\* Note – All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 7 October 2009, in the Little Hall, Sidgwick Site, Sidgwick Avenue.

\*\* Note – All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 7 October 2009, in the English Faculty Board Room (F-R28), to confirm classes and lecture times and to arrange supervisions. [Please remember to bring your diary/timetable for your other language!]

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

## RUSSIAN

*(Option A; Elementary)**Language Classes**Oral<sup>1</sup>**Conversation*

MRS N. FRANKLIN M. 12  
 MRS N. FRANKLIN F. 11  
 MRS N. FRANKLIN F. 12  
 MRS G. SCOTT F. 9  
 MRS G. SCOTT F. 12  
 MRS G. SCOTT F. 1

The same continued.  
 The same continued.

The same continued.  
 The same continued.  
 The same continued.  
 The same continued.  
 The same continued.  
 The same continued.

*Listening Comprehension*

MRS G. SCOTT W. 11  
 MRS N. FRANKLIN W. 9  
 MRS N. FRANKLIN F. 9  
 MRS N. FRANKLIN F. 10  
 MRS G. SCOTT F. 10

The same continued.  
 The same continued.  
 The same continued.  
 The same continued.  
 The same continued.

The same continued.  
 The same continued.  
 The same continued.  
 The same continued.  
 The same continued.

*Grammar Workshop*

MRS G. SCOTT Tu. 9  
 DR J. KINGMAN Tu. 11

The same continued.  
 DR K. RICHARDSON  
 The same continued.

The same continued.  
 The same continued.

*Translation*

DR J. KINGMAN M. 10  
 DR J. KINGMAN M. 11

The same continued.  
 The same continued.

The same continued.  
 The same continued.

*Use of Russian*

DR J. KINGMAN W. 2  
 DR J. KINGMAN F. 10  
 DR J. KINGMAN F. 11

The same continued.  
 The same continued.  
 The same continued.

The same continued.  
 The same continued.  
 The same continued.

DR J. HOWLETT  
 Introduction to Russian Prose Fiction (Paper  
 RuA3). W. 4

The same continued.

*(Option B; Post-A-Level)**Oral Practice (Supervisions)*

MS V. TSAREVA-BRAUNER M. 10, 11, Th. 11, 12, 1, F. 11, 1

The same continued.

The same continued.

*Translation*

DR B. COOPER F. 10  
 DR B. COOPER W. 10  
 DR E. WIDDIS W. 12

The same continued.  
 The same continued.  
 The same continued.

The same continued.  
 The same continued.  
 The same continued.

*Use of Russian*

MS V. TSAREVA-BRAUNER AND DR S. LARSEN M. 10,  
 M. 11, F. 12

The same continued.

The same continued.

*Grammar and Syntax (lecture)<sup>2</sup>*

MRS N. FRANKLIN Tu. 12

The same continued.

The same continued.

*Literature, Thought and History*

DR J. HOWLETT, DR A. ETKIND  
 Introduction to Russian Literature, History and Culture  
 before 1861 (Paper Ru.1) Th. 2

The same continued.

The same continued.

DR C. WARD  
 Introduction to Russian Literature, History and Culture  
 since 1855 (Paper Ru.2) W. 2

DR E. WIDDIS.  
 The same continued.

DR C. WARD AND DR E. WIDDIS.  
 The same continued.

<sup>1</sup> Freshers will be allocated to classes at a meeting with Mrs Franklin at the beginning of the academic year.

<sup>2</sup> For Part 1A Post-A-Level and Part 1B students.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2009

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## SPANISH

**PART IA (Option A) (Ab initio students)\*****Language Classes**

MS S. GONZÁLEZ-JOVÉ

Ab initio Group A F. 12, Tu. 12

Ab initio Group B F. 11, Tu. 11

Ab initio Group C F. 10, Tu. 10

DR A. CARRERES

The same continued.

**Paper SPA3 Introduction to Hispanic Literature**

PROF. A. SINCLAIR AND PROF. P. J. SMITH Tu. 2

(weeks 1–8)

1–2 García Lorca, *Amor de Don Perlimplín*

(PROF. A. SINCLAIR)

3–4 Unamuno, *San Manuel Bueno, mártir*

(PROF. A. SINCLAIR)

5–6 Fuentes, *Aura* (PROF. P. J. SMITH)7–8 García Márquez, *Crónica de una muerte anunciada* (PROF. P. J. SMITH)**PART IA (Option B) (Post A-Level students)\*****Language Classes***Use of Spanish (weekly)*

1A F. 10 DR C. OLMEDILLA

2A F. 11 DR M. NORIEGA-SÁNCHEZ

3A M. 10 MS S. GONZÁLEZ-JOVÉ

4A M. 11 MS S. GONZÁLEZ-JOVÉ

5A Tu. 10 DR M. NORIEGA-SÁNCHEZ

6A Tu. 11 DR M. NORIEGA-SÁNCHEZ

7A W. 10 DR C. OLMEDILLA

The same continued.

*Translation into English (fortnightly)*

1B M. 10 MR J. BRADBURY (odd weeks)

2B Tu. 10 DR S. DAVIS (odd weeks)

3B Tu. 10 DR R. CLARK (even weeks)

4B W. 10 DR D. KEOWN (odd weeks)

5B W. 12 MS E. SEGRE (odd weeks)

6B Th. 10 DR D. KEOWN (even weeks)

7B F. 10 DR R. O'BRYEN (even weeks)

The same continued.

MISS N. KROL (odd weeks)

The same continued.

The same continued.

The same continued.

The same continued.

MISS N. KROL (even weeks)

DR M. NORIEGA-SÁNCHEZ

Use of Spanish crash course (weeks 2–5) F. 1

DR A. HOLLOWAY

Translation from Early Modern Spanish Tu. 5  
(weeks 1–2)**Introduction to the Structure and Varieties of Modern Spanish –****Part IA(B) and PIB (Paper Sp. 1)**

MRS R. CUMMINGS

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR L. ASTRUC F. 4

*(please note different days and times from Michaelmas)*

DR I. SITARIDOU Th. 1 (weeks 5–8)

DR I. SITARIDOU Th. 4

**NO LECTURES  
THIS TERM**

\* Note —All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 7 October 2009, in the Little Hall, Sidgwick Site, Sidgwick Avenue.

\*\* All Part IA Option A Spanish students MUST attend a meeting to arrange their supervisions at 2.00 p.m. on Thursday, 8 October 2009, in Lecture Block Room 1, Sidgwick Site, Sidgwick Avenue. Please arrive promptly and bring your diary/timetable.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

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**PART 1A (Option B) (Post A-Level students) (continued)**  
**Introduction to Hispanic Texts – Part 1A(B) and PIB**  
**(Paper Sp. 2)**

PROF. A. SINCLAIR AND OTHERS Th. 1 (weeks 2–7)

2. García Lorca, *Romancero gitano* (PROF. A. SINCLAIR)
3. Jorge Manrique, *Coplas por la muerte de su padre* (DR L. HAYWOOD)
4. García Márquez, *Cien años de soledad* (DR S. BOLDY)
5. Sor Juana Inés de la Cruz, *Obra selecta* (DR G. KANTARIS)
6. Tirso de Molina, *El burlador de Sevilla* and Lope de Vega, *Fuenteovejuna* (DR A. HOLLOWAY)
7. Cervantes, *El casamiento engañoso* and *El coloquio de los perros* (DR E. DRAYSON)

DR A. HOLLOWAY AND OTHERS F. 2 (weeks 1–8)

1. Reading Spanish Metrics (DR A. HOLLOWAY)
2. Reading Medieval Literature (DR L. HAYWOOD)
3. Reading Prose (DR S. DAVIS)
4. Reading Poetry (DR A. HOLLOWAY)
5. Reading Golden Age Literature (MR J. BRADBURY)
6. Unamuno, *Tres novelas ejemplares y un prólogo* (PROF. A. SINCLAIR)
7. Galdós, *La de Bringas* (PROF. A. SINCLAIR)
8. Almodóvar, *Mujeres al borde de un ataque de nervios* (film) (DR D. KEOWN)

PROF. A. SINCLAIR AND OTHERS Th. 1 (weeks 6–8)

6. Space, Place and Identity (PROF. A. SINCLAIR)
7. Popular Culture (DR D. KEOWN)
8. Desire Limited, Desire Unlimited (DR S. DAVIS)

MS E. SERGE AND OTHERS F. 2 (weeks 1–8)

1. Castellanos, *Meditación en el umbral* (MS E. SEGRE)
2. Martín Gaité, *El cuarto de atrás* (PROF. A. SINCLAIR)
3. Vargas Llosa, *La tía Julia y el escribidor* (DR R. O'BRYEN)
4. *Lazarillo de Tormes* (MR J. BRADBURY)
5. Diego de San Pedro, *Cárcel de amor* (DR E. DRAYSON)
6. 'The Big Picture' (DR A. HOLLOWAY AND PROF. A. SINCLAIR)
7. Metafiction (DR S. DAVIS)
8. Performance and Performativity (PROF. P. J. SMITH)

**NO LECTURES**  
**THIS TERM**

## Faculty of Modern and Medieval Languages (continued)

### MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B

All lectures take place at *Sidgwick Avenue*, unless otherwise stated.

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YEAR ABROAD PREPARATION	YEAR ABROAD PROJECT PREPARATION	
<p>DR J. WHALEY (One lecture: 9 Oct.). F. 4–6. (<i>Lady Mitchell Hall</i>)</p>	<p>PROF. S. HUOT AND OTHERS (week 9 only). Th. 10–12. (<i>Lady Mitchell Hall</i>) Preparation for the Dissertation Research Skills Preparation for the Translation Project</p>	
<p><b>COMPARATIVE STUDIES</b> <i>Paper CS 1 The Romance Languages<sup>1</sup></i> MRS R. CUMMINGS (week 1 only) F. 3., Tu. 9 (<i>LB5</i>) General Introduction to Phonetics and Phonology DR A. N. LEDGEWAY Th. 10 (weeks 1–8) Introduction to Romance Linguistics.</p>	<p>DR I. SITARIDOU Tu. 9 (weeks 1–8) Topics in Romance Linguistics.</p>	
<p><b>DUTCH*</b> <i>Ex-Option A and Diploma</i> <i>Language classes:</i> MRS E. EAGAR Dutch Translation. (1 hour fortnightly) Use of Dutch. Oral (1 hour) Listening Comprehension.</p>	<p>The same continued. The same continued. The same continued. The same continued.</p>	<p>The same continued. The same continued. The same continued.</p>
<p><i>Scheduled papers:</i> <i>The medieval and sixteenth-century literature and history of the Low Countries, c. 1170 to c. 1585.</i> (<i>Paper Du. 2</i>) MRS E. STRIETMAN</p>	<p>The same continued.</p>	<p>The same continued.</p>
<p><i>The literature, history and culture of the Republic of the United Netherlands, 1585 to 1700.</i> (<i>Paper Du. 3</i>) MRS E. STRIETMAN</p>	<p>The same continued.</p>	<p>The same continued.</p>
<p><i>The literature, history and culture of Belgium and the Netherlands, from 1830 to the present day.</i> (<i>Paper Du. 4</i>) MRS E. STRIETMAN</p>	<p>The same continued.</p>	<p>The same continued.</p>
<p><i>Scheduled paper available only to MML Part 1B students who did not take Dutch in Part 1A:</i> <i>Introduction to the language and literature of the Low Countries.</i> (<i>Paper Du.5</i>) MRS E. EAGAR Dutch Translation. M. 3 Use of Dutch. Tu. 3</p>	<p>The same continued. The same continued.</p>	<p>The same continued. The same continued.</p>
	<p>MRS E. STRIETMAN Literature. W. 12 Urban living: literature and the visual arts in the Interbellum. (weeks 3–4); The aftermath of suffering: the Second World War in Dutch literature. (weeks 5–6)</p>	

<sup>1</sup> All students taking CS. 1 are asked to see Dr A. Ledgeway on Tuesday 6 October at 4.45pm in RFB Room 331. Anyone unable to attend should contact Dr A. Ledgeway by e-mail: [anl21@cam.ac.uk](mailto:anl21@cam.ac.uk).

\* A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 7 October 2009 at 12 noon, in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Strietman ([es10004@cam.ac.uk](mailto:es10004@cam.ac.uk); C. 762295) or Mrs E. Eagar ([ee208@cam.ac.uk](mailto:ee208@cam.ac.uk); C. 335056 or C. 276643) before that date.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2009

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## FRENCH

*French through audio-visual media*

DR H. AZÉRAD AND MR C. GAGNE

FrAV practice lectures. F. 1 (weeks 1, 3, 5, 7)

MR C. GAGNE AND OTHERS

FrAV culture lectures. F. 1 (weeks 2, 4, 6, 8)

The same continued

The same continued.

*Language classes*

1. DR H. AZÉRAD

Composition. M. 1 (weeks 1, 3, 5, 7)

The same continued. M. 1

The same continued. M. 1

2. DR H. AZÉRAD

Composition. M. 1 (weeks 2, 4, 6, 8)

The same continued. M. 1

The same continued. M. 1

3. MS C. FRANÇOIS

Composition. F. 11 (weeks 1, 3, 5, 7)

The same continued. F. 11

The same continued. F. 11

4. MS C. FRANÇOIS

Composition. F. 11 (weeks 2, 4, 6, 8)

The same continued. F. 11

The same continued. F. 11

5. MR C. GAGNE

Composition. F. 11 (weeks 1, 3, 5, 7)

The same continued. F. 11

The same continued. F. 11

6. MR C. GAGNE

Composition. F. 11 (weeks 2, 4, 6, 8)

The same continued. F. 11

The same continued. F. 11

7. MS C. FRANÇOIS

Composition. M. 1 (weeks 1, 3, 5, 7)

The same continued. M. 1

The same continued. M. 1

8. MS C. FRANÇOIS

Composition. M. 1 (weeks 2, 4, 6, 8)

The same continued. M. 1

The same continued. M. 1

9. DR H. AZÉRAD

Composition. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

The same continued. M. 3

10. DR H. AZÉRAD

Composition. M. 3 (weeks 2, 4, 6, 8)

The same continued. M. 3

The same continued. M. 3

11. MR C. GAGNE

Composition. Tu. 3 (weeks 1, 3, 5, 7)

The same continued. Tu. 3

The same continued. Tu. 3

12. MR C. GAGNE

Composition. Tu. 3 (weeks 2, 4, 6, 8)

The same continued. Tu. 3

The same continued. Tu. 3

*French Literature, Thought, and History before 1300 (Paper Fr3)*

DR W. BURGINKLE (Paper Coordinator)

DR L. SUNDERLAND

Introduction to reading Old French<sup>1</sup>. M. 5, Th. 5  
(weeks 1–2)

DR W. BURGINKLE AND OTHERS F. 11 (weeks 1–7)

1. Introduction. (DR W. BURGINKLE)

2. Introduction. (DR W. BURGINKLE)

3. Chrétien de Troyes. (MS L. ARCHER)

4. Marie de France. (MS A. WEISL-SHAW)

5. *Roman de Renart*. (MS A. WEISL-SHAW)6. *Chansons de geste*. (DR L. SUNDERLAND)7. *Chansons de geste*. (DR L. SUNDERLAND)

DR W. BURGINKLE AND OTHERS

Lectures on Topic 1: Crusades/History/Fiction. W. 11  
(weeks 1–4)

1. First Crusade. (DR W. BURGINKLE)

2. 1204. (DR W. BURGINKLE)

3. *Huon de Bordeaux*. (DR L. SUNDERLAND)

4. Sanctity and Exemplarity. (DR W. BURGINKLE)

DR W. BURGINKLE

Seminars on Topic 1: Crusades/History/Fiction. W. 11  
(weeks 5–8)

1. DR W. BURGINKLE (weeks 5–6)

2. DR W. BURGINKLE (weeks 7–8)

DR A. COBBY AND OTHERS F. 11 (weeks 1–7)

1. *Fabliaux*. (DR A. COBBY)2. *Fabliaux*. (DR A. COBBY)

3. Short Courtly Romance. (DR M. GRIFFIN)

4. Prose Romance. (DR M. GRIFFIN)

5. Prose Romance. (DR M. GRIFFIN)

6. *Aucassin et Nicolette*. (DR M. GRIFFIN)

7. Hagiography. (MR H. GRANGE)

PROF. S. HUOT AND OTHERS

Lectures on Topic 2: The Postcolonial Middle  
Ages. W. 11 (weeks 1–4)

1. Christianity and Islam. (PROF. S. HUOT)

2. Marco Polo. (PROF. S. HUOT)

3. *Roman d'Alexandre*. (DR W. BURGINKLE)

4. Giants and Fairies. (PROF. S. HUOT)

DR W. BURGINKLE AND OTHERS

Seminars on Topic 2: The Postcolonial Middle  
Ages. W. 11 (weeks 5–8)

1. DR W. BURGINKLE (weeks 5–6)

2. DR M. GRIFFIN (weeks 7–8)

DR M. GRIFFIN

Seminar on Topic 1: Crusades/History/Fiction.  
W. 11 (weeks 1–2)

PROF. S. HUOT

Seminar on Topic 2: The Postcolonial Middle  
Ages. W. 11 (weeks 3–4)<sup>1</sup> Strongly recommended for students taking Fr3, Fr5 and Fr13.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

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**French Literature, Thought, and History, 1300–1510 (Paper Fr5)**

DR W. BURGINKLE (Paper Coordinator)

DR L. SUNDERLAND

Introduction to reading Old French<sup>1</sup>. M. 5, Th. 5  
(weeks 1–2)

PROF. S. HUOT

Introduction to late medieval literature. Th. 3 (weeks  
1–2)

PROF. S. HUOT AND DR F. SINCLAIR

*The dit amoureux*. Th. 3 (weeks 3–6)

1. PROF. S. HUOT (week 3)
2. DR F. SINCLAIR (week 4)
3. PROF. S. HUOT (week 5)
4. PROF. S. HUOT (week 6)

PROF. S. HUOT

Lyric Poetry. Th. 3 (week 7)

PROF. S. HUOT

Lectures on Topic 1: Cosmology and Melancholia. F. 3  
(weeks 1–4)

PROF. S. HUOT AND DR F. SINCLAIR

Seminars on Topic 1: Cosmology and Melancholia.  
F. 3 (weeks 5–8)

1. PROF. S. HUOT (weeks 5–6)
2. DR F. SINCLAIR (weeks 7–8)

**French Literature, Thought, and History, 1510–1622 (Paper Fr6)<sup>2</sup>**

PROF. P. FORD AND DR E. GUILD W. 12 (weeks 2–3)

PROF. P. FORD

Montaigne I. (21 Oct.)

DR E. GUILD

Montaigne II. (28 Oct.)

**French Literature, Thought, and History, 1594–1600 (Paper Fr7)**

DR N. HAMMOND (Paper Coordinator)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–8)

1. Introduction to Section A topics. (DR N. HAMMOND)
2. Corneille 1. (DR O. TONNEAU)
3. Corneille 2. (DR O. TONNEAU)
4. Corneille and the Stage. (DR O. TONNEAU)
5. Molière 1. (DR N. HAMMOND)
6. Molière 2. (DR N. HAMMOND)
7. Molière and the Stage. (DR N. HAMMOND)
8. Commentary. (DR N. HAMMOND)

DR P. WHITE AND OTHERS Tu. 9 (weeks 1–8)

1. Descartes 1. (DR P. WHITE)
2. Descartes 2. (DR P. WHITE)
3. Pascal 1. (DR N. HAMMOND)
4. Pascal 2. (DR N. HAMMOND)
5. Moralistes: La Fontaine. (DR N. HAMMOND)
6. Moralistes: La Rochefoucauld. (DR P. WHITE)
7. Moralistes: La Bruyère. (DR P. WHITE)
8. Commentary. (PROF. P. BAYLEY)

DR M. GRIFFIN AND OTHERS

Prose Narrative. Th. 3 (weeks 1–6)

1. DR M. GRIFFIN

2. DR W. BURGINKLE
3. DR M. GRIFFIN
4. PROF. S. HUOT
5. PROF. S. HUOT
6. PROF. S. HUOT

DR W. BURGINKLE AND OTHERS

Lectures on Topic 2: Gender and Sexuality.  
F. 3 (weeks 1–4)

1. DR W. BURGINKLE

2. PROF. S. HUOT
3. DR M. GRIFFIN
4. PROF. S. HUOT

PROF. S. HUOT

Seminars on Topic 2: Gender and Sexuality.  
F. 3 (weeks 5–8)

1. PROF. S. HUOT (weeks 5–6)
2. PROF. S. HUOT (weeks 7–8)

DR M. GRIFFIN

Seminar on Topic 1: Cosmology and  
Melancholia. F. 3 (week 2)

DR M. GRIFFIN

Seminar on Topic 2: Gender and Sexuality.  
F. 3 (week 4)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–6)

1. Racine 1. (DR N. HAMMOND)
2. Racine 2. (DR N. HAMMOND)
3. Racine and the Stage. (DR N. HAMMOND)
4. Prose Narrative. (DR N. HAMMOND)
5. Lafayette, *La Princesse de Clèves*. (DR E. GUILD)
6. Lafayette, *La Princesse de Clèves*. (DR N. HAMMOND)

PROF. P. BAYLEY AND OTHERS

Section A Lectures: Performance and  
Persuasion. Tu. 9 (weeks 1–6)

1. The practice of rhetoric. (PROF. P. BAYLEY)
2. Rhetoric in practice: Bossuet. (PROF. P. BAYLEY)
3. Epistolary performances: Sévigné. (DR N. HAMMOND)
4. Transgressive performances. (DR N. HAMMOND)
5. Performance and performativity. (DR E. GUILD)
6. Beyond the Stage. (DR N. HAMMOND)

<sup>1</sup> Strongly recommended for students taking Fr3, Fr5 and Fr13.<sup>2</sup> Although this paper is suspended in 2009–2010, the following lectures will be given for students taking Fr12.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

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**French Literature, Thought, and History, 1690–1799 (Paper Fr8)**

DR J. MANDER (Paper Coordinator)

DR J. MANDER F. 12 (weeks 1–8)

1. What is Enlightenment?
2. Diderot I: Materialism and the senses.
3. Diderot II: Determinism and freedom.
4. Diderot III: Diderot's art of philosophy.
5. Islands and insularity: natural history, colonialism and commerce (1).
6. Islands and insularity: natural history, colonialism and commerce (2).
7. Islands and insularity: race and gender (1).
8. Islands and insularity: race and gender (2).

DR M. DARLOW M. 2 (weeks 1–8)

1. Landmarks in eighteenth-century culture I: From Louis XIV to the Regency.
2. Landmarks in eighteenth-century culture II: Louis XV, from 1723 to the Seven Years' War.
3. Landmarks in eighteenth-century culture III: 1763 to 1785.
4. Landmarks in eighteenth-century culture IV: The Revolution.
5. Eighteenth-century theatre I.
6. Eighteenth-century theatre II.
7. Eighteenth-century theatre III.
8. Eighteenth-century theatre IV.

**French Literature, Thought, and History, 1789–1898 (Paper Fr9)**

DR N. WHITE (Paper Coordinator)

DR N. WHITE Tu. 10 (weeks 1–8)

- An overview of the paper. (weeks 1–2)  
Histories. (weeks 3–5)  
Desire and transgression. (week 6)  
Flaubert. (week 7)  
Zola. (week 8)

DR M. GILL AND OTHERS W. 1 (weeks 1–8)

- Cultural History and Private Life. (DR M. GILL) (weeks 1–3)  
Sand and Imaginary Communities. (DR M. GILL) (week 4)  
Gender and Poetry. (DR M. GILL) (week 5)  
Baudelaire. (DR M. GILL) (week 6)  
Chateaubriand's *René*. (PROF. A. FINCH) (week 7)  
Nerval's *Sylvie*. (PROF. A. FINCH) (week 8)

**French Literature, Visual Culture, Thought, and History, 1890–1958 (Paper Fr10)**

DR I. JAMES (Paper Coordinator)

DR K. HAUSTEIN AND OTHERS

- Lectures on Topic 1: Proust. M. 9 (weeks 1–2)  
1. Proust: Autobiography and the Practices of Looking. (DR K. HAUSTEIN)  
2. Proust, Mourning and Creativity. (MS A. ELSNER)

DR I. JAMES AND OTHERS

- Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 3–8)  
3. Dada and Surrealism. (DR I. JAMES)  
4. Technology and the Avant-garde. (DR I. JAMES)  
5. Simone de Beauvoir. (DR C. WATKIN)  
6. Commentary/Poetry. (DR M. RIGAUD-DRAYTON)  
7. Commentary/Prose. (PROF. A. FINCH)  
8. Section C Commentary/Prose. (PROF. A. FINCH)

DR I. JAMES AND OTHERS

- Section B: Authors. W. 10 (weeks 1–8)  
1. Sartre. (DR I. JAMES)  
2. Revolution and the Avant-garde (MR H. OPELZ)  
3. Michaux. (DR M. RIGAUD-DRAYTON)  
4. Beckett. (DR I. JAMES)  
5. Céline. (DR H. AZÉRAD)  
6. Maurice Merleau-Ponty. (DR I. JAMES)  
7. Renoir. (DR H. AZÉRAD)  
8. Sartre and Merleau-Ponty. (DR C. WATKIN)

DR O. TONNEAU AND OTHERS F. 12 (weeks 1–6)

1. Voltaire I. (DR O. TONNEAU)
2. Voltaire III. (DR O. TONNEAU)
3. Sensibility and the eighteenth-century novel I. (DR J. MANDER)
4. Sensibility and the eighteenth-century novel II. (DR J. MANDER)
5. Sensibility and the eighteenth-century novel III. (DR J. MANDER)
6. Sensibility and the eighteenth-century novel IV. (DR J. MANDER)

DR O. TONNEAU AND OTHERS M. 2 (weeks 1–6)

1. Voltaire II. (DR O. TONNEAU)
2. Voltaire IV. (DR O. TONNEAU)
3. Rousseau I: *Du Contrat social* and *Projet de constitution pour la Corse*. (DR M. DARLOW)
4. Rousseau II: Autobiography. (DR M. DARLOW)
5. Theatre and sensibility: Diderot and *le drame*. (DR M. DARLOW)
6. Theatre and insularity. (DR M. DARLOW)

PROF. R. LETHBRIDGE AND OTHERS Tu. 10 weeks 1–5)

1. Representing Paris I: Urban Realities and Fictions. (PROF. R. LETHBRIDGE)
2. Representing Paris II: Pretexts and Paintings. (PROF. R. LETHBRIDGE)
3. Hypocrisy I: Stendhal. (DR A. COUNTER)
4. Hypocrisy II: Maupassant. (DR A. COUNTER)
5. Home: Domestic Space in Nineteenth-Century French Fiction. (DR A. COUNTER)

DR M. GILL AND OTHERS W. 1 (weeks 1–5)

1. Balzac: Monomania and Egotism. (DR M. GILL)
2. The *roman personnel*. (DR M. GILL)
3. Rimbaud. (DR N. GRIGORIAN)
4. Laforgue. (MS C. WHITE)
5. Mallarmé. (DR N. GRIGORIAN)

PROF. A. FINCH AND OTHERS

- Sections A, B and C. M. 9 (weeks 1–6)  
1. Proust: Identity and the Community. (PROF. A. FINCH)  
2. Proust: Identity and the Community. (PROF. A. FINCH)  
3. Avant-garde Theories of Theatre: Artaud, Jarry. (DR M. CROWLEY)  
4. Avant-garde Cinema. (DR I. MCNEILL)  
5. Bataille. (DR M. CROWLEY)  
6. Commentary/Poetry. (DR M. CROWLEY)

MS C. CRIMP AND OTHERS

- Section B lectures. W. 10 (weeks 1–6)  
1. Beckett II (MS C. CRIMP)  
2. Comus (DR C. WATKIN)  
3. Apollinaire. (MR J. KHALFA)  
4. Bergson. (MR J. KHALFA)  
5. Renoir. (DR I. MCNEILL)  
6. Reverdy. (MR J. KHALFA)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

*Literature, Visual Culture, Thought, and History in the French-Speaking World Since 1945 (Paper Fr11)*

DR M. CROWLEY (Paper Coordinator)

DR J. CHAMARETTE AND OTHERS

Section A Topic 1: Politics and Philosophy. M. 11 (weeks 1–4)

1. Phenomenology in post-1945 France. (DR J. CHAMARETTE)

2. Derrida. (DR I. JAMES)

3. Rancière. (DR L. MCMAHON)

4. Badiou. (DR C. WATKIN)

DR L. HARDWICK AND OTHERS

Section A Topic 2: Postcolonialisms. M. 11 (weeks 5–8)

5. Introduction to Francophone Postcolonial Literature. (DR L. HARDWICK)

6. Contemporary Caribbean Theories of Identity: Antillanité, Créolité and the Tout-Monde. (DR L. HARDWICK)

7. Tahar Ben Jelloun. (DR I. JAMES)

8. Yamina Benguigui. (DR I. MCNEILL)

DR I. JAMES AND OTHERS

Section B: Authors, Thinkers, and Filmmakers. W. 9 (weeks 1–8)

1. Blanchot. (DR I. JAMES)

2. Ernaux. (DR I. JAMES)

3. Guibert: AIDS and autofiction. (MS G. EVANS)

4. Nancy. (DR C. WATKIN)

5. Resnais. (DR L. MCMAHON)

6. Godard. (DR I. MCNEILL)

7. Marker. (DR I. MCNEILL)

8. Varda. (DR J. CHAMARETTE)

*A Special Subject in French Culture: Early Modern Thought (Paper Fr12)*

DR P. WHITE (Paper Coordinator)

DR N. HAMMOND AND OTHERS M. 3 (weeks 1–4), F. 9 (weeks 1–5)

DR N. HAMMOND

Early modern thought: an introduction. (9 Oct.)<sup>1</sup>

DR E. GUILD

Freedom I. (12 Oct.)

DR M. DARLOW

Freedom II. (16 Oct.)

DR J. MANDER

Discovery I. (2 Nov.)

DR P. WHITE

Discovery II. (6 Nov.)

MS R. FRUET

Imagination I. (19 Oct.)

DR O. TONNEAU

Imagination II. (23 Oct.)

PROF. P. FORD

Platonism I. (26 Oct.)

PROF. P. FORD

Platonism II. (30 Oct.)

MR J. KHALFA AND OTHERS

Sections A, B and C. M. 11 (weeks 1–6)

1. From Merleau-Ponty to Althusser: French Marxism and the adventures of dialectics. (MR J. KHALFA)

2. Antelme. (DR M. CROWLEY)

3. Duras. (DR M. CROWLEY)

4. Hovelleberg (DR C. WATKIN)

5. Commentary (prose). DR M. CROWLEY

6. Commentary (poetry). (DR H. AZÉRAD)

DR H. AZÉRAD AND OTHERS

Section B. W. 9 (weeks 1–6)

1. Glissant. (DR H. AZÉRAD)

2. Perec (DR C. WATKIN)

3. Nothomb (MS A. DAMLÉ)

4. Darrievssecq (MS A. DAMLÉ)

5. Fanon. (MR J. KHALFA)

6. Lanzmann. (MR J. KHALFA)

DR P. WHITE AND OTHERS M. 3, F. 9 (weeks 1–2)

DR P. WHITE

Freedom III (seminar). (15 Jan.)

DR J. MANDER

Discovery III (seminar). (18 Jan.)

MS R. FRUET

Imagination III (seminar). (22 Jan.)

PROF. P. FORD

Platonism III (seminar). (25 Jan.)

<sup>1</sup> At the end of this lecture there will be an important meeting with the paper coordinator (Dr P. White) at which supervisions will be arranged and students will be asked to state their choice of Section A topic.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

## GERMAN

*Language Classes (Option B students only. Option A students attend Part 1A Option B Language Classes)*

**Composition<sup>1</sup> (weekly)**

1. MRS H. B. O'KANE M. 10
2. DR K. MACTANS M. 2
3. MS S. C. MENTCHEN Tu. 2
4. MS S. C. MENTCHEN W. 10
5. MRS A. KÜNZL-SNODGRASS W. 12
6. MRS A. KÜNZL-SNODGRASS W. 4

**German through audio-visual media<sup>2</sup> (fortnightly)**

1. MS B. FOERSTER Tu. 4 (weeks 1, 3, 5, 7)
2. MS B. FOERSTER Tu. 4 (weeks 2, 4, 6, 8)
3. MS S. C. MENTCHEN W. 4 (weeks 1, 3, 5, 7)
4. MS S. C. MENTCHEN W. 5 (weeks 1, 3, 5, 7)
5. MRS A. KÜNZL-SNODGRASS Th. 2 (weeks 1, 3, 5, 7)
6. MRS A. KÜNZL-SNODGRASS Th. 3 (weeks 1, 3, 5, 7)

**General lectures**

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte des heutigen Deutschlands.*  
Th. 11 (weeks 2, 4, 6, 8)

**Scheduled Papers****General lectures**

PROF. N. BOYLE

Introduction to Goethe. Tu. 5 (weeks 1–2)

**Structures and Varieties of German (Paper Ge 1)**

DR S. WATTS

Structures. W. 3

**Introduction to German History and Thought since 1750 (Paper Ge 2)**

DR J. WHALEY

German History and Culture in the Twentieth Century.  
W. 11

MR M. A. RUEHL

The Enlightenment and its Critics. F. 3 (weeks 1–4)  
Introduction to German Thought: Hegel and Marx.  
F. 3 (weeks 5–6)

**A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge 3)**

M. 5

DR P. HUTCHINSON

*Woyzeck.* (weeks 1–2)

DR P. HUTCHINSON

Heine, Poems. (weeks 3–4)

MS S. BOWDEN AND MS E. LAUFER

*Tristan.* (weeks 5–6)

DR L. RUPRECHT

*Der Himmel über Berlin.* (weeks 7–8)

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte des heutigen Deutschlands.* Th. 11 (weeks 2, 4, 6, 8)

DR S. WATTS

Varieties. W. 3 (weeks 5–8)

Lectures: The German Language in the  
Twentieth Century. W. 3 (weeks 1–4)

1. MS S. C. MENTCHEN

Youth language.

2. MRS A. KÜNZL-SNODGRASS

English influence on German.

3. TBA

4. TBA

DR D. R. M. MIDGLEY

Introduction to Twentieth-Century German  
Thought: The Crisis of Modernity and  
Psychoanalysis. F. 2 (weeks 1–5)

DR J. WHALEY

Topics in Eighteenth-Century German History.  
Tu. 12 (weeks 1–4)

DR J. WHALEY

German History and Culture in the Nineteenth  
Century. W. 11

M. 5

DR M. R. MINDEN

*Die Marquise von O.* (weeks 1–2)

PROF. N. BOYLE

*Urfaust.* (weeks 3–4)

DR C. J. YOUNG

Walther von der Vogelweide, *Gedichte.* (weeks  
5–6)

DR A. BUNYAN

*Der geteilte Himmel.* (weeks 7–8)

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

DR S. WATTS

Revision seminars: The German Language in  
the Twentieth Century. W. 3 (weeks  
1–4)

MR M. A. RUEHL AND DR A. BUNYAN

Revision seminars. W. 11 (weeks 1–2)

Revision Seminars. M. 5

Week:

1. DR M. G. CHINCA

Poetry.

2. DR P. HUTCHINSON

Drama.

3. DR A. BUNYAN

Prose.

4. DR P. HUTCHINSON

Exam Technique.

<sup>1</sup> Students will be assigned to these classes by the Department.

<sup>2</sup> Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

***The Making of German Culture, 1 (Paper Ge 4)***

DR C. J. YOUNG  
Introduction to reading medieval German. W. 2 (weeks 1–4)

PROF. R. C. PAULIN  
Seventeenth-century tragedy. W. 10 (weeks 1–4)

DR P. HUTCHINSON  
Baroque poetry. W. 10 (weeks 5–8)

***Modern German Culture (1): 1750–1890 (Paper Ge 5)***

Th. 12

DR J. WHALEY  
Transformations of the German National Idea. (weeks 1–2)

DR P. HUTCHINSON  
Honour and Class. (weeks 3–4)

DR M. E. STEWART  
Politics and Power. (weeks 5–6)

DR L. RUPRECHT  
The Individual and Nature. (weeks 7–8)

***Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)***

F. 10

DR P. HUTCHINSON  
Dramas of Sexuality. (weeks 1–2)  
Modernism. (weeks 3–4)

DR L. RUPRECHT  
Weimar Film. (weeks 5–6)  
Women Writing about Women. (weeks 7–8)

DR D. R. MIDGLEY  
Theories of Urban Culture. Tu. 11 (weeks 5–6)  
Visions of a New Society. Tu. 11 (weeks 7–8)

***Introduction to the History of the German Language (Paper Ge 7)***

DR S. WATTS  
Introduction. Tu. 2 (weeks 1–4)  
Old High German. Tu. 2 (weeks 5–8)  
Tu. 1 (weeks 7–8)

***History and Identity in Germany, 1750 to the Present (Paper Ge 12)***

DR J. WHALEY  
Theories of Culture and Society I. Section A. Tu. 12 (weeks 1–4)  
Theories of Culture and Society II. Section B. Tu. 12 (weeks 5–8)

MR M. A. RUEHL  
German Philhellenism. Section C. Th. 9 (weeks 1–4)

DR A. BUNYAN  
Peculiarities of German Identity 1945–2005. Section. F. Th. 1 (weeks 5–8)

*Students who did not take Paper Ge 2 in Part IA will find the following lectures useful:*

DR J. WHALEY  
German History and Culture in the Twentieth Century. W. 11

DR C. J. YOUNG  
*Nibelungenlied*. W. 10 (weeks 1–4)  
Thüring von Ringoltingen, *Melusine*. W. 10 (weeks 5–8)

Th. 12

DR J. WHALEY  
Revolution in Germany, 1780–1848. (weeks 1–2)

DR M. R. MINDEN  
Goethe. (weeks 3–4)

DR M. E. STEWART  
Imperial Society. (weeks 5–6)

PROF. N. BOYLE

Tu. 11  
The Role of the Intellectual. (weeks 1–2)  
Rethinking Religion. (weeks 3–4)  
Rethinking the State. (weeks 5–6)

F. 10

DR J. WHALEY  
Transformations of the German National Idea. (weeks 1–2)  
War and Society. (weeks 3–4)

DR M. R. MINDEN  
The Burden of the Past. (weeks 5–6)

DR J. WHALEY  
Women, Politics and Society. (weeks 7–8)

DR M. JONES  
Middle High German. Tu. 2 (weeks 1–4)  
Tu. 1 (weeks 3–4)

DR C. J. YOUNG  
Early New High German. Tu. 2 (weeks 5–8)  
Tu. 1 (weeks 7–8)

MR M. A. RUEHL  
German Traditions, Section D. Th. 9 (weeks 1–4)  
*Volk* and race. Section E. Th. 9 (weeks 5–8)

*Students who did not take Paper Ge 2 in Part IA will find the following lectures useful:*

DR J. WHALEY  
Topics in Eighteenth-Century German History. Tu. 12 (weeks 1–4)  
German History and Culture in the Nineteenth Century. W. 11

DR C. J. YOUNG AND OTHERS  
Seminar: The making of German culture. W. 10

DR M. G. CHINCA  
Martin Luther, *Von weltlicher Obrigkeit* Time t.b.a.

DR S. WATTS  
Revision seminars. Tu. 2 (weeks 1–4)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

ITALIAN<sup>1</sup>*Language Lectures (for all IB students)**Language Classes (for ex-Option A students)**(Paper ITB1) Use of Italian*

DR A. LOMBARDI (Group A) M. 10

DR A. LOMBARDI (Group B) M. 12

*(Paper ITB2) Translation from Italian*

PROF. R. KIRKPATRICK (Group A) Tu. 11 (odd weeks)

MISS K. REES (Group B) W. 11 (odd weeks)

*Language Classes (for ex-Option B students)**(Paper ITB3) Translation into Italian*

DR B. PLACIDO M. 10 (odd weeks)

*(Paper ITB3) Italian through Audio Visual Media*

DR C. BROWN M. 10 (even weeks)

*Lectures for Scheduled Papers**(Paper It.2)<sup>2</sup> Structures and Varieties of Italian*

MRS R. CUMMINGS

General Introduction to Phonetics and Phonology. Tu.  
9, F. 3 (week 1 only)

DR A. LEDGEWAY

Structures and Varieties of Italian. Th. 9

*(Paper It.3)<sup>3</sup> Italian Modernism*

DR R. GORDON

Tu. 12

*(Paper It.4)<sup>4</sup> Autobiography and self-representation in Italian culture*

MISS K. REES

Renaissance self-portraits. M. 11 (weeks 1-4)

DR R. GORDON

Introductory seminars. Th. 12 (weeks 1-2)

PROF. R. KIRKPATRICK

Dante, *Inferno* Th. 12 (weeks 3-8)*(Paper It.5)<sup>5</sup> Florentine Culture, from 1321 to 1500*

PROF. R. KIRKPATRICK

Boccaccio. M. 1 (weeks 1-4)

Petrarch. M. 1 (weeks 5-8)

DR L. PANIZZA

Florentine Humanism. Tu. 2 (weeks 4-7)

## LINGUISTICS

*(Li.1) General Linguistics*

DR M. J. JONES

Phonetics. Th. 12 (weeks 1-4)

DR B. VAUX

Phonology. Th. 12 (weeks 5-8)

DR K. JASZCZOLT

Semantics and pragmatics. W. 2

*(Li.2) Language Variation*

DR D. WILLIS AND DR B. VAUX

Language variation. M. 11, F. 2

The same continued.  
The same continued.The same continued.  
The same continued.

The same continued.

The same continued.

The same continued.

DR P. ANTONELLO  
Tu. 12DR K. MITCHELL  
Aleramo, *Una donna* M. 11 (weeks 1-4)  
DR R. GORDON  
Primo Levi, *Se questo è un uomo* M. 11 (weeks  
5-8)PROF. R. KIRKPATRICK  
Topics in the Florentine Renaissance. M. 1  
(weeks 1-4)DR B. VAUX  
Morphology. Th. 12 (weeks 1-4)  
DR M. SHEEHAN  
Syntax. Th. 12 (weeks 5-8)  
PROF. I. ROBERTS  
General linguistics. W. 2 (weeks 5-8)

The same continued. M. 11

The same continued.  
The same continued.The same continued.  
The same continued.

The same continued.

The same continued.

The same continued. M. 11 (weeks 1-3)

<sup>1</sup> The Italian Department would like to see all students of Italian at Part IB on Wednesday 7 October 2009 at 11.15 am, in the Little Hall, Sidgwick Site, Sidgwick Avenue.<sup>2</sup> All students taking It.2 are asked to see Dr A. Ledgeway on Tuesday 6 October at 4.15 pm in RFB Room 331. Anyone unable to attend should contact Dr A. Ledgeway on (3)34832 or by e-mail: an121@cam.ac.uk<sup>3</sup> All students taking It.3 are asked to see Dr R. Gordon/Dr P. Antonello on Wednesday, 7 October at 12 noon in RFB Room 331.<sup>4</sup> All students taking It.4 are asked to see Dr R. Gordon on Wednesday, 7 October at 12.30 pm in RFB Room 331.<sup>5</sup> All students taking It.5 are asked to see Prof. R. Kirkpatrick on Wednesday, 7 October at 2.00 pm in Robinson College Room 3, 2 Adams Road.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

## PORTUGUESE

*Language Classes*MS L. BARATA *Use of Portuguese* M. 11MRS H. LIMA DE SOUSA *Translation into English* (odd weeks) F. 11*An Introduction to the Structure and Varieties of Modern Portuguese — Part IA and PIB (Paper Pg. 1)*

MRS R. CUMMINGS

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR A. CASTRO (Th or F/time tbc)\*

*Introduction to Lusophone Literature – Part IA and PIB (Paper Pg. 2)*

PROF. M. LISBOA M. 1 (weeks 1–6)

History of Empire (week 1)

History of the Estado Novo (week 2)

Eça de Queirós: *O Crime do Padre Amaro* (weeks 3–4)Fernando Pessoa: *Mensagem* and selected heteronymic poetry (weeks 5–6)

DR S. LOPES GORDON W. 12 (weeks 5–8)

Graciliano Ramos, *Vidas Secas* (weeks 5–6)Manuel Bandeira, *Antologia Poética* (weeks 7–8)*Self, Family, Nation and Empire in Lusophone Culture– PIB and Part II (Paper Pg. 4)*

PROF. M. LISBOA Th. 12 (weeks 1–8)

Eça de Queirós (weeks 1–2)

Miguel Torga (weeks 3–4)

Almeida Faria (week 5)

Maria Judite de Carvalho (week 6)

Hélia Correia (week 7)

Comparative (week 8)

PROF. M. LISBOA F. 10 (weeks 5–8)

Almeida Faria (week 5)

Maria Judite de Carvalho (week 6)

Hélia Correia (week 7)

Comparative (week 8)

*The Hispanic Languages – Part IB and Part II (Paper Sp. 11)*

MRS R. CUMMINGS

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR A. LEDGEWAY

Intro. to Romance Linguistics Th.10

DR L. ASTRUC

The Hispanic Languages F. 5

The same continued.

The same continued.

DR I. SITARIDOU Tu. 4

PROF. M. LISBOA M. 1 (weeks 5–8)

Paula Rego (paintings): Religion (week 5)

Paula Rego: Fairy Tales (week 6)

New Historicism (week 7)

Hélia Correia, 'Fascinação' (short story), Alexandre Herculano, 'A Dama Pé de Cabra' (short story), Álvaro de Carvalho, 'Os Canibais' (short story), Lygia Fagundes Telles, 'Tigrela' (short story) (week 8)

DR S. LOPES GORDON W. 12 (weeks 1–6)

History of Mozambique (week 1)

Luís Bernardo Honwana, *Nós Matámos o Cão-Tinhoso* (week 2)

History of Angola (week 3)

José Eduardo Agualusa, *Nação Crioula* (week 4)Germano Almeida, *O Testamento do Sr.**Napumoceno da Silva Araújo* (weeks 5–6)

DR S. LOPES GORDON Th. 12 (weeks 1–8)

José Régio (weeks 1–2)

José de Alencar (week 3)

Raquel de Queirós (week 4)

Lygia Fagundes Telles (week 5)

Clarice Lispector (week 6)

José Craveirinha (week 7)

Mia Couto (week 8)

*(please note different days and times from Michaelmas)*

DR I. SITARIDOU

Topics in Romance Linguistics Tu. 9

DR I. SITARIDOU

The Hispanic Languages W. 4

The same continued.

The same continued.

NO LECTURES  
THIS TERMNO LECTURES  
THIS TERMNO LECTURES  
THIS TERMNO LECTURES  
THIS TERM

\* Note – All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 7 October 2009, in the English Faculty Board Room (F-R28), to confirm classes and lecture times and to arrange supervisions. [Please remember to bring your diary/timetable for your other language!]

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

General paper available to all PIB/PII students except Portuguese students

*Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa – Part IB and Part II (Paper Pg. 3)*<sup>1</sup>

PROF. M. LISBOA M. 1 (weeks 1–6)  
History of Empire (week 1)  
History of the Estado Novo (week 2)  
Èça de Queirós: *O Crime do Padre Amaro* (weeks 3–4)  
Fernando Pessoa: *Mensagem* and selected heteronymic poetry (weeks 5–6)

DR S. LOPES GORDON W. 12 (weeks 5–8)  
Ramos, *Vidas Secas* (weeks 5–6)  
Bandeira, *Antologia Poética* (weeks 7–8)

*Portuguese Language Classes for Pg. 3 students*

MS L. BARATA  
Groups A and B M. 2 and/or Th. 1  
Group A Tu. 11  
Group B Tu. 1

**MODERN GREEK<sup>2</sup>**

*Language Classes*

A. N. OTHER, PROF. D. W. HOLTON  
Review of grammar.  
Translation from Greek (even weeks).  
Use of Greek.  
Conversation.

PROF. D. W. HOLTON  
Greek literature, thought and history since 1800 (Gr. 1) (weeks 3–8)

*Paper Gr. 3*

PROF. D. W. HOLTON  
Greek Grammar M. 2, W. 4  
PROF. D. W. HOLTON, DR N. TOUFEXIS  
Introduction to Modern Greek literature (weeks 1–4)  
Cavafy (2 hours per week, weeks 5–7)  
Language and identity in Greece (2 hours, week 8)

**NEO LATIN<sup>3</sup>**

*(Paper NLI) Introduction to Neo-Latin Literature*

PROF. P. J. FORD AND OTHERS W. 11

**SLAVONIC STUDIES**

Faculty or Departmental Contact: Ms Masha Sutton  
(email: slavon@hermes.cam.ac.uk)

**RUSSIAN**

*Option A*

*Oral Practice (Supervisions)*

MS V. TSAREVA-BRAUNER  
M. 10, 11, Th. 11, 12, 1, F. 11, 1

*Translation*

DR B. COOPER F. 10  
DR B. COOPER W. 10  
DR E. WIDDIS W. 12

PROF. M. LISBOA M. 1 (weeks 5–8)  
Paula Rego (paintings): Religion (week 5)  
Paula Rego: Fairy Tales (week 6)  
New Historicism (week 7)  
Hélia Correia, 'Fascinação' (short story), Alexandre Herculano, 'A Dama Pé de Cabra' (short story), Álvaro de Carvalho, 'Os Canibais' (short story), Lygia Fagundes Telles, 'Tigrela' (short story) (week 8)

DR S. LOPES GORDON W. 12 (weeks 1–6)  
History of Mozambique (week 1)  
Luis Bernardo Honwana, *Nós Matámos o Cão-Tinhoso* (week 2)  
History of Angola (week 3)  
José Eduardo Agualusa, *Nação Crioula* (week 4)  
Germano Almeida, *O Testamento do Sr. Napumoceno da Silva Araújo* (weeks 5–6)

The same continued.  
The same continued.  
The same continued.

A. N. OTHER, DR A. HIRST

The same continued.  
The same continued.  
The same continued.  
DR L. GIANNAKOPOULOU, MR N. PAPADOGIANNIS  
The same continued.

A. N. OTHER  
The same continued.  
DR L. GIANNAKOPOULOU, MS F. LIKA  
Texts and topics (weeks 1–4, 8)  
Seferis, (2 hours per week, weeks 5–7).

The same continued.

The same continued.

The same continued.  
The same continued.  
The same continued.

**NO LECTURES  
THIS TERM**

The same continued.  
The same continued.  
The same continued.

A. N. OTHER, PROF. D. W. HOLTON

The same continued.  
The same continued.

PROF. D. W. HOLTON  
Translation from Greek.

The same continued.

The same continued.

The same continued.  
The same continued.  
The same continued.

<sup>1</sup> Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 7 October 2009, in the English Faculty Board Room (F-R28), to arrange supervisions and confirm language classes. [Please remember to bring your diary/timetable for your other languages!]

<sup>2</sup> A meeting to discuss the programme and times of lectures and supervisions (except as indicated) for everyone wishing to attend language classes or lectures at Part IB will be held on Wednesday 7 October 2009 at 12.00 noon, in Room 332, Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D.W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

<sup>3</sup> A meeting to discuss the programme and times of supervisions will be held on Wednesday, 7 October 2009 at 11am in room 331, Raised Faculty Building, Sidgwick Avenue. Anyone unable to attend the meeting should contact Professor P. Ford by e-mail: pjf2@cam.ac.uk

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

*Use of Russian*MS V. TSAREVA-BRAUNER AND DR S. LARSEN  
M. 10, M. 11 and F. 12

The same continued.

The same continued.

*Grammar and Syntax* (lecture)<sup>1</sup>

MRS N. FRANKLIN Tu. 12

The same continued.

The same continued.

## Year Abroad (four classes in total)

MRS N. FRANKLIN M. 1 (weeks 5, 7)

The same continued. M. 1 (weeks 2, 4)

**Option B**

DR J. HOWLETT

Prose Composition (Fortnightly) (weeks 1, 3, 5, 7) Tu. 2

MRS N. FRANKLIN

Listening Comprehension W. 10

The same continued.

The same continued.

The same continued.

The same continued.

**Literature, Thought and History**

DR J. HOWLETT AND DR S. LARSEN

Introduction to Russian Literature, History and Culture  
before 1861 (Paper Ru.1). Th. 2

The same continued.

The same continued.

DR C. WARD

Introduction to Russian Literature, History and Culture  
since 1855 (Paper Ru.2). W. 2

DR E. WIDDIS.

The same continued.

DR C. WARD AND DR E. WIDDIS.

The same continued.

PROF. S. FRANKLIN

The History and Culture of Early Rus (Paper Ru.3).  
M. 12

The same continued.

The same continued.

DR J. HOWLETT

Early Modern Russia (Paper Ru.4). Tu. 3

The same continued.

The same continued.

DR A. ETKIND

Russian Literature and Thought, from the  
Enlightenment to Realism (Paper Ru.5). F. 11

The same continued.

The same continued.

DR E. WIDDIS

Russian Literature after 1880 (Paper Ru.6). Th. 10

The same continued.

The same continued.

DR C. WARD

Russia in Revolution 1861–1917 (Paper Ru.7). Tu. 12

The same continued.

The same continued.

DR C. WARD

Socialist Russia 1917–1991 (Paper Ru.8). Th. 12

The same continued.

The same continued.

DR D. HRISTOVA

The History of the Russian Language (Paper Ru.9). W. 1

The same continued.

The same continued.

**SPANISH****(Option A) (students who followed the ab initio course last year)****Language Classes***Use of Spanish (weekly)*

1A F. 10 DR C. OLMEDILLA

The same continued.

The same continued.

2A F. 11 DR M. NORIEGA-SÁNCHEZ

The same continued.

The same continued.

3A M. 10 MS S. GONZÁLEZ-JOVÉ

The same continued.

The same continued.

4A M. 11 MS S. GONZÁLEZ-JOVÉ

The same continued.

The same continued.

5A Tu. 10 DR M. NORIEGA-SÁNCHEZ

The same continued.

The same continued.

6A Tu. 11 DR M. NORIEGA-SÁNCHEZ

The same continued.

The same continued.

7A W. 10 DR C. OLMEDILLA

The same continued.

The same continued.

*Translation into English (fortnightly)*

1B M. 10 MR J. BRADBURY (odd weeks)

The same continued.

The same continued.

2B Tu. 10 DR S. DAVIS (odd weeks)

The same continued.

MISS N. KROL (odd weeks)

3B Tu. 10 DR R. CLARK (even weeks)

The same continued.

The same continued.

4B W. 10 DR D. KEOWN (odd weeks)

The same continued.

The same continued.

5B W. 12 MS E. SEGRE (odd weeks)

The same continued.

The same continued.

6B Th. 10 DR D. KEOWN (even weeks)

The same continued.

The same continued.

7B F. 10 DR R. O'BRYEN (even weeks)

The same continued.

MISS N. KROL (even weeks)

DR M. NORIEGA-SÁNCHEZ

Use of Spanish crash course (weeks 2–5) F. 1

DR A. HOLLOWAY

Translation from Early Modern Spanish Tu. 5  
(weeks 1–2)

MS S. GONZÁLEZ-JOVÉ

Spanish cultural preparation classes for Year  
Abroad (weeks 1–4) W. 5**PART IB (Option B) (Students who were post-A-Level last year)***Translation into Spanish (fortnightly)*

1C M. 9 MS S. GONZÁLEZ-JOVÉ (odd weeks)

The same continued.

The same continued.

2C W. 9 DR M. NORIEGA-SÁNCHEZ (odd weeks)

The same continued.

The same continued.

3C W. 10 DR M. NORIEGA-SÁNCHEZ (odd weeks)

The same continued.

The same continued.

4C F. 9 MS P. MARÍN-GARCÍA (even weeks)

The same continued.

The same continued.

5C F. 10 DR M. NORIEGA-SÁNCHEZ (even weeks)

The same continued.

The same continued.

<sup>1</sup> For Part IA Post-A-Level and Part IB students

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

*Spanish through audio visual media (fortnightly)*

1D	Th. 2	DR C. OLMEDILLA (odd weeks)
2D	Th. 3	DR M. NORIEGA-SÁNCHEZ (odd weeks)
3D	Th. 2	DR M. NORIEGA-SÁNCHEZ (even weeks)
4D	Th. 3	DR M. NORIEGA-SÁNCHEZ (even weeks)
5D	Th. 4	MS P. MARÍN-GARCÍA (even weeks)

DR A. CARRERES  
The same continued.  
The same continued.  
The same continued.  
The same continued.

The same continued.  
The same continued.  
The same continued.  
The same continued.  
The same continued.

MS S. GONZÁLEZ-JOVÉ  
Spanish cultural preparation classes for Year  
Abroad (weeks 1-4) W. 5

**PART 1B (Options A and B)****Introduction to the Structure and Varieties of Modern Spanish – Part 1A(B) and 1B (Paper Sp. 1)**

MRS R. CUMMINGS  
General Introduction to Phonetics and Phonology (First  
week only) F. 3, Tu. 9  
DR L. ASTRUC F. 4

(please note different days and times from  
Michaelmas)

DR I. SITARIDOU Th. 1 (weeks 5-8)  
DR I. SITARIDOU Th. 4

NO LECTURES THIS TERM

**Introduction to Hispanic Texts – Part 1A(B) and 1B (Paper Sp. 2)**

PROF. A. SINCLAIR AND OTHERS Th. 1 (weeks 2-7)  
2. García Lorca, *Romancero gitano* (PROF. A. SINCLAIR)  
3. Jorge Manrique, *Coplas por la muerte de su padre* (DR  
L. HAYWOOD)  
4. García Márquez, *Cien años de soledad* (DR S. BOLDY)  
5. Sor Juana Inés de la Cruz, *Obra selecta* (DR G.  
KANTARIS)  
6. Tirso de Molina, *El burlador de Sevilla* and Lope de  
Vega, *Fuenteovejuna* (DR A. HOLLOWAY)  
7. Cervantes, *El casamiento engañoso* and *El coloquio de  
los perros* (DR E. DRAYSON)

PROF. A. SINCLAIR AND OTHERS Th. 1 (weeks 6-8)  
6. Space, Place and Identity (PROF. A. SINCLAIR)  
7. Popular Culture (DR D. KEOWN)  
8. Desire Limited, Desire Unlimited (DR S.  
DAVIS)

NO LECTURES THIS TERM

DR A. HOLLOWAY AND OTHERS F. 2 (weeks 1-8)  
1. Reading Spanish Metrics (DR A. HOLLOWAY)  
2. Reading Medieval Literature (DR L. HAYWOOD)  
3. Reading Prose (DR S. DAVIS)  
4. Reading Poetry (DR A. HOLLOWAY)  
5. Reading Golden Age Literature (MR J. BRADBURY)  
6. Unamuno, *Tres novelas ejemplares y un prólogo* (PROF.  
A. SINCLAIR)  
7. Galdós, *La de Bringas* (PROF. A. SINCLAIR)  
8. Almodóvar, *Mujeres al borde de un ataque de nervios*  
(film) (DR D. KEOWN)

MS E. SEGRE AND OTHERS F. 2 (weeks 1-8)  
1. Castellanos, *Meditación en el umbral* (MS E.  
SEGRE)  
2. Martín Gaité, *El cuarto de atrás* (PROF. A.  
SINCLAIR)  
3. Vargas Llosa, *La tía Julia y el escribidor* (DR  
R. O'BRYEN)  
4. *Lazarillo de Tormes* (MR J. BRADBURY)  
5. Diego de San Pedro, *Cárcel de amor* (DR E.  
DRAYSON)  
6. 'The Big Picture' (DR A. HOLLOWAY AND PROF.  
A. SINCLAIR)  
7. Metafiction (DR S. DAVIS)  
8. Performance and Performativity (PROF. P. J.  
SMITH)

**PART 1B (Options A and B) (continued)****Topics in Medieval Iberian and Spanish Golden Age Culture – Part 1B (Paper Sp. 3)**

READING CLASSES F. 2 (weeks 1-5)  
1. Reading Spanish Metrics (DR A. HOLLOWAY)  
2. Reading Medieval Literature (DR L. HAYWOOD)  
3. Reading Prose (DR S. DAVIS)  
4. Reading Poetry (DR A. HOLLOWAY)  
5. Reading Golden Age Literature (1) (MR J. BRADBURY)  
DR A. HOLLOWAY M. 2 (weeks 4-8)  
Varieties of Love (weeks 4-5)  
Reading Golden Age Literature (2) (week 6)  
Varieties of Love (weeks 7-8)  
DR L. HAYWOOD Tu. 2 (weeks 1-8)  
Race, Place, and Society (weeks 1-3)  
Medieval Spanish Reading Class 1 (week 4)  
War and the Hero (weeks 5-8)

DR A. HOLLOWAY M. 2  
Golden Age Comedy of Manners (weeks 1-4)  
DR L. HAYWOOD Tu. 2 (weeks 1-8)  
Medieval Spanish Reading Class 2 (week 1)  
Humour and the Grotesque (weeks 2-3)  
Race, Place, and Society (weeks 4-6)  
Humour and the Grotesque (weeks 7-8)

NO LECTURES THIS TERM

**Topics in Modern Spanish Culture and History – Part 1B (Paper Sp. 4)**

READING CLASSES F. 2 (weeks 1, 3 and 4)  
1. Reading Spanish Metrics (DR A. HOLLOWAY)  
3. Reading Prose (DR S. DAVIS)  
4. Reading Poetry (DR A. HOLLOWAY)  
PROF. A. SINCLAIR M. 10 (weeks 1-8)  
1. Spain in Crisis: Crisis and Art  
2. Spain in Crisis: Illness and Regeneration  
3. Spain in Crisis: The Eternal Feminine  
4. Spain in Crisis: Anger and Enquiry  
5. Prescriptions of Gender: Incest and Degeneration  
6. Prescriptions of Gender: Ambition and Limitation  
7. Modernity: *Modernismo*

PROF. P. J. SMITH AND OTHERS M. 10 (weeks 1-8)  
1. Images of Spain: Post-Franco Cinema (PROF.  
P. J. SMITH)  
2. Prescriptions of Gender: The City Space:  
Laforet (DR S. DAVIS)  
3. Modernity: De-humanizing Art and Ortega  
(PROF. A. SINCLAIR)  
4. Modernity: *Poesía Pura* (PROF. A. SINCLAIR)  
5. *Poesía popular*: The World of the Child (PROF.  
A. SINCLAIR)  
6. *Poesía popular*: *Duende* and *Cante Jondo*  
(PROF. A. SINCLAIR)  
7. Postwar novel: Martín-Santos and Aftermath  
of War (PROF. A. SINCLAIR)  
8. Postwar novel: Marsé, Fantasy and Escape  
(DR R. CLARK)

NO LECTURES THIS TERM

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

<p>8. Modernity: Unamuno and Experimentation DR D. KEOWN AND OTHERS M. 4 (weeks 1–8)</p> <p>1. Images of Spain: The Civil War (DR D. KEOWN)</p> <p>2. Images of Spain: Cinema of the Régime (DR D. KEOWN)</p> <p>3. Images of Spain: Cinema of Resistance (DR D. KEOWN)</p> <p>4. Prescriptions of Gender: Women under Franco: Martín Gaité (DR S. DAVIS)</p> <p>5. <i>Poesía Popular</i>: Introduction (DR R. CLARK)</p> <p>6. <i>Poesía Popular</i>: The Ballad and Crime (PROF. A. SINCLAIR)</p> <p>7. Postwar Novel: Censorship and Cela (DR S. DAVIS)</p> <p>8. Postwar Novel: Exile, Memory and Goytisolo (DR S. DAVIS)</p>		
<p><b>Topics in Spanish-American Culture and History – Part IB (Paper Sp. 5)</b> DR S. BOLDY AND OTHERS Tu. 3, W. 3</p>	<p>The same continued.</p>	<p><b>NO LECTURES THIS TERM</b></p>
<p><b>Introduction to Catalan Language and Culture – Part IB and Part II (Paper Sp. 10)</b> DR D. KEOWN F. 4 (first week only)</p> <p>DR D. KEOWN W. 12</p>	<p>DR D. KEOWN (n.b. week 0) Bigas Luna's <i>Trilogia Iberica</i> W. 11–1</p> <p>DR D. KEOWN W. 12</p>	<p>The same continued.</p>
<p><b>Catalan Language Classes</b> MISS A. APARICI Group A M. 4, W. 1 MISS L. IVORRA-MOLLÀ Group B Th. 5, Tu. 5 <b>N.B. On Th. 8 October 2009 ALL Sp 10 students to meet at 5 pm in LB 1.</b></p>	<p>The same continued. The same continued.</p>	<p>The same continued. The same continued.</p>
<p><b>The Hispanic Languages – Part IB and Part II Paper Sp. 11</b> MRS R. CUMMINGS General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9 DR A. LEDGEWAY Intro. to Romance Linguistics Th. 10 DR L. ASTRUC The Hispanic Languages F. 5</p>	<p><i>(please note different days and times from Michaelmas)</i></p> <p>DR I. SITARIDOU Topics in Romance Linguistics Tu. 9 DR I. SITARIDOU The Hispanic Languages W. 4</p>	<p><b>NO LECTURES THIS TERM</b></p>
<p><b>Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa — Part IB and PII (Paper Pg. 3)<sup>1</sup></b> PROF. M. LISBOA M. 1 (weeks 1–6) History of Empire (week 1) History of the Estado Novo (week 2) Eça de Queirós: <i>O Crime do Padre Amaro</i> (weeks 3–4) Fernando Pessoa: <i>Mensagem</i> and selected heteronymic poetry (weeks 5–6)</p> <p>DR S. LOPES GORDON W. 12 (weeks 5–8) Graciliano Ramos, <i>Vidas Secas</i> (weeks 5–6) Manuel Bandeira, <i>Antologia Poética</i> (weeks 7–8)</p>	<p>PROF. M. LISBOA M. 1 (weeks 5–8) Paula Rego (paintings): Religion (week 5) Paula Rego: Fairy Tales (week 6) New Historicism (week 7) Hélia Correia, 'Fascinação' (short story), Alexandre Herculano, 'A Dama Pé de Cabra' (short story), Álvaro de Carvalho, 'Os Canibais' (short story), Lygia Fagundes Telles, 'Tigrela' (short story) (week 8)</p> <p>DR S. LOPES GORDON W. 12 (weeks 1–6) History of Mozambique (week 1) Luís Bernardo Honwana, <i>Nós Matámos o Cão-Tinhoso</i> (week 2) History of Angola (week 3) José Eduardo Agualusa, <i>Nação Crioula</i> (week 4) Germano Almeida, <i>O Testamento do Sr. Napumoceno da Silva Araújo</i> (weeks 5–6)</p>	<p><b>NO LECTURES THIS TERM</b></p>
<p><b>Portuguese Language Classes for Pg. 3 students</b> MS L. BARATA Groups A and B M. 2 and/or Th. 1 Group A Tu. 11 Group B Tu. 1</p>	<p>The same continued. The same continued. The same continued.</p>	<p>The same continued. The same continued. The same continued.</p>
<p><b>UKRAINIAN</b> MR R. FINNIN Introduction to the Language, Literature and Culture of Ukraine (Paper Uk1) Th. 12 MR R. FINNIN (Language) Introduction to the Language, Literature</p>	<p>The same continued. The same continued.</p>	<p>The same continued. The same continued.</p>

<sup>1</sup> Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 7 October 2009, in the English Faculty Board Room (F-R28), to arrange supervisions and confirm language classes.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II

MICHAELMAS 2009

LENT 2010

EASTER 2010

**CERTIFICATE IN HUMANITIES COMPUTING FOR LANGUAGES***CALL Facility, Raised Faculty Building*

Lecture. W. 4 (weeks 1–8)

Workshop. Th. 4

The same continued.

**COMPARATIVE STUDIES****Paper CS 1 The Romance Languages<sup>1</sup>**

MRS R. CUMMINGS F. 3., Tu. 9 (week 1 only)

General Introduction to Phonetics and Phonology.

DR A. N. LEDGEWAY Th. 10 (weeks 1–8)

Introduction to Romance Linguistics.

DR I. SITARIDOU Tu. 9 (weeks 1–8)  
Topics in Romance Linguistics.**Paper CS 5 The Body<sup>2</sup>**

DR I. JAMES (Convenor)

One-hour lectures M. 10 (weeks 1, 3, 5, 7)

DR I. JAMES

Violence (week 7)

DR L. RUPRECHT

Dreams (week 1)

DR G. KANTARIS

Technology (week 5)

DR N. WHITE

Costume (week 3)

One-hour seminars. W. 4–5

DR I. JAMES (Convenor)  
One-hour lectures M. 10 (weeks 1, 3, 5, 7)  
PROF. A. SINCLAIR  
Hysteria (week 1)  
DR S. DAVIS  
Queer Fellows (week 3)  
DR D. KEOWN  
Body Politic (week 5)  
DR M. CROWLEY  
Contagion (week 7)  
One-hour seminars. W. 4–5**Paper CS 6 Modern European Film<sup>3</sup>**

DR R. GORDON (Convenor)

DR R. GORDON AND OTHERS<sup>4</sup>Introduction to Film Language (lectures). M. 10  
(weeks 1–2)Introduction to Film Language (seminars). W. 3–5  
(weeks 1–2)

DR E. WIDDIS AND OTHERS

Topics in European Film (lectures). M. 10 (weeks 3–6)

Topics in European Film (seminars). W. 3–4 (weeks  
4–7)DR R. GORDON (Convenor)  
DR R. GORDON AND OTHERS  
Topics in European Film (lectures). M. 10  
(weeks 1–6)  
Topics in European Film (seminars). W. 3–4  
(weeks 2–7)**DUTCH\*****Language classes:****Translation and composition**

MRS E. STRIETMAN AND MRS E. EAGAR

The same continued.

The same continued.

**Essay (1 hour fortnightly)**

MRS E. EAGAR

**Scheduled papers:****The medieval and sixteenth-century literature and history of the Low Countries, c. 1170 to c. 1585.****(Paper Du. 2)**

MRS E. STRIETMAN

The same continued.

The same continued.

**The literature, history and culture of the Republic of the United Netherlands, 1585 to 1700.****(Paper Du. 3)**

MRS E. STRIETMAN

The same continued.

The same continued.

**The literature, history and culture of Belgium and the Netherlands, from 1830 to the present day.****(Paper Du. 4)**

MRS E. STRIETMAN

The same continued.

The same continued.

<sup>1</sup> All students taking CS. 1 are asked to see Dr A. Ledgeway on Tuesday 6 October at 4.45pm in RFB Room 331. Anyone unable to attend should contact Dr A. Ledgeway by e-mail: anl21@cam.ac.uk.

<sup>2</sup> All students taking this paper must attend an introductory meeting on Wednesday 7 October at 4pm in Lecture Block Room 5.

<sup>3</sup> For full details, including film screenings, see Faculty website. Lectures listed under individual Departments may be of interest to students taking CS6.

<sup>4</sup> All students taking this paper must attend an introductory meeting on Wednesday 7 October at 2.30pm in Lecture Block Room 5.

\* A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 7 October 2009 at 12 noon, in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Strietman (es10004@cam.ac.uk; C. 762295) or Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C. 276643) before that date.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

## FRENCH

## Part II Essay

PROF. S. HUOT

Preparing for the Part II Essay. Th. 4 (29 Oct.)

DR H. AZÉRAD

Part II Essay seminars. Th. 4-6 (weeks 5-8)

DR H. AZÉRAD

Part II Essay seminars. Th. 4-6 (weeks 1-8)

MR C. GAGNE

Part II Essay seminars. Th. 4-6 (weeks 1 and 4)

DR H. AZÉRAD

Essay workshop. Th. 4-5

MR C. GAGNE

Essay workshop. Th. 4-5

## Language classes

## Composition (fortnightly)

1. DR H. AZÉRAD

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR H. AZÉRAD

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

3. MR C. GAGNE

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

4. MR C. GAGNE

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

5. DR M. RIGAUD-DRAYTON

Composition. M. 3 (weeks 1, 3, 5, 7)

MR J. KHALFA<sup>1</sup>  
The same continued. Tu. 5MR J. KHALFA<sup>1</sup>

The same continued. Tu. 5

6. DR M. RIGAUD-DRAYTON

Composition. M. 3 (weeks 2, 4, 6, 8)

MR J. KHALFA<sup>1</sup>  
The same continued. Tu. 5MR J. KHALFA<sup>1</sup>

The same continued. Tu. 5

## Translation (fortnightly)

1. DR J. MANDER

Translation. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR N. HAMMOND

Translation. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

3. DR N. HAMMOND

Translation. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

4. PROF. S. HUOT

Translation. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

5. DR M. GILL

Translation. M. 3 (weeks 2, 4, 6, 8)

The same continued. M. 3

DR J. LEIGH

The same continued. M. 3

6. DR M. GILL

Translation. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

DR J. LEIGH

The same continued. M. 3

## French Literature, Thought, and History before 1300 (Paper Fr3)

DR W. BURGWINKLE (Paper Coordinator)

DR L. SUNDERLAND

Introduction to reading Old French<sup>2</sup>. M. 5, Th. 5 (weeks 1-2)

DR W. BURGWINKLE AND OTHERS F. 11 (weeks 1-7)

1. Introduction. (DR W. BURGWINKLE)

2. Introduction. (DR W. BURGWINKLE)

3. Chrétien de Troyes. (MS L. ARCHER)

4. Marie de France. (MS A. WEISL-SHAW)

5. *Roman de Renart*. (MS A. WEISL-SHAW)6. *Chansons de geste*. (DR L. SUNDERLAND)7. *Chansons de geste*. (DR L. SUNDERLAND)

DR W. BURGWINKLE AND OTHERS

Lectures on Topic 1: Crusades/History/Fiction. W. 11 (weeks 1-4)

1. First Crusade. (DR W. BURGWINKLE)

2. 1204. (DR W. BURGWINKLE)

3. *Huon de Bordeaux*. (DR L. SUNDERLAND)

4. Sanctity and Exemplarity. (DR W. BURGWINKLE)

DR W. BURGWINKLE

Seminars on Topic 1: Crusades/History/Fiction. W. 11 (weeks 5-8)

1. DR W. BURGWINKLE (weeks 5-6)

2. DR W. BURGWINKLE (weeks 7-8)

DR A. COBBY AND OTHERS F. 11 (weeks 1-7)

1. *Fabliaux*. (DR A. COBBY)2. *Fabliaux*. (DR A. COBBY)

3. Short Courtly Romance. (DR M. GRIFFIN)

4. Prose Romance. (DR M. GRIFFIN)

5. Prose Romance. (DR M. GRIFFIN)

6. *Aucassin et Nicolette*. (DR M. GRIFFIN)

7. Hagiography. (MR H. GRANGE)

PROF. S. HUOT AND OTHERS

Lectures on Topic 2: The Postcolonial Middle Ages.

W. 11 (weeks 1-4)

1. Christianity and Islam. (PROF. S. HUOT)

2. Marco Polo. (PROF. S. HUOT)

3. *Roman d'Alexandre*. (DR W. BURGWINKLE)

4. Giants and Fairies. (PROF. S. HUOT)

DR W. BURGWINKLE AND OTHERS

Seminars on Topic 2: The Postcolonial Middle Ages. W. 11 (weeks 5-8)

1. DR W. BURGWINKLE (weeks 5-6)

2. DR M. GRIFFIN (weeks 7-8)

DR M. GRIFFIN

Seminar on Topic 1: Crusades/History/Fiction. W. 11 (weeks 1-2)

PROF. S. HUOT

Seminar on Topic 2: The Postcolonial Middle Ages. W. 11 (weeks 3-4)

<sup>1</sup> To be held in D2 Great Court, Trinity College.<sup>2</sup> Strongly recommended for students taking Fr3, Fr5 and Fr13.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**French Literature, Thought, and History, 1300–1510 (Paper Fr5)**

DR W. BURGINKLE (Paper Coordinator)

DR L. SUNDERLAND

Introduction to reading Old French<sup>1</sup>. M. 5, Th. 5  
(weeks 1–2)

PROF. S. HUOT

Introduction to late medieval literature. Th. 3 (weeks  
1–2)

PROF. S. HUOT AND DR F. SINCLAIR

*The dit amoureux*. Th. 3 (weeks 3–6)

1. PROF. S. HUOT (week 3)

2. DR F. SINCLAIR (week 4)

3. PROF. S. HUOT (week 5)

4. PROF. S. HUOT (week 6)

PROF. S. HUOT

Lyric Poetry. Th. 3 (week 7)

PROF. S. HUOT

Lectures on Topic 1: Cosmology and Melancholia. F. 3  
(weeks 1–4)

PROF. S. HUOT AND DR F. SINCLAIR

Seminars on Topic 1: Cosmology and Melancholia. F.  
3 (weeks 5–8)

1. PROF. S. HUOT (weeks 5–6)

2. DR F. SINCLAIR (weeks 7–8)

**French Literature, Thought, and History, 1510–1622 (Paper Fr6)<sup>1</sup>**

PROF. P. FORD AND DR E. GUILD W. 12 (weeks 2–3)

PROF. P. FORD

Montaigne I. (21 Oct.)

DR E. GUILD

Montaigne II. (28 Oct.)

**French Literature, Thought, and History, 1594–1600 (Paper Fr7)**

DR N. HAMMOND (Paper Coordinator)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–8)

1. Introduction to Section A topics. (DR N. HAMMOND)

2. Corneille 1. (DR O. TONNEAU)

3. Corneille 2. (DR O. TONNEAU)

4. Corneille and the Stage. (DR O. TONNEAU)

5. Molière 1. (DR N. HAMMOND)

6. Molière 2. (DR N. HAMMOND)

7. Molière and the Stage. (DR N. HAMMOND)

8. Commentary. (DR N. HAMMOND)

DR P. WHITE AND OTHERS Tu. 9 (weeks 1–8)

1. Descartes 1. (DR P. WHITE)

2. Descartes 2. (DR P. WHITE)

3. Pascal 1. (DR N. HAMMOND)

4. Pascal 2. (DR N. HAMMOND)

5. Moralistes: La Fontaine. (DR N. HAMMOND)

6. Moralistes: La Rochefoucauld. (DR P. WHITE)

7. Moralistes: La Bruyère. (DR P. WHITE)

8. Commentary. (PROF. P. BAYLEY)

DR M. GRIFFIN AND OTHERS

Prose Narrative. Th. 3 (weeks 1–6)

1. DR M. GRIFFIN

2. DR W. BURGINKLE

3. DR M. GRIFFIN

4. PROF. S. HUOT

5. PROF. S. HUOT

6. PROF. S. HUOT

DR W. BURGINKLE AND OTHERS

Lectures on Topic 2: Gender and Sexuality. F.  
3 (weeks 1–4)

1. DR W. BURGINKLE

2. PROF. S. HUOT

3. DR M. GRIFFIN

4. PROF. S. HUOT

PROF. S. HUOT

Seminars on Topic 2: Gender and Sexuality. F.  
3 (weeks 5–8)

1. PROF. S. HUOT (weeks 5–6)

2. PROF. S. HUOT (weeks 7–8)

DR M. GRIFFIN

Seminar on Topic 1: Cosmology and  
Melancholia. F. 3 (week 2)

DR M. GRIFFIN

Seminar on Topic 2: Gender and Sexuality.  
F. 3 (week 4)

DR N. HAMMOND AND OTHERS F. 10 (weeks 1–6)

1. Racine 1. (DR N. HAMMOND)

2. Racine 2. (DR N. HAMMOND)

3. Racine and the Stage. (DR N. HAMMOND)

4. Prose Narrative. (DR N. HAMMOND)

5. Lafayette, *La Princesse de Clèves*. (DR E.  
GUILD)6. Lafayette, *La Princesse de Clèves*. (DR N.  
HAMMOND)

PROF. P. BAYLEY AND OTHERS

Section A Lectures: Performance and  
Persuasion. Tu. 9 (weeks 1–6)

1. The practice of rhetoric. (PROF. P. BAYLEY)

2. Rhetoric in practice: Bossuet. (PROF. P.  
BAYLEY)3. Epistolary performances: Sévigné. (DR N.  
HAMMOND)4. Transgressive performances. (DR N.  
HAMMOND)5. Performance and performativity. (DR E.  
GUILD)

6. Beyond the Stage. (DR N. HAMMOND)

<sup>1</sup> Strongly recommended for students taking Fr3, Fr5 and Fr13.<sup>2</sup> Although this paper is suspended in 2009–2010, the following lectures will be given for students taking Fr12.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**French Literature, Thought, and History, 1690–1799 (Paper Fr8)**

DR J. MANDER (Paper Coordinator)

DR J. MANDER F. 12 (weeks 1–8)

1. What is Enlightenment?
  2. Diderot I: Materialism and the senses.
  3. Diderot II: Determinism and freedom.
  4. Diderot III: Diderot's art of philosophy.
  5. Islands and insularity: natural history, colonialism and commerce (1).
  6. Islands and insularity: natural history, colonialism and commerce (2).
  7. Islands and insularity: race and gender (1).
  8. Islands and insularity: race and gender (2).
- DR M. DARLOW M. 2 (weeks 1–8)
1. Landmarks in eighteenth-century culture I: From Louis XIV to the Regency.
  2. Landmarks in eighteenth-century culture II: Louis XV, from 1724 to the Seven Years' War.
  3. Landmarks in eighteenth-century culture III: 1763 to 1785.
  4. Landmarks in eighteenth-century culture IV: The Revolution.
  5. Eighteenth-century theatre I.
  6. Eighteenth-century theatre II.
  7. Eighteenth-century theatre III.
  8. Eighteenth-century theatre IV.

**French Literature, Thought, and History, 1789–1898 (Paper Fr9)**

DR N. WHITE (Paper Coordinator)

DR N. WHITE Tu. 9 (weeks 1–8)

An overview of the paper. (weeks 1–2)

Histories. (weeks 3–5)

Desire and transgression. (week 6)

Flaubert. (week 7)

Zola. (week 8)

DR M. GILL AND OTHERS W. 1 (weeks 1–8)

Cultural History and Private Life. (DR M. GILL) (weeks 1–3)

Sand and Imaginary Communities. (DR M. GILL) (week 4)

Gender and Poetry. (DR M. GILL) (week 5)

Baudelaire. (DR M. GILL) (week 6)

Chateaubriand's *René*. (PROF. A. FINCH) (week 7)Nerval's *Sylvie*. (PROF. A. FINCH) (week 8)**French Literature, Visual Culture, Thought, and History, 1890–1958 (Paper Fr10)**

DR I. JAMES (Paper Coordinator)

DR K. HAUSTEIN AND OTHERS

Lectures on Topic 1: Proust. M. 9 (weeks 1–2)

1. Proust, Autobiography and the Practices of Looking. (DR K. HAUSTEIN)

2. Proust, Mourning and Creativity. (MS A. ELSNER)

DR I. JAMES AND OTHERS

Lectures on Topic 2: Avant-Garde. M. 9 (weeks 3–8)

3. Dada and Surrealism. (DR I. JAMES)

4. Technology and the Avant-garde. (DR I. JAMES)

5. Revolution and the Avant-garde. (MR H. OPLEZ)

6. Commentary/Poetry. (DR M. RIGAUD-DRAYTON)

7. Commentary/Prose. (PROF. A. FINCH)

8. Section C Commentary/Prose. (PROF. A. FINCH)

DR I. JAMES AND OTHERS

Section B: Authors. W. 10 (weeks 1–8)

1. Sartre. (DR I. JAMES)

2. Simone de Beauvoir. (DR C. WATKIN)

3. Michaux. (DR M. RIGAUD-DRAYTON)

4. Beckett. (DR I. JAMES)

5. Céline. (DR H. AZÉRAD)

6. Maurice Merleau-Ponty. (DR I. JAMES)

7. Renoir. (DR H. AZÉRAD)

8. Sartre and Merleau-Ponty. (DR C. WATKIN)

DR O. TONNEAU AND OTHERS F. 12 (weeks 1–6)

1. Voltaire I. (DR O. TONNEAU)

2. Voltaire III. (DR O. TONNEAU)

3. Sensibility and the eighteenth-century novel I. (DR J. MANDER)

4. Sensibility and the eighteenth-century novel II. (DR J. MANDER)

5. Sensibility and the eighteenth-century novel III. (DR J. MANDER)

6. Sensibility and the eighteenth-century novel IV. (DR J. MANDER)

DR O. TONNEAU AND OTHERS M. 2 (weeks 1–6)

1. Voltaire II. (DR O. TONNEAU)

2. Voltaire IV. (DR O. TONNEAU)

3. Rousseau I: *Du Contrat social* and *Projet de constitution pour la Corse*. (DR M. DARLOW)

4. Rousseau II: Autobiography. (DR M. DARLOW)

5. Theatre and sensibility: Diderot and *le drame*. (DR M. DARLOW)

6. Theatre and insularity. (DR M. DARLOW)

PROF. R. LETHBRIDGE AND OTHERS Tu. 10 (weeks 1–5)

1. Representing Paris I: Urban Realities and Fictions. (PROF. R. LETHBRIDGE)

2. Representing Paris II: Pretexts and Paintings. (PROF. R. LETHBRIDGE)

3. Hypocrisy I: Stendhal. (DR A. COUNTER)

4. Hypocrisy II: Maupassant. (DR A. COUNTER)

5. Home: Domestic Space in Nineteenth-Century French Fiction. (DR A. COUNTER)

DR M. GILL AND OTHERS W. 1 (weeks 1–5)

1. Balzac: Monomania and Egotism. (DR M. GILL)

2. The *roman personnel*. (DR M. GILL)

3. Rimbaud. (DR N. GRIGORIAN)

4. Laforgue. (DR C. WHITE)

5. Mallarmé. (DR N. GRIGORIAN)

PROF. A. FINCH AND OTHERS

Sections A, B and C. M. 9 (weeks 1–6)

1. Proust: Identity and the Community. (PROF. A. FINCH)

2. Proust: Identity and the Community. (PROF. A. FINCH)

3. Avant-garde Theories of Theatre: Artaud, Jarry. (DR M. CROWLEY)

4. Avant-garde Cinema. (DR I. MCNEILL)

5. Bataille. (DR M. CROWLEY)

6. Commentary/Poetry. (DR M. CROWLEY)

MS C. CRIMP AND OTHERS

Section B lectures. W. 10 (weeks 1–6)

1. Beckett II. (MS C. CRIMP)

2. Camus. (DR C. WATKIN)

3. Apollinaire. (MR J. KHALFA)

4. Bergson. (MR J. KHALFA)

5. Renoir. (DR I. MCNEILL)

6. Reverdy. (MR J. KHALFA)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**Literature, Visual Culture, Thought, and History in the French-Speaking World since 1945 (Paper Fr11)**

DR M. CROWLEY (Paper Coordinator)

DR J. CHAMARETTE AND OTHERS

Section A Topic 1: Politics and Philosophy. M. 11 (weeks 1–4)

1. Phenomenology in post-1945 France. (DR J. CHAMARETTE)

2. Derrida. (DR I. JAMES)

3. Rancière. (DR L. MCMAHON)

4. Badiou. (DR C. WATKIN)

DR L. HARDWICK AND OTHERS

Section A Topic 2: Postcolonialisms. M. 11 (weeks 5–8)

5. Introduction to Francophone Postcolonial Literature. (DR L. HARDWICK)

6. Contemporary Caribbean Theories of Identity: Antillanité, Créolité and the Tout-Monde. (DR L. HARDWICK)

7. Tahar Ben Jelloun. (DR I. JAMES)

8. Yamina Benguigui. (DR I. MCNEILL)

DR I. JAMES AND OTHERS

Section B: Authors, Thinkers and Filmmakers. W. 9 (weeks 1–8)

1. Blanchot. (DR I. JAMES)

2. Ernaux. (DR I. JAMES)

3. Guibert: AIDS and autofiction. (MS G. EVANS)

4. Nancy. (DR C. WATKIN)

5. Resnais. (DR L. MCMAHON)

6. Godard. (DR I. MCNEILL)

7. Marker. (DR I. MCNEILL)

8. Varda. (DR J. CHAMARETTE)

**A Special Subject in French Culture: Early Modern Thought (Paper Fr12)**

DR P. WHITE (Paper Coordinator)

DR N. HAMMOND AND OTHERS M. 3 (weeks 1–4), F. 9 (weeks 1–5)

DR N. HAMMOND

Early modern thought: an introduction. (9 Oct.)<sup>1</sup>

DR E. GUILD

Freedom I. (12 Oct.)

DR M. DARLOW

Freedom II. (16 Oct.)

DR J. MANDER

Discovery I. (2 Nov.)

DR P. WHITE

Discovery II. (6 Nov.)

MS R. FRUET

Imagination I. (19 Oct.)

DR O. TONNEAU

Imagination II. (23 Oct.)

PROF. P. FORD

Platonism I. (26 Oct.)

PROF. P. FORD

Platonism II. (30 Oct.)

**The History of the French Language (Paper Fr13)**

General Introduction to Phonetics and Phonology. F. 3, Tu. 1 (week 1 only) (MRS R. CUMMINGS)

PROF. W. BENNETT

Prescribed Texts. Tu. 4 (weeks 1–8)

MR T. RAINSFORD AND OTHERS

Topics in the History of French. Th. 2 (weeks 1–8)

MR J. KHALFA AND OTHERS

Sections A, B and C. M. 11 (weeks 1–6)

1. From Merleau-Ponty to Althusser: French Marxism and the adventures of dialectics. (MR J. KHALFA)

2. Antelme. (DR M. CROWLEY)

3. Duras. (DR M. CROWLEY)

4. Hovelberg. (DR C. WATKIN)

5. Commentary (prose). (DR M. CROWLEY)

6. Commentary (poetry). (DR H. AZÉRAD)

DR H. AZÉRAD AND OTHERS

Section B. W. 9 (weeks 1–6)

1. Glissant. (DR H. AZÉRAD)

2. Perc. (DR C. WATKIN)

3. Nothamb. (MS A. DAMLÉ)

4. Darrièssecq. (MS A. DAMLÉ)

5. Fanon. (MR J. KHALFA)

6. Lanzmann. (MR J. KHALFA)

DR P. WHITE AND OTHERS M. 3, F. 9 (weeks 1–2)

DR P. WHITE

Freedom III (seminar). (15 Jan.)

DR J. MANDER

Discovery III (seminar). (18 Jan.)

MS R. FRUET

Imagination III (seminar). (22 Jan.)

PROF. P. FORD

Platonism III (seminar). (25 Jan.)

PROF. W. BENNETT

Prescribed Texts. Tu. 4 (weeks 1–4)

Topics in the History of French (continued).

Th. 2 (weeks 1–4)

PROF. W. BENNETT

Section A topic seminars (4 sessions). Th. 2 (weeks 5–6)

<sup>1</sup> At the end of this lecture there will be an important meeting with the paper coordinator (Dr P. White) at which supervisions will be arranged and students will be asked to state their choice of Section A topic.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**GERMAN***Advanced Composition and Translation (weekly) \**

1. DR M. R. MINDEN AND MRS A. KÜNZL-SNODGRASS Tu. 4
2. DR P. HUTCHINSON AND DR M. A. RUEHL Th. 2
3. DR M. R. MINDEN AND MS S. C. MENTCHEN F. 3

*Part II Essay Preparation*

General briefing: (*Compulsory for all students because attendance and allocation to groups will be arranged.*)

MS S. C. MENTCHEN  
W. 1 (week 2 only)

## Seminar:

- Group 1. W. 1 (week 3)  
MS S. C. MENTCHEN  
Group 2. W. 1 (week 4)  
MS S. C. MENTCHEN  
Group 3. Tu. 3 (week 3)  
MRS A. KÜNZL-SNODGRASS  
Group 4. Tu. 3 (week 4)  
MRS A. KÜNZL-SNODGRASS

*Scheduled Papers***General lectures**

PROF. N. BOYLE  
Introduction to Goethe. Tu. 5 (weeks 1–2)

**German Literature, Thought and History, 1700–1815 (including Goethe's works to 1832) (Paper Ge 8)**

DR S. R. FENNELL  
Kleist. M. 1 (weeks 1–4)  
Hölderlin. M. 1 (weeks 5–6)  
DR J. D. GUTHRIE  
Drama. Tu. 2 (weeks 1–6)  
MR M. A. RUEHL  
German Philhellenism. Th. 9 (weeks 1–4)

**German Literature, Thought and History, 1815–1914 (Paper Ge. 9)**

MR M. A. RUEHL  
Topics in Nineteenth-Century Thought, Hegel and Marx. Th. 3 (weeks 1–4)  
DR A. BUNYAN  
The *Novelle* and the Unconscious. W. 9 (weeks 1–2)  
DR L. RUPRECHT  
Gender and Sexuality. W. 9 (weeks 5–8)

The same continued.  
DR D. R. MIDGLEY AND MR M. A. RUEHL  
The same continued.

DR M. G. CHINCA AND MRS A. KÜNZL-SNODGRASS  
DR P. HUTCHINSON AND MR M. A. RUEHL  
The same continued.

Seminars (*attendance will be arranged*):

MS S. C. MENTCHEN W. 1 (weeks 2–7)  
MRS A. KÜNZL-SNODGRASS Tu. 3 (weeks 2–7)

DR J. WHALEY  
Topics in Eighteenth-Century German History.  
Tu. 12 (weeks 1–4)  
PROF. N. BOYLE  
Goethe Seminar†. Tu. 2–4 *Parlour, Magdalene*

DR M. R. MINDEN  
Topics in Nineteenth-Century Thought,  
Schopenhauer and Nietzsche. Th. 3  
(weeks 1–4)  
DR M. R. MINDEN  
The *Bourgeois Novel*. W. 9 (weeks 1–2)  
DR A. BUNYAN  
Literature and Revolution. W. 9 (weeks 3–4)  
DR J. D. GUTHRIE  
Drama: History and Myth. W. 9 (weeks 5–6)  
Voice and Vision: 19C Lyric Poetry. W. 9 (weeks 7–8)  
DR J. WHALEY  
German History and Culture in the Nineteenth  
Century. W. 11

*Students are advised that lectures on Goethe relevant to Paper Ge 9 may be found in the entry for Paper Ge 8.*

\* Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

† Undergraduates interested in participating in this seminar should come to a meeting at 11 a.m. on Thursday 3 December in the Parlour, Magdalene College.

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**German Literature, Thought and History, since 1910 (Paper Ge 10)**

Th. 11

Introduction to Twentieth-Century German Literature, Thought and Culture.

Week:

1. DR D. R. MIDGLEY

Introduction: Cultural Changes in Twentieth-Century Germany.

DR M. R. MINDEN

2. Modernist Fiction

3. Visual Culture and the Film Industry.

4. DR J. D. GUTHRIE

Drama, theatre and politics from Brecht to Weiss.

5. DR D. R. MIDGLEY

The Third Reich and German Literature in Exile.

6. MS C. SMALE

Women Writers

DR K. MACHTANS

7. History and memory: post-45 German-language fiction and drama.

8. After 1990: Postmodern Germany

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

**Aspects of the History of the German Language (Paper Ge 11)**

DR S. WATTS

Advanced Old High German. Tu. 10 (weeks 1-4), Tu. 11 (weeks 3-4)

DR S. WATTS

History of Low German M. 12 (weeks 1-4)

**History and Identity in Germany, 1750 to the Present (Paper Ge 12)**

DR J. WHALEY

Theories of Culture and Society I. Section A. Tu. 12 (weeks 1-4)

Theories of Culture and Society II. Section B. Tu. 12 (weeks 5-8)

MR M. A. RUEHL

German Philhellenism. Section C. Th. 9 (weeks 1-4)

DR A. BUNYAN

Peculiarities of German Identity 1945-2005. Section. F. Th. 1 (weeks 5-8)

*Students who did not take Paper Ge 2 in Part IA will find the following lectures useful:*

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

**Aspects of German-speaking Europe since 1945 (Paper Ge 13)**

Core lectures. F. 11

DR J. WHALEY

Contemporary German Politics (weeks 1-2)

DR P. HUTCHINSON

German Literature of the *Wende* and Reunification (weeks 3-4)

DR B. SCHOFIELD

Berlin in Film (weeks 5-6)

DR J. WHALEY

Germany in Europe (weeks 7-8)

## Other lectures

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte des heutigen Deutschlands.* Th. 11 (weeks 2, 4, 6, 8) LB 4

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

Th. 11

DR M. MINDEN

Modernist Fiction: Psyche and Space. (weeks 1-2)

Weimar Film and Visual Culture: Fantasy and Documentary. (weeks 3-4)

DR K. MACHTANS

History and Memory: Post-1945 German-language fiction and drama. (weeks 5-6)

MS C. SMALE

Women Writers: Gender and Identity (weeks 7-8)

DR D. R. MIDGLEY

Topics in German Thought: Freud, Benjamin, Adorno and others. F. 10 (weeks 1-4)

DR C. J. YOUNG

Early New High German [advanced] Tu. 10 (weeks 1-4), Tu. 11 (weeks 3-4)

DR S. WATTS

German in the 19<sup>th</sup> and 20<sup>th</sup> centuries. Tu. 10 (weeks 5-8)

MR M. A. RUEHL

German Traditions. Section D. Th. 9 (weeks 1-4)

Volk and race. Section E. Th. 9 (weeks 5-8)

*Students who did not take Paper Ge 2 in Part IA will find the following lectures useful:*

DR J. WHALEY

Topics in Eighteenth-Century German History. Tu. 12 (weeks 1-4)

German History and Culture in the Nineteenth Century. W. 11

Core lectures. F. 11

DR C. J. YOUNG

Sport and the making of modern Germany (weeks 1-2)

DR M. R. MINDEN

Literature and Political Responsibility in East and West (weeks 3-4)

DR K. MACHTANS

Contemporary Women's Writing (weeks 5-6)

DR J. WHALEY

Revision seminar on Contemporary German Politics (week 7)

DR J. WHALEY

Revision seminar on Germany in Europe (week 8)

## Other lectures

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte des heutigen Deutschlands.* Th. 11 (weeks 2, 4, 6, 8) LB 4

Revision Seminars. (2 per week) M. 11, M. 4 (weeks 1-2)

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**The Making of German Culture, 2 (Paper Ge 14)**

DR J. WHALEY

The Holy Roman Empire and the German Reformation.  
(Topics 8, 11 and 12) M. 4 (weeks 5–8)

DR C. J. YOUNG

Introduction to reading Middle High German. W. 2  
(weeks 1–4)

MSS S. BOWDEN

The beginnings of secular narrative. Th. 12 (weeks  
1–4)**Modern German Cultures of Performance****(Paper Ge 15)**

DR L. RUPRECHT

Introduction to theories and practices of performance.  
F. 2–4 (week 1), F. 2 (week 3)Weimar dance and physical theatre. F. 2 (weeks 4–6: 2  
lectures, 1 seminar)

DR J. D. GUTHRIE

The Berliner Ensemble: Brecht and beyond. F. 2  
(weeks 7–8)**ITALIAN****Language Classes<sup>1</sup>****(Paper ITC1) Translation from and into Italian**

Translation into English:

DR K. CLARKE (Group 1). W. 2 (even weeks)

DR K. CLARKE (Group 2). W. 2 (odd weeks)

Advanced Composition:

DR G. NATALI (Group 1). M. 3 (odd weeks)

DR B. PLACIDO (Group 2). W. 2 (even weeks)

**(Paper ITC2) Essay in Italian**

DR G. NATALI

Essay. M. 3 (even weeks)

**Lectures for Scheduled Papers****(Paper It.6)<sup>2</sup> Topics in Modern Italian Culture**

DR R. GORDON

Fascism and Culture. Th. 2 (weeks 1–4)

DR P. ANTONELLO

Science and Fiction. Th. 2 (Weeks 5–8)

**(Paper It.7)<sup>3</sup> Dante and the Culture of his Age**

PROF. Z. BARANSKI

Dante and the *Commedia*: Problems of 'Comic' Poetry.  
M. 4

PROF. R. KIRKPATRICK

Dante, *Inferno*. Th. 12 (weeks 3–8)**(Paper It.8)<sup>4</sup> Italian Culture, from 1500 to 1600**

DR H. SANSON

Introduction to Renaissance Culture. Tu. 2 (weeks 1–2)

MISS K. REES

Italian Culture, from 1500 to 1600. Th. 12

**(Paper It.9)<sup>5</sup> Italian Cinema: The Realities of History**

PROF. Z. BARANSKI

Italian Cinema. M. 12

**(Paper It.10)<sup>6</sup> The Language of Italy**

MRS R. CUMMINGS

General Introduction to Phonetics and Phonology.  
Tu. 9, F. 3 (week 1 only)

DR A. LEDGEWAY

Romance Linguistics. Th. 10

DR A. LEDGEWAY

The Language of Italy. Th. 11

DR C. J. YOUNG

Courtliness and its discontents. Th. 12 (weeks  
1–4)

MS E. LAUFER

Childhood and youth in medieval literature.  
Th. 12 (weeks 5–8)

F. 2

DR J. D. GUTHRIE

The Berliner Ensemble. (week 1: seminar)

DR M. R. MINDEN

Edgar Reitz's *Heimat*. (weeks 2–4: 2 lectures, 1  
seminar)

DR C. J. YOUNG

German sport in the interwar years. (weeks 5–7:  
2 lectures, 1 seminar)

PROF. M. SWALES

Practical performance. (*Time & venue: TBA*)

The same continued.

The same continued.

The same continued.

The same continued.

MS A. RONCHETTI

Women Narrating Women in 20th-century Italy.  
Tu. 1 (weeks 1–4)

DR P. ANTONELLO

New *Impegno* in Contemporary Italian Culture.  
Th. 2 (weeks 1–4)

DR R. GORDON

World War Two in Italian Literature. Th. 2  
(weeks 5–8)

PROF. R. KIRKPATRICK

Topics in the *Commedia*. Tu. 10

DR N. JONES

Merchant Culture. Tu. 2 (weeks 1–4)

MISS K. REES

The same continued.

PROF. Z. BARANSKI

The same continued.

DR A. LEDGEWAY

The same continued.

DR A. LEDGEWAY

The same continued.

DR C. J. YOUNG AND OTHERS

The making of German culture. Th. 12

DR L. RUPRECHT

General revision. F. 2 (week 1)

The same continued.

The same continued.

The same continued.

The same continued.

PROF. Z. BARANSKI/PROF. R. KIRKPATRICK

Topics in the *Commedia*. M. 4<sup>1</sup> All Part II students intending to take language papers in Italian are asked to see Dr G. Natali on Tuesday, 6 October at 4.00 pm in RFB Room 331.<sup>2</sup> All students taking It.6 are asked to see Dr R. Gordon/Dr P. Antonello on Wednesday, 7 October at 1.00 pm in RFB Room 331.<sup>3</sup> All students taking It.7 are asked to see Prof. R. Kirkpatrick on Wednesday, 7 October at 3.00 pm in Robinson College Room 3, 2 Adams Road.<sup>4</sup> All students taking It.8 are asked to see Miss K. Rees on Wednesday, 7 October at 1.30 pm in RFB Room 331.<sup>5</sup> All students taking It.9 are asked to see Prof. Z. Baranski on Wednesday, 7 October at 2.00 pm in RFB Room 331.<sup>6</sup> All students taking It.10 are asked to see Dr A. Ledge way on Tuesday, 6 October at 4.45 pm in RFB Room 331. Anyone unable to attend should contact Dr A. Ledge way on (3)34832 or by e-mail: anl21@cam.ac.uk

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

## LINGUISTICS

*(Li.1) General Linguistics*

DR M. J. JONES  
Phonetics. Th. 12 (weeks 1-4)  
DR B. VAUX  
Phonology. Th. 12 (weeks 5-8)  
DR K. JASZCZOLT  
Semantics and pragmatics. W. 2

*(Li.2) Language Variation*

DR D. WILLIS AND DR B. VAUX  
Language variation. M. 11, F. 2

*(Li.3) Phonetics*

DR M. J. JONES  
Phonetic theory. F. 11 *RFB Media Centre*  
Practical phonetics. Th. 3-5

*(Li.4) Syntax*

PROF. I. ROBERTS  
Syntax. W. 11  
Practical class. W. 4

*(Li.5) Semantics and Pragmatics*

DR K. JASZCZOLT  
Semantics and pragmatics. Th. 2  
DR L. FILIPOVIC  
Practical class. W. 12 (weeks 1-4)  
DR T. FORSTER  
Logic for Linguists. M. 2 (weeks 5-8), W. 12 (weeks 5-8)

*(Li.6) Phonology and Morphology*

DR B. VAUX  
Phonology and morphology. Tu. 10

*(Li.7) Historical Linguistics*

DR D. WILLIS  
Historical linguistics. M. 10

*(Li.8) The Structure of English*

DR B. VAUX  
The structure of English. F. 10

*(Li.9) Foundations of Speech Communication*

PROF. S. HAWKINS  
Foundations of speech communication. M. 12 *RFB Media Centre*, Tu. 3-5 *Phonetics Laboratory*

MODERN GREEK<sup>1</sup>*Language Classes**Translation from and into Modern Greek (GRC1)*

PROF. D. W. HOLTON  
Translation (odd weeks)  
MS F. LIKA  
Composition (even weeks)

*Essay in Modern Greek (GRC2)*

PROF. D. W. HOLTON  
Essay (weeks 2, 4 and 6)

*Lectures for Scheduled Papers*

PROF. D. W. HOLTON  
Modern Greek literature, thought and history, since 1900. (Gr. 6)

NEO LATIN<sup>2</sup>*(Paper NL1) Introduction to Neo-Latin Literature*

PROF. P. J. FORD AND OTHERS W. 11.

*(Paper NL2) A special subject in Neo-Latin literature:**Marullus, Poliziano, Bèze, Buchanan*

PROF. P. J. FORD AND OTHERS

DR B. VAUX  
Morphology. Th. 12 (weeks 1-4)  
DR M. SHEEHAN  
Syntax. Th. 12 (weeks 5-8)  
PROF. I. ROBERTS  
General linguistics. W. 2 (weeks 5-8)

The same continued. M. 11

The same continued. F. 11 *RFB Media Centre*  
The same continued. Th. 3-5 *Phonetics Laboratory*

The same continued. W. 11  
The same continued. W. 4

The same continued. Th. 2

The same continued. W. 12 (weeks 1-4)

The same continued. Tu. 10

DR B. VAUX  
The same continued. M. 10

DR M. SHEEHAN  
The same continued. F. 10

The same continued. M. 12 *RFB Media Centre*, Tu. 3-5 *Phonetics Laboratory*

DR T. SHAWCROSS  
The same continued.

The same continued.

A. N. OTHER  
The same continued.

The same continued.

The same continued.

The same continued. M. 11 (weeks 1-3)

The same continued. F. 11 *RFB Media Centre*  
The same continued. Th. 3-5 (weeks 1-3) *Phonetics Laboratory*

The same continued. W. 11 (weeks 1-3)  
The same continued. W. 4

The same continued. Th. 2 (weeks 1-3)

The same continued. Tu. 10 (weeks 1-3)

DR D. WILLIS AND DR B. VAUX  
The same continued. M. 10 (weeks 1-3)

DR D. WILLIS AND DR B. VAUX  
The same continued. F. 10 (weeks 1-3)

The same continued. M. 12 *RFB Media Centre*, Tu. 3-5 (weeks 1-3)

PROF. D. W. HOLTON  
The same continued.

The same continued.

The same continued.

The same continued.

<sup>1</sup> A meeting to arrange the times of lectures and supervisions for Part II will be held on Wednesday 7 October 2009 at 2.00 p.m., in Room 332, Raised Faculty Building, Sidgwick Avenue.

<sup>2</sup> A meeting to discuss the programme and times of supervisions for NL1 and the times of lectures and supervisions for NL2 will be held on Wednesday, 7 October 2009 at 11am in room 331, Raised Faculty Building, Sidgwick Avenue. Anyone unable to attend the meeting should contact Professor P. Ford by e-mail: pjf2@cam.ac.uk

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**PORTUGUESE\*****Language Classes**MRS H. LIMA DE SOUSA *Translation into English* (odd weeks) F. 12

MS L. BARATA

*Composition* Th. 10 (even weeks)

The same continued.

The same continued.

The same continued.

MS L. BARATA

Portuguese Essay Classes Th. 10 (weeks 1, 3 and 5)

DR I. SITARIDOU

Linguistics Essay Classes (week 4) Th. 1

The same continued.

**Self, Family, Nation and Empire in Lusophone Culture – PIB and Part II (Paper Pg. 4)**

PROF. M. LISBOA Th. 12 (weeks 1–8)

Eça de Queirós (weeks 1–2)

Miguel Torga (weeks 3–4)

Almeida Faria (week 5)

Maria Judite de Carvalho (week 6)

Hélia Correia (week 7)

Comparative (week 8)

DR S. LOPES GORDON Th. 12 (weeks 1–8)

José Régio (weeks 1–2)

José de Alencar (week 3)

Raquel de Queiróz (week 4)

Lygia Fagundes Telles (week 5)

Clarice Lispector (week 6)

José Craveirinha (week 7)

Mia Couto (week 8)

**NO LECTURES  
THIS TERM**

PROF. M. LISBOA F. 10 (weeks 5–8)

Almeida Faria (week 5)

Maria Judite de Carvalho (week 6)

Hélia Correia (week 7)

Comparative (week 8)

**The Hispanic Languages — Part IB and Part II (Paper Sp. 11)**

MRS R. CUMMINGS

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR A. LEDGEWAY

Introd. to Romance Linguistics Th. 10

DR L. ASTRUC

The Hispanic Languages F. 5

*(please note different days and times from Michaelmas)*

DR I. SITARIDOU

Topics in Romance Linguistics Tu. 9

DR I. SITARIDOU

The Hispanic Languages W. 4

**NO LECTURES  
THIS TERM****General paper available to all PIB/PII students except Portuguese students****Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa — Part IB and Part II (Paper Pg. 3)1**

PROF. M. LISBOA M. 1 (weeks 1–6)

History of Empire (week 1)

History of the Estado Novo (week 2)

Eça de Queirós: *O Crime do Padre Amaro* (weeks 3–4)Fernando Pessoa: *Mensagem* and selected heteronymic poetry (weeks 5–6)

PROF. M. LISBOA M. 1 (weeks 5–8)

Paula Rego (paintings): Religion (week 1)

Paula Rego: Fairy Tales (week 2)

New Historicism (week 3)

Hélia Correia, 'Fascinação' (short story), Alexandre Herculano, 'A Dama Pé de Cabra' (short story), Álvaro de Carvalho, 'Os Canibais' (short story), Lygia Fagundes Telles, 'Tigrela' (short story) (week 4)

**NO LECTURES  
THIS TERM**

DR S. LOPES GORDON W. 12 (weeks 5–8)

Gracliano Ramos, *Vidas Secas* (weeks 5–6)Manuel Bandeira, *Antologia Poética* (weeks 7–8)

DR S. LOPES GORDON W. 12 (weeks 1–6)

History of Mozambique (week 1)

Luís Bernardo Honwana, *Nós Matámos o Cão-Tinhoso* (week 2)

History of Angola (week 3)

José Eduardo Agualusa, *Nação Crioula* (week 4)Germano Almeida, *O Testamento do Sr.**Napumoceno da Silva Araújo* (weeks 5–6)**Portuguese Language Classes for Pg. 3 students**

MS L. BARATA

Groups A and B M. 2 and/or Th. 1

Group A Tu. 11

Group B Tu. 1

The same continued.

\* Note – All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 7 October 2009, in the English Faculty Board Room (F-R28), to confirm classes and lecture times and to arrange supervisions. [Please remember to bring your diary/timetable for your other language!]

<sup>1</sup> Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 7 October 2009, in the English Faculty Board Room (F-R28), to arrange supervisions and confirm language classes. [Please remember to bring your diary/timetable for your other languages!]

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

## RUSSIAN

*Language Classes*Faculty or Departmental Contact: Ms Masha Sutton  
(email: slavon@hermes.cam.ac.uk)

DR A. ETKIND

Prose Class Tu. 2

DR D. THOMPSON

Translation Class F. 12

MRS N. FRANKLIN

Essay writing in Russian. (weeks 2, 4, 6, 8). M. 11

*Literature, Thought and History*

PROF. S. FRANKLIN

The History and Culture of Early Rus (Paper Ru.3).  
Fortnightly M. 12 (weeks 2, 4, 6, 8)

DR J. HOWLETT

Early Modern Russia (Paper Ru.4). Tu. 3

DR A. ETKIND

Russian Literature and Thought, from the  
Enlightenment to Realism (Paper Ru.5). F. 11

DR E. WIDDIS

Russian Literature after 1880 (Paper Ru.6). Th. 10

DR C. WARD

Russia in Revolution 1861–1917 (Paper Ru.7). Tu. 12

DR C. WARD

Socialist Russia 1917–1991 (Paper Ru.8). Th. 12

DR D. HRISTOVA

The History of the Russian Language (Paper Ru.9).  
W. 1

DR D. HRISTOVA

The Slavonic Languages (Paper CS3). Th. 11

## SPANISH

*Language Classes*MS P. MARÍN-GARCÍA (odd weeks)/DR S. BOLDY (even  
weeks) *Translation/Composition* Group A Tu. 2MS P. MARÍN-GARCÍA (odd weeks)/DR T. KNIGHTON (even  
weeks) *Translation/Composition* Group B Tu. 3DR L. HAYWOOD (odd weeks)/DR M. NORIEGA-SÁNCHEZ  
(even weeks) *Translation/Composition* Group C  
Tu. 3DR T. KNIGHTON (odd weeks)/DR M. NORIEGA-SÁNCHEZ  
(even weeks) *Translation/Composition* Group D  
Tu. 4*Spanish Literature, Thought, and History from 1492 to 1700*  
– Part II (Paper Sp. 7)

DR R. CLARK

Wit and the Comic Mind (weeks 1–4) M. 11

DR A. HOLLOWAY

Narratives of Self (weeks 5–8) M. 11

DR K. JEFFS

The World as Stage: Theatre and Society (weeks 3–4)  
Tu. 2

DR K. JEFFS

The World as Stage: Theatre and Society (weeks 3–4)  
Tu. 4

MR J. BRADBURY

*El Quijote* (weeks 5–8) Tu. 2

The same continued.

DR A. CARRERES (odd weeks)/DR S. BOLDY (even  
weeks) *Translation/Composition*  
Group A Tu. 2DR A. CARRERES (odd weeks)/DR T. KNIGHTON  
(even weeks) *Translation/Composition*  
Group B Tu. 3DR T. KNIGHTON (odd weeks)/DR M. NORIEGA-  
SÁNCHEZ (even weeks)  
*Translation/Composition* Group C Tu. 3PROF. P. SMITH (odd weeks)/DR M. NORIEGA-  
SÁNCHEZ (even weeks) *Translation/*  
*Composition* Group D Tu. 4*Essay Classes* Th. 1 (weeks 1–4)DR R. CLARK *Essay Classes* (weeks 1–3) Th. 1DR I. SITARIDOU *Linguistics Essay Class* (week 4)  
Th. 1

DR R. CLARK

Illusion and Moral Truth (weeks 1–4) M. 11

DR A. HOLLOWAY

Discovering the Other (weeks 5–8) M. 11

The same continued.

**NO LECTURES  
THIS TERM**

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**Spanish Literature, Thought, and History after 1820 – Part II (Paper Sp. 9)**

- PROF. A. SINCLAIR AND OTHERS Tu. 11 (weeks 1–8)
1. Experiments in Form: Decadence and Modernity (PROF. A. SINCLAIR)
  2. Experiments in Form: Miró and the Body (PROF. A. SINCLAIR)
  3. Between Women: Absent Mothers (PROF. A. SINCLAIR)
  4. Between Women: Sisterhood and Perversion (PROF. A. SINCLAIR)
  5. Between Women: Lesbianism and Tusquets (DR S. DAVIS)
  6. Nature and Culture: Heredity (PROF. A. SINCLAIR)
  7. Nature and Culture: Shaping (PROF. A. SINCLAIR)

- PROF. A. SINCLAIR AND OTHERS Tu. 12 (weeks 1–8)
1. Staging Issues: Valle-Inclán (PROF. A. SINCLAIR)
  2. Experiments in Form: Aesthetics (PROF. A. SINCLAIR)
  3. Experiments in Form: Gómez de la Serna and the Life of Things (PROF. A. SINCLAIR)
  4. Writing Memory: National Memory (PROF. A. SINCLAIR)
  5. Writing Memory: Autobiography (DR S. DAVIS)
  6. Writing Memory: Writing History in Poetry (DR D. KEOWN)
  7. Writing Memory: Marsé (DR R. CLARK)
  8. Writing Memory: Trauma and Post-memory (DR S. DAVIS)

**Introduction to Catalan Language and Culture – Part IB and Part II (Paper Sp. 10)**

DR D. KEOWN F. 4 (first week only)

DR D. KEOWN W. 12

**Catalan Language Classes**

MISS A. APARICI Group A M. 4, W. 1  
 MISS L. IVORRA-MOLLÀ Group B Th. 5, Tu. 5

**N.B. On Th. 8 October 2009 ALL Sp 10 students to meet at 5 pm in LB 1.**

**The Hispanic Languages – Part IB and Part II (Paper Sp. 11)**

MRS R. CUMMINGS  
 General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9  
 DR A. LEDGEWAY  
 Introd. to Romance Linguistics Th. 10  
 DR L. ASTRUC  
 The Hispanic Languages F. 5

**Latin-American Culture – Part II (Paper Sp. 12)**

DR S. BOLDY AND OTHERS Th. 11, W. 2

**Contemporary Latin-American Culture – Part II (Paper Sp. 13)**

DR G. KANTARIS AND OTHERS F. 2, Tu. 1

**Spanish Literature, Life, and History before 1492 – Part II (Paper Sp. 14)**

DR L. HAYWOOD  
 Medieval Spanish Reading Class (weeks 1–2) M. 2  
 DR L. HAYWOOD Th. 2

PROF. A. SINCLAIR AND DR DAVIS Tu. 11 (weeks 1–7)

1. Nature and Culture: Gender Taming (PROF. A. SINCLAIR)
2. Nature and Culture: Monstrosity (PROF. A. SINCLAIR)
3. Nature and Culture: Martín Santos (PROF. A. SINCLAIR)
4. Between Women: Martín Gaité and Imaginaries of Co-operation (PROF. A. SINCLAIR)
5. Between Women: Women Writing in the 80s and 90s (DR S. DAVIS)
6. Staging Issues: Lorca: Between Theatre and Cinema (PROF. P. J. SMITH)
7. Staging Issues: Almodóvar: Mise en scene and the staging of action (PROF. P. J. SMITH)

DR D. KEOWN Tu. 12 (weeks 1–3)

1. Staging Issues: *Spanishness*
2. Staging Issues: Melodrama
3. Experiments in form: Surrealism and Revolution

DR D. KEOWN (n.b. week 0) Bigas Luna's *Trilogia Iberica* W. 11–1  
 DR D. KEOWN W. 12

The same continued.  
 The same continued.

(please note different days and times from Michaelmas)

DR I. SITARIDOU Topics in Romance Linguistics Tu. 9

DR I. SITARIDOU The Hispanic Languages W. 4

The same continued.

The same continued.

The same continued.

NO LECTURES THIS TERM

The same continued.

The same continued.  
 The same continued.

NO LECTURES THIS TERM

NO LECTURES THIS TERM

NO LECTURES THIS TERM

MS A. WEISL-SHAW Th. 2

## Faculty of Modern and Medieval Languages (continued)

## MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa — Part IB and PII (Paper Pg. 3)<sup>1</sup>**

PROF. M. LISBOA M. 1 (weeks 1–6)

History of Empire (week 1)

History of the Estado Novo (week 2)

Eça de Queirós: *O Crime do Padre Amaro* (weeks 3–4)Fernando Pessoa: *Mensagem* and selected heteronymic poetry (weeks 5–6)

DR S. LOPES GORDON W. 12 (weeks 5–8)

Graciliano Ramos, *Vidas Secas* (weeks 5–6)Manuel Bandeira, *Antologia Poética* (weeks 7–8)

PROF. M. LISBOA M. 1 (weeks 5–8)

Paula Rego (paintings): Religion (week 5)

Paula Rego: Fairy Tales (week 6)

New Historicism (week 7)

Hélia Correia, 'Fascinação' (short story),

Alexandre Herculano, 'A Dama Pê de

Cabra' (short story), Álvaro de Carvalho,

'Os Canibais' (short story), Lygia

Fagundes Telles, 'Tigrela' (short story)

(week 8)

DR S. LOPES GORDON W. 12 (weeks 1–6)

History of Mozambique (week 1)

Luís Bernardo Honwana, *Nós Matámos o Cão-**Tinhoso* (week 2)

History of Angola (week 3)

José Eduardo Agualusa, *Nação Crioula* (week 4)Germano Almeida, *O Testamento do Sr.**Napumoceno da Silva Araújo* (weeks 5–6)NO LECTURES  
THIS TERM**Portuguese Language Classes for Pg. 3 students**

MS L. BARATA

Groups A and B M. 2 and/or Th. 1

Group A Tu. 11

Group B Tu. 1

The same continued.

**UKRAINIAN****Literature, Thought and History**

MR R. FINNIN

Introduction to the Language, Literature and Culture of  
Ukraine (Paper Uk1) Th. 12

The same continued.

The same continued.

MR R. FINNIN

(Language) Introduction to the Language, Literature  
and Culture of Ukraine (Paper Uk1) Tu. 10, F. 10

The same continued.

The same continued.

**M.PHIL. IN SCREEN MEDIA AND CULTURES (ONE-YEAR COURSE)<sup>2</sup>****CORE COURSE**

PROF. Z. BARANSKI AND OTHERS

Screenings M. and Th. 4–6, *Lecture Room 2, Faculty of  
Music*Seminars Tu. and F. 2–4, *Media Centre, MML***OPTIONAL MODULES**

DR J. PAGE

Latin American Film and Visual Arts. Tu. 11–12.30<sup>3</sup>**OPTIONAL MODULES<sup>4</sup>**

DR J. PAGE

Latin American Film and Visual Arts. Tu.  
11–12.30

DR P. ANTONELLO AND DR R. GORDON

New Commitments: Literature, Cinema and  
Culture in Italy 1960–present. Tu. 2–4  
(weeks 1–6)

DR A. HOUEIN

Sacrifice in Film and Literature since WWII.  
W. 11.30–1 (weeks 2–7)Screenings Tu. 10–12, *Media Centre, MML*

DR M. MORRIS

The Cinema of Ozu Yasujiro. W. 2–4 (weeks  
2–5)

DR M. CROWLEY

Contemporary French and Francophone  
Culture: Articulations of the Real. W.  
4–6 (weeks 1–6)

DR K. HAUSTEIN

The Modern City. Th. 3–5 (weeks 1–6)

DR N. THUMIM

Audiences, Participation and Mediation.  
Times tbc

DR M. MROZ

The New Wave in the 'Other' Europe. Th. 11–1

DR E. WIDDIS

Russian and Soviet Cinema. W. 3–5

<sup>1</sup> Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 7 October 2009, in the English Faculty Board Room (F-R28), to arrange supervisions and confirm language classes.<sup>2</sup> There will be an introductory meeting for all SMC M.Phil students on Monday, 5 October 2009 at 10.00 in the *Media Centre, RFB, Sidgwick Site*<sup>3</sup> An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil in European Literature & Culture.<sup>4</sup> [http://www.screenmedia.group.cam.ac.uk/modules\\_2009\\_10.html](http://www.screenmedia.group.cam.ac.uk/modules_2009_10.html)

## Faculty of Modern and Medieval Languages (continued)

### M.PHIL. IN EUROPEAN LITERATURE AND CULTURE (ONE-YEAR COURSE)<sup>1</sup>

MICHAELMAS 2009

LENT 2010

EASTER 2010

**CORE COURSE IN CRITICAL THEORY**

DR I. JAMES AND OTHERS  
Lecture Th. 3-5  
Seminars Tu. 2-4

**OPTIONAL MODULES**

DR R. O'BRYEN  
Topics in Latin American Literary Culture. F. 11.30-1<sup>2</sup>  
DR J. PAGE  
Latin American Film and Visual Arts. Tu. 11-12.30<sup>3</sup>

**OPTIONAL MODULES**

PROF. P. FORD  
Europe and the Renaissance. Tu. 11-1  
PROF. P. FORD  
The History of the Book, 1450-1650. M. 10-12  
PROF. A. SINCLAIR  
Marginality in the Nineteenth Century. F. 11-1  
DR K. HAUSTEIN  
The Modern City. Th. 3-5  
PROF. S. HUOT  
Identity and hybridity in Arthurian romance. M. 11-1  
DR J. MANDER  
Heroes and Humans. Th. 2-4  
DR M. GILL  
Cultural History and 19<sup>th</sup>-Century French Literature. W. 10-12  
DR M. CROWLEY  
Modern and Contemporary French and Francophone Culture: Articulations of the Real. W. 4-6  
DR C. YOUNG  
The formation of medieval German literature: a problem for literary history. Th. 2-4  
PROF. N. BOYLE AND DR M. RUEHL  
The Concept of Enlightenment from Kant to Post-Modernism. F. 2-4  
DR M. MINDEN  
Memory and Subjectivity in the German novel. W. 2-4  
DR T. SHAWCROSS  
Myth and History in Modern Greek literature. Times to be confirmed.  
PROF. Z. BARANSKI  
Dante: Experiment and Exegesis. Tu. 9-11  
DR P. ANTONELLO AND DR R. GORDON  
New Commitments: Literature, Cinema and Culture in Italy 1960-present. Tu. 2-4  
DR R. O'BRYEN  
Topics in Latin American Literary Culture. F. 11.30-1  
DR J. PAGE  
Latin American Film and Visual Arts. Tu. 11-12.30  
DR J. HOWLETT  
20<sup>th</sup> Century Russian Culture: Literature, Visual Art and Politics. W. 11-1  
PROF. A. SINCLAIR  
Wrongdoing. Th. 11-1  
PROF. A. SINCLAIR  
Trauma and its Representation. Times tbc.  
DR A. E. COBBY<sup>4</sup>  
Medieval French paleography Michaelmas weeks 5-8, Lent weeks 1-4.

<sup>1</sup> There will be an introductory meeting for all M.Phil. students on Monday, 5 October 2009 at 10.00 in the *MML Graduate Centre, RFB, Sidgwick Site*

<sup>2</sup> An introductory course for these modules runs during Michaelmas Term under the M.Phil. in Latin American Studies, but it is optional for students of the M.Phil. in European Literature & Culture.

<sup>3</sup> An introductory course for these modules runs during Michaelmas Term under the M.Phil. in Latin American Studies, but it is optional for students of the M.Phil. in European Literature & Culture.

<sup>4</sup> Those interested in following this course of practical classes should email Dr Cobby (aec25@cam) no later than Week 2 of Michaelmas term. A meeting will then be held at which a time will be agreed and arrangements made.

**Faculty of Modern and Medieval Languages (continued)****PROGRAMME OF PROFESSIONAL TRAINING FOR RESEARCH STUDENTS**

MICHAELMAS 2009

LENT 2010

EASTER 2010

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Faculty Contact: Dr Mari Jones, Graduate Training Officer (email: [mcj11@cam.ac.uk](mailto:mcj11@cam.ac.uk))

The Faculty runs a programme of professional training for the benefit of research students. Sessions will deal with key aspects of an academic career: library resources, project management, presentation skills, html for modern languages, applications and interviews, conference papers, supervising and assessing, and lecture writing. Full details on the Faculty's Graduate Training Programme can be found at: [www.mml.cam.ac.uk/gradstudies/res\\_training.html](http://www.mml.cam.ac.uk/gradstudies/res_training.html).

The venue is the *MML Graduate Centre Seminar Room, RFB*, unless otherwise stated.