

Lectures Proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term. It is also available on the Faculty website (www.english.cam.ac.uk).

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.

ENGLISH TRIPOS

MICHAELMAS 2009

LENT 2010

EASTER 2010

PART I

GENERAL

DR S. MEER AND OTHERS
Research and Writing Skills / Deepening Literary
Reading (8L) Th. 9 *Little Hall*

PAPER 10 EARLY MEDIEVAL LITERATURE AND ITS CONTEXTS

[Professor B. A. Windeatt]

DR N. WRIGHT
Latin Translation (8L) Tu. 4

PAPER 1 ENGLISH LITERATURE AND ITS CONTEXTS, 1300– 1550

[Professor B. A. Windeatt]

DR H. R. L. BEADLE AND OTHERS
Christ's Body Lecture Circus (6L, weeks 1–6) Tu. 11

DR C. W. R. D. MOSELEY
The Fortunes of Criseyde: Benoît to Henryson (4L,
weeks 5–8) F. 10

DR C. H. PAGE
Voicing Middle English Verse (2C, 1½ hours, weeks 1–2)
Th. 2

Translating *Sir Gawain and the Green Knight* (6L, weeks
1–6) Tu. 9

Liturgy, Learning and Clergy in the lives of Middle
English Poets (4L, weeks 1–4) W. 9

DR J. TASIOLAS
Scottish Literature in the 15th and 16th centuries (4L,
weeks 1–4) M. 11

DR R. T. R. LYNE
Literature and Cognitive Science (6L, weeks
1–6) F. 9

Finishing Dissertations and Portfolios (4L,
weeks 5–8) F. 9

DR H. R. L. BEADLE
Early Medieval Drama (4C, weeks 1–4) Tu. 9

PROF. B. A. WINDEATT
Anglo-Norman Set Texts Classes (8C) Th. 11
Middle English Set Texts Classes (8C) F. 11
French Literature in England (4L/4C) Tu. 10

PROF. B. A. WINDEATT AND OTHERS
Introduction to Post-Conquest Literature (6L,
weeks 1–6) Tu. 12

Latin Set Texts (8C) Tu. 4

DR C. H. PAGE
Speaking Poetry (6C, 1½ hours, weeks 1–3)
Th. / Tu. 4

PROF. E. H. COOPER
Revising the Middle Ages I: Chaucer (3L)
M. 11
Revising the Middle Ages II: Other Authors
(3L) Tu. 11

DR M. E. J. HUGHES
Medieval Literary Styles (4L) F. 10

Medieval Lyric (4C, 1½ hours, weeks 1–4) Th. 2

Sir Gawain and the Green Knight (7L, weeks 1–7)
Th. 9

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

DR J. TASIIOULAS AND PROF. B. A. WINDEATT
Literature and Visual Culture (4L, weeks 1–4) F. 10

DR D. L. WAKELIN
Medieval Literary Life and Language (6L, weeks 1–6)
Th. 10
Piers Plowman: Translation and Commentary (8L) Th.
12
Late medieval literature: recent approaches (4C, weeks
1–4, 1½ hours) Tu. 2

PROF. B. A. WINDEATT AND OTHERS
The Canterbury Tales: Readings and Interpretations (7L)
F. 12
Arthurian Settings (6L, weeks 1–6) W. 11

DR N. ZEEMAN
Piers Plowman (3L, weeks 5–7) W. 9

PAPER 2**ENGLISH LITERATURE AND ITS CONTEXTS, 1500 – 1700****[Dr D. A. Hillman]**

DR C. M. BURLINSON
Cultures of Writing in the Sixteenth Century (6L, weeks
1–6) F. 12

DR S. D. DEWAR-WATSON
Early Modern Drama (4L, weeks 5–8) M. 12

DR K. C. ETTENHUBER
Cultures of Religious Writing 1500 – 1700 (4L, weeks
1–4) W. 10

DR R. T. R. LYNE
Renaissance Themes and Genres (8L) Tu. 11
The Geography of Renaissance Literature (4L, weeks
1–4) M. 12

DR J. E. SCOTT-WARREN
Properties of the Shakespearean Stage (6L, weeks 1–6)
Th. 11

DR A. TAYLOR
Thomas More (4L, weeks 5–8) W. 10

DR C. D. J. TILMOUTH
Milton, Rochester and Seventeenth Century Literature
(8L) Tu. 10

DR E. WILSON-LEE
Disputed Successions: Literature, 1547 – 1588 (6L,
weeks 1–6) W. 11

PAPER 3**ENGLISH LITERATURE AND ITS CONTEXTS, 1688 – 1847****[Professor S. P. Jarvis]**

DR P. A. CHIRICO
The Novel in the long 18th century (8L) Th. 10

DR P. J. CONNELL
Jane Austen (4L, weeks 1–4) W. 10
Romantic Literary Culture (4L, weeks 5–8) W. 10
Introduction to Eighteenth-Century Poetry (4L, weeks
1–4) Th. 12

DR A. W. TAYLOR
Early Tudor Writing (4L, weeks 1–4) W. 9

Medieval Forms and Genres (6L, weeks 1–6)
Th. 12

DR D. L. WAKELIN AND OTHERS
Medieval to Renaissance (8L) F. 10

Ben Jonson and seventeenth century poetry (6L,
weeks 1–6) F. 12

Donne (6L, weeks 1–6) M. 9

DR D. A. HILLMAN
The Renaissance Body (6L, weeks 1–6) F. 10
DR H. M. M. LEES-JEFFRIES
Spenser (6L, weeks 1–6) M. 10

DR S. MUKHERJI
Early Modern Drama: Contexts and Concerns
(4C, 1½ hours, weeks 5–8) F. 4

DR G. F. PARKER
Milton: Context and Independence (6L, weeks
1–6) F. 11

DR S. READ
Milton's Rhetoric (6L, weeks 1–6) Th. 11
Restoration Tragedy (4C, 1½ hours, weeks 1–4)
M. 4

Literary Culture of the Restoration (6L, weeks
1–6) Tu. 10

Early Tudor Writing (4L, weeks 1–4) W. 9

Writing and Memory (8L) Th. 12

DR P. A. CHIRICO AND OTHERS
John Clare lecture circus (8L) W. 12

Shelley and his Circle (6L, weeks 1–6) Tu. 10
Eighteenth Century Moral Thought (4L, weeks
1–4) W. 10

PROF. B. A. WINDEATT
Troilus and Criseyde Book II. 1–931:
Translation and Commentary (6L,
weeks 1–3) F. / W. 11

Devotional Poets: Donne, Herbert, Crashaw,
Vaughan (4L) W. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

PROF. H. J. GLEN

Literature and 'the language really spoken by men' in the early nineteenth century (4L, weeks 1-4) W. 12

DR C. GRANT

The 18th century novel (8L) F. 12
Material culture of Jane Austen's England (4L, weeks 5-8) W. 9

PROF. S. P. JARVIS

Pope (8L) Tu. 10
Blake (4L, weeks 1-4) F. 11

DR S. LOGAN

Wordsworth and Coleridge (6L, weeks 1-6) W. 11

DR K. M. WHEELER

William Blake's Illuminations (7L, weeks 1-7) F. 9
William Blake's Illuminations (2C, 1½ hours, weeks 4 and 7) F. 2**PAPER 4****ENGLISH LITERATURE AND ITS CONTEXTS, 1830 – present****[Dr R. G. Macfarlane]**

DR A. FERNIHOUGH

Modernisms in the Making (6L, weeks 1-6) M. 12

DR S. GARRIGAN-MATTAR

Writers of the Irish Revival (Yeats, Synge, O'Casey) (4L, weeks 1-4) Tu. 11

PROF. H. J. GLEN

Reading Texts in Context 1830-1945 (4L/4C) F. 11

PROF. H. J. GLEN AND OTHERS

Texts and Contexts circus (8L) Th. 10

PROF. S. C. HEATH

1847-72 (8L) W. 10

DR A. HOUEN

Literature and Political Violence, 1880s to 1940s (8L) W. 12

DR R. G. MACFARLANE

Landscape and Literature (6L, weeks 1-3 and 5-7) M. 10

DR S. MEER

Nineteenth-Century Theatre (4L, weeks 1-4) W. 11

DR A. G. MILNE

Modernism (6L, weeks 1-6) W. 9

DR C. RUSSELL

Poetics of the Nineteenth Century Novel (8L) Tu. 9

DR J-M. SCHRAMM

Victorian Fiction (8L) Th. 12

DR M. WAITHE

Victorian Poetry: Forms and Themes (8L) Tu. 10

Language and Thought in *Lyrical Ballads* 1798 (4L/4C) F. 11

Lyric Thinking: The English Ode from Cowley to Tennyson (8L) Tu. 11

Romantic Poetry (6L, weeks 1-6) W. 11

DR G. F. PARKER

The Devil's Party: Blake and Byron (3L, weeks 1-3) M. 12

Irony (6L, weeks 1-6) W. 9

DR C. RUSSELL

Romanticism and History (4L, weeks 1-4) Th. 10

Being Byron (4L, weeks 5-8) Th. 10

PROF. J. F. KERRIGAN

Irish Poetry since Yeats (6C, 1½ hours, weeks 1-6) F. 2

Form and Ethics in Post War Fiction (6L, weeks 1-6) F. 12

DR L. G. MELLOR

Poetry since 1910 (6L, weeks 1-6) M. 11

DR R. MENGHAM

James Joyce's *Ulysses* (6S, 1½ hours, weeks 1-6) M. 2

Beckett's Prose (4L, weeks 1-4) W. 10

Dorothy Richardson (2L, weeks 5-6) W. 10

Contemporary Drama: From Beckett to the present (4L, weeks 1-4) Th. 10

The Victorian City (8L) Th. 9

DR K. M. WHEELER

20th century women novelists (8L) M. 9

20th century women novelists (2C, 1½ hours, weeks 4 and 8) M. 4

MR C. WILMER

An Introduction to Victorian Poetry (8L) Th. 12

DR M. GORJI

Romantic Revisions (4C, 1½ hours) Th. 2

DR A. LASHMORE-DAVIS

Alexander Pope: self-fashioning in the letters (2L, weeks 1-2) Th. 10

Keats and the Ode (4L) Tu. 9

Keats and the Ode (1C, 1½ hours, week 4) Tu. 2

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

PAPER 5

SHAKESPEARE

[Dr A. G. Milne]

DR D. A. HILLMAN

Shakespeare, Scepticism and Tragedy (4L, weeks 1-4)
Tu. 10

DR J. E. SCOTT-WARREN

Properties of the Shakespearean Stage (6L, weeks 1-6)
Th. 11

PAPER 6

LITERARY CRITICISM

[Dr C. D. J. Tilmouth]

DR A. FERNIHOUGH

Introduction to Literary Theory (8L) F. 11

PROF. S. P. JARVIS

Theories of Versification (4L, weeks 1-4) Th. 11

DR S. LOGAN

Writing and the Unconscious (4C, 1½ hours, weeks 1-4)
Th. 2

DR A. G. MILNE

Practical Criticism (6L, weeks 1-6) Tu. 12

DR T. TATE

Fictions of the Unconscious (4L, weeks 1-4) M. 10

DR C. D. J. TILMOUTH

Functions of Criticism, Functions of Literature,
1580-1800 (4L, weeks 5-8) Th. 11

DR S. H. UHLIG

The Function of Criticism (4L, weeks 1-4) F. 9

DR E. P. GRIFFITHS

The Iambic Pentameter: History of a Chimera
(8L) W. 12

Language of Drama in the Shakespearean

Theatre (6C, 1½ hours, weeks 1-6) Tu. 2

Shakespeare's Occupation (8L) M. 11

DR E. P. GRIFFITHS

The Iambic Pentameter: History of a Chimera
(8L) W. 12

Voicing (6C, 1½ hours, weeks 2-7) Tu. 4.30

DR D. A. HILLMAN AND OTHERS

Writing and the Unconscious Lecture circus
(8L) F. 9Reading through *Troilus and Cressida* (8L)

Th. / M. / W. 12

PROF. J. F. KERRIGAN

Shakespeare Topics (4C, 1½ hours) W. 2

Shakespearean Poetry (4C, 1½ hours) M. 4

DR R. T. R. LYNE

Shakespearean Comedy: Theory and Practice
(4L) F. 12

DR A. G. MILNE AND OTHERS

Troilus and Cressida lecture circus (4L)

Tu. 12

DR S. MUKHERJI

Shakespeare (5L) Th./F. 11

DR C. RUSSELL

Shakespeare's Sonnets (4L) Tu. 10

DR C. D. J. TILMOUTH

Hamlet and Revenge Drama (4L) F. 10

TO BE ANNOUNCED

Faculty Shakespeare classes (4C, 1½ hours)

M. / Tu. 2

Function of Criticism (4C, 1½ hours) Tu. 4

DR M. D. HURLEY

Theories of Versification (4C, 1½ hours)

W. 2 / W. 4

DR G. F. PARKER

Three Critics: Johnson, Coleridge, Hazlitt
(3L) M. 10

DR I. K. PATTERSON

Writing and the Unconscious (4C, 1½ hours)
Th. 2 / F. 4

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued) AND PART II

MICHAELMAS 2009

LENT 2010

EASTER 2010

PAPER 7

EUROPEAN LANGUAGES AND LITERATURES

[Dr R. T. R. Lyne]

DR D. L. BOWMAN

French Poetry and Prose (8C, 1½ hours) M. 4

DR E. P. GRIFFITHS

Italian as a Literary Medium (8C, 1½ hours) Th. 2

PROF. R. KIRKPATRICK

Italian Anthology lectures (8L) F. 1

DR R. T. R. LYNE AND DR A. TAYLOR

Virgil, Horace and Augustan Poetry (8C, 1½ hours) F. 2

DR C. H. PAGE

Old English for Beginners (8C) Th. 4

PAPER 8

LANGUAGE FOR LITERATURE, 1300–PRESENT

[Dr R. T. R. Lyne]

PROF. H. J. GLEN

Literature and 'the language really spoken by men' in the early nineteenth century (4L, weeks 1–4) W. 12

DR E. P. GRIFFITHS

Language for Literature: How and Why (6L, weeks 1–6) Tu. 12

DR M. TOMALIN

Language for Literature: First Year Course (6C, 1½ hours, weeks 2–7) W. 4

DR L. C. WRIGHT

Language for Literature: First Year Course (6C, 1½ hours, weeks 2–7) W. 2

Language for Literature: First Year Course (6C, 1½ hours, weeks 2–7) Tu. 2

Special Period: 1570–1630 (4C, weeks 2–5) Tu. 4

Flaubert and French Prose (4C, 1½ hours, weeks 1–4) F. 4

Old English for Beginners (8C) Th. 4

PROF. A. D. B. POOLE

Plato *On Poetry* (3C, weeks 1–3) Th. 11Sophocles' *Antigone* (3C, weeks 5–7) Th. 11

DR M. GORJI

Language for Literature: First Year Course (6C, 1½ hours, weeks 2–7) Th. 2

The Iambic Pentameter: History of a Chimera (8L) W. 12

Language of Drama in the Shakespearean Theatre (6C, 1½ hours, weeks 1–6) Tu. 2

DR R. T. R. LYNE

Language for Literature: First Year Course (6C, 1½ hours, weeks 2–7) Tu. 2

Language for Literature: First Year Course (6C, 1½ hours, weeks 2–7) W. 4

TO BE ANNOUNCED

Language for Literature Lecture circus (8L) F. 12

DR K. C. ETTENHUBER

Introduction to Latin Verse (4C, 1½ hours) Th. 2

DR K. OTTEWELL

Faust (4C, 1½ hours) M. 4

Greek Set Text: Translating Homer (3C, weeks 1–3) F. 12

DR K. M. WHEELER

Hearing German Verse (4C, 1½ hours) F. 2

German Set Text: *Mutter Courage* (4L) W. 9German Set Text: *Mutter Courage* (2C, 1½ hours, weeks 3–4) W. 2

Paper 8 class (4C, 1½ hours) M. 2

DR D. L. WAKELIN

Argument (4C, 1½ hours) M. 4

PART II

PAPER 1

PRACTICAL CRITICISM

[Dr C. D. J. Tilmouth]

DR A. G. MILNE

Practical Criticism (6L, weeks 1–6) Tu. 12

DR E. P. GRIFFITHS

The Iambic Pentameter: History of a Chimera (8L) W. 12

Voicing (6C, 1½ hours, weeks 2–7) Tu. 4.30

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

PAPER 2**TRAGEDY**

[Dr A. G. Milne]

DR D. A. HILLMAN
Shakespeare, Scepticism and Tragedy (4L, weeks 1–4)
Tu. 10

DR R. T. R. LYNE
Tragedy Traditions (4L, weeks 5–8) Th. 10

DR A. G. MILNE
Tragedy and Modern Thought (8L) Th. 11

DR A. G. MILNE AND OTHERS
Tragedy circus (8L) W. 12

DR S. MUKHERJI
Tragedy (4L, weeks 1–4) Th. 10

PROF. A. D. B. POOLE
Greek Tragedy (8L) Tu. 12

DR C. D. J. TILMOUTH
Some Comparative Studies in Tragedy (6L, weeks 1–6)
F. 11

DR S. H. UHLIG
Poetic Justice (4L/4C) M. 9

DR K. M. WHEELER
Theories of Tragedy (7L, weeks 1–7) Th. 9
Theories of Tragedy (2C, 1½ hours, weeks 4 and 7) Th. 2

PAPER 3**CHAUCER**

[Professor B. A. Windeatt]

DR D. L. WAKELIN
Late medieval literature: recent approaches (4C, 1½
hours, weeks 1–4) Tu. 2

PROF. B. A. WINDEATT
Chaucer: Sources of Inspiration (4C, weeks 1–4) M. 9

PAPER 4**DREAMS AND VISIONS**

[Professor B. A. Windeatt]

DR D. L. WAKELIN
Late medieval literature: recent approaches (4C, 1½
hours, weeks 1–4) Tu. 2

PAPER 5**SPECIAL PERIOD OF ENGLISH LITERATURE:****1500–1547**

[Dr D. A. Hillman]

DR D. L. WAKELIN
Late medieval literature: recent approaches (4C, 1½
hours, weeks 1–4) Tu. 2

PAPER 6**SPECIAL PERIOD OF ENGLISH LITERATURE:****1847–72**

[Dr R. G. Macfarlane]

PROF. S. C. HEATH
1847–72 (8L) W. 10

DR S. MEER
Nineteenth-Century Theatre (4L, weeks 1–4) W. 11

DR M. WAITHE
Victorian Poetry: Forms and Themes (8L) Tu. 10

DR E. P. GRIFFITHS
Shakespeare's Occupation (8L) M. 11

Shakespeare, Tragedy and Performance (4L,
weeks 1–4) Tu. 10

DR J. TASIOLAS AND PROF. B. A. WINDEATT
Chaucer Seminar (6S, 1½ hours, weeks 1–6) F. 2

Medieval to Renaissance (8L) F. 10

DR H. R. L. BEADLE AND DR D. L. WAKELIN
Dreams and Visions seminar (6S, 1½ hours,
weeks 1–6) M. 4

DR A. W. TAYLOR AND DR D. L. WAKELIN
1500–1547 seminar (8S, 1½ hours) F. 4

PROF. H. J. GLEN, DR R. MENGHAM AND DR M.
WAITHE
1847–72 Seminar (8S) F. 10

1847–1872 (8L, 1½ hours) W. 11
Dickens Abroad (4L, weeks 1–4) Th. 10

The Victorian City (8L) Th. 9
Victorian Fantasy and Nonsense (4C, 1½ hours,
weeks 1–4) F. 4

Reading through *Troilus and Cressida* (8L)
Th. / M. / W. 12

Tragedy and War (4L) M. 11

Chaucer Contexts (4C) M. 10

DR H. R. L. BEADLE
Dreams and Visions Workshop (2C) Tu. 12

1847–72 (4C, 1½ hours) Tu. 2

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

PAPER 7A
SHAKESPEARE AND PERFORMANCE
 [Dr A. G. Milne]

DR A. G. MILNE
 Shakespeare, Tragedy and Performance (4L,
 weeks 1–4) Tu. 10
 DR S. MUKHERJI AND PROF. A. D. B. POOLE
 Shakespeare in Performance Seminar (8S, 2
 hours) Tu. 2

PAPER 7B
LITERATURE, CULTURE AND CRISIS, 1631–71
 [Dr D. A. Hillman]

PROF. J. F. KERRIGAN AND DR J. E. SCOTT-WARREN
 Literature, Culture and Crisis seminar (8S, 1½
 hours) Tu. 2

PAPER 7D
MODERNISM AND THE SHORT STORY
 [Dr R. G. Macfarlane]

DR A. FERNIHOUGH
 Modernism and the Short Story: Key Texts and
 Issues (4L, weeks 1–4) M. 10
 DR L. G. MELLOR AND OTHERS
 Modernism and the Short Story Lecture Circus
 (5L, weeks 1–5) M. 12
 DR L. G. MELLOR AND DR R. MACFARLANE
 Modernism and the Short Story Seminar (8S,
 1½ hours) Tu. 2
 DR R. MENGHAM
 The European Short Story (4L, weeks 1–4)
 Tu. 12
 Beckett's Prose (4L, weeks 1–4) W. 10

PAPER 8
ENGLISH MORALISTS
 [Dr C. D. J. Tilmouth]

DR P. J. CONNELL
 Eighteenth Century Moral Thought (4L,
 weeks 1–4) W. 10
 DR P. J. CONNELL AND DR C. D. J. TILMOUTH
 Moralists Class (6C, 1½ hours, weeks 1–6)
 F. 2
 DR A. G. MILNE
 The Grammar of Moral Argument (4L, weeks
 1–4) Tu. 12

DR C. D. J. TILMOUTH
 Early Moralists: Plato, Aristotle and others (7L) M. 11
 DR S. H. UHLIG
 Poetic Justice (4L/4C) M. 9

Philosophy and Literature (8L) Th. 11

Moralists: Rousseau, Kant, Rawls (4L, weeks
 1–4) W. 12
 Moralists: Mill, Arnold, Marx, Nietzsche (4L,
 weeks 1–4) Tu. 9

PAPER 9
HISTORY AND THEORY OF LITERARY CRITICISM
 [Dr C. D. J. Tilmouth]

MS S. CAIN AND DR A. HOUEN
 Literary Theory Seminar (8S, 1½ hours)
 Tu. 4
 DR P. GOPAL
 What is Postcolonial Theory? (8S, 1½ hours)
 M. 2
 PROF. S. P. JARVIS
 German Aesthetics and Literary Criticism
 from Kant to Adorno (8L) M. 12

DR S. H. UHLIG
 The Function of Criticism (4L, weeks 1–4) F. 9

Shapes of Criticism (4C, 1½ hours, weeks 1–4)
 W. 4

DR K. M. WHEELER
 Freud, Lacan, Foucault, Kristeva (4L, weeks
 1–4) Th. 9
 Freud, Lacan, Foucault, Kristeva (2C, 1½
 hours, weeks 3–4) Th. 2

DR G. F. PARKER
 Three Critics: Johnson, Coleridge, Hazlitt
 (3L) M. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

PAPER 10
POSTCOLONIAL AND RELATED LITERATURES
 [Dr C. G. Warnes]

DR P. GOPAL
 Reading India (8L) F. 10
 What is Postcolonial Theory? (8S, 1½ hours)
 M. 2

DR P. GOPAL AND OTHERS
 Postcolonial and Related Literatures: Set
 Texts Classes (8C, 1½ hours) Th. 4.30
 Issues in Global English (4L, weeks 4-7)
 F. 12
 Postcolonial Studies (4S, 1½ hours, odd
 weeks) Tu. 5

DR C. G. WARNES
 Introduction to South African Literature (8L)
 M. 11
 Magical Realism and the Novel (6L, weeks
 1-6) W. 11

PAPER 11
AMERICAN LITERATURE
 [Dr F. M. Green]

DR J. K. CHOTHIA
 An Introduction to American Poetry (7L/1C) F. 10

DR T. FOLLINI AND DR K. M. WHEELER
 19th century American Literature (4S, 1½
 hours, weeks 1-4) W. 2

TO BE ANNOUNCED
 American Literature (4L, weeks 1-4) M. 10

MS F. GANDY
 20th century American Literature (4S, 1½
 hours, weeks 5-8) W. 2

20th Century American Literature (8L) Th. 10

DR F. M. GREEN AND DR S. MEER
 African American Literature (8L) Tu. 12

DR F. M. GREEN AND OTHERS
 Classic American Texts Circus (8L) F. 11
 American Literature Texts and Contexts
 circus (8L) W. 10

DR F. M. GREEN
 Emily Dickinson (4C, 1½ hours, weeks 2-5) Tu. 2

DR R. G. MACFARLANE
 Form and Ethics in Post War Fiction (6L, weeks
 1-6) F. 12

DR S. MEER
 Contexts in 19th century American Literature
 (8L) Th. 12

DR A. STILLMAN
 American Literature (4L, weeks 5-8) M. 10

DR K. M. WHEELER AND OTHERS
 American Drama circus (8L) Tu. 11

American Drama (4L) Th. 12

TO BE ANNOUNCED
 Reading American documents (2L, weeks
 1-2) Th. 11

DR F. GREEN, DR S. MEER AND DR A. STILLMAN
 American Paper Section A Revision (2C, 1½
 hours, weeks 2-3) W. 2

DR A. HOUEN
 Ugly Feelings in Contemporary Literature
 (4L) Th. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

PAPER 12B**LITERATURE AND VISUAL CULTURE****[Professor S. C. Heath]**

DR C. H. GRANT

Material culture of Jane Austen's England (4L, weeks 5-8) W. 9

DR S. H. UHLIG

Text, Image, Film (4L, weeks 5-8) F. 12

PAPER 12C**CONTEMPORARY WRITING IN ENGLISH:****1979 TO THE PRESENT****[Dr R. G. Macfarlane]**

Visual Culture (4L, weeks 1-4) Tu. 11

DR C. H. GRANT AND OTHERS

Section A Seminar (4S, 1½ hours, weeks 1-4)

Th. 2

Artists Talks (6L, weeks 1-6) M. 11

Literature and Visual Culture circus (8L)

W. 11

PROF. S. C. HEATH

Kubrick, Film and Visual Culture (8L/C, 2 hours) F. 2

Kubrick: Film and Visual Culture (4C, 2 hours) F. 2

PROF. W. D. TROTTER

Kubrick and Cinema (4L) Tu. 11

DR M. WAITHE

Poets Who Paint (4S, 1½ hours) Th. 2

DR A. HOUEN

Ugly Feelings in Contemporary Literature (4L) Th. 10

PROF. J. F. KERRIGAN

Contemporary Poetry (6S, 1½ hours, weeks 1-6) W. 2

DR R. G. MACFARLANE

Literature in English since 1979: Issues and Methods (8S, 1½ hours) Th. 2

Form and Ethics in Post War Fiction (6L, weeks 1-6) F. 12

DR R. MENGHAM AND OTHERS

Contemporary Fiction circus (8L) M. 9

DR A. G. MILNE

Contemporary Drama: From Beckett to the present (4L, weeks 1-4) Th. 10

DR C. G. WARNES

Introduction to South African Literature (8L) M. 11

Magical Realism and the Novel (6L, weeks 1-6) W. 11

Faculty of English (continued)

GRADUATE TEACHING
1830 – PRESENT GRADUATE TEACHING

MICHAELMAS 2009

LENT 2010

EASTER 2010

PROF. H. J. GLEN

Literary Research on Post 1830 subjects: Issues and
Methods (6S, 1½ hours, weeks 1–6) W. 2Literary Research on Post 1830 subjects: Issues
and Methods (6S, 1½ hours, weeks 1–6)
W. 2

M. PHIL IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES

DR P. CONNELL

Resources for Research (5S, 1½ hours, odd weeks) F. 2

Dissertation Workshops (4C, 1½ hours, even
weeks) M. 2

DR P. J. CONNELL AND DR M. GORJI

Literature and Popular Culture (4C, 1½ hours,
odd weeks) M. 2

DR S. LEAN

Philosophical Poetry (4s, 2 hours, odd weeks) Tu. 2

DR C. D. J. TILMOUTH

Passion and Sentiment in Enlightenment
Thought and Literature (4S, 1½ hours,
even weeks) Tu. 4

DR S. H. UHLIG

Enlightened Literary Categories (4S, 1½ hours, even
weeks) F. 2

M. PHIL IN AMERICAN LITERATURE

DR S. MEER

Resources and Methods for Research (4S, 1½ hours, odd
weeks) M. 2Texts and Contexts Pre 1900 (4S, 2 hours, odd weeks)
W. 4

TO BE ANNOUNCED

Period Class, 1845–1855 (4C, 2 hours, even weeks) W. 4

DR F. GREEN

1915–1925 Period Class (4C, 2 hours, even
weeks) W. 4

DR A. HOUEN

Texts and Contexts in American Literature:
1900 to the present (4S, 1½ hours, odd
weeks) W. 4

M. PHIL IN CRITICISM AND CULTURE

DR P. GOPAL

Theory and the Afterlife of Empire (6C, 1½ hours, weeks
1–6) Tu. 11

DR D. A. HILLMAN

The Body in Culture (6S, 1½ hours, weeks 2–7) Th. 2

DR D. A. HILLMAN AND OTHERS

Criticism and Culture Workshop (8C, 1½
hours) M. 5

DR A. HOUEN

Sacrifice in Film and Literature since WWII
(6S, 1½ hours, weeks 1–6) Th. 2

DR R. G. MACFARLANE AND DR L. G. MELLOR

The Post-Pastoral: Nature since 1945 (7S, 1½
hours) F. 2

DR A. G. MILNE

Modernist Poetics (6S, 1½ hours, weeks 2–7) M. 10
Reading Group (7S, 1½ hours, weeks 1–7) M. 5

DR I. PATTERSON

Reading Difficult Poems (6S, 1½ hours, weeks
1–6) M. 2

DR C. G. WARNES

Writing and Remembering in South Africa,
1994–present (6S, 1½ hours, weeks 1–6)
Tu. 11

Faculty of English (continued)

M.PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE

MICHAELMAS 2009

LENT 2010

EASTER 2010

DR N. WRIGHT

Medieval and Renaissance Latin Reading Class (8C)
Tu. 2

Medieval

DR H. R. L. BEADLE

Introduction to Bibliography for Medieval Research
(4C, 1½ hours, weeks 1–4) M. 2 *Old Treasury, A
First Court, St. John's College*

Middle English Codicology, Palaeography and Textual
Criticism (8C, 2 hours) W. 10.30 *Library, St John's
College*

DR C. H. PAGE

Advanced Middle English Translation Class (8C)
Th. 12

DR C. H. PAGE AND PROF. B. A. WINDEATT

Interpretation of Literary Texts (6S, 1½ hours, weeks
1–6) W. 2

Renaissance

DR C. M. BURLINSON

Renaissance Script and Manuscript (6C, 1½ hours,
weeks 1–6) M. 2

DR S. MUICHERJI AND OTHERS

Texts, Contexts and Methods (6S, 1½ hours, weeks 1–6)
F. 2

Resources for Renaissance Research (2S, 1½ hours,
weeks 1 and 5) M. 11

Textual and Related Studies (6S, 1½ hours, weeks 1–6)
W. 2 *Keynes Room, University Library*

Medieval and Renaissance Latin Reading Class
(8C) Tu. 2

Medieval Literature and the History of the Book
(4S, 2 hours, weeks 1–4) W. 10.30
Library, St John's College

Palaeography and Bibliography Project
Workshop (4S, 2 hours, weeks 5–8) W.
10.30 *Library, St John's College*

DR D. L. WAKELIN AND DR N. ZEEMAN

Interpretation of Literary Texts (6S, 1½ hours,
weeks 1–6) W. 2

DR R. T. R. LYNE AND OTHERS

Texts, Contexts and Methods (6S, 1½ hours,
weeks 1–6) F. 2

Medieval and Renaissance Latin Reading
Class (4C) Tu. 2

Faculty of English (continued)

GRADUATE SEMINARS

MICHAELMAS 2009

LENT 2010

EASTER 2010

PROF. B. A. WINDEATT AND OTHERS

Middle English Graduate Seminar (4S, 1½ hours, odd weeks) W. 5

DR S. MUKHERJI AND OTHERS

Renaissance Graduate Seminar (4S, 1½ hours, even weeks) W. 5

DR M. GORJI AND OTHERS

18th Century and Romantic Studies Graduate Seminar (4S, 2 hours, odd weeks) Th. 5

TO BE ANNOUNCED

Literary Theory Graduate Seminar (4S, 1½ hours, even weeks) Th. 5

DR P. J. CONNELL AND DR M. GORJI

Restoration to Reform (4S, 1½ hours, even weeks) M. 5
Emmanuel College

PROF. H. J. GLEN AND PROF. A. D. B. POOLE

Nineteenth Century Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 4.30

DR A. HOUEN AND DR R. MENGHAM

Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks) Tu. 4.30

DR F. M. GREEN AND DR S. MEER

American Literature Research Seminar (4S, 1½ hours, odd weeks) Th. 4.30

DR P. GOPAL AND OTHERS

Postcolonial Studies (4S, 1½ hours, odd weeks) Tu. 5

DR D. L. WAKELIN AND OTHERS

History of the Book Graduate Seminar (2S, 1½ hours, weeks 2 and 6) Th. 5

TO BE ANNOUNCED

Criticism and Culture Graduate Research Seminar (4S, 1½ hours, even weeks) F. 4.30

DR J. K. CHOTHIA AND OTHERS

Drama Graduate Seminar (4S, 2 hours, even weeks) W. 4.30

TO BE ANNOUNCED

Screen Media Research Seminar (4S, 2 hours, even weeks) Tu. 5

DR L. C. WRIGHT AND OTHERS

Sociolinguistic seminar (4S, 1½ hours, odd weeks) F. 2

Middle English Graduate Seminar (4S, 1½ hours, odd weeks) W. 5

Renaissance Graduate Seminar (4S, 1½ hours, even weeks) W. 5

18th Century and Romantic Studies Graduate Seminar (4S, 2 hours, odd weeks) Th. 5

Literary Theory Graduate Seminar (4S, 1½ hours, even weeks) Th. 5

Restoration to Reform (4S, 1½ hours, even weeks) M. 5
Emmanuel College

Nineteenth Century Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 4.30

Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks) Tu. 4.30

American Literature Research Seminar (4S, 1½ hours, odd weeks) Th. 4.30

Postcolonial Studies (4S, 1½ hours, odd weeks) Tu. 5

History of the Book Graduate Seminar (2S, 1½ hours, weeks 2 and 6) Th. 5

Criticism and Culture Graduate Research Seminar (4S, 1½ hours, even weeks) F. 4.30

Drama Graduate Seminar (4S, 2 hours, even weeks) W. 4.30

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Sociolinguistic seminar (4S, 1½ hours, odd weeks) F. 2

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Renaissance Graduate Seminar (2S, 1½ hours, even weeks) W. 5

18th Century and Romantic Studies Graduate Seminar (2S, 2 hours, odd weeks) Th. 5

Literary Theory Graduate Seminar (2S, 1½ hours, even weeks) Th. 5

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American Literature Research Seminar (2S, 1½ hours, odd weeks) Th. 4.30

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Drama Graduate Seminar (2S, 2 hours, even weeks) W. 4.30

Screen Media Research Seminar (2S, 2 hours, even weeks) Tu. 5

Sociolinguistic seminar (2S, 1½ hours, odd weeks) F. 2