

Faculty of Music (continued)

MUSIC TRIPOS, PART II (continued)

MICHAELMAS 2008

LENT 2009

EASTER 2009

(Paper 7) Test of performance

(CO-ORDINATOR: MR R. J. WIGGLESWORTH)

(Paper 8) The music and musical sources of Guillaume de MachautPROF. S. K. RANKIN
(Seminars) (90 min)**(Paper 9) Performance practice 1600–1830**DR A. V. JONES
(Lectures and seminars) (90 min)**(Paper 10) Exploring music psychology**DR N. SPIRO
(Seminars) (2 hours)**(Paper 11) From Weimar to Stunde Null: Music in Germany from 1919 to 1945**DR M. W. ENNIS
(Four seminars) (2 hours)**(Paper 12) Unfinished works****(Paper 13) Shostakovich and his world**DR M. FROLOVA-WALKER
(Seminars) (2 hours)**(Paper 14) Stravinsky and his legacy****(Paper 15) Klezmer and song****(Paper 16) 'One world is not enough': the Jesuits and music 1540–1773**DR D. R. M. IRVING
(Seminars) (2 hours)**(Paper 17) Blues cultures**DR S. J. BARRETT, DR F. BRITTAN
(Seminars) (2 hours)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued. (Eight seminars) (2 hours)

PROF. R. G. HOLLOWAY
(Seminars) (2 hours)

The same continued.

MR R. J. WIGGLESWORTH
(Seminars) (2 hours)

The same continued.

DR R. F. DAVIS
(Seminars) (2 hours)

The same continued.

The same continued. (Seminars) (2 hours)

GRADUATE COURSES

Introductory meetingDR I. R. M. CROSS AND OTHERS
Induction session (6 Oct. M. 1.)

M. PHIL. (one-year course)

Introduction to musicology and its debatesDR S. J. BARRETT, DR M. DEASY
(Eight seminars) (3 hours)**Student presentations**DR S. J. BARRETT, DR M. DEASY
(Seminars) (2 hours)**Ethnomusicology and the Mediterranean**DR R. F. DAVIS
(Four seminars) (2 hours)**Music in film**DR I. R. M. CROSS
(Five seminars) (3 hours)**Notation**PROF. S. K. RANKIN
(Six seminars) (3 hours)