

Faculty of Music (continued)

MUSIC TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

(Paper 6) Notation portfolio(CO-ORDINATOR: DR E. A. WICKHAM)
(Three lectures) (2 hours)*(Paper 7) Test of performance*

(CO-ORDINATOR: DR M. W. ENNIS)

*(Paper 8) 'One world is not enough': the Jesuits and music 1540-1773*DR D. R. M. IRVING
(Seminars) (2 hours)*(Paper 9) Performance practice 1600-1830*DR A. V. JONES
(Seminars) (90 min)*(Paper 10) Music and politics in France 1789-1968*

The same continued.

*(Paper 11) The aesthetics of opera*DR B. WALTON
(Seminars) (2 hours)

The same continued.

*(Paper 12) Unfinished works*DR D. M. MORDEY
(Seminars) (2 hours)

The same continued.

*(Paper 13) From Weimar to Stunde Null: Music in Germany from 1919 to 1945*DR M. W. ENNIS
(Seminars) (2 hours)

The same continued

*(Paper 14) The Stravinsky Legacy*PROF. R. G. HOLLOWAY
(Seminars) (2 hours)

The same continued.

*(Paper 15) Klezmer*MR R. WIGGLESWORTH
(Seminars) (2 hours)

The same continued.

*(Paper 16) Choral studies*DR G. A. WEBBER AND OTHERS
(Seminars) (2 hours)DR R. F. DAVIS
(Seminars) (2 hours)

The same continued.

*(Paper) 17 Exploring music psychology*DR N. SPIRO
(Seminars) (2 hours)

The same continued.

The same continued.

GRADUATE COURSES

*Introductory meeting*DR N. J. MARSTON AND OTHERS
Induction session (One session, 2 Oct.)

M. PHIL. (one-year course)

*Introduction to musicology and its debates*DR S. J. BARRETT, DR B. WALTON
(Eight seminars) (3 hours)*Cognition of music and film*DR I. R. M. CROSS
(Eight seminars) (90 min)*Student presentations*
(Seminars) (2 hours)*Genre*DR S. CASTELVECCHI
(Eight seminars) (2 hours)*Voice*DR M. DEASY
(Five seminars) (3 hours)