

Lectures Proposed by the Board of the Faculty of Music

For particulars of the University Composition Fee and the fees payable for attendance at separate courses of lecture see p. 2.

A detailed timetable will be available in the Department at the beginning of each term.

Lectures will be delivered at the University Music School.

MUSIC TRIPOS

MICHAELMAS 2007

LENT 2008

EASTER 2008

GENERAL LECTURES

Residencies

ACADEMY OF ANCIENT MUSIC
BRITTEN SINFONIA
ENDELLION STRING QUARTET
Concerts/masterclasses.
www.westroad.org

The same continued.

The same continued.

Colloquia

CO-ORDINATED BY GRADUATE STUDENTS
(Eight invited speakers) W. 5

The same continued.

The same continued.

PART IA

Introduction to the Tripos

DR N. J. MARSTON AND OTHERS
3 Oct. W. 10.00 – 5.30.
4 Oct. Th. 10.00 – 1.00.

(Paper 1) Harmony and counterpoint I

MR T. C. BROWN
(Eight lectures) (60 min)

(Paper 2) Harmony and counterpoint II

DR M. W. ENNIS
(Eight lectures) (60 min)

The same continued. (Four lectures) (60 min)

(Paper 3) Subjects in the history of music I

DR S. CASTELVECCHI AND OTHERS
Case studies in the history of opera. (Eight lectures)
(90 min)

The same continued.

(Paper 4) Subjects in the history of music II

DR S. J. BARRETT
Introduction to plainchant. (Twelve lectures) (60 min)

DR D. G. SKINNER
Introduction to sacred music c.1400–1600.
(Twelve lectures) (60 min)

(Paper 5) Analysis

DR D. LARKIN, DR R. H. STEWART MACDONALD
(Eight lectures) (90 min)

DR N. J. MARSTON
(Eight lectures) (90 min)

(Paper 6) Practical musicianship

MR R. WIGGLESWORTH AND OTHERS
Aural classes.
Keyboard classes.

The same continued.

The same continued.

Faculty of Music (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

PART IB

(Paper 1) Portfolio of tonal compositions

MR T. C. BROWN, DR R. H. STEWART-MACDONALD, DR J. R. THURLOW

(Three lectures) (60 min)

DR A. V. JONES

Fugue (Six lectures) (60 min)

(Paper 2) Analysis and repertoireDR M. W. ENNIS, DR J. R. THURLOW AND MR T. WATTS
(Lectures) (90 min)**(Paper 3) Portfolio of free compositions**

(CO-ORDINATOR: PROF. R. G. HOLLOWAY)

(Paper 4) Dissertation preparation

DR M. W. ENNIS

(Two sessions) (60 min)

(Paper 5) Advanced keyboard skills

(CO-ORDINATOR: DR M. W. ENNIS)

Keyboard classes.

(Paper 6) Notation

DR E. A. WICKHAM

(Six lectures) (90 min)

(Paper 7) Music and society in Handel's London

The same continued.

The same continued.

(Paper 8) Rossini

DR S. CASTELVECCHI

(Lectures) (90 min)

The same continued.

DR A. V. JONES
(Lectures) (60 min)

The same continued.

(Paper 9) French music, text and theatre from Carmen to the present day

DR R. LANGHAM SMITH

(Lectures) (90 min)

The same continued.

The same continued.

(Paper 10) Nationalism and music in the Middle East

DR R. F. DAVIS

(Eight lectures) (90 min)

The same continued.

(Paper 11) Introduction to music and science

DR I. R. M. CROSS

(Eight lectures) (90 min)

The same continued. (Eight lectures) (90 min)

(Paper 12) Introduction to Schenkerian analysis

DR N. J. MARSTON

(Eight lectures) (2 hours)

The same continued. (Six lectures) (2 hours)

The same continued. (Three lectures) (90 min)

PART II

(Paper 1) Dissertation preparation

DR M. W. ENNIS

(Two lectures) (60 min)

(Paper 2) Fugue

DR A. V. JONES

(Six lectures) (60 min)

(Paper 3) Portfolio of advanced tonal compositions

(CO-ORDINATOR: DR A. V. JONES)

(One lecture) (60 min)

(Paper 4) Portfolio of free compositions

(CO-ORDINATOR: PROF. R. G. HOLLOWAY)

(Paper 5) Analysis portfolio

DR N. J. MARSTON

(One lecture) (60 min)

Faculty of Music (continued)

MUSIC TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

(Paper 6) Notation portfolio(CO-ORDINATOR: DR E. A. WICKHAM)
(Three lectures) (2 hours)*(Paper 7) Test of performance*

(CO-ORDINATOR: DR M. W. ENNIS)

*(Paper 8) 'One world is not enough': the Jesuits and music 1540-1773*DR D. R. M. IRVING
(Seminars) (2 hours)

The same continued.

*(Paper 9) Performance practice 1600-1830*DR A. V. JONES
(Seminars) (90 min)

The same continued.

*(Paper 10) Music and politics in France 1789-1968*DR D. M. MORDEY
(Seminars) (2 hours)*(Paper 11) The aesthetics of opera*DR B. WALTON
(Seminars) (2 hours)

The same continued.

The same continued

*(Paper 12) Unfinished works*PROF. R. G. HOLLOWAY
(Seminars) (2 hours)

The same continued.

*(Paper 13) From Weimar to Stunde Null: Music in Germany from 1919 to 1945*DR M. W. ENNIS
(Seminars) (2 hours)

The same continued.

*(Paper 14) The Stravinsky Legacy*MR R. WIGGLESWORTH
(Seminars) (2 hours)

The same continued.

*(Paper 15) Klezmer*DR R. F. DAVIS
(Seminars) (2 hours)

The same continued.

*(Paper 16) Choral studies*DR G. A. WEBBER AND OTHERS
(Seminars) (2 hours)

The same continued.

*(Paper) 17 Exploring music psychology*DR N. SPIRO
(Seminars) (2 hours)

The same continued.

GRADUATE COURSES

*Introductory meeting*DR N. J. MARSTON AND OTHERS
Induction session (One session, 2 Oct.)

M. PHIL. (one-year course)

*Introduction to musicology and its debates*DR S. J. BARRETT, DR B. WALTON
(Eight seminars) (3 hours)*Cognition of music and film*DR I. R. M. CROSS
(Eight seminars) (90 min)*Student presentations*

(Seminars) (2 hours)

*Genre*DR S. CASTELVECCHI
(Eight seminars) (2 hours)*Voice*DR M. DEASY
(Five seminars) (3 hours)