

## Faculty of English (continued)

GRADUATE TEACHING  
1830 – PRESENT GRADUATE TEACHING

MICHAELMAS 2007

LENT 2008

EASTER 2008

DR J.-M. SCHRAMM

Literary Research on Post 1830 subjects: Issues and  
Methods (6S, 1½ hours, weeks 1–6) W. 2Literary Research on Post 1830 subjects: Issues  
and Methods (6S, 1½ hours, weeks 1–6)  
W. 2

## M. PHIL IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES

DR P. BATSAKI

Enlightenment Narratives of Human Nature  
(4S, 1½ hours, odd weeks) Tu. 2

DR S. LOGAN

Philosophical Poetry (4S, 1½ hours, even weeks) Tu. 2

DR S. H. UHLIG

Contextual Forms and Cultural Practices (4S,  
1½ hours, odd weeks) Tu. 4

DR K. M. WHEELER

Metaphor and Irony in the Poetry and Thought  
of the Romantic Period (4S, 1½ hours,  
even weeks) Tu. 4

## M. PHIL IN AMERICAN LITERATURE

DR T. FOLLINI

Period Class, 1845–1855 (4C, 2 hours, even weeks) W. 4

DR J. K. CHOTHIA

Texts and Contexts (4S, 2 hours, odd weeks)  
W. 4

DR F. M. GREEN

1915–1925 Period Class (4C, 2 hours, even  
weeks) W. 4

DR S. MEER

Resources and Methods for Americanists (4S, 1½ hours,  
odd weeks) M. 2  
Texts and Contexts Before 1900 (4S, 2 hours, odd weeks)  
W. 4

## M. PHIL IN CRITICISM AND CULTURE

DR P. GOPAL

The Postcolonial Intellectual (6C, 1½ hours, weeks 1–6)  
Tu. 4

DR D. A. HILLMAN

The Body in Culture (6S, 1½ hours, weeks 1–6) F. 2

DR P. BATSAKI

The Gift, Past and Present (6C, 1½ hours,  
weeks 1–6) Tu. 2Criticism and Culture Workshop (5C, 1½ hours,  
weeks 1–5) M. 5

PROF. M. L. JACOBUS

Vision, Touch, Sound: Psychoanalysis and the  
aesthetic object (6S, 1½ hours, weeks 1–6)  
W. 2

DR A. G. MILNE

Marxist Poetics (6S, 1½ hours, weeks 1–6) F. 4

TO BE ANNOUNCED

Criticism and Culture Reading Seminar (8S, 1½ hours)  
M. 5

DR I. K. PATTERSON

Criticism and Culture Seminars (6S, 1½ hours,  
weeks 1–6) Th. 2

PROF. W. D. TROTTER

'Naturalism' in Literature and Cinema (6S,  
1½ hours, weeks 2–7) F. 9 *Media Centre,  
Raised Faculty Building*