

Lectures Proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term. It is also available on the Faculty website (www.english.cam.ac.uk).

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.

ENGLISH TRIPOS

MICHAELMAS 2007

LENT 2008

EASTER 2008

GENERAL

DR A. FERNIHOUGH

An Introduction to Twentieth and early Twenty First
Century Literary Theory (8L) F. 10

DR M. D. LONG

Nabokov (4L, weeks 1-4) W. 10

PART I

PAPER 10

EARLY MEDIEVAL LITERATURE AND ITS CONTEXTS

[Professor E. H. Cooper]

DR N. WRIGHT

Latin Translation (8L) Tu. 4

PAPER 1

ENGLISH LITERATURE AND ITS CONTEXTS, 1300 – 1550

[Professor E. H. Cooper]

DR H. R. L. BEADLE

English Drama: First 600 Years (6L, weeks 1-6) F. 10
Middle English for Beginners (4L, weeks 1-4) Tu. 9

PROF. E. H. COOPER

Chaucer's Dream-Poems (4L, weeks 1-4) W. 10

PROF. E. H. COOPER AND OTHERS

The Canterbury Tales (6L, weeks 1-6) Tu. 11
Arthurian Settings (6L, weeks 1-6) W. 11

DR C. W. R. D. MOSELEY

Criseyde from Benoit to Henryson (4L, weeks 1-4)
Th. 11

DR C. H. PAGE

Translating *Sir Gawain and the Green Knight* (6L, weeks
1-6) Tu. 12

DR D. L. WAKELIN

Middle English Literary Life and Language (5L, weeks
1-5) Th. 10

Translating *Piers Plowman* (5L, weeks 1-5) F. 12
1400-1550: recent approaches (4C, 1½ hours, weeks 5-8)
Tu. 2

PROF. B. A. WINDEATT

Middle English Set Texts (8C) F. 12
1066-1350 Anglo-Norman Set Texts (8C)
Tu. 10

PROF. B. A. WINDEATT AND OTHERS

Introduction to Post Conquest Literature (6L,
weeks 1-6) W. 12

Latin Set Texts (8C) Tu. 4

DR H. R. L. BEADLE AND OTHERS

Christ's Body Lecture Circus (6L, weeks 1-6)
Tu. 11

Chaucer (6L, weeks 1-6) W. 11

Dream Poems: The Non-Chaucerian Tradition
(6L, weeks 1-6) Th. 12

From Medieval to Renaissance (6L, weeks 1-6)
F. 10

DR A. W. TAYLOR

Early Tudor Literature (4L) W. 9

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

PROF. B. A. WINDEATT

Literature and Visual Culture (4L, weeks 1-4) M. 11

DR N. ZEEMAN

Piers Plowman (4L, weeks 5-8) M. 10**PAPER 2****ENGLISH LITERATURE AND ITS CONTEXTS, 1500-1700****[Dr G. R. Alexander]**

DR G. R. ALEXANDER

Rhetoric in Renaissance Literature (4L, weeks 2-5)
F. 11

DR C. BURLINSON

Renaissance Cultures of Writing (6L, weeks 1-6)
Th. 11

DR K. C. ETTENHUBER

Cultures of Religious Writing, 1500-1700: An
Introduction (4L, weeks 1-4) M.11

DR R. T. R. LYNE

Renaissance Themes and Genres, 1500-1625 (8L)
Tu. 11

DR A. G. MILNE

Renaissance Drama and Performance (4C, 2 hours,
weeks 1-4) M. 2 *Drama Studio, Faculty of English*

DR S. MUKHERJI

Tragic Themes in the Renaissance (4L, weeks 1-4)
Th. 10

DR G. F. PARKER

Milton: Context and Independence (6L, weeks 1-6)
Tu. 10

DR D. L. WAKELIN

1400-1550: recent approaches (4C, 1½ hours, weeks 5-8)
Tu. 2

DR A. E. ZURCHER

Law and History, More to Milton (4L, weeks 1-4)
M. 12**PAPER 3****ENGLISH LITERATURE AND ITS CONTEXTS, 1688-1847****[Dr G. F. Parker]**

DR M. GORJI

Romantic Revisions (4C, 1½ hours, weeks 1-4) Th. 2
John Clare: Place and Displacement (2L, weeks 5-6)
W. 11Humanism and Literature (4L, weeks 1-4)
M. 10

PROF. E. H. COOPER AND OTHERS

From Medieval to Renaissance (6L, weeks 1-6)
F. 10

Donne (6L, weeks 1-6) Th. 12

DR D. A. HILLMAN

The Renaissance Body (6L, weeks 1-6) M. 12

DR H. M. M. LEES-JEFFRIES

Spenser (4L) F. 12

DR M. D. LONG

Marvell (4L, weeks 5-8) Tu. 9
Milton (8L) W. 10Early Modern Drama: Contexts and Concerns
(4C, 1½ hours, weeks 1-4) W. 4

DR C. E. PRESTON

Mute Poetry / Speaking Pictures (4L, weeks
5-8) F. 11

DR D. RANKIN

Drama, Renaissance to Restoration (6L, weeks
1-6) W. 11

DR J. E. SCOTT-WARREN

Literary Culture of the Restoration (6L, weeks
1-6) Tu. 11

DR A. W. TAYLOR

Early Tudor Literature (4L) W. 9

DR C. D. J. TILMOUTH

Cavalier and Restoration Poetry (6L, weeks
1-6) F. 11

Early Modern Moralists (8L) Th. 10

Allegory, Romance, Epic (4L, weeks 1-4) W. 12

DR P. BATSAKI

Empiricism and the Novel (6L, weeks 1-6)
W. 10Key Concepts in Romanticism (4L, weeks 5-8)
Th. 11

The Country and the City (6L, weeks 1-6) Th. 9

Troilus and Criseyde Book III. 1-1414:Translation and Commentary (6L,
twice weekly, weeks 1-3) Tu./W. 10

DR P. J. CONNELL

Eighteenth-Century Poetry (4L) F. 11
Romantic Literary Culture (4L) M. 12Keats, Byron and the Critics (2L, weeks 1-2)
F. 10*continued* >

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

DR A. C. HENRY

Novel forms: Richardson to Austen (8L) Th. 12

DR S. P. JARVIS

Pope (8L) Tu. 10

DR S. LOGAN

Wordsworth, Coleridge and the Problem of Belief (6L,
weeks 1-6) F. 11

Keats (4L, weeks 5-8) Tu. 11

The Emergence of Romanticism (6L, weeks 1-6) W. 12

DR C. RUSSELL

Byron (4L, weeks 5-8) Tu. 12

PAPER 4

ENGLISH LITERATURE AND ITS CONTEXTS, 1830 – present

[Dr J. R. Harvey]

DR J. K. CHOTHIA AND DR D. RANKIN

Irish Drama (4L, weeks 1-4) W. 12 *Drama Studio*,
Faculty of English

MS A. HENNEGAN

Nineteenth and early twentieth century contexts for
literature (4L, weeks 1-4) Tu. 10

DR R. MENGHAM

Introduction to Modern British Literature (14L, weeks
1-7) F./M.10

MR C. WILMER

An Introduction to Victorian Poetry (8L) Th. 12

PAPER 5

SHAKESPEARE

[Dr J. K. Chothia]

DR D. HILLMAN

Shakespeare, Scepticism and Tragedy (4L, weeks 1-4)
Tu. 11

Blake (4L, weeks 1-4) Th. 11

Lyric Thinking: The English Ode from Cowley to
Tennyson (8L) M. 11

DR S. P. JARVIS AND OTHERS

Wordsworth Lecture Circus (6L, weeks 1-6)

Tu. 12

Romanticism and History (4L/2C, weeks 1-6)

Th. 10

DR P. BATAKI

Literature and Sculpture (4L, weeks 1-4) F. 11

DR A. FERNIHOUGH

Modernisms in the Making: Literature, Culture
and Politics 1900-1930 (6L, weeks 1-6)
M. 12

PROF. H. J. GLEN

Reading Texts in Context (4L/2C, weeks 1-6)
Tu. 10Literature and the 'language really spoken by
men' in the early 19th century (4L, weeks
1-4) W. 11

DR J. R. HARVEY

The Classic Novel (5L, weeks 1-5) Th. 10

The Novel and Victorian Social Themes (6S, 1½
hours, weeks 1-6) M.4

DR L. G. MELLOR

Poetry since 1910 (6L, weeks 1-6) M. 11

Politics and Writing in the 1930s and 1940s (6L,
weeks 1-6) W. 10

DR A. G. MILNE

Samuel Beckett and Contemporary Drama (6S,
2 hours, weeks 1-6) F. 4

Literature of WWII (4L) Th. 10

Modernist Fiction 1920-1950 (4L) W. 11

DR E. P. GRIFFITHS

Reading through *Troilus and Cressida* (8L)
Th./M./W. 12

DR J. R. HARVEY

Shakespeare in Time (3L, weeks 1-3) Th. 10

Troilus and Cressida lectures (4L) Th. 11

Shakespeare Criticism (2L, weeks 3-4) M. 11

DR H. M. M. LEES-JEFFRIES

Shakespeare and Memory (4L) Tu. 11

DR S. LOGAN

Romanticising Shakespeare (4L) F. 11

DR R. T. R. LYNE

Shakespearean Comedy: Theory and Practice
(4L) F. 12

DR A. G. MILNE AND OTHERS

Troilus and Cressida lecture circus (4L) Tu. 12

DR S. MUKHERJI

Shakespeare's Artistry (5L) Tu. 10/W. 11

DR M. D. LONG AND OTHERS

Shakespeare and Tragedy (4L, weeks 1-4)
Th. 12

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

**PAPER 6
LITERARY CRITICISM****[Dr C. D. J. Tilmouth]**

DR A. FERNIHOUGH

An Introduction to Twentieth and early Twenty First
Century Literary Theory (8L) F. 10

DR S. P. JARVIS

Theories of Versification (4L, weeks 1-4) Th. 10

PROF. W. D. TROTTER

Reading Prose Fiction (4L, weeks 5-8) Tu. 12

DR S. H. UHLIG

The Function of Criticism (4L, weeks 1-4) F. 9

PAPER 7**EUROPEAN LANGUAGES AND LITERATURES****[Dr R. T. R. Lyne]**

DR M. D. LONG

French Set Texts (4L, weeks 1-4) Th. 9

DR C. H. PAGE

Old English for Beginners (8C, 1½ hours) M. 4

DR G. F. PARKER

Goethe, *Faust Part One* (4L/C, 1½ hours, weeks 1-4)
Th. 2**PAPER 8****LANGUAGE FOR LITERATURE, 1300-PRESENT****[Dr R. T. R. Lyne]**

DR D. L. BOWMAN

Pastiche (4C, 1½ hours, weeks 2-5) Tu. 2

DR R. T. R. LYNE

Language for Literature: First Year Course (6C,
1½ hours, weeks 2-7) W. 4

DR M. TOMALIN

Other Topics (4S, 1½ hours, weeks 1-4) F. 4
From Intuition to Interpretation (4L, weeks 1-4) M. 12

DR D. A. HILLMAN AND OTHERS

Writing and the Unconscious Lecture circus
(5L, weeks 1-5) F. 10

DR R. WILSON

Reading, Close and Distant (4L, weeks 1-4)
M. 10

DR K. C. ETTENHUBER

Introduction to Latin Poetry (4C, 1½ hours,
weeks 1-4) Th. 2

DR E. P. GRIFFITHS

French as a Literary Medium (6L/2C) Th. 12
Italian as a Literary Medium (6L/2C) Tu. 12

PROF. A. D. B. POOLE

Plato *On Poetry* (3C, weeks 1-3) M. 11
Sophocles' *Antigone* (3C, weeks 5-7) M. 11

DR A. TAYLOR

Horace (4C, 1½ hours, weeks 5-8) Th. 2

TO BE ANNOUNCED

Old English for Beginners (8C) Th. 11

DR D. RANKIN

Exegesis (2L, weeks 1-2) M. 11
Shakespeare's Comedies / Histories (4L)
W. 10

DR J. E. SCOTT-WARREN

Properties of the Shakespearean Stage (6L)
F./M. 10

TO BE ANNOUNCED

Faculty Shakespeare Classes (4C, 1½ hours)
M./Tu. 2

TO BE ANNOUNCED

Faculty Literary Theory Classes (4C,
1½ hours) Th.2/M. 4

Hearing Racine (4C, 1½ hours) Th. 4

Hearing Italian Verse (4C, 1½ hours) Tu. 4

Translating Homer (3C) M. 10

DR D. L. WAKELIN

Virgil, *Aeneid II* (4C, 1½ hours) W. 2

DR K. M. WHEELER

Introduction to German Verse (4C, 1½ hours)
F. 4Brecht, *Mutter Courage und Ihre Kinder* (4L)
W. 9

DR A. C. HENRY

Pastiche (4C, 1½ hours) F. 4

TO BE ANNOUNCED

Argument (4C, 1½ hours) F. 2
Paper 8 class (4C, 1½ hours) Tu. 4Language for Literature First Year Course (6C,
1½ hours, weeks 2-7) W. 2

continued >

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued) AND PART II

MICHAELMAS 2007

LENT 2008

EASTER 2008

DR D. L. WAKELIN
Argument (4S, 1½ hours, even weeks) M.4.30
DR L. C. WRIGHT
Language for Literature: First Year Course (6C,
1½ hours, weeks 2–7) Tu./W. 2
Special Period: 1570–1630 (4C, 1½ hours, weeks 1–4)
Tu. 4

Language for Literature: First Year Course (6C,
1½ hours, weeks 2–7) Tu./W. 2

DR L. C. WRIGHT AND OTHERS
Language for Literature Lecture circus (8L)
F. 12

DR A. E. ZURCHER
The Language of Shakespeare (4C, 1½ hours)
W. 2

PART II

PAPER 1
PRACTICAL CRITICISM

[Dr C. D. J. Tilmouth]

PROF. W. D. TROTTER

Reading Prose Fiction (4L, weeks 5–8) Tu. 12

PAPER 2

TRAGEDY

[Dr J. K. Chothia]

DR A. C. HENRY
Tragedy and Questions of Nature (8L) M. 12
DR D. A. HILLMAN
Shakespeare, Scepticism and Tragedy (4L, weeks 1–4)
Tu. 11
DR D. A. HILLMAN AND OTHERS
Tragedy circus (8L) W. 12
DR M. D. LONG
Tragedy, Goethe to Kafka (8L/C, 1½ hours, weeks 5–8)
M./W. 10
DR A. G. MILNE
Renaissance Drama and Performance (4C, 2 hours,
weeks 1–4) M. 2 *Drama Studio, Faculty of English*
Tragedy and Modern Thought (8L) F. 12
DR S. MUKHERJI
Tragic Themes in the Renaissance (4L, weeks 1–4)
Th. 10
PROF. A. D. B. POOLE
Greek Tragedy (8L) Th. 9
Tragedy and War (4L, weeks 1–4) Tu. 12 *Little Hall*
PROF. A. D. B. POOLE AND N. MATHIAS
Tragedy in Electronic Literature (1L, 1½ hours, week 5)
M. 2
DR C. D. J. TILMOUTH
Some Comparative Studies in Tragedy (6L, weeks 1–6)
Th. 11
DR S. H. UHLIG
Poetic Justice (8L) M.9
DR K. M. WHEELER
Theories of Tragedy from Aristotle to Sartre (8L) F. 9
Theories of Tragedy from Aristotle to Sartre (2C,
1½ hours, weeks 4, 8) F. 2

Shakespeare and Tragedy (4L, weeks 1–4)
Th. 12

Shakespeare, Tragedy and Performance (7L)
M. 12

Sophocles' *Antigone* (3C, weeks 5–7) M. 11

DR E. P. GRIFFITHS
Reading through *Troilus and Cressida* (8L)
Th./M./W. 12

PAPER 3
CHAUCER

[Professor E. H. Cooper]

PROF. B. A. WINDEATT
Chaucer: Sources of Inspiration (4S, weeks 2–5) Th. 12

PROF. E. H. COOPER
Chaucer (6L, weeks 1–6) W. 11
PROF. E. H. COOPER AND PROF. B. A. WINDEATT
Chaucer Seminar (6S, 1½ hours, weeks 1–6)
F. 2

PROF. B. A. WINDEATT
Chaucer Contexts (4C) Th. 11

PAPER 4
DREAMS AND VISIONS

[Professor E. H. Cooper]

DR H. R. L. BEADLE AND PROF. E. H. COOPER
Dreams and Visions seminar (6S, 1½ hours,
weeks 1–6) Th. 4

PROF. E. H. COOPER
Dream Poems: The Non-Chaucerian Tradition
(6L, weeks 1–6) Th. 12

DR H. R. L. BEADLE
Dreams and Visions Workshop (2C, weeks
1–2) M. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

PAPER 5**SPECIAL PERIOD OF ENGLISH LITERATURE:**

1500–1547

[Dr G. R. Alexander]

DR A. W. TAYLOR
Early Tudor Literature (4L) W.9
DR D. L. WAKELIN AND DR A. E. ZURCHER
1500–47 Special Period Seminar (8S, 1½ hours)
F.2

PAPER 6**SPECIAL PERIOD OF ENGLISH LITERATURE:**

1847–72

[Dr J. R. Harvey]

DR J. R. HARVEY
The Novel and Victorian Social Themes (6S,
1½ hours, weeks 1–6) M.4
PROF. S. C. HEATH
1847–1872 (8L) Tu.11
DR R. MENGHAM AND DR J-M. SCHRAMM
1847–1872 Seminar (8S) F.11

1847–72 (4C, 1½ hours) Tu.2

DR J-M. SCHRAMM

Victorian Fiction (8L) W.10

PAPER 7A**SHAKESPEARE AND PERFORMANCE**

[Dr J. K. Chothia]

DR J. K. CHOTHIA
Shakespeare on the stage (4L, weeks 1–4)
Tu.12
DR A. G. MILNE
Shakespeare, Tragedy and Performance (7L,
weeks 1–7) M.12
DR S. MUKHERJI AND PROF. A. D. B. POOLE
Shakespeare in Performance Seminar (8S,
2 hours) Tu.2

DR J. E. SCOTT-WARREN
Properties of the Shakespearean Stage (6L)
F./M.10

PAPER 7B**LITERATURE, CULTURE AND CRISIS, 1631–71**

[Dr G. R. Alexander]

DR J. E. SCOTT-WARREN AND DR C. D. J. TILMOUTH
Literature, Culture and Crisis seminar (8S,
1½ hours) Tu.2

PAPER 7C**WORDSWORTH**

[Dr G. F. Parker]

DR S. P. JARVIS
Wordsworth Class (8C, 1½ hours) Tu.2
DR S. P. JARVIS AND OTHERS
Wordsworth Lecture Circus (6L, weeks 1–6)
Tu.12

PAPER 7D**MODERNISM AND THE SHORT STORY**

[Dr J. R. Harvey]

DR L. G. MELLOR AND DR R. MENGHAM
Modernism and the Short Story Seminar (8S,
1½ hours) Tu.2
PROF. W. D. TROTTER
Modernism and the Short Story (4L, weeks
1–4) Tu.10
PROF. W. D. TROTTER AND OTHERS
Modernism and the Short Story Lecture Circus
(6L, weeks 1–6) Tu.12

DR A. FERNIHOUGH
Modernism and the Short Story: Key Issues
and Contexts (4L) F.12

PAPER 8**ENGLISH MORALISTS**

[Dr C. D. J. Tilmouth]

DR C. D. J. TILMOUTH

Ancient and Early Moralists (6L, weeks 1–6)
M.11

DR S. H. UHLIG

Poetic Justice (8L) M.9

Early Modern Moralists (8L) Th.10
Moralists Seminar (6C, 1½ hours) W.2
Moralists: Rousseau, Kant, Rawls (4L, weeks
1–4) W.12
Moralists: Mill, Arnold, Marx, Nietzsche (4L,
weeks 1–4) Tu.9

continued >

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

PAPER 9

HISTORY AND THEORY OF LITERARY CRITICISM

[Dr C. D. J. Tilmouth]

DR S. H. UHLIG

The Function of Criticism (4L, weeks 1-4) F. 9

PAPER 10

THE NOVEL

[Dr J. R. Harvey]

DR P. GOPAL

Reading Rushdie (6L, weeks 1-6) M.12

PAPER 11

AMERICAN LITERATURE

[Dr F. M. Green]

DR J. K. CHOTHIA

Introduction to American Poetry (7L/1C) Tu. 10

DR P. BATSAKI

History and Theory of Literary Criticism
Seminar (6S, 1½ hours) M. 4

DR P. GOPAL

What is Postcolonial Theory? (8S, 1½ hours)
M. 2

DR S. P. JARVIS

German Aesthetics and Literary Criticism from
Kant to Adorno (8L) M. 12

DR C. D. J. TILMOUTH

History of Literary Criticism, 1580-1800 (4L,
weeks 1-4) Tu. 10Shapes of Criticism: Rhetoric, History,
Structure, Form (4C, 1½ hours, weeks
1-4) W. 4

PROF. H. J. GLEN AND OTHERS

The Novel Lecture Circus (4L, weeks 1-4)
W. 12

DR J. R. HARVEY

The Novel and Victorian Social Themes (6S,
1½ hours, weeks 1-6) M.4

The Classic Novel (5L, weeks 1-5) Th. 10

Issues in Fiction (6S, 1½ hours, weeks 1-6) F. 2

The Great Indian Novel (6L, weeks 1-6) F. 10

DR R. MACFARLANE

The Novel (8S, 1½ hours) W. 4

Form and Ethics in Post War Fiction (4L, weeks
1-4) F. 11

DR C. G. WARNES

Magical Realism (8L) Th. 11

DR K. M. WHEELER

Women Novelists of the Twentieth Century
(8L) F. 9Women Novelists of the Twentieth Century
(2C, 1½ hours, weeks 4, 8) F. 4American Drama (6C, 1½ hours, weeks 1-6)
F. 2 *Drama Studio, Faculty of English*

DR T. FOLLINI AND DR K. M. WHEELER

Nineteenth century American Literature (4S,
1½ hours, weeks 1-4) W. 2

MS F. GANDY AND OTHERS

Twentieth Century American Literature (4S,
1½ hours, weeks 5-8) W. 2

DR F. M. GREEN

Twentieth Century American Poetry (8L) F. 12
Emily Dickinson (4C, 1½ hours, weeks 1-4)
M. 2 *D2, Jesus College*

DR F. M. GREEN AND DR S. MEER

African American Literature (8L) Tu. 11

DR F. M. GREEN AND OTHERS

Classic American Texts Circus (8L) Th. 11
American Literature Texts and Contexts circus
(7L) W. 10

DR S. MEER

Literature and Culture in Nineteenth Century
America (8L) Th. 10

DR K. M. WHEELER

Postwar American Fiction (4L, weeks 1-4)
W. 9

DR R. MENGHAM

Modernist Fiction 1920-1950 (4L) W. 11

American Passages Class (2C, 1½ hours, weeks
1-2) W. 2

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

PAPER 12A

COMMONWEALTH AND INTERNATIONAL
LITERATURE IN ENGLISH

[Dr P. Gopal]

DR P. GOPAL

Reading Rushdie (6L, weeks 1-6) M. 12

DR P. GOPAL AND OTHERS

Commonwealth and International Literature in
English / RCI (8S, 1½ hours) Tu. 5

DR L. C. WRIGHT

World Englishes (4L, weeks 1-4) W. 11

PAPER 12B

LITERATURE AND VISUAL CULTURE

[Dr J. R. Harvey]

DR J. R. HARVEY

William Blake (3L/1S, 1½ hours, weeks 1-4) Tu. 2

PROF. W. D. TROTTER

Literary Film (4L, weeks 1-4) Tu. 11

DR S. H. UHLIG

Text, Image, Film (4L, weeks 1-4) F. 12

PAPER 12C

CONTEMPORARY WRITING IN ENGLISH;
1979 TO THE PRESENT

[Dr J. R. Harvey]

DR P. GOPAL

Reading Rushdie (6L, weeks 1-6) M. 12

MR T. J. CRIBB

Caribbean Literature Survey (4L, weeks 1-4)
W. 11The Great Indian Novel (6L, weeks 1-6) F. 10
What is Postcolonial Theory? (8S, 1½ hours)
M. 2Commonwealth and International Literature in
English / RCI (8S, 1½ hours) Tu. 5
Commonwealth and International Literature in
English: Set Texts Classes (7C, 1½ hours)
Th. 4Issues in Global English (6C, 1½ hours, weeks
1-6) F. 4

DR C. G. WARNES

Magical Realism (8L) Th. 11

DR P. BATSAKI

Literature and Sculpture (4L, weeks 1-4) F. 11

Literature and Visual Culture (4L, weeks 1-4)
F. 10Material Culture: Dress, Gender and the Arts
(3L, weeks 1-3) Th. 11Book Art: Literary Illustration (3S, 1½ hours,
weeks 1-3) M. 2Tarkovsky/Kubrick, Kubrick/Thackeray (2S,
1½ hours, weeks 4-5) M. 2

PROF. S. C. HEATH

Kubrick (8L/C, 2½ hours) Tu. 4

DR C. E. PRESTON

Mute Poetry / Speaking Pictures (4L, weeks
5-8) F. 11

TO BE ANNOUNCED

Literature and Visual Culture seminar (4S,
1½ hours, weeks 1-4) Th. 2Stanley Kubrick (4S, 1½ hours, weeks 5-8)
M. 9.30Commonwealth and International Literature
in English / RCI (4S, 1½ hours) Tu. 5

Shakespeare in Time (3L) Th. 10

Literature and Visual Culture (4C, 1½ hours)
W. 2

PROF. J. F. KERRIGAN

Contemporary Poetry Surgery (4C, 1½ hours)
Tu. 4 F4 3rd Court, St John's College

DR R. MACFARLANE

Literature in English since 1979 (8S, 1½ hours)
Th. 2Form and Ethics in Post War Fiction (4L, weeks
1-4) F. 11

DR R. MENGHAM AND OTHERS

Contemporary Fiction circus (8L) M. 9

DR A. G. MILNE

Samuel Beckett and Contemporary Drama (6S,
2 hours) F. 4

DR C. G. WARNES

Magical Realism (8L) Th. 11

Faculty of English (continued)

GRADUATE TEACHING
1830 – PRESENT GRADUATE TEACHING

MICHAELMAS 2007

LENT 2008

EASTER 2008

DR J.-M. SCHRAMM

Literary Research on Post 1830 subjects: Issues and
Methods (6S, 1½ hours, weeks 1–6) W. 2Literary Research on Post 1830 subjects: Issues
and Methods (6S, 1½ hours, weeks 1–6)
W. 2

M. PHIL IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES

DR P. BATSAKI

Enlightenment Narratives of Human Nature
(4S, 1½ hours, odd weeks) Tu. 2

DR S. LOGAN

Philosophical Poetry (4S, 1½ hours, even weeks) Tu. 2

DR S. H. UHLIG

Contextual Forms and Cultural Practices (4S,
1½ hours, odd weeks) Tu. 4

DR K. M. WHEELER

Metaphor and Irony in the Poetry and Thought
of the Romantic Period (4S, 1½ hours,
even weeks) Tu. 4

M. PHIL IN AMERICAN LITERATURE

DR T. FOLLINI

Period Class, 1845–1855 (4C, 2 hours, even weeks) W. 4

DR J. K. CHOTHIA

Texts and Contexts (4S, 2 hours, odd weeks)
W. 4

DR F. M. GREEN

1915–1925 Period Class (4C, 2 hours, even
weeks) W. 4

DR S. MEER

Resources and Methods for Americanists (4S, 1½ hours,
odd weeks) M. 2
Texts and Contexts Before 1900 (4S, 2 hours, odd weeks)
W. 4

M. PHIL IN CRITICISM AND CULTURE

DR P. GOPAL

The Postcolonial Intellectual (6C, 1½ hours, weeks 1–6)
Tu. 4

DR D. A. HILLMAN

The Body in Culture (6S, 1½ hours, weeks 1–6) F. 2

DR P. BATSAKI

The Gift, Past and Present (6C, 1½ hours,
weeks 1–6) Tu. 2Criticism and Culture Workshop (5C, 1½ hours,
weeks 1–5) M. 5

PROF. M. L. JACOBUS

Vision, Touch, Sound: Psychoanalysis and the
aesthetic object (6S, 1½ hours, weeks 1–6)
W. 2

DR A. G. MILNE

Marxist Poetics (6S, 1½ hours, weeks 1–6) F. 4

TO BE ANNOUNCED

Criticism and Culture Reading Seminar (8S, 1½ hours)
M. 5

DR I. K. PATTERSON

Criticism and Culture Seminars (6S, 1½ hours,
weeks 1–6) Th. 2

PROF. W. D. TROTTER

'Naturalism' in Literature and Cinema (6S,
1½ hours, weeks 2–7) F. 9 *Media Centre,
Raised Faculty Building*

Faculty of English (continued)

M. PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE

MICHAELMAS 2007

LENT 2008

EASTER 2008

DR N. WRIGHT

Medieval and Renaissance Latin Reading Class (8C)
Tu. 2

MEDIEVAL

DR H. R. L. BEADLE

Introduction to Bibliography for Medieval Research
(4C, 1½ hours, weeks 1–4) M. 2 *Old Treasury, A
First Court, St. John's College*

Middle English Codicology, Palaeography and Textual
Criticism (8C, 2 hours) W. 10.30 *Library, St. John's
College*

DR C. H. PAGE

Advanced Middle English Translation Class (8C)
Th. 12

DR C. H. PAGE AND PROF. B. A. WINDEATT

Interpretation of Literary Texts (6S, 1½ hours, weeks
1–6) W. 2

RENAISSANCE

DR G. R. ALEXANDER

Resources for Research (2S, 1½ hours, weeks 1, 5) M. 10
Renaissance Script and Manuscript (6C, 1½ hours,
weeks 1–6) M. 3

DR R. T. R. LYNE AND DR J. E. SCOTT-WARREN

Interpretation of Literary Texts (6S, 1½ hours, weeks
1–6) F. 2

Introduction to Textual Studies (6S, 1½ hours, weeks
1–6) W. 2 *Keynes Room, University Library*

Medieval and Renaissance Latin Reading Class
(8C) Tu. 2

DR H. R. L. BEADLE AND DR D. L. WAKELIN

Medieval Literature and the History of the
Book (weeks 1–4, 2 hours) W. 10.30
Palaeography and Bibliography Project
Workshop (weeks 5–8, 2 hours)
W. 10.30

PROF. E. H. COOPER AND DR D. L. WAKELIN

Interpretation of Literary Texts (6S, 1½ hours,
weeks 1–6) W. 2

Medieval and Renaissance Latin Reading
Class (4C) Tu. 2

Interpretation of Literary Texts (6S, 1½ hours,
weeks 1–6) F. 2

Faculty of English (continued)

GRADUATE SEMINARS

MICHAELMAS 2007

LENT 2008

EASTER 2008

PROF. E. H. COOPER AND OTHERS

Middle English Graduate Seminar (4S, 1½ hours, odd weeks) W. 5.15 *Board Room, Faculty of English*

DR D. A. HILLMAN AND OTHERS

Renaissance Graduate Seminar (4S, 1½ hours, even weeks) Tu. 5.30

TO BE ANNOUNCED

18th Century and Romantic Studies Graduate Seminar (4S, 1½ hours, odd weeks) Th. 5

PROF. A. D. B. POOLE AND OTHERS

Nineteenth Century Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 4 *Board Room, Faculty of English*

DR R. MENGHAM AND PROF. W. D. TROTTER

Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks) Tu. 4.30

DR F. M. GREEN AND DR S. MEER

American Graduate Seminar (3S, 2 hours, odd weeks) Th. 4.30

DR P. GOPAL AND OTHERS

Commonwealth and International Literature in English (4S, 1½ hours, odd weeks) Tu. 5

Race, Class and Identity (4S, 1½ hours, even weeks) Tu. 5

DR D. A. HILLMAN AND OTHERS

Criticism and Culture Graduate Research Seminar (4S, 1½ hours, odd weeks) W. 5

DR D. L. WAKELIN

History of the Book Graduate Seminar (4S, 1½ hours, even weeks) Th. 5.30 *G-R06/07, Faculty of English*

DR J. K. CHOTHIA AND DR D. RANKIN

Drama Graduate Seminar (4S, 2 hours, even weeks) W. 4 *Drama Studio, Faculty of English*

PROF. W. D. TROTTER AND OTHERS

Screen Media Research Seminar (4S, 2 hours, odd weeks) Tu. 5 *CRASSH*

Middle English Graduate Seminar (4S, 1½ hours, odd weeks) W. 5.15 *Board Room, Faculty of English*

Renaissance Graduate Seminar (4S, 1½ hours, even weeks) Tu. 5.30

18th Century and Romantic Studies Graduate Seminar (4S, 1½ hours, odd weeks) Th. 5

DR L. KLEIN AND DR C. RUSSELL

Restoration to Reform 1660–1832 (4S, 1½ hours, even weeks) M. 5

Nineteenth Century Graduate Seminar (4S, 1½ hours, odd weeks) Tu. 4 *Board Room, Faculty of English*

Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks) Tu. 4.30

American Graduate Seminar (3S, 2 hours, odd weeks) Th. 4.30

Commonwealth and International Literature in English (4S, 1½ hours, odd weeks) Tu. 5

Race, Class and Identity (4S, 1½ hours, even weeks) Tu. 5

Criticism and Culture Graduate Research Seminar (4S, 1½ hours, odd weeks) W. 5

History of the Book Graduate Seminar (4S, 1½ hours, even weeks) Th. 5.30 *G-R06/07, Faculty of English*

Drama Graduate Seminar (4S, 2 hours, even weeks) W. 4 *Drama Studio, Faculty of English*

Screen Media Research Seminar (4S, 2 hours, odd weeks) Tu. 5 *CRASSH*

Middle English Graduate Seminar (2S, 1½ hours, odd weeks) W. 5.15 *Board Room, Faculty of English*

Renaissance Graduate Seminar (2S, 1½ hours, even weeks) Tu. 5.30

18th Century and Romantic Studies Graduate Seminar (2S, 1½ hours, odd weeks) Th. 5

DR P. CONNELL, DR L. KLEIN AND DR C. RUSSELL
Restoration to Reform 1660–1832 (2S, 1½ hours, even weeks) M. 5

Nineteenth Century Graduate Seminar (2S, 1½ hours, odd weeks) Tu. 4 *Board Room, Faculty of English*

Twentieth Century Graduate Seminar (2S, 1½ hours, even weeks) Tu. 4.30

American Graduate Seminar (3S, 2 hours, odd weeks) Th. 4.30

Commonwealth and International Literature in English (2S, 1½ hours, odd weeks) Tu. 5

Race, Class and Identity (2S, 1½ hours, even weeks) Tu. 5

Criticism and Culture Graduate Research Seminar (2S, 1½ hours, odd weeks) W. 5

History of the Book Graduate Seminar (2S, 1½ hours, even weeks) Th. 5.30 *G-R06/07, Faculty of English*

Drama Graduate Seminar (2S, 2 hours, even weeks) W. 4 *Drama Studio, Faculty of English*