

## Lectures Proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

*Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.*

### ARCHITECTURE TRIPOS

MICHAELMAS 2007

LENT 2008

EASTER 2008

#### PART IA

**Paper 1: Introduction to Architectural History**

DR W. PULLAN  
F. 10

**Paper 2: Introduction to Architectural Theory**

DR N. BULLOCK  
Tu. 9

**Paper 3: Fundamental Principles of Construction**

MS B. FOO AND DR M. SUNIKKA  
W. 11-1

**Paper 4: Fundamental Principles of Structural Design**

MR M. RAMAGE  
W. 9-11

**Paper 5: Fundamental Principles of Environmental Design**

MS M. STEANE  
F. 11-1  
DR F. PENZ AND OTHERS  
Introduction to Computer-Aided Design (1) 3 classes,  
F. 2-5, dates to be announced  
MS I. SCHRODER AND OTHERS  
Studio Instruction. M. Th. 10 onwards

**Paper 1: Introduction to Architectural History**

PROF. D. HOWARD AND DR J. CAMPBELL  
F. 10  
MR N. RAY  
W. 5

**Paper 2: Introduction to Architectural Theory**

DR N. BULLOCK AND MR N. RAY  
Tu. 9

**Paper 3: Fundamental Principles of Construction**

The same continued.

**Paper 4: Fundamental Principles of Structural Design**

The same continued

**Paper 5: Fundamental Principles of Environmental Design**

The same continued.

The same continued.

**Paper 1: Introduction to Architectural History**

DR F. SALMON  
F. 10

**Paper 2: Introduction to Architectural Theory**

PROF. M. ECHENIQUE AND DR A. SCHAFFER  
F. 9, 11

**Paper 3: Fundamental Principles of Construction**

The same continued.

**Paper 4: Fundamental Principles of Structural Design**

The same continued.

**Paper 5: Fundamental Principles of Environmental Design**

The same continued.

The same continued.

#### PART IB

**Paper 1: Studies in Architectural History**

DR N. BULLOCK  
Re-reading Modernism: France 1945-68. W. 9  
DR W. PULLAN  
Introduction to Islamic Architecture. W. 10  
DR T. BRITTAIN-CATLIN  
The English House. W. 11

**Paper 2: Theories of Architecture, Urbanism and Design**

DR F. PENZ  
Cités-Ciné F. 11  
MR P. CARL  
Architecture and the Practical Imagination F. 12

**Paper 3: Principles of Construction**

DR J. CAMPBELL  
Tu. 11-1

**Paper 4: Principles of Structural Design**

MR P. COOPER AND DR C. MORLEY  
Tu. 9-11

**Paper 5: Principles of Environmental Design**

DR T. CHENVIDYAKARN  
F. 9-11  
DR F. PENZ AND OTHERS  
Introduction to Computer-Aided Design (2) 3 classes,  
Tu. 2-5, dates to be announced  
A. N. OTHERS  
Studio Instruction. M. Th. 10 onwards

**Paper 1: Studies in Architectural History**

PROF. D. HAWKES  
History of Environment in Architecture  
W. 10

**Paper 2: Theories of Architecture, Urbanism and Design**

DR W. PULLAN  
Gardens and Landscape F. 12  
PROF. M. ECHENIQUE  
Studies in Urban Planning W. 11

**Paper 3: Principles of Construction**

The same continued.

**Paper 4: Principles of Structural Design**

The same continued.

**Paper 5: Principles of Environmental Design**

The same continued.

The same continued.

**Paper 3: Principles of Construction**

The same continued.

**Paper 4: Principles of Structural Design**

The same continued.

**Paper 5: Principles of Environmental Design**

The same continued.

The same continued.

## Faculty of Architecture and History of Art (continued)

## ARCHITECTURE TRIPOS, PART II

MICHAELMAS 2007

LENT 2008

EASTER 2008

***Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism***

MR P. CARL

Architecture Continuity: the Western Tradition M. 10  
(4 lectures, starting 8 October)

DR D. VESELY

Architecture and Continuity: Fragment and Modernity  
W. 12 (4 lectures, starting 10 October)

DR M. SUNIKKA

Socio-Economic Dimensions of Architecture M. 10  
(4 lectures, starting 5 November)

DR A. SCHAFER

Energy and Climate Change M. 12 (4 lectures, starting  
8 October)

PROF. M. ECHENIQUE

Current Topics in Urbanism. M. 12 (4 lectures, starting  
5 November)***Paper 2: Advanced Studies in Construction Methods******Paper 3: Advanced Studies in Structural Analysis and Design***  
***Paper 4: Advanced Studies in Environmental Analysis and Design***

MR M. RAMAGE AND OTHERS

Architectural Engineering Th. 2-5

MR T. EMERSON AND OTHERS

Studio Instruction. Tu. F. 10 onwards

***Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism***

MS C. STEEL

Food and the City M. 12 (4 lectures, starting  
21 January)

DR N. BULLOCK

Social Intentions in Architecture M. 5  
(4 lectures, starting 18 February)***Paper 4: Advanced Studies in Environmental Analysis and Design***

DR M. SUNIKKA AND DR J. CAMPBELL

Seminars and Site Visits. Th. 2-4

The same continued.

***Paper 4: Advanced Studies in Environmental Analysis and Design***

The same continued.

**M. PHIL. (one-year course) IN ARCHITECTURE**

PROF. K. STEEMERS

Environmental Design M. 2-4, W. 10-12, F. 2-5

The same continued.

The same continued.

*Attention of students is drawn to the Life Drawing Classes – Friday 2-4 in the Classroom*

## Faculty of Architecture and History of Art (continued)

## HISTORY OF ART TRIPOS

MICHAELMAS 2007

LENT 2008

EASTER 2008

## HISTORY OF ART TRIPOS

Departmental Contact: Francé Costello (email: fc295@cam.ac.uk)

www.hoart.cam.ac.uk

Most lectures take place in the *Lecture Room, Department of History of Art*, unless otherwise stated

## PART I

**Part I, Paper one**

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 8 Oct.) [*Classes in various locations*]**Part I, Papers four and five**

PROF. D. WATKIN, DR D. OLDFIELD AND OTHERS

The Meaning of Architecture and Art. Tu. W. Th. 10 (Sixteen lectures and eight classes, beginning 9 Oct.)

**Part I, Paper one**

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 23 Jan.) [*Classes in various locations*]**Part I, Papers two and three**

DR F. SALMON AND OTHERS

The Making of Art. M. 11. Th. 10. F. 10. (Sixteen lectures and eight classes, beginning 21 Jan.)

**Part I, Paper one**

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 28 April.) [*Classes in various locations*]

## PART 2

**Part IIA, Paper one**

PROF. P. BINSKI AND OTHERS

Approaches to the History of Art with reference to works of Criticism. M. 10 (8 lectures beginning 8 Oct.)

**Part IIB, Paper two**

MR D. ROBINSON AND OTHERS

Display of Art. F. 12 (8 lectures beginning 12 Oct.) [*Classes in various locations*]**Parts IIA and IIB, Papers five and six**

PROF. P. BINSKI AND OTHERS

English Gothic Art and Architecture. Tu. Th. 11. Th. 12. (Twenty-four lectures beginning 9 Oct.) (Sixteen classes, beginning 8 Oct.) [*Seminar Room*]**Parts IIA and IIB, Papers seven and eight**

PROF. P. JOANNIDES AND OTHERS

Titian. M. W. Th. 11. (Twenty-four lectures beginning 8 Oct.)

**Parts IIA and IIB, Papers thirteen and fourteen**

DR A. MAHON AND OTHERS

The Poetics and Politics of Surrealism. M. 12. 2. Tu. 2. (Sixteen lectures and 8 seminars beginning 8 Oct.)

**Parts IIA and IIB, Papers nineteen and twenty**

PROF. D. WATKIN AND OTHERS

British Architects and Italy from Jones to Soane. Tu. 11. 12. W. 12 (Twenty-four lectures beginning 9 Oct.)

**Part IIA, Paper one**

PROF. P. BINSKI AND OTHERS

Approaches to the History of Art with reference to works of Criticism. M. 10 (8 lectures beginning 21 Jan.)

**Part IIB, Paper two**

MR D. ROBINSON AND OTHERS

Display of Art. Tu. 12 (8 lectures beginning 22 Jan.) [*Classes in various locations*]**Parts IIA and IIB, Papers three and four**

DR A. GANNON AND OTHERS

Art in Early Medieval Europe: 'Non Angli, sed angeli. Tu. W. F. 10. (Twenty-four lectures beginning 22 Jan.) [*Seminar Room*]**Parts IIA and IIB, Papers nine and ten**

PROF. J. M. MASSING AND OTHERS

Dürer and his Time. Th. 11. 12. F. 12. (Twenty-four lectures and seminars beginning 24 Jan.)

**Parts IIA and IIB, Papers eleven and twelve**

PROF. D. HOWARD AND OTHERS

Medieval and Renaissance Architecture in Venice 1300–1600. M. Th. F. 11. (Twenty-four lectures beginning 21 Jan.) [*Seminar Room*]**Parts IIA and IIB, Papers fifteen and sixteen**

PROF. R. MARKS

The Art of Holy Russia: Painting, Power and Piety in the Principality of Moscow c.1500–1680. W. 11. 2. Th. 12. 1 (Sixteen lectures and eight seminars, beginning 23 Jan.) [*Seminar Room*]**Parts IIA and IIB, Papers seventeen and eighteen**

PROF. P. JOANNIDES AND OTHERS

Painting in France from the Ancien Régime to the Second Empire, c.1770–c.1885. Tu. 11. W. 11. 12 (Sixteen lectures and eight seminars, beginning 22 Jan.)