

## Faculty of Music (continued)

## MUSIC TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**(Paper 6) Notation portfolio**(CO-ORDINATOR: DR E. A. WICKHAM)  
(Three sessions) Tu. (2 hours)**(Paper 7) Test of performance and essay**(CO-ORDINATOR: DR W. D. SUTCLIFFE)  
(One session) W. (60 min)**(Paper 8) Notation: Parisian polyphony**DR S. K. RANKIN  
(Seminars) Th. (90 min.)**(Paper 9) Performance practice 1600–1830**DR A. V. JONES  
(Seminars) Tu. Th. (90 min)**(Paper 10) Spectral soundings: Romantic music and the idea of the fantastic from C.P.E. Bach to Berlioz**DR F. BRITTAN  
(Seminars) W. (2 hours)**(Paper 11) Richard Strauss: Capriccio and the 'Indian Summer'**PROF. R. G. HOLLOWAY  
(Seminars) Tu. (2 hours)**(Paper 12) Shostakovich and his world**DR M. FROLOVA-WALKER  
(Seminars) M. (2 hours)**(Paper 13) The aesthetics of opera**DR B. WALTON  
(Seminars) Tu. (2 hours)

The same continued.

The same continued.

**(Paper 14) The sight of sound**

DR I. A. FENLON

(Seminars) W. (2 hours)

The same continued.

**(Paper 15) Perception and performance**DR I. R. M. CROSS  
(Seminars) M. (2 hours)

The same continued.

**(Paper 16) Klezmer**DR R. F. DAVIS  
(Seminars) F. (2 hours)

The same continued.

**(Paper 17) Choral studies**DR G. A. WEBBER  
(Seminars) Th. (2 hours)DR J. BEGBIE  
(Seminars) Th. (2 hours)DR N. J. MARSTON  
(Seminars) Th. (2 hours)

## GRADUATE COURSES

**Introductory meeting**DR N. J. MARSTON AND OTHERS  
Induction session (One session, 2 Oct.) M. 1 (3 hours)

## M. PHIL. (one-year course)

**Introduction to musicology and its debates**PROF. R. PARKER, DR W. D. SUTCLIFFE  
(Eight seminars) Th. (3 hours)**Historiography, musical parts and the 1830s**DR J. Q. DAVIES  
(Eight seminars) F. (90 min)**Student presentations**

(Seminars; refer to timetable in Faculty) (two hours)

**Ethnomusicology and the Mediterranean**DR R. F. DAVIS  
(Eight seminars) W. (2 hours)**Screen Media and Cultures**DR I. R. M. CROSS  
(Eight seminars) Tu. (90 min)