

## Lectures Proposed by the Board of the Faculty of Music

For particulars of the University Composition Fee and the fees payable for attendance at separate courses of lecture see p. 2.

A detailed timetable will be available in the Department at the beginning of each term.

*Lectures will be delivered at the University Music School.*

### MUSIC TRIPOS

MICHAELMAS 2006

LENT 2007

EASTER 2007

#### GENERAL LECTURES

##### *Recitals and Masterclasses*

ENDELLION STRING QUARTET  
Recitals, 4 Oct., 1 Nov.  
Masterclasses, 31 Oct., 16 Nov.

ENDELLION STRING QUARTET  
Recitals, 17 Jan., 14 Feb., 14 Mar.  
Masterclasses, 13 Feb.

ENDELLION STRING QUARTET  
Recital, 9 May

##### *Lectures*

##### **ROBIN ORR LECTURE**

PROF. SIMON MORRISON  
Bureaucratic muddle instead of ideological music. 25  
Oct., W. 5

The same continued. (Eight invited speakers,  
beginning 24 Jan.) W. 5

The same continued. (Eight invited speakers,  
beginning 25 Apr.) W. 5

##### *Colloquia*

CO-ORDINATORS: PROF. R. PARKER AND GRADUATE  
STUDENTS  
(Eight invited speakers, beginning 11 Oct.) W. 5

#### PART IA

##### *Introduction to the Tripos*

DR N. J. MARSTON AND OTHERS  
4 Oct. W. 9.30–5.30.  
5 Oct. Th. 9.30–1.00.

##### *(Paper 1) Harmony*

MR T. C. BROWN  
(Eight lectures) Tu. Th. (60 min)

##### *(Paper 2) Counterpoint*

DR M. W. ENNIS  
(Eight lectures) M. (60 min)

The same continued. (Four lectures)  
M. (60 min)

##### *(Paper 3) Subjects in the history of music I*

DR S. CASTELVECCHI AND OTHERS  
Case studies in the history of opera. (Eight lectures)  
W. (90 min)

The same continued. (Eight lectures)  
Th. (90 min)

##### *(Paper 4) Subjects in the history of music II*

PROF. R. G. HOLLOWAY  
Introduction to Twentieth-century music (Eighteen  
lectures) M. W. F. (60 min)

DR S. J. BARRETT  
Introduction to plainchant (Twelve lectures)  
Tu. Th. (60 min)

##### *(Paper 5) Analysis*

DR W. D. SUTCLIFFE  
(Eight lectures) Tu. (90 min)

DR N. J. MARSTON  
(Eight lectures) W. (90 min)

DR N. J. MARSTON  
(Two lectures) W. (90 min)

##### *(Paper 6) Practical musicianship*

DR M. W. ENNIS AND OTHERS  
Aural classes.  
Keyboard classes.  
Refer to timetable in Faculty.

The same continued.

The same continued.

## Faculty of Music (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

## PART IB

**(Paper 1) Portfolio of tonal compositions**

MR T. C. BROWN, DR R. H. STEWART-MACDONALD,  
DR J. R. THURLOW  
(Four lectures) Th. (60 min)  
DR A. V. JONES  
Fugue (Six lectures) M. (60 min)

**(Paper 2) Analysis and repertoire**

DR M. W. ENNIS  
(Eight lectures) W. (90 min)

**(Paper 3) Portfolio of free compositions**

(CO-ORDINATOR: PROF. R. G. HOLLOWAY)

**(Paper 4) Dissertation preparation**

PROF. R. PARKER  
(Two sessions) W. (60 min)

**(Paper 5) Advanced keyboard skills**

(CO-ORDINATOR: DR M. W. ENNIS)  
Keyboard classes: refer to timetable in Faculty.

**(Paper 6) Sacred polyphony of the early Renaissance****(Paper 7) Music and society in Handel's London****(Paper 8) Rossini**

DR S. CASTELVECCHI  
(Lectures) F. (90 min)

**(Paper 9) French music, text and theatre from Carmen to the present day**

DR R. LANGHAM SMITH  
(Six lectures) Th. (90 min)

**(Paper 10) Diaghilev and the Ballets Russe**

DR M. FROLOVA-WALKER  
(Eight lectures) M. (90 min)

**(Paper 11) Introduction to music and science**

DR I. R. M. CROSS  
(Eight lectures) F. (90 min)

**(Paper 12) Introduction to Schenkerian analysis**

DR N. J. MARSTON  
(Eight lectures) Tu. (2 hours)

DR J. R. THURLOW  
(Seven lectures) W. (90 min)

DR J. R. THURLOW  
(Three lectures) W. (90 min)

The same continued.

DR E. A. WICKHAM  
(Eight lectures) Tu. (2 hours)

DR A. V. JONES  
(Lectures) M. W. F. (60 min)

The same continued.

The same continued. (Four lectures)  
Th. (90 min)

The same continued. (Two lectures)  
Th. (90 min)

The same continued. (Eight lectures)  
M. (90 min)

The same continued. (Eight lectures)  
F. (90 min)

The same continued. (Six lectures)  
Tu. (2 hours)

## PART II

**(Paper 1) Dissertation preparation**

PROF. R. PARKER  
(Two sessions) W. (60 min)

**(Paper 2) Fugue**

DR A. V. JONES  
(Six lectures) M. (60 min)

**(Paper 3) Portfolio of advanced tonal compositions**

(CO-ORDINATOR: DR A. V. JONES)  
(One lecture) Th. (60 min)

**(Paper 4) Portfolio of free compositions**

(CO-ORDINATOR: PROF. R. G. HOLLOWAY)

**(Paper 5) Analysis portfolio**

DR N. J. MARSTON  
(One session) F. (60 min)

## Faculty of Music (continued)

## MUSIC TRIPOS, PART II (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**(Paper 6) Notation portfolio**(CO-ORDINATOR: DR E. A. WICKHAM)  
(Three sessions) Tu. (2 hours)**(Paper 7) Test of performance and essay**(CO-ORDINATOR: DR W. D. SUTCLIFFE)  
(One session) W. (60 min)**(Paper 8) Notation: Parisian polyphony**DR S. K. RANKIN  
(Seminars) Th. (90 min.)**(Paper 9) Performance practice 1600–1830**DR A. V. JONES  
(Seminars) Tu. Th. (90 min)**(Paper 10) Spectral soundings: Romantic music and the idea of the fantastic from C.P.E. Bach to Berlioz**DR F. BRITTAN  
(Seminars) W. (2 hours)**(Paper 11) Richard Strauss: Capriccio and the 'Indian Summer'**PROF. R. G. HOLLOWAY  
(Seminars) Tu. (2 hours)**(Paper 12) Shostakovich and his world**DR M. FROLOVA-WALKER  
(Seminars) M. (2 hours)**(Paper 13) The aesthetics of opera**DR B. WALTON  
(Seminars) Tu. (2 hours)**(Paper 14) The sight of sound**

DR I. A. FENLON

(Seminars) W. (2 hours)

**(Paper 15) Perception and performance**DR I. R. M. CROSS  
(Seminars) M. (2 hours)

The same continued.

**(Paper 16) Klezmer**DR R. F. DAVIS  
(Seminars) F. (2 hours)

The same continued.

**(Paper 17) Choral studies**DR G. A. WEBBER  
(Seminars) Th. (2 hours)DR J. BEGBIE  
(Seminars) Th. (2 hours)DR N. J. MARSTON  
(Seminars) Th. (2 hours)

## GRADUATE COURSES

**Introductory meeting**DR N. J. MARSTON AND OTHERS  
Induction session (One session, 2 Oct.) M. 1 (3 hours)

## M. PHIL. (one-year course)

**Introduction to musicology and its debates**PROF. R. PARKER, DR W. D. SUTCLIFFE  
(Eight seminars) Th. (3 hours)**Historiography, musical parts and the 1830s**DR J. Q. DAVIES  
(Eight seminars) F. (90 min)**Student presentations**

(Seminars; refer to timetable in Faculty) (two hours)

**Ethnomusicology and the Mediterranean**DR R. F. DAVIS  
(Eight seminars) W. (2 hours)**Screen Media and Cultures**DR I. R. M. CROSS  
(Eight seminars) Tu. (90 min)