

## Faculty of Modern and Medieval Languages (continued)

M.PHIL. (ONE-YEAR COURSE IN EUROPEAN LITERATURE AND CULTURE)<sup>1</sup>

MICHAELMAS 2006

LENT 2007

EASTER 2007

**RESEARCH SKILLS**

DR A. E. COBBY AND MS Y. NOBIS<sup>2</sup>  
Introduction to bibliographical research skills. W. 11  
(one lecture). *Morison Room, University Library*  
11 Oct.

**CORE COURSE IN CRITICAL THEORY**

DR I. JAMES AND OTHERS  
Lecture Th. 3-5  
Seminar Tu. 2-4

**OPTIONAL MODULES**

DR S. BOLDY  
Topics in Latin American Culture. F. 11.30-1<sup>3</sup>

DR J. PAGE  
Latin American Film (and Visual Arts). M. 1.30-3  
(optional)<sup>3</sup>

**OPTIONAL MODULES**

DR N. KENNY  
The History of the Book, 1450-1650.  
M. 10-12

PROF. P. J. SMITH  
The Modern City. Th. 3-5

DR S. HUOT  
Vision and Illusion in French medieval texts.  
M. 11-1

DR J. MANDER  
Knowledge and Experience from Rabelais to  
Rousseau. Th. 3-5

DR N. WHITE  
Cultural History and nineteenth-Century  
French Literature. W. 10-12

DR E. F. WILSON  
Contemporary French and Francophone  
Culture: Memory (Images, Testimony,  
History). W. 4-6

DR M. CHINCA  
Writing Death in Medieval German Texts.  
Th. 2-4

PROF. N. BOYLE AND PROF. B. NISBET  
The Concept of Enlightenment: history and  
theory from Leibniz to Habermas. F. 2-4

DR M. R. MINDEN  
Memory and Subjectivity in the German  
novel. W. 2-4

PROF. P. J. SMITH  
Gender, sexuality and culture in Iberian and  
Latin-American Culture. Th. 11-1

DR L. HAYWOOD  
Authority and Text in the Iberian Peninsula.  
Times tbc.

DR G. KANTARIS  
Topics in Latin American Culture. F. 11.30-1

DR J. PAGE  
Latin American Film (and Visual Arts).  
Tu. 11-12.30

DR R. GORDON  
Narrative, History and Representation in  
Modern Italian Culture. Tu. 2-4

PROF. Z. BARANSKI  
Dante: Experiment and Exegesis. Tu. 9-11

DR A. BRUNDIN  
Women and Writing in Italy, 1530-1650.  
Th. 9.30-11.30

DR C. WARD  
Text and Identity in Russian Culture.  
Tu. 2-4

DR A. E. COBBY<sup>4</sup>  
Medieval French paleography  
Lent Term, 8 weeks, time tba.

<sup>1</sup> There will be an introductory meeting for all MPhil students on Monday, 2nd October at 10.00 in the Graduate Centre, RFB, Sidgwick Site.

<sup>2</sup> Students with timetable clashes should contact Dr. Cobby in the MML Library.

<sup>3</sup> An introductory course for these modules runs during Michaelmas Term under the MPhil in Latin American Studies, but it is optional for students of the MPhil in European Literature.

<sup>4</sup> Those interested in following this course of practical classes should email Dr. Cobby (aec25@cam) no later than Friday 10 November. A meeting will then be held at which a time will be agreed and arrangements made.