

## Lectures Proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term. It is also available on the Faculty website ([www.english.cam.ac.uk](http://www.english.cam.ac.uk)).

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

*Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.*

### ENGLISH TRIPOS

MICHAELMAS 2006

LENT 2007

EASTER 2007

#### GENERAL

DR P. J. CONNELL  
Electronic Resources for English Students (2S, week 1)  
Th./F. 12

DR M. D. LONG  
Nabokov (4L, weeks 1-4) W. 10

DR D. RANKIN  
How to read drama (4L, weeks 1-4) W. 12

#### PART I

*(Paper 10) Early Medieval Literature and its Contexts*  
PROF. E. H. COOPER

DR N. WRIGHT  
Latin Translation (8L) Tu. 4

*(Paper 1) English Literature and its Contexts 1300-1550*  
PROF. E. H. COOPER

DR C. D. CANNON AND PROF. E. H. COOPER  
Chaucer (6L, weeks 1-6) F. 11

PROF. E. H. COOPER  
Non Chaucerian Dream Poems (6L, weeks 1-6) W. 10

PROF. E. H. COOPER AND OTHERS  
Arthurian Settings Lecture Circus (6L, weeks 1-6) Tu. 11

DR C. D. CANNON  
Middle English Translation Classes (8C) Th. 12  
Two Approaches to Early Middle English (2L,  
weeks 1-2) W. 10  
Four Types of Post Conquest Writing (4L,  
weeks 3-6) W. 10

PROF. B. A. WINDEATT  
1066-1350 Anglo-Norman Set Texts (8C)  
Tu. 10

Latin Set Texts (8C) Tu. 4

DR C. D. CANNON  
Malory's Crime and Comedy (2L, weeks 1-2)  
Th. 10

DR C. D. CANNON AND OTHERS  
Christ's Body Lecture Circus (4L, weeks 1-4)  
Tu. 11

Chaucer (6L, weeks 1-6) W. 11

DR H. R. L. BEADLE  
Christ's Body (3L/1C) M. 10

## Faculty of English (continued)

## ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

DR C. H. PAGE

Liturgy, Learning and Clergy in the lives of Middle  
English Poets (4L, weeks 1-4) W. 11  
Translation Class for *Sir Gawayn and the Green Knight*  
(6L, weeks 1-6) Tu. 12  
*Sir Gawayn and the Green Knight*: a running commentary  
(5L, weeks 1-5) W. 9  
Voicing Middle English Verse (2C, weeks 1-2) Tu. 10

DR D. L. WAKELIN

Translating *Piers Plowman* (5L, weeks 1-5) Th. 10  
Medieval Literary Life and Language (6L, weeks 1-6) F. 10

**(Paper 2) English Literature and its Contexts 1500-1700**

DR G. R. ALEXANDER

DR G. R. ALEXANDER

Sidney (6L, weeks 1-6) Th. 10  
Renaissance Song (4C, 1½ hours, weeks 1-4)  
M. 2  
Rhetoric in Renaissance Literature (4L, weeks  
1-4) Tu. 10

PROF. E. H. COOPER

Medieval Inheritances (6L, weeks 1-6) M. 12

DR D. A. HILLMAN

The Renaissance Body (6L, weeks 1-6) M. 12

DR M. D. LONG

Milton (8L) F. 12  
Marvell (4L, weeks 1-4) Tu. 9

DR R. T. R. LYNE

Renaissance Themes and Genres, 1500-1625 (4L, weeks  
1-4) F. 11

DR A. M. E. MORRIS

Literature and Empire 1660-1720 (4L, weeks  
1-4) M. 10

DR S. MUKHERJI

Early Modern Drama (4C, 1½ hours, weeks  
1-4) F. 4

DR G. F. PARKER

Milton: Context and Independence (6L, weeks  
1-6) W. 12

DR J. E. SCOTT-WARREN AND OTHERS

1630-1700 (8L) M. 11

PROF. B. A. WINDEATT

*Troilus and Criseyde Book III.1-1414*:  
Translation and Commentary (6L,  
weeks 1-3) Tu. / W. 11

**(Paper 3) English Literature and its Contexts 1688-1847**

DR G. F. PARKER

Romantic Literary Culture (4L, weeks 1-4) F. 10

DR P. J. CONNELL

An Introduction to Eighteenth Century Poetry (4L,  
weeks 1-4) Th. 10  
Shelley and his Circle (6L, weeks 1-6) M. 11

Eighteenth-Century Moral Thought (4L, weeks  
1-4) M. 12

DR P. L. DE BOLLA

The Culture of Enlightenment (4L, weeks 1-4) F. 12

DR H. J. GLEN

Literature and the 'language really spoken by men' in the  
early 19th century (4L, weeks 1-4) Tu. 10Wordsworth's Poetic Intelligence (4L, weeks 1-4)  
Th. 10

DR C. D. J. TILMOUTH

Rochester, Dryden and the Libertine  
Restoration (6L, weeks 1-3) M. / W. 12

## Faculty of English (continued)

## ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

<p>DR G. F. PARKER Irony, Being Augustan, Being Post Augustan (6/8L) Th. 11</p>	<p>DR J. R. HARVEY William Blake (3L/1S, weeks 1-4) F. 11 DR A. C. HENRY Epistolary Narratives (4L, weeks 1-4) Tu. 11 Jane Austen (4L, weeks 1-4) W. 12 DR M. D. LONG Shelley and Romantic Poetry (4L, weeks 1-4) M. 11</p>	
<p>(Paper 4) <i>English Literature and its Contexts, 1830 to the present</i> DR J. R. HARVEY</p>	<p>After Milton: Wordsworth, Blake and Byron (3L, weeks 1-3) W. 10</p> <p>PROF. S. A. COLLINI Moralists: Mill, Arnold, Ruskin (6L, weeks 1-6) F. 11</p>	
<p>DR H. J. GLEN Literature and the 'language really spoken by men' in the early 19th century (4L, weeks 1-4) Tu. 10 Reading texts in context (3L/3C, weeks 1-6) M. 10 DR H. J. GLEN AND OTHERS Texts in context (8L) W. 12 DR P. GOPAL The British Asian Novel (4L, weeks 3-6) M. 12</p>	<p>The Poetry of Yeats (4L, weeks 1-4) W.11</p> <p>DR J. R. HARVEY The Classic Novel (5L, weeks 1-5) M. 10 The Novel and Victorian Social Themes (4S, 1½ hours, weeks 1-4) M. 4</p>	
<p>DR R. MACFARLANE The Landscapes of British Literature since 1945 (6L, weeks 1-6) M. 11</p>	<p>DR R. MENGHAM Introduction to Modern English Literature (14L, weeks 1-7) F. 10/M. 11</p> <p>PROF. W. D. TROTTER AND OTHERS Modernism and the Short Story Lecture Circus (8L) Tu. 12</p>	<p>DR J-M. SCHRAMM Revision classes (2C, weeks 1-2) Tu. 12</p>
<p>DR C. WILMER Victorian Poetry (8L) Th. 12</p> <p>(Paper 5) <i>Shakespeare</i> DR A. G. MILNE</p>	<p>DR J. L. FLEMING Shakespeare Classes (4C, 1½ hours, weeks 1-4) M. 2</p> <p>DR J. R. HARVEY Shakespeare in Time (3L, weeks 1-3) W. 10</p>	<p>Shakespeare's Language (2L, weeks 1-2) Th. 10 DR E. P. GRIFFITHS A Rehearsal of <i>Hamlet</i> (8L) Th./M./W. 12</p>
<p>DR D. A. HILLMAN Shakespeare, Scepticism and Tragedy (4L, weeks 1-4) Tu. 11</p>		<p>Shakespeare Criticism (4L) Th. 11 PROF. J. F. KERRIGAN Shakespeare Topics (4C, 1½ hours) F. 2 DR M. D. LONG Shakespeare's Myths of Kinship (2L, weeks 1-2) M. 11 Shakespeare and Tragedy (5L, weeks 1-3) F./Tu. 11 DR R. T. R. LYNE Shakespearean Comedy: Theory and Practice (4L) F. 12 DR S. MUKHERJI Shakespeare (4L) Tu. 10</p>

**Faculty of English (continued)**  
**ENGLISH TRIPOS, PART I (continued)**

MICHAELMAS 2006

LENT 2007

EASTER 2007

**(Paper 6) Literary Criticism**  
 PROF. S. A. COLLINI

PROF. W. D. TROTTER  
 Reading Poetry (4L, weeks 1–4) Tu. 11  
 Reading Prose Fiction (4L, weeks 5–8) Tu. 11

**(Paper 7) European Languages and Literatures**  
 DR R. T. R. LYNE

DR R. T. R. LYNE  
 Horace (4C, 1½ hours, weeks 1–4) M. 2  
 DR C. H. PAGE  
 Old English for Beginners (8C) Th. 11  
 DR G. F. PARKER  
 Goethe, *Faust* (4L, weeks 1–4) W. 10

PROF. S. A. COLLINI  
 The Function of Criticism (4L, weeks 1–4)  
 Th. 12  
 DR J. L. FLEMING AND DR D. A. HILLMAN  
 Writing and the Unconscious Lecture circus  
 (6L, weeks 1–6) F. 10  
 TO BE ANNOUNCED  
 Literary Theory Lecture circus (8L) M. 12

DR E. P. GRIFFITHS  
 French as a Literary Medium (6L/C, weeks 2–7)  
 Th. 12  
 Italian as a Literary Medium (5L/3C) Tu. 12  
 DR M. D. LONG  
*Andromaque* (2L, weeks 5–6) Tu. 9  
 Flaubert: *Trois Contes* (2L, weeks 7–8) Tu. 9

Old English for Beginners (8C) Th. 11

PROF. A. D. B. POOLE  
 Plato *On Poetry* (3C, weeks 1–3) M. 10  
 Sophocles' *Antigone* (3C, weeks 5–7) M. 10

DR G. F. PARKER  
 Shakespeare (4L) W. 10  
 DR J. E. SCOTT-WARREN  
 Properties of the Shakespearean Stage (6L,  
 weeks 1–3) F. 10/Tu. 12  
 TO BE ANNOUNCED  
 Faculty *Hamlet* Classes (4C, 1½ hours)  
 M./Tu. 2

DR G. R. ALEXANDER  
 Metre and Verse Form: An Introduction (4L)  
 F. 10

Hearing Racine (4C, 1½ hours) Th. 4

Hearing Italian Verse (4C, 1½ hours) M. 4

Translating Homer (3C, weeks 1–3) M. 10

DR D. L. WAKELIN  
 Virgil, *Aeneid* (4C, 1½ hours) W. 2  
 DR K. M. WHEELER  
 German Verse (4C, 1½ hours) Th. 4  
 German Set Text: *Mother Courage* (4L) W. 9

## Faculty of English (continued)

## ENGLISH TRIPOS, PART I (continued) AND PART II

MICHAELMAS 2006

LENT 2007

EASTER 2007

**(Paper 8) Language for Literature, 1300–present**

DR R. T. R. LYNE

DR H. J. GLEN

Literature and the 'language really spoken by men' in the early 19th century (4L, weeks 1–4) Tu. 10

DR R. T. R. LYNE

Borrowing (4C, weeks 1–4) Tu. 2

Language for Literature: First Year Course (6C, weeks 1–6) F. 2

DR S. MEECHAM-JONES

Language for Literature: First Year Course (6C, weeks 2–7, 1½ hours) Tu. 2

DR M. TOMALIN

From Intuition to Interpretation (4L, weeks 1–4) M. 12

Language for Literature: First Year Course (6C, weeks 2–7) Tu. 3.30

Other Topics (4C, 1½ hours, weeks 1–4) W. 4

DR D. L. WAKELIN

Argument (4S, 1½ hours, even weeks) M. 4.30

DR A. HENRY

Pastiche and Borrowing: 18th century texts (4C, 1½ hours) F. 4

DR S. LOGAN

Argument (4C, 1½ hours) F. 2

Pastiche (4C, 1½ hours) Tu. 4

PROF. A. D. B. POOLE

The Language of Shakespeare (4C, 1½ hours) W. 2

TO BE ANNOUNCED

Argument (4C, 1½ hours) F. 2

DR L. C. WRIGHT

Language for Literature (6C, 1½ hours, weeks 1–6) F. 2

Language for Literature (6C, 1½ hours, weeks 1–6) Tu. 12

Language for Literature (6C, 1½ hours, weeks 1–6) Tu. 2

DR L. C. WRIGHT AND OTHERS

Language for Literature Lecture circus (8L) F. 12

## PART II

**(Paper 1) Practical Criticism**

PROF. S. A. COLLINI

PROF. W. D. TROTTER

Reading Poetry (4L, weeks 1–4) Tu. 11

Reading Prose Fiction (4L, weeks 5–8) Tu. 11

**(Paper 2) Tragedy**

DR A. G. MILNE

DR D. A. HILLMAN

Shakespeare, Scepticism and Tragedy (4L, weeks 1–4) Tu. 11

DR D. A. HILLMAN AND OTHERS

Tragedy circus (8L) W. 12

DR M. D. LONG

The Theban Kings (4L, weeks 1–4) M. 10

Tragedy, Goethe to Kafka (8L/C, 1½ hours, weeks 5–8) M/W. 10

DR A. G. MILNE

Tragedy and Modern Thought (8L) Th. 12

PROF. A. D. B. POOLE

Greek Tragedy (8L) Th. 11

Tragedy and War (4L, weeks 1–4) Tu. 12

DR C. D. J. TILMOUTH

Some Comparative Studies in Tragedy (6L, weeks 1–6) Th. 10

**(Paper 3) Chaucer**

PROF. R. E. H. COOPER

DR J. R. HARVEY

Shakespeare in Time (3L, weeks 1–3) W. 10

DR E. P. GRIFFITHS

A Rehearsal of *Hamlet* (8L, weeks 1–3)

Th./M./W. 12

DR A. HENRY

Tragic Natures (4L) W. 11

Shakespeare and Tragedy (5L, weeks 1–3)

F./Tu. 11

DR S. MUKHERJI

Tragedy (2C, weeks 1–2) W. 11

DR C. D. CANNON AND PROF. B. A. WINDEATT

Chaucer Seminar (6S, 1½ hours, weeks 1–6) F. 2

PROF. R. E. H. COOPER

Chaucer (6L, weeks 1–6) W. 11

PROF. B. A. WINDEATT

Chaucer Contexts (4C) Th. 11

## Faculty of English (continued)

## ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**(Paper 4) Comedy and Performance**

PROF. E. H. COOPER

**(Paper 5) Special Period of English Literature 1500–1547**

DR G. R. ALEXANDER

**(Paper 6) Special Period of English Literature 1847–1872**

DR J. R. HARVEY

DR H. J. GLEN

Literature and the 'language really spoken by men' in the early 19th century (4L, weeks 1–4) Tu. 10

PROF. S. C. HEATH

1847–1872 (8L) Tu. 10

**(Paper 7A) Shakespeare in Performance**

DR A. G. MILNE

DR A. G. MILNE

Shakespeare, Tragedy and Performance (6L, weeks 1–6) F. 10

**(Paper 7B) Literature, Culture and Crisis 1631–71**

DR G. R. ALEXANDER

**(Paper 7C) Wordsworth**

DR G. F. PARKER

DR H. J. GLEN

Literature and the 'language really spoken by men' in the early 19th century (4L, weeks 1–4) Tu. 10

DR M. E. J. HUGHES AND DR N. ZEEMAN  
Comedy and Performance (6S, 1½ hours, weeks 1–6) Th. 2DR D. L. WAKELIN  
Frameworks for Medieval Comedy (4L, weeks 1–4) M. 12DR R. T. R. LYNE AND OTHERS  
1500–47 Special Period Seminar (8S, 1½ hours) W. 4PROF. S. A. COLLINI  
Moralists: Mill, Arnold, Ruskin (6L, weeks 1–6) F. 11DR H. J. GLEN, DR R. MENGHAM AND DR J-M. SCHRAMM  
1847–1872 Seminar (8S) Tu. 11DR H. J. GLEN AND DR J-M. SCHRAMM  
1847–72 lecture circus (6L, weeks 1–6) F. 12DR J. R. HARVEY  
The Classic Novel (5L, weeks 1–5) M. 10  
The Novel and Victorian Social Themes (4S, 1½ hours, weeks 1–4) M. 4DR J-M. SCHRAMM  
Victorian Fiction (6L, weeks 1–6) M. 11DR J. K. CHOTHIA  
Shakespeare on the stage (4L, weeks 1–4) Tu. 12PROF. A. D. B. POOLE AND DR D. RANKIN  
Shakespeare in Performance Seminar (8S, 2 hours) Tu. 2DR D. RANKIN AND DR J. E. SCOTT-WARREN  
Literature, Culture and Crisis seminar (8S, 1½ hours) M. 4DR P. J. CONNELL  
Wordsworth Seminar (6C, 1½ hours, weeks 1–6) Tu. 2DR P. J. CONNELL AND OTHERS  
Wordsworth Lecture circus (6L, weeks 1–6) Tu. 12

Wordsworth's Poetic Intelligence (4L, weeks 1–4) Th. 10

DR H. R. L. BEADLE  
Comedy and Performance Workshop (2C, weeks 1–2) W. 10

Revision class (1C, 1½ hours, week 1) M. 2

DR J. E. SCOTT-WARREN  
Properties of the Shakespearean Stage (6L, weeks 1–3) F. 10/Tu. 12

## Faculty of English (continued)

## ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**(Paper 7D) Modernism and the Short Story**

DR J. R. HARVEY

DR R. MENGHAM AND OTHERS  
Modernism and the Short Story Seminar (8S,  
1½ hours) Tu. 2

PROF. W. D. TROTTER  
Modernism and the Short Story (4L, weeks  
1-4) Tu. 10

PROF. W. D. TROTTER AND OTHERS  
Modernism and the Short Story Lecture Circus  
(8L) Tu. 12

**(Paper 8) English Moralists**

PROF. S. A. COLLINI

PROF. S. A. COLLINI  
Moralists: Mill, Arnold, Ruskin (6L, weeks  
1-6) F. 11

Moralists: Rousseau, Marx, Nietzsche,  
Sartre/De Beauvoir (4L, weeks 1-4) W. 9

DR P. J. CONNELL  
Eighteenth-Century Moral Thought (4L, weeks  
1-4) M. 12

DR P. J. CONNELL AND OTHERS  
Moralists Seminar (6C, 2 hours, weeks 1-6) W. 2

Crises in Early Modern Moral Thought (8L) M. 10

DR C. D. J. TILMOUTH

Plato, Aristotle and the English Moralists (8L) W. 11

**(Paper 9) History and Theory of Literary Criticism**

PROF. S. A. COLLINI

PROF. S. A. COLLINI  
The Function of Criticism (4L, weeks 1-4)  
Th. 12

Moralists: Rousseau, Marx, Nietzsche, Sartre/  
De Beauvoir (4L, weeks 1-4) W. 9

DR J. L. FLEMING  
Reading Derrida (8S, 1½ hours) F. 2

DR P. GOPAL  
What is Postcolonial Theory? (8C, 1½ hours)  
M. 2

DR C. D. J. TILMOUTH  
Functions of Criticism from Jonson to Johnson  
(4L, weeks 1-4) Th. 10

**(Paper 10) The Novel**

DR J. R. HARVEY

DR H. J. GLEN AND OTHERS  
The Novel Lecture Circus (6L, weeks 1-6) W. 12

Reading India: History, Nation and  
Representation (6L, weeks 1-6) F. 11

DR J. R. HARVEY  
The Classic Novel (5L, weeks 1-5) M. 10

The Novel and Victorian Social Themes (4S,  
1½ hours, weeks 1-4) M. 4

DR R. MACFARLANE  
The Novel: Key Issues and Contexts (8S,  
1½ hours) W. 4

DR C. G. WARNES  
Magical Realism (8L) Th. 11

The African Novel (8L) M. 11

DR K. M. WHEELER  
Women Novelists of the 20th Century (8L) F. 9

Women Novelists of the 20th Century (2C,  
1½ hours) F. 4

DR P. GOPAL

The British Asian Novel (4L, weeks 3-6) M. 12

## Faculty of English (continued)

## ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2006

LENT 2007

EASTER 2007

**(Paper 11) American Literature**

DR S. MEER

DR J. K. CHOTHIA  
American Drama (6C, 1½ hours, weeks 1–6) F. 4  
*Drama Studio, Faculty of English*

DR F. M. GREEN  
Twentieth Century American Poetry (8L) F. 12  
Emily Dickinson (4C, 1½ hours, weeks 1–4) M. 2  
*D2, Jesus College*  
African American Literature (3L, weeks 1–3)  
Tu. 11

DR F. M. GREEN AND DR A. M. E. MORRIS  
Classic American Texts Circus (7L, weeks 1–7)  
Th. 11

DR F. M. GREEN AND MS F. GANDY  
Twentieth Century American Literature (4S,  
1½ hours, weeks 5–8) W. 2

DR A. MORRIS  
Early American Literature (4C, 2 hours, weeks  
1–4) Tu. 4  
American Literature Texts and Contexts circus  
(8L) W. 10

DR A. MORRIS AND OTHERS  
Nineteenth century American Literature (4S,  
1½ hours, weeks 1–4) W. 2

American Passages Class (2C, 1½ hours, weeks  
1–2) W. 2

**(Paper 12A) Commonwealth and International Literature in English**

DR P. GOPAL

DR P. GOPAL

The British Asian Novel (4L, weeks 3–6) M. 12

DR P. GOPAL AND OTHERS

Commonwealth and International Literature in English  
(4S, 1½ hours, odd weeks) Tu. 5

Reading India: History, Nation and  
Representation (6L, weeks 1–6) F. 11  
What is Postcolonial Theory? (8C, 1½ hours) M. 2

CILE Revision Class (2C, 1½ hours, weeks  
1–2) Tu. 2

Commonwealth and International Literature in  
English (4S, 1½ hours, odd weeks) Tu. 5  
Commonwealth and International Literature in  
English: Set Texts Classes (8C, 1½ hours)  
Th. 4

Commonwealth and International Literature in  
English (2S, 1½ hours, odd weeks) Tu. 5

DR C. G. WARNES

Introduction to South African Literature (6L, weeks  
3–8) M. 11

Magical Realism (8L) Th. 11  
The African Novel (8L) M. 11

DR L. C. WRIGHT

World Englishes (4L, weeks 1–4) Tu. 10

**(Paper 12B) Literature and Visual Culture**

DR J. R. HARVEY

DR G. BROCKINGTON

Literature and the Visual Arts (4S, 1½ hours, weeks 1–4)  
Th. 2

DR J. L. FLEMING  
Three Essays on Beauty (3S, 1½ hours, weeks  
1–3) Th. 2

DR J. R. HARVEY

Literature and Visual Culture (5L, weeks 1–5)  
Th. 11

William Blake (3L/1S, weeks 1–4) F. 11  
Book Art: Literary Illustration (3S, 1½ hours,  
weeks 1–3) M. 2  
Kubrick's Novel: *Barry Lyndon* (1S, 1½ hours,  
week 5) M. 2  
Shakespeare in Time (3L, weeks 1–3) W. 10

PROF. S. C. HEATH

Literature and Visual Culture: Stanley Kubrick (8C, 1½  
hours) W. 2.30

PROF. W. D. TROTTER

Literary Film (4L, weeks 1–4) F. 11

Kubrick: Text and Genre (4C, 1½ hours, weeks  
5–8) Th. 5

**(Paper 12C) Contemporary Writing in English: 1979 to the present**

DR J. R. HARVEY

DR R. MACFARLANE

Literature in English since 1979: Theories and  
Aspects (8S, 1½ hours) Th. 2  
Form and Ethics in Post War Fiction (4L, weeks  
1–4) F. 11

DR R. MENGHAM AND OTHERS

Contemporary Fiction circus (8L) M. 9

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**Faculty of English (continued)****GRADUATE TEACHING  
M.PHIL. IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES**

MICHAELMAS 2006

LENT 2007

EASTER 2007

<p>DR P. L. DE BOLLA Enlightenment to Romanticism (4S, 1½ hours, odd weeks) W. 2</p> <p>PROF. M. L. JACOBUS Reading, Race, Representation and Romanticism (4C, 1½ hours, even weeks) W. 2</p>	<p>DR P. J. CONNELL Enlightenment to Romanticism (4S, 1½ hours, odd weeks) Th. 2</p> <p>DR G. F. PARKER Byron and others (4S, 2 hours, even weeks) Tu. 4</p>	
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**1830 – PRESENT GRADUATE TEACHING**

<p>DR H. J. GLEN Research Issues and Methods (4S, 1½ hours, weeks 1–4) W. 2</p>	<p>DR H. J. GLEN AND DR J-M. SCHRAMM Research Issues and Methods (8S, 1½ hours) W. 2</p>
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**M.PHIL IN AMERICAN LITERATURE**

<p>DR S. MEER Resources and Methods for Research (4S, 1½ hours, odd weeks) M. 2 Period Class, 1845–1855 (4C, 2 hours, even weeks) W. 4</p> <p>DR A. MORRIS Texts and Contexts (4C, 2 hours, odd weeks) W. 4</p>	<p>DR J. K. CHOTHIA Texts and Contexts (4S, 2 hours, odd weeks) W. 4</p> <p>DR F. M. GREEN 1915–1925 Period Class (4C, 2 hours, even weeks) W. 4</p>
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**M.PHIL IN CRITICISM AND CULTURE**

<p>DR J. L. FLEMING Reading Grammatology (6S, 1½ hours, weeks 1–6) W. 4</p> <p>DR P. GOPAL The Postcolonial Intellectual (6C, 1½ hours, weeks 1–6) Tu. 2</p> <p>DR D. A. HILLMAN The Body in Culture (4S, 1½ hours, even weeks) F. 2</p> <p>PROF. M. L. JACOBUS AND DR J. FLEMING Criticism and Culture Reading Seminar (8S, 1½ hours, odd weeks) M. 5</p> <p>DR A. G. MILNE Marxism and Critical Theory (6S, 1½ hours, weeks 1–6) Th. 2</p>	<p>DR D. A. HILLMAN AND PROF. M. L. JACOBUS Criticism and Culture Dissertation Group (4C, 1½ hours, odd weeks) M. 5</p> <p>PROF. M. L. JACOBUS Vision and Psychoanalysis (6C, 1½ hours, weeks 2–7) W. 2</p> <p>PROF. W. D. TROTTER Naturalism in Literature (4C, 1½ hours, even weeks) F. 2</p>
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## Faculty of English (continued)

## M. PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE

MICHAELMAS 2006

LENT 2007

EASTER 2007

**MED/REN M. PHIL**

DR N. WRIGHT

Medieval and Renaissance Latin Reading Class (8C)  
Tu. 2Medieval and Renaissance Latin Reading Class  
(8C) Tu. 2Medieval and Renaissance Latin Reading  
Class (4C) Tu. 2**MEDIEVAL**

DR C. D. CANNON AND PROF. E. H. COOPER

Forms, Figures, Genres: ILT (4S, 1½ hours, odd weeks)  
W. 2

DR C. H. PAGE

Advanced Middle English Translation Class (8C) Th. 12

Advanced Middle English Translation (8C) Th. 12

DR C. H. PAGE AND PROF. B. A. WINDEATT

Forms, Themes, Genres: ILT (4S, 1½ hours, odd  
weeks) W. 2

DR D. L. WAKELIN

Textual and Related Studies (8C, 2 hours) W. 10.30  
*Library, St. John's College*Textual and Related Studies (8C, 2 hours) W. 10.30  
*Library, St. John's College***RENAISSANCE**

DR J. L. FLEMING

Some version of the Renaissance (4S, 1½ hours, odd  
weeks) Th. 2

DR R. T. R. LYNE AND DR J. E. SCOTT-WARREN

Interpretation of Literary Texts (4S, 1½ hours, odd  
weeks) Tu. 5.30Introduction to Textual Studies (8S, 1½ hours) W. 2  
*University Library*Interpretation of Literary Texts (4S, 1½ hours,  
odd weeks) Tu. 5.30Introduction to Textual Studies (2S, 1½ hours,  
weeks 1-2) W. 2 *University Library*

DR A. E. ZURCHER

Palaeography Class (8C, 1½ hours) M. 9

DR G. R. ALEXANDER

Introduction to Electronic Resources for  
Research for Renaissance students (1C,  
1½ hours, week 1) M. 11

## Faculty of English (continued)

## GRADUATE SEMINARS

MICHAELMAS 2006	LENT 2007	EASTER 2007
<p>PROF. E. H. COOPER AND OTHERS Medieval Graduate Seminar (3S, 1½ hours, weeks 1, 4, 6 and 8) W. 5.15</p> <p>DR D. A. HILLMAN AND OTHERS Renaissance Graduate Seminar (4S, 1½ hours, even weeks) Tu. 5.30</p> <p>DR P. L. DE BOLLA AND OTHERS Eighteenth Century and Romantic Studies Graduate Seminar (4S, 1½ hours, odd weeks) Th. 5</p> <p>DR P. L. DE BOLLA AND OTHERS Literary Theory Graduate Seminar (4S, 2 hours, even weeks) Th. 5</p> <p>DR P. J. CONNELL AND OTHERS Restoration to Reform 1660–1832 (4S, 1½ hours, even weeks) M. 5</p> <p>DR H. J. GLEN AND PROF. A. D. B. POOLE Nineteenth Century Graduate Seminar (4S, 2 hours, odd weeks) Tu. 4.30</p> <p>DR R. MENGHAM AND PROF. W. D. TROTTER Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks) Tu. 4.30</p> <p>DR S. MEER AND DR A. M. E. MORRIS American Graduate Seminar (4S, 2 hours, odd weeks) Th. 5</p> <p>DR P. GOPAL AND OTHERS Commonwealth and International Literature in English (4S, 1½ hours, odd weeks) Tu. 5 Race, Class and Identity (4S, 1½ hours, even weeks) Tu. 5</p> <p>DR D. A. HILLMAN AND PROF. M. L. JACOBUS Criticism and Culture Graduate Research Seminar (4S, 1½ hours, odd weeks) W. 5</p> <p>TO BE ANNOUNCED History of the Book Graduate Seminar (4S, 1½ hours, even weeks) Th. 5.30</p> <p>DR A. G. MILNE AND OTHERS Drama Graduate Seminar (4S, 2 hours, even weeks) M. 5 <i>Drama Studio, Faculty of English</i></p>	<p>Medieval Graduate Seminar (3S, 1½ hours, weeks 3, 5 and 7) W. 5.15</p> <p>Renaissance Graduate Seminar (4S, 1½ hours, even weeks) Tu. 5.30</p> <p>Eighteenth Century and Romantic Studies Graduate Seminar (4S, 1½ hours, odd weeks) Th. 5</p> <p>Literary Theory Graduate Seminar (4S, 2 hours, even weeks) Th. 5</p> <p>Restoration to Reform 1660–1832 (4S, 1½ hours, even weeks) M. 5</p> <p>Nineteenth Century Graduate Seminar (4S, 2 hours, odd weeks) Tu. 4.30</p> <p>Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks) Tu. 4.30</p> <p>American Graduate Seminar (4S, 2 hours, odd weeks) Th. 5</p> <p>Commonwealth and International Literature in English (4S, 1½ hours, odd weeks) Tu. 5 Race, Class and Identity (4S, 1½ hours, even weeks) Tu. 5</p> <p>Criticism and Culture Graduate Research Seminar (4S, 1½ hours, odd weeks) W. 5</p> <p>History of the Book Graduate Seminar (4S, 1½ hours, even weeks) Th. 5.30</p> <p>Drama Graduate Seminar (4S, 2 hours, even weeks) M. 5 <i>Drama Studio, Faculty of English</i></p>	<p>Medieval Graduate Seminar (2S, 1½ hours, even weeks) W. 5.15</p> <p>Renaissance Graduate Seminar (3S, 1½ hours, even weeks) Tu. 5.30</p> <p>Eighteenth Century and Romantic Studies Graduate Seminar (2S, 1½ hours, odd weeks) Th. 5</p> <p>Literary Theory Graduate Seminar (2S, 2 hours, even weeks) Th. 5</p> <p>Restoration to Reform 1660–1832 (2S, 1½ hours, even weeks) M. 5</p> <p>Nineteenth Century Graduate Seminar (2S, 2 hours, odd weeks) Tu. 4.30</p> <p>Twentieth Century Graduate Seminar (2S, 1½ hours, even weeks) Tu. 4.30</p> <p>American Graduate Seminar (2S, 2 hours, odd weeks) Th. 5</p> <p>Commonwealth and International Literature in English (2S, 1½ hours, odd weeks) Tu. 5 Race, Class and Identity (2S, 1½ hours, even weeks) Tu. 5</p> <p>History of the Book Graduate Seminar (2S, 1½ hours, even weeks) Th. 5.30</p> <p>Drama Graduate Seminar (2S, 2 hours, even weeks) M. 5 <i>Drama Studio, Faculty of English</i></p>