

Lectures Proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.

ARCHITECTURE TRIPOS

MICHAELMAS 2006

LENT 2007

EASTER 2007

PART IA

Paper 1: Introduction to Architectural History

DR N. BULLOCK AND OTHERS

F. 12

Details of the course of lectures will be posted in the Department of Architecture at the beginning of the Michaelmas Term

Paper 2: Introduction to Architectural Theory

DR N. BULLOCK

Tu. 9

Paper 3: Fundamental Principles of Construction

MS B. FOO

W. 9-11

Paper 4: Fundamental Principles of Structural Design

PROF. R. SPENCE AND OTHERS

Tu. 11-1

Paper 5: Fundamental Principles of Environmental Design

PROF. K. STEEMERS

F. 9-11

MS I. SCHRODER AND OTHERS

Studio Instruction. M. Th. 10 onwards

Paper 1: Introduction to Architectural History

The same continued. F. 12

MR N. RAY AND MR G. OLIVER

W. 5 *dates t.b.a.*

DR N. BULLOCK AND MR N. RAY

Tu. 9

Paper 3: Fundamental Principles of Construction

The same continued.

Paper 4: Fundamental Principles of Structural Design

The same continued.

Paper 5: Fundamental Principles of Environmental Design

The same continued.

The same continued. M. Th. 10 onwards

PROF. M. ECHENIQUE

Tu. 9

Paper 3: Fundamental Principles of Construction

The same continued.

Paper 4: Fundamental Principles of Structural Design

The same continued.

Paper 5: Fundamental Principles of Environmental Design

The same continued.

The same continued. M. Th. 10 onwards

PART IB

Paper 1: Studies in Architectural History

DR N. BULLOCK

Re-reading Modernism: France 1945-68. F. 9

DR T. BRITTAIN-CATLIN

The English House. W. 12

Paper 2: Theories of Architecture, Urbanism and Design

MR P. CARL

Architecture and the Practical Imagination. Tu. 12

Paper 3: Principles of Construction

DR J. CAMPBELL

Tu. 9-11

Paper 4: Principles of Structural Design

PROF. R. SPENCE AND OTHERS

F. 11-1

Paper 5: Principles of Environmental Design

DR N. BAKER AND OTHERS

W. 10-12

A. N. OTHERS

Studio Instruction. M. Th. 10 onwards

Paper 1: Studies in Architectural History

PROF. D. HAWKES

History of Environment in Architecture. F. 9

DR N. EL-BIZRI

Introduction to Islamic Architecture. W. 12

Paper 2: Theories of Architecture, Urbanism and Design

PROF. M. ECHENIQUE

Studies in Urban Planning. Tu. 12

DR F. PENZ

Cités-Ciné. F. 10 *dates t.b.a.*

MR M. POWER AND MS J. DAVIS

Current Issues in Contemporary European Architecture. F. 10 *dates t.b.a.*

Paper 3: Principles of Construction

The same continued.

Paper 4: Principles of Structural Design

The same continued.

Paper 5: Principles of Environmental Design

The same continued.

The same continued. M. Th. 10 onwards

Paper 2: Theories of Architecture, Urbanism and Design

DR M. LATHOURI

Narratives of the Modern City. Tu. 11

Paper 3: Principles of Construction

The same continued.

Paper 4: Principles of Structural Design

The same continued.

Paper 5: Principles of Environmental Design

The same continued.

The same continued. M. Th. 10 onwards

Faculty of Architecture and History of Art (continued)

ARCHITECTURE TRIPOS, PART II

MICHAELMAS 2006

LENT 2007

EASTER 2007

Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism*Dates of the following lecture courses will be announced in the Department of Architecture at the beginning of the Michaelmas Term*

PROF. M. ECHENIQUE AND DR A. SCHAFFER

Current Topics in Urbanism. F. 11

MR P. CARL AND DR D. VESELY

Architecture and Continuity. W. 11

Paper 2: Advanced Studies in Construction Methods**Paper 3: Advanced Studies in Structural Analysis and Design****Paper 4: Advanced Studies in Environmental Analysis and Design**

PROF. C. A. SHORT, PROF. R. SPENCE, PROF. K. STEEMERS

Seminars and Site Visits. W. 2-4

MR T. EMERSON AND OTHERS

Studio Instruction. M. Th. 10 onwards

Paper 1: Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism

DR N. BULLOCK

Social Intentions in Architecture. F. 11

MS C. STEEL

Food and the City. W. 11

DR M. SUNIKKA

Socio-Economic Dimensions of Architecture.

F. 11

Paper 2: Advanced Studies in Construction Methods**Paper 3: Advanced Studies in Structural Analysis and Design****Paper 4: Advanced Studies in Environmental Analysis and Design**

Seminars and Site Visits. W. 2-4

The same continued. M. Th. 10 onwards

The same continued. M. Th. 10 onwards

M. PHIL. (one-year course) IN ARCHITECTURE

PROF. K. STEEMERS AND DR T. CHENVIDYAKARN

Environmental Design. Th. F. 10 *6 Chaucer Road*

The same continued. Th. F. 10

The same continued.

Attention of students is drawn to the Life Drawing Classes – Friday 2-4 in the Classroom

Faculty of Architecture and History of Art (continued)

HISTORY OF ART TRIPOS

MICHAELMAS 2006

LENT 2007

EASTER 2007

HISTORY OF ART TRIPOS

Departmental Contact: Mrs M. E. Jocelyn (email: mj10007@cam.ac.uk)

www.hoart.cam.ac.uk

Most lectures take place in the *Lecture Room, Department of History of Art*, unless otherwise stated

PART I

Part I, Paper 1

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 10 Oct.)

Part I, Papers 4 and 5

PROF. D. WATKIN, DR D. OLDFIELD AND OTHERS

The Meaning of Architecture and Art. Tu. W. Th. 10 (Sixteen lectures and eight classes, beginning 10 Oct.) [*Venue to be confirmed*]**Part I, Paper 1**

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 23 Jan.)

Part I, Papers 2 and 3

DR R. P. BLAKESLEY AND OTHERS

The Making of Art. M. 11. Th. 10. F. 9. 10. 11. 12 (Sixteen lectures and eight classes, beginning 22 Jan.) [*Classes in various locations*]**Part I, Paper 1**

DR D. OLDFIELD AND OTHERS

The Objects of Art History. Tu. Th. 2 (Sixteen classes, beginning 1 May.)

PART 2

Part IIA, Paper 1

DR F. SALMON AND OTHERS

Approaches to the History of Art with reference to works of Criticism. M. 10 (Eight lectures beginning 9 Oct.)

Part IIB, Paper 2

MR D. ROBINSON AND OTHERS

Display of Art. F. 12 (Eight lectures beginning 13 Oct.)

Parts IIA and IIB, Papers 5 and 6

DR A. GANNON AND OTHERS

Art in Early Medieval Europe: *'Non Angli, sed angeli'*. Tu. W. F. 10. (Twenty-four lectures beginning 10 Oct.)**Parts IIA and IIB, Papers 7 and 8**

PROF. P. JOANNIDES AND OTHERS

Titian. M. W. Th. 11. (Twenty-four lectures beginning 9 Oct.)

Parts IIA and IIB, Papers 13 and 14

DR L. GODDARD AND OTHERS

Cubism and its Legacies, 1907–1925. Tu. 10. 2 Fri. 2. 3. (Sixteen lectures and 8 seminars beginning 10 Oct.) [*Lectures in 4A, Seminars in Scroope Seminar Room*]**Parts IIA and IIB, Papers 19 and 20**

PROF. D. WATKIN AND OTHERS

British Architects and Italy from Jones to Soane. Tu. 10. 11. W. 12 (Twenty-four lectures beginning 10 Oct.)

Part IIA, Paper 1

DR F. SALMON AND OTHERS

Approaches to the History of Art with reference to works of Criticism. M. 10 (Eight lectures beginning 22 Jan.)

Part IIB, Paper 2

MR D. ROBINSON AND OTHERS

Display of Art. Tu. 12 (Eight lectures beginning 23 Jan.)

Parts IIA and IIB, Papers 3 and 4

DR C. BOLGIA, PROF. P. BINSKI AND OTHERS

Rome: from Imperial Capital to Holy City AD 300–1500. M. W. F. 12 (Twenty-four lectures beginning 22 Jan.)

Parts IIA and IIB, Papers 9 and 10

PROF. J. M. MASSING AND OTHERS

Dürer and his Time. Th. 11. 12. F. 12. 2 (Twenty-four lectures and seminars beginning 25 Jan.) [*F. 2. Scroope Seminar Room*]**Parts IIA and IIB, Papers 15 and 16**

DR R. P. BLAKESLEY AND OTHERS

The Arts and Crafts Movement. F. 10. 2. 3 (Twenty-four lectures beginning 26 Jan.)

Parts IIA and IIB, Papers 17 and 18

PROF. P. JOANNIDES AND OTHERS

Painting in France from the Ancien Régime to the Second Empire, c.1770–c.1885. Tu. 11. W. 11. 12 (Sixteen lectures and eight seminars, beginning 23 Jan.)

Part IIA, Paper 1

To be announced

Part IIB, Paper 2

To be announced