

## Faculty of Music (continued)

## MUSIC TRIPOS, PART IB (continued)

MICHAELMAS 2005

LENT 2006

EASTER 2006

**(Paper 6) Notation portfolio**

(CO-ORDINATOR: DR S. K. RANKIN)

DR E. A. WICKHAM

(Three sessions, beginning 25 Oct.) Tu. 10.30 (Two hours)

**(Paper 7) Test of performance and essay**

(CO-ORDINATOR: DR W. D. SUTCLIFFE)

(One session, 25 Nov.) F. 10 (60 min)

**(Paper 8) Notation: Parisian polyphony**

DR H. L. DEEMING

(Seminars and lectures, beginning 13 Oct.) Th. 10 (60 min.) and 11.30 (90 min.)

**(Paper 9) The string quartet in the eighteenth century: models of language and social behaviour**

DR W. D. SUTCLIFFE

(Seminars, beginning 7 Oct.) F. 9 (Two hours)

**(Paper 10) Orientalism and Western music**

DR K. R. B. BROWN

(Six seminars, beginning 7 Oct.) F. 2 and (Two lectures, beginning 17 Nov.) Th. 2 (2 hours)

**(Paper 11) Richard Strauss: Capriccio and the 'Indian Summer'**

PROF. R. G. HOLLOWAY

**(Paper 12) Shostakovich and his world**

DR M. FROLOVA-WALKER

**(Paper 13) The sight of sound**

DR I. A. FENLON

(Two seminars beginning 23 Nov.) W. 2 (Two hours)

**(Paper 14) Film music**

DR I. R. M. CROSS, PROF. R. PARKER

(Seminars, beginning 11 Oct.) Tu. 2 (Two hours)

**(Paper 15) Perception and performance**

DR I. R. M. CROSS

(Eight seminars, beginning 10 Oct.) M. 11 (Two hours)

**(Paper 16) Klezmer**

DR R. F. DAVIS

(Eight seminars, beginning 7 Oct.) F. 11 (Two hours)

**(Paper 17) Choral studies**

DR G. A. WEBBER

(Four seminars, beginning 13 Oct.) Th. 2 (Two hours)

DR S. K. RANKIN

(Six seminars, beginning 19 Jan.) Th. 10 (90 min)

The same continued. (Four seminars, beginning 20 Jan.) F. 9 (Two hours)

The same continued. (Four seminars, beginning 20 Jan.) F. 2 and (Two seminars, beginning 25 Jan.) Wed. 11 (2 hours)

(Eight seminars, beginning 24 Jan.) Tu. 2 (Two hours)

(Eight seminars, beginning 23 Jan.) M. 2 (Two hours)

The same continued. (Eight seminars, beginning 25 Jan.) W. 2 (Two hours)

The same continued. (Seminars, beginning 24 Jan.) Tu. 11 (Two hours)

The same continued. (Four seminars, beginning 13 Feb.) M. 11 (Two hours)

(Seminars, beginning 20 Jan.) F. 11 (Two hours)

DR J. BEGBIE

(Four seminars, beginning 19 Jan.) Th. 2 (Two hours)

The same continued. (Two seminars, beginning 27 Apr.) Th. 10 (90 min)

The same continued. (Four seminars, beginning 2 May) Tu. 2 (Two hours)

The same continued. (Two seminars, beginning 1 May) M. 2 (Two hours)

## GRADUATE COURSES

**Introductory meeting**

DR N. J. MARSTON AND OTHERS

Induction session (One session, 3 Oct.) M. 1 (Three hours)

**Introduction to musicology and its debates**

PROF. R. PARKER

(Eight seminars, beginning 11 Oct.) Tu. 10 (Three hours)

**Issues in the philosophy of music**

DR N. BACHT

(Seminars, beginning 13 Oct.) Th. 2 (Two hours)

## M. PHIL. (one-year course)

**The 1830s generation**

DR J. Q. DAVIES

(Eight seminars, beginning 20 Jan.) F. 2 (90 min)

**Conceptions of music in the late antique and medieval worlds**

DR S. J. BARRETT, DR S. K. RANKIN

(Six seminars, beginning 24 Jan.) Tu. 2 (Two hours)

**Student presentations**

DR W. D. SUTCLIFFE

(Seminars; refer to timetable in Faculty) (Two hours)