

Faculty of English (continued)

GRADUATE TEACHING M.PHIL. IN EIGHTEENTH CENTURY AND ROMANTIC STUDIES

MICHAELMAS 2005

LENT 2006

EASTER 2006

<p>DR P. J. CONNELL Special Option Seminar: Poetics of Enlightenment (4S, even weeks, 1½ hours). F. 2</p> <p>PROF. M. L. JACOBUS Reading, Race, Representation and Romanticism (4C, even weeks, 1½ hours). W. 2</p>	<p>DR P. BATSAKI Special Option Seminar: Enlightenment Narratives of Human Nature (4S, odd weeks, 1½ hours). Tu. 5</p>	
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1830 TO THE PRESENT GRADUATE TEACHING

DR J-M. SCHRAMM
Post 1830 Graduate Resources for Research (6S, 1½ hours). W. 2

AMERICAN LITERATURE M.PHIL.

DR S. CAIN
Methods and Resources for Americanists (4S, even weeks, 1½ hours). M. 2
Texts and Contexts pre 1900 (4S, odd weeks, 2 hours). W. 4

PROF. W. D. TROTTER
American MPhil Period Class 1845–55 (4C, even weeks, 2 hours). W. 4

DR T. FOLLINI
1915–1925 Period Class (4C, even weeks, 2 hours). W. 4

DR K. M. WHEELER
Texts and Contexts in American Literature: 1900 to the present (4S, odd weeks, 2 hours). W. 4

CRITICISM AND CULTURE M.PHIL.

DR C. D. CANNON AND PROF. M. L. JACOBUS
Criticism and Culture Reading Seminar (4C, odd weeks, 1½ hours). M. 5

PROF. S. C. HEATH
Representation (8L). Th. 12
DR P. GOPAL
Humanism and the Postcolonial Predicament (4S, weeks 1–4, 1½ hours). Tu. 2

PROF. M. L. JACOBUS
Psychoanalysis and vision (4C, even weeks, 1½ hours). W. 2
PROF. M. L. JACOBUS AND OTHERS
Criticism and Culture Dissertation Group (8C, 1½ hours). M. 5

DR A. G. MILNE
Marxist Literary Theory (4S, odd weeks, 2 hours). F. 2
PROF. W. D. TROTTER
Naturalism in Literature and Film (4C, weeks 1–4, 2 hours). F. 4

DR S. P. JARVIS
Poetry as Cognition (4S, even weeks, 1½ hours). F. 4

DR C. D. CANNON
Hegelianism and Form (4S, odd weeks, 1½ hours). F. 2