

## Lectures proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

*Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.*

### ARCHITECTURE TRIPOS

MICHAELMAS 2005

LENT 2006

EASTER 2006

#### PART IA

DR W. PULLAN AND OTHERS Introduction to History and Theory of European Architecture to 1800. F. 12 <i>Details of the course of lectures will be posted in the Department of Architecture at the beginning of the Michaelmas Term.</i>	DR D. HOWARD AND OTHERS The same continued. F. 12	
PROF. T. BENTON Approaches to Modern History and Theory of Architecture. Tu. 9	The same continued. Tu. 9	MR N. RAY The same continued. Tu. 9
A. N. OTHER Themes in Architecture and the City: Thinking about Architecture. Tu. 10	PROF. M. ECHENIQUE Themes in Architecture and the City. Tu. 10	A. N. OTHER Themes in Architecture and the City: The Urban Fabric. Tu. 10
MS B. FOO Fundamental Principles of Construction. W. 9, 10	The same continued.	The same continued.
DR R. SPENCE Fundamental Principles of Structural Design. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)
MS M. A. STEANE Fundamental Principles of Environmental Design. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)
MS M. A. STEANE AND OTHERS Coursework: Introduction to Construction, Structure and Environmental Control in Architecture – Field Visits, Seminars (date and time to be arranged)	The same continued.	The same continued.
MS I. SCHRODER AND OTHERS Studio Instruction. M. Th. 10 onwards	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

#### PART IB

DR W. PULLAN AND OTHERS Studies in Architectural History <i>Details of the following lecture course will be posted in the Department of Architecture at the beginning of the Michaelmas Term:</i> Introduction to Islamic Architecture Aspects of American Architecture The English House Current Issues in Contemporary European Architecture	The same continued.	The same continued.
PROF. M. ECHENIQUE Theories of Architecture, Urbanism and Design: Topics in Contemporary Architecture. W. 10	DR W. PULLAN Theories of Architecture, Urbanism and Design: Garden and Landscape. Tu. 12	MS M. LATHOURI Theories of Architecture, Urbanism and Design: Topographies of Modernity. W. 11
DR J. CAMPBELL AND OTHERS Principles of Construction. Tu. 9–12	The same continued. Tu. 9–12	The same continued. Tu. 9–12
DR R. SPENCE AND OTHERS Principles of Structural Design. F. 11 (followed by a class at 12)	The same continued. F. 11 (followed by a class at 12)	The same continued. F. 11 (followed by a class at 12)
DR K. STEEMERS AND OTHERS Principles of Environmental Design. W. 11	The same continued. W. 11	The same continued. W. 11
MR G. BUTLER AND OTHERS Studio Instruction. M. Th. 10 onwards	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

## Faculty of Architecture and History of Art (continued)

## ARCHITECTURE TRIPOS, PART II

MICHAELMAS 2005

LENT 2006

EASTER 2006

PROF. M. ECHENIQUE AND OTHERS

Advanced Studies in Theoretical and Historical Aspects  
of Architecture and Urbanism*Details of the following lecture courses will be posted in the  
Department of Architecture at the beginning of the  
Michaelmas Term:*Architecture and Continuity  
Current Topics in Urbanism  
Housing, Development and Natural Disasters  
Food and the City  
Models for the Generation and Analysis of Design  
Arts and Crafts Architecture

PROF. C. A. SHORT

Advanced Studies in Construction Methods, Building  
Technologies, the Properties of Materials and in  
Environments Analysis and Design Related to  
Special Functional Requirements: Case Studies in  
Construction, Structure and Environmental  
Control in Buildings – Lecture, Field Visits,  
Seminars. W. 2–4

MR T. EMERSON AND OTHERS

Studio Instruction. M. Th. 10 onwards

The same continued.

DR R. SPENCE AND OTHERS

Advanced Studies in Structural Analysis and  
Design related to Special Building Types.  
W. 12

The same continued. W. 2–4

The same continued. M. Th. 10 onwards

The same continued. W. 2–4

The same continued. M. Th. 10 onwards

## M. PHIL. (one-year course) IN ARCHITECTURE

MS M. A. STEANE AND DR K. STEEMERS

Environmental Design. Th. F. 10 6 Chaucer Road

The same continued. Th. F. 10

The same continued. Th. F. 10

*Attention of students is drawn to the Life Drawing Classes – Friday 2–4 in the Classroom*

## Faculty of Architecture and History of Art (continued)

## HISTORY OF ART TRIPOS

MICHAELMAS 2005

LENT 2006

EASTER 2006

## HISTORY OF ART TRIPOS

Departmental Contact: Mrs M. E. Jocelyn (email: [mj10007@cam.ac.uk](mailto:mj10007@cam.ac.uk))  
[www.hoart.cam.ac.uk](http://www.hoart.cam.ac.uk)

Updated Lecture information will be available from the Department at the start of each term.

All lectures take place in the *Lecture Room, Department of History of Art*, unless otherwise stated

## PART I

**Papers 4 and 5**

PROF. D. WATKIN, DR D. OLDFIELD AND OTHERS  
 The Meaning of Architecture and Art. Tu. Th. 10.  
 W. 10, 11 (Sixteen lectures and eight classes,  
 beginning 11 Oct.)

**Papers 2 and 3**

DR S. AVERY-QUASH AND OTHERS  
 The Making of Art. M. 11. W. 10, 11. Th. 10  
 (Sixteen lectures and eight classes,  
 beginning 23 Jan.)

To be announced

## PART 2

**Paper 1**

DR P. BINSKI AND OTHERS  
 Approaches to the History of Art with reference to  
 works of Criticism. M. 10 (Eight lectures  
 beginning 10 Oct.)

**Paper 1**

DR P. BINSKI AND OTHERS  
 Approaches to the History of Art with  
 reference to works of Criticism. M. 10  
 (Eight lectures beginning 23 Jan.)

**Paper 1**

To be announced

**Paper 2**

MR D. ROBINSON  
 Display of Art. F. 12 (Eight lectures beginning 14  
 Oct.) *Venue to be announced*

**Paper 2**

MR D. ROBINSON  
 Display of Art. Tu. 12 (Eight lectures  
 beginning 24 Jan.)  
*Venue to be announced*

**Papers**

To be announced

**Papers 5 and 6**

DR P. BINSKI AND OTHERS  
 English Gothic Art and Architecture 1170–1350.  
 Tu. 11, 12. Th. 11. (Twenty-four lectures beginning  
 11 Oct.) *Seminar Room*

**Papers 3 and 4**

DR C. BOLGIA, DR P. BINSKI AND OTHERS  
 Rome: from Imperial Capital to Holy City  
 AD 300–1500. M. W. F. 12 (Twenty-  
 four lectures beginning 23 Jan.) *Seminar  
 Room*

**Papers 7 and 8**

PROF. D. HOWARD AND OTHERS  
 Medieval and Renaissance Architecture in Venice  
 1300–1600. M. Th. F. 11. (Twenty-four lectures  
 beginning 10 Oct.)

**Papers 9 and 10**

PROF. J. M. MASSING AND OTHERS  
 Dürer and his Time. Th. 11, 12. F. 12  
 (Twenty-four lectures beginning 26 Jan.)

**Papers 15 and 16**

DR R. P. BLAKESLEY AND OTHERS  
 The Arts and Crafts Movement. F. 10, 2, 3 (Twenty  
 four lectures beginning 14 Oct.)

**Papers 13 and 14**

DR L. GODDARD AND OTHERS  
 Cubism and its Legacies, 1907–1925. Tu.  
 11, W. 10, F. 11. (Twenty-four lectures  
 beginning 24 Jan.)

**Papers 19 and 20**

PROF. D. WATKIN AND OTHERS  
 British Architects and Italy from Jones to Soane.  
 Tu. 10, W. 11, 12 (Twenty-four lectures beginning  
 11 Oct.)

**Papers 17 and 18**

PROF. P. JOANNIDES AND OTHERS  
 Painting in France from the Ancien Régime  
 to the Second Empire, c.1770–c.1885.  
 Tu. 10, W. 11, 12 (Sixteen lectures and  
 eight seminars, beginning 24 Jan.)