

## Modern and Medieval Languages Tripos, Part II, 2007: Prescribed texts and periods

The Faculty Board of Modern and Medieval Languages give notice of the prescribed texts and periods for Part II of the Modern and Medieval Languages Tripos, 2007, as follows:

### Dutch

*Du. 3. The literature and history of the Low Countries, before 1585*

Section (A): Texts:

Hendrik van Veldeke, *Eneide, St Servaes; Hoofse gedichten*; Hadewijch, *Strophische gedichten Visioenen, Brieven; Die eerste bliscap van Maria; Die sevenste bliscap van onser Vrouwen*.

Topics: Mysticism in the Low Countries; Biblical drama.

Section (B): Texts:

Cornelis van Ghistele, *Van Eneas en Dido*; Laurens Jansz., *Tspel van Cooren, Van sMenschen Sin ende Verganckelijcke Schoonheit*; Jan Tomisz, *Die becooringhe des duvels*.

Topic: The drama of the Rhetoricians.

*Du. 4. The literature, history, and visual arts of the Netherlands, from 1585 to 1700*

Section (A): Literature:

P. C. Hooft, *Theseus en Ariadne*; G. A. Bredero, *Roddr'ick en Alphonsus*; C. Huygens, *Warenar*; J. van den Vondel, *Lucifer*.

Section (B): History:

P. C. Hooft, *Geeraerd van Velsen, Baeto*; J. van den Vondel, *Gysbreght van Aemstel; Palamedes; Batavische Gebroeders*.

Section (C): Visual arts:

Karel van Mander, *Het Schilderboeck* (selection)

Topics:

The Revolt of the Netherlands; Drama of the Republic.

*Du. 5. Dutch literature, history, and culture, since 1945*

Set texts:

De Vijftigers: J. Bernlef, *Verzamelde gedichten*; Lucebert, *Verzamelde gedichten*; G. Kouwenaar, *Verzamelde gedichten*.

L. P. Boon, *Menuet*; H. Claus, *Het verdriet van België*; Ida Gerhardt, *Verzamelde gedichten*; H. Haasse, *Heren van de thee*; W. F. Hermans, *Nooit meer slapen*; R. Kopland, *Verzamelde gedichten*; C. Nooteboom, *Rituelen*; M. Möring, *In Babylon*; H. Mulisch, *Het stenen bruidsbed, Siegfried*; G. K. van het Reve, *De Avonden*; S. Vestdijk, *Het genadeschot*; J. Wolkers, *Terug naar Oegstgeest*.

*Du. 6. The history, varieties, and structure of the Dutch language*

This paper is suspended until further notice.

**French***Fr. 3. French literature, thought, and history, before 1300*

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

*Fr. 4. Occitan literature, thought, and history, before 1356*

Bernart de Ventadorn, *Chansons d'amour*, ed. Moshé Lazar (Paris: C. Klincksieck, 1966); Matilda Bruckner et al., eds, *Songs of the Women Troubadours* (NY: Garland, 2000); *Il sirventese e le canzoni di Arnaut Daniel*, ed. Mario Eusebi (Milano: all'Insegna del Pesce d'Oro, 1984); *Daurel et Beton*, ed. Charmaine Lee (Parma: Pratiche Editrice, 1991).

*Fr. 5. French literature, thought, and history, from 1300 to 1510*

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

*Fr. 6. French literature, thought, and history, from 1510 to 1622*

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

*Fr. 7. French literature, thought, and history, from 1594 to 1700*

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

*Fr. 8. French literature, thought, and history, from 1690 to 1799*

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

*Fr. 9. French literature, thought, and history, from 1789 to 1898*

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

*Fr. 10. French literature, visual culture, thought, and history, from 1890 to 1958*

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

*Fr. 11. Literature, visual culture, thought, and history in the French-speaking world since 1945*

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

*Fr. 12. A special subject in French culture: language, place, otherness*

This paper is suspended until further notice.

*Fr. 13. The history of the French language*

W. Ayres-Bennett. *A History of the French Language through Texts* (London, 1996).

**German***Ge. 7. † German literature, thought, and history, from 1700 to 1815*

Specified topics: German thought in the eighteenth century I; German thought in the eighteenth century II; German history in the eighteenth century I; German history in the eighteenth century II.

Lists of recommended reading are available from the Department of German.

*Ge. 8. † Goethe*

Lists of recommended reading are available from the Department of German.

*Ge. 9. † German literature, thought, and history, from 1815 to 1914*

Specified topics: German thought in the nineteenth century I; German thought in the nineteenth century II; German history in the nineteenth century I; German history in the nineteenth century II.

Lists of recommended reading are available from the Department of German.

*Ge. 10. German literature, thought, and history, since 1910*

Specified topics: German thought in the twentieth century I; German thought in the twentieth century II; German history in the twentieth century I; German history in the twentieth century II.

Lists of recommended reading are available from the Department of German.

*Ge. 11. The history of the German language*

This paper deals with the history of the language from Middle High German to the nineteenth century.

Lists of recommended reading are available from the Department of German.

*Ge. 12. A special period or subject in German literature, thought, or history (i): History and identity in Germany, 1750 to the present.*

Lists of recommended reading are available from the Department of German.

*Ge. 13. A special period or subject in German literature, thought, or history (ii): Aspects of German-speaking Europe since 1945*

Lists of recommended reading are available from the Department of German.

*Ge. 14. The making of German culture, II*

A study of medieval and early modern German culture through texts and topics.

Lists of recommended reading are available from the Department of German.

† Questions on Goethe's *Faust*, Part I, may be set in connection with Papers Ge. 7, Ge. 8, and Ge. 9.

**Modern Greek***Gr. 3. The beginnings of modern Greek literature, 1100–1453, with special reference to the following:*

*Διγενής Ακρίτης* (ed. E. Jeffreys); *Πτωχοπροδρομικά ποιήματα* (ed. Eideneier); *Χρονικόν του Μωρέως* (ed. Schmitt); *Καλλιμαχος και Χρυσορόη* (ed. Pichard); *Βέλθανδρος και Χρυσάντζα* (ed. Kriaras); *Ιστορία του Βελισαρίου* (ed. Bakker and van Gemert); *Ο Πουλλολόγος* (ed. Tsavari); L. Dellaportas, *Ποιήματα* (ed. Manousakas); M. Falieros, *Ερωτικά Όνειρα* (ed. van Gemert); Bergadis, *Απόκοπος* (ed. S. Alexiou).

*Gr. 4. The literature, thought, and history of Crete and Cyprus in the Renaissance period, with special reference to the following:*

Th. Siapakaras-Pitsillidès (ed.), *Poèmes d'amour en dialecte chypriote*; G. Chortatsis, *Η Ελευθερωμένη Ιερουσαλήμ* (ed. S. Alexiou and M. Aposkiti), *Πανώρια* (ed. Kriaras); *Στάθης* (ed. Martini); V. Kornaros, *Ερωτόκριτος* (ed. S. Alexiou); I. A. Troilos, *Ροδολίνος* (ed. Aposkiti); M. A. Foskolos, *Φορτουνάτος* (ed. Vincent); M. Bounialis, *Ο Κρητικός Πόλεμος* (ed. S. Alexiou).

*Gr. 5. Greek literature, thought, and history, from 1700 to 1900, with special reference to the following:*

*Άνθη Ευλαβείας* (ed. Karathanasis); *Το δημοτικό τραγούδι*: (a) *Κλέφτικα* (ed. A. Politis); (b) *Της ξενιτιάς* (ed. Saunier); D. Solomos, *Ποιήματα* (ed. L. Politis or S. Alexiou); A. Kalvos, *Ωδαί*; Makriyannis, *Απομνημονεύματα* Book I (ed. Vlachogiannis); G. Palaiologos, *Ο Πολυπαθής*; E. Roidis, *Η Πάπισσα Ιωάννα*; D. Vikelas, *Λουκής Λάρας*; G. Vizinos, *Νεοελληνικά Διηγήματα* (ed. Moullas); A. Papadiamantis, *Α. Παπαδιαμάντης Αυτοβιογραφούμενος* (ed. Moullas), *Η Φόνισσα*.

*Gr. 6. Greek literature, thought, and history, since 1900, with special reference to the following:*

C. Cavafy, *Ποιήματα, Ανέκδοτα ποιήματα* (ed. Savvidis); K. Theotokis, *Η τιμή και το χρήμα*; S. Myrivilis, *Η ζωή εν τάφω*; G. Seferis, *Ποιήματα*; K. Politis, *Eroica*; M. Axioti, *Δύσκολες νύχτες*; N. Engonopoulos, *Ποιήματα*; N. Kazantzakis, *Βίος και Πολιτεία του Αλέξη Ζορμπά*; K. Tachtsis, *Το τρίτο στεφάνι*; Y. Ritsos, *Τέταρτη διάσταση*; T. Valtinos, *Η κάθοδος των εννιά*; R. Galanaki, *Ο βίος του Ισμαήλ Φερικ Πασά*.

*Gr. 7. The history and structure of modern Greek*

Reading lists and copies of texts, from which passages will be set for comment (compulsory for Part II candidates, optional for Part IB candidates), are available from the Department of Other Languages.

**Italian***It. 5. Florentine culture, from 1321 to 1500*

Reading lists and topics for this paper will be available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

*It. 6. Topics in modern Italian culture*

Reading lists and topics for this paper will be available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

*It. 7. Dante and the culture of his age*

Reading lists and topics for this paper will be available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

*It. 8. Italian culture, from 1500 to 1600:*

Reading lists and topics for this paper will be available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

*It. 9. A special subject in Italian culture. Italian cinema: the realities of history.*

Reading lists and topics for this paper will be available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

*It. 10. The language of Italy, with special reference to the following:*

Reading lists and topics for this paper will be available from the Department of Italian and from the Faculty website: <http://www.mml.cam.ac.uk/italian/>

**Medieval Latin***ML 1. Continuity and change in Latin literature, from 200 to 650*

This paper is suspended until further notice.

*ML 2. Medieval Latin literature*

This paper is suspended until further notice.

**Neo-Latin***NL 1. Introduction to Neo-Latin literature, 1350–1700*

Reading lists for this paper are available from the Department of Other Languages and on the Faculty website: <http://www.mml.cam.ac.uk/other/>. Please enquire in the Department of Other Languages regarding the availability of this course in academical year 2007–08.

**Portuguese***Pg. 4. Dreams of Empire: colonialism, dictatorship, and Fascism in Lusophone culture, with special reference to the following:*

(i) Nationhood; (ii) Religion; (iii) Dictatorship; (iv) Identity, self, and other; (v) The Political Family.

Candidates will be required to answer three questions relating to three different topics in the examination.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All topics will be examined each year.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg4.html>

*Pg. 5. Literature and culture of Portugal and Brazil from 1595, with special reference to the following:*

(i) Gender and sexuality; (ii) Tragedy; (iii) Family, society, and the law; (iv) National identity and society; (v) Varieties of love.

Candidates will be required to answer three questions relating to three different topics in the examination.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All topics will be examined each year.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg5.html>

*Sp. 11. The Hispanic languages, with special reference to the following:*

(i) A study of the phonological, morphological, syntactic and semantic changes that led to the emergence of Hispanic Languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp11.html>

**Russian***Ru. 3. The history and culture of Early Rus, with special reference to the following:*

*Повесть временных лет, 912–1054; Житие Феодосия Печерского; Слово о полку Игореве; Моление Даниила Заточника; Поучение Владимира Мономаха; Житие Александра Невского.*

*Ru. 4. Early Modern Russia: literature, history, and visual culture, from 1300 to 1725, with special reference to the following:*

(a) *Periods:* The Mongols, the Church and the Grand Principality of Moscow; the formation of the Tsardom of Russia, Ivan Kalita to Ivan the Terrible; the Time of Troubles and the first Romanovs: Boris Godunov to Peter I.

(b) *Written Texts:* Passages for commentary will be set from THREE of the following texts:

*Житие митрополита Петра; Житие Петра, царевича ордынского; Видение Хутынского Пономаря Тарасия; Домострой; Житие Юльянии Лазаревской; Житие протопопа Авакума; Повесть о бражнике; Калязинская челобитная; О зачатии и здании царствующего града С.- Петербурга.*

(c) *Visual Texts:* Muscovite iconography; early popular prints; early depictions of St. Petersburg.

*Ru. 5. Russian literature and thought, from the Enlightenment to realism, with special reference to the following:*

(a) *Texts for close study* — passages from which may be set for comment: Pushkin, *Евгений Онегин*; Tolstoi, *Ана Каренина*.

(b) *Topics:* lyric poetry from Derzhavin to Tiutchev; the novels of Herzen, Goncharov and Turgenev; drama from Fonvizin to Ostrovskii; satirical prose from Gogol to Saltykov-Shchedrin; the Utopian and anti-Utopian novel; aesthetics and literary criticism from Belinskii to Tolstoi; the Slavophile controversy; radical thought from Radishchev to *Narodnaia volia*; conservative thought from Karamzin to Pobedonostsev.

There are no prescribed texts for Section (b), but a list of suggested works is available from the Department of Slavonic Studies.

*Ru. 6. Russian culture after 1880, with special reference to the following:*

*Section A.* Set texts: Mikhail Bulgakov, *Мастер и Маргарита*; Isaak Babel, *Конармия*.

*Section B.* Topics in the twentieth-century Russian culture.

A number of topics will be notified by the Department of Slavonic Studies by the beginning of the Easter term preceding the new academic year. Reading lists for this paper are also available from the Department and on the Departmental website.

*Ru. 7. Russian history from 1861 to 1917*

*Section A:* A list of recommended primary sources is available from the Department of Slavonic Studies.

*Section B:* The period 1861–1905

*Section C:* The period 1905–1917

*Ru. 8. Russian history since 1917*

*Section A:* A list of recommended primary sources is available from the Department of Slavonic Studies.

*Section B:* The period 1917–1934

*Section C:* The period 1934–1991

*Ru. 9. The history of the Russian language, with special reference to the following:*

(a) *An anthology* of source material, available from the Department of Slavonic Studies;

(b) *Topics:*

(i) Changes within the language system: sounds; grammatical categories; semantics.

(ii) Changes in the social dimensions of language: diglossia; the development of the standard language.

*Ru. 10. A special period or subject in Russian literature, thought, or history:*

*Dostoevskii*

## Spanish

*Sp. 7. Spanish literature, thought and history, from 1492 to 1700, with special reference to the following:*

(i) Narratives of self; (ii) Concepts of kingship and social hierarchy; (iii) Illusion and moral truth, (iv) Wit and the comic mind; (v) The representation of women; (vi) The world as stage: theatre and society.

Candidates will be required to answer three questions relating to three different topics in the examination.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the above topics: candidates for the paper will be advised at the beginning of the year's lecture courses which, if any, topics are to be omitted. All topics will be examined each year.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp7.html>

*Sp. 9. Spanish literature, thought, and history, after 1820*

(i) Nature and Culture; (ii) Experiments in Form; (iii) Writing memory; (iv) Staging issues; (v) Between women.

Candidates will be required to answer three questions relating to three different topics in the examination.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp9.html>

*Sp. 10. Introduction to Catalan language and culture*

(i) Catalan language; (ii) *Modernisme, Noucentisme, Avantguardisme*, 1900–39; (iii) Cultural resistance to the dictatorship 1939–75; (iv) Postmodernity in the postdictatorship.

Further information and reading lists for this paper are available from the Faculty website: [http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp10\\_2.html](http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp10_2.html)

*Sp. 11. The Hispanic languages, with special reference to the following:*

(i) A Study of the phonological, morphological, syntactic, and semantic changes that led to the emergence of Hispanic Languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp11.html>

*Sp. 12. Latin-American literature. This paper is divided into three sections:*

(a) Topics in Latin-American culture; (b) Poetry; (c) Narrative.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp12.html>

*Sp. 14. Spanish literature, life, and history, before 1492*

(a) Set texts: *Poema de mio Cid*; Juan Ruiz, *Libro de Buen Amor*; Juan Manuel, *El Conde Lucanor*; Diego de San Pedro, *Cárcel de Amor*; spectacle and the origins of theatre; court poetry.

(b) Topics: (i) Female Voice and the Representation of Women; (ii) Living Well, Dying Well; (iii) Landscape, Space, and the Marvellous; (iv) Treachery and Taboo in Medieval Epic and Epic Legend; (v) Myth, History, and Nation Building; (vi) Crisis and Conflict in Fifteenth-Century Castile.

Candidates will be required to answer three questions, at least one from each Section. The Department gives notice that in any given year, lectures for this paper will not necessarily cover all of the above topics: candidates will be advised at the beginning of the year's lecture courses which, if any, topics are to be omitted. All topics will be examined each year.

Further information and reading lists for this paper are available from the Faculty website: <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp14.html>

### Linguistics

- Li. 1. General linguistics*
- Li. 2. Language variation*
- Li. 3. Phonetics*
- Li. 4. Syntax*
- Li. 5. Semantics and pragmatics*
- Li. 6. Phonology and morphology*
- Li. 7. Historical linguistics*
- Li. 8. The structure of English*
- Li. 9. Foundations of Speech Communication*

There are no prescribed texts or topics for Papers Li. 1–9, but details may be obtained from the Department of Linguistics.

### Comparative Studies

#### *CS 1. The Romance languages*

Every candidate will be expected to show a knowledge of two at least of the Romance languages.

Prescribed texts:

*Vulgar Latin*: G. Rohlfs, *Sermo Vulgaris Latini* (3rd edn, 1969), passages, 5, 7, 8, 13, 17, 18, 25, 29, 34 (i).

*Romance languages*: R. Sampson (ed.), *Early Romance Texts*, passages 50–65 (French), 31–49 (Provençal), 73–90 (Italian), 11–22 (Spanish), 1–10 (Portuguese).

#### *CS 2. The Germanic languages*

Every candidate is expected to show a knowledge of Gothic and at least two other older Germanic languages from the following list: Old Norse, Old English, Old Saxon, Old High German. Passages in these languages will be set for identification and linguistic commentary.

#### *CS 3. The Slavonic languages*

The paper will be divided into three main topics: (1) the structure of Old Church Slavonic (including the reading of texts); (2) the development of the Slavonic languages from Common Slavonic; and (3) topics in the current language situation.

#### *CS 4. † A special subject in comparative literature (i)*

This paper is suspended until further notice.

#### *CS 5. † A special subject in comparative literature (ii): The body*

The paper will be in four sections: A. Illness and pain; B. Mind and body; C. Sexuality and performance; D. Power and politics.

Candidates will be required to answer three questions, not more than two from any one section. There are no prescribed texts, but a list of reading suggestions is available from the Faculty Office, Raised Faculty Building.

#### *CS 6. † Modern European film*

The paper will be in two sections: A. Theoretical, social, and historical; B. Films, directors, and movements.

A list of twenty prescribed films, and reading lists, are available from the Faculty Office, Raised Faculty Building.

† No candidate may offer more than one paper from among Papers CS 4–6.

## PAPERS FROM OTHER TRIPOSES THAT MAY BE TAKEN IN PART II UNDER REGULATION 26(e)

### Anglo-Saxon, Norse, and Celtic Tripos

#### PART I

*Paper 2.* Scandinavian history in the Viking Age.

*Paper 5.* Old English language and literature.

*Paper 6.* Old Norse language and literature.

*Paper 7.* Medieval Welsh language and literature.

*Paper 8.* Medieval Irish language and literature.

## PART II

*Paper 7.* Advanced medieval Welsh language and literature.

*Paper 8.* Advanced medieval Irish language and literature.

*Paper 10.* Celtic philology.

**Classical Tripos, Part II**

*Paper A1.* Homer, *Odyssey*, and/or Virgil, *Aeneid*.

*Paper A2.* Apollo and Dionysus in Greek Literature.

*Paper A3.* Horace, *Epodes* and *Odes* I–III.

*Paper B1.* Plato, *Phaedo*.

*Paper B2.* Aristotle: Aristotle's moral and political thought.

*Paper C4.* Transformation of the Roman world.

*Paper D3.* A topic within Classical archaeology and/or art: the classical body.

*Paper E2.* Greek from Mycenae to Homer.

*Paper E3.* The origins and early history of Latin.

**English Tripos, Part II**

*Paper 2.* Tragedy.

*Paper 3.* Chaucer.

*Paper 12.* Special subject II. Option (b) Literature and visual culture.

**Historical Tripos**

## PART I

*Paper 18.* European history, since 1890.

## PART II

*Paper 4.* History of political thought from c.1700 to c.1890.

*Paper 20.* European Fascism, 1919 to the present.

*Paper 28.* The history of Latin America in the colonial period, c.1500–1830.

**Natural Sciences Tripos, Part IB**

Experimental Psychology

**Oriental Studies Tripos**

*Paper H. 13.* Hebrew general paper.

*Paper H. 18.* Hebrew special subject.

*Paper Is. 13.* Middle Eastern and Islamic culture.

*Paper Is. 14.* Arabic literature, 2.

*Paper Is. 15.* Arabic literature, 3.

*Paper Is. 18.* Persian literature, 2.

*Paper Is. 19.* Persian literature, 3.

*Paper Is. 20.* Middle Eastern and Islamic history, 4.

*Paper Is. 21.* Middle Eastern and Islamic history, 5.

*Paper Is. 22.* Middle Eastern and Islamic history, 6.

*Paper Is. 23.* Middle Eastern and Islamic history, 7.

**Philosophy Tripos, Part II**

*Paper 11.* Aesthetics.

**Social and Political Sciences Tripos, Part II**

*Paper Int. 7.* Society, politics, and culture in Latin America.