

## Oriental Studies Tripos, 2007: Specified texts and subjects

The Faculty Board of Oriental Studies give notice that the specified texts, specified periods, and special subjects selected for the Oriental Studies Tripos, 2007, will be as follows:

### ARAMAIC

#### *Paper Am. 1. Aramaic specified and unspecified texts, 1*

Selections from Biblical and Jewish Aramaic texts.

#### *Paper Am. 11. Aramaic specified and unspecified texts, 2*

Selections from Aramaic texts and inscriptions.

### ASSYRIOLOGY

#### *Paper As. 1. Akkadian specified texts*

*The Code of Hammurapi*, in E. Bergmann, ed., *Codex Hammurabi* (1953), laws 1–65 in cuneiform, laws 228–60 in transliteration.

*The Annals of Sennacherib*, third to seventh campaigns, in R. Borger, *Babylonisch-assyrische Lesestücke*, 2nd ed. (1979), pp. 329–32. In cuneiform.

*Gilgamesh*, Tablet XI, lines 1–257, in R. C. Thompson, ed., *The Epic of Gilgamish* (1930), pls. 44–50. In cuneiform.

*Ludlul*, Tablet I, in W. G. Lambert, *Babylonian Wisdom Literature*, pp. 30–36, with D. J. Wiseman, *Anatolian Studies* 30 (1980), 101–07. In transliteration.

#### *Paper As. 4. Elementary Akkadian*

*The Code of Hammurapi*, in E. Bergmann ed., *Codex Hammurabi* (1953), laws 1–65. In cuneiform.

*The Annals of Sennacherib*, third to seventh campaigns, in R. Borger, *Babylonisch-assyrische Lesestücke*, 2nd ed. (1979), pp. 329–32. In cuneiform.

#### *Paper As. 15. Mesopotamian special subject*

Either (1) Archaeology of Anatolia, or (2) Exchange in the ancient Near East, or (3) Mesopotamian religious practices and institutions, or (4) Text editions.

### CHINESE STUDIES

#### *Paper C. 1. Literary Chinese texts, 1*

Selections from pre-Tang dynasty texts.

#### *Paper C. 2. Literary Chinese texts, 2*

Selections from Tang verse.

Selections from Late Imperial prose.

#### *Paper C. 6. Chinese history: specified subject, 1*

The history of dynastic China.

#### *Paper C. 7. Chinese history: specified subject, 2*

The history of modern globalization in China from c. 1850 to c. 1950.

#### *Paper C. 11. Literary Chinese texts, 3*

Selections from historical narrative prose.

Selections from Tang verse.

*Paper C. 12. Aspects of traditional Chinese culture*

- Either:* Religion in dynastic China;
- Or:* The development of Chinese fiction;
- Or:* Discussions of Late Imperial society.

*Paper C. 15. Dynastic China: specified subject*

- Either:* Early China;
- Or:* The Tang period;
- Or:* Late Imperial society.

*Paper C. 16. Dynastic China: readings*

- Either:* Readings in texts from Early China;
- Or:* Readings in texts from the Tang period;
- Or:* Readings in texts from Late Imperial society.

*Paper C. 17. Modern China: specified subject*

- Either:* Twentieth-century Chinese literature;
- Or:* War in the making of modern China;
- Or:* Syntactic features of Chinese and typological differences between Chinese and English;
- Or:* Aspects of contemporary China.

*Paper C. 18. Modern China: readings*

- Either:* Readings in Chinese literature since 1900;
- Or:* Readings in the history of China since the Taiping Rebellion;
- Or:* Readings in linguistic analysis of Chinese and language development;
- Or:* Readings in contemporary China.

## EGYPTOLOGY

*Paper E. 1. Middle Egyptian specified texts*

- A. H. Gardiner, *Egyptian Grammar* (Third ed., Oxford, 1957), reading extracts at ends of chapters XIV, XV, XVII, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX, XXXI, XXXII, XXXIII.
- K. H. Sethe, *Aegyptische Lesestücke* (1924–37), nos. 3, 14, 22, 23.

*Paper E. 3. Coptic specified texts 1 (Sa'idi dialect)*

- W. Till, *Koptische Grammatik* (Leipzig, 1970), Chrestomathie, pp. 259–318.

*Paper E. 11. Old, Middle, and Late Egyptian specified texts**Old Egyptian:*

- K. H. Sethe, *Urkunden des alten Reiches*, in Urkunden des ägyptischen Altertums, hrsg. von G. Steindorff, Abt. I, Bd. 1, Heft 1–4 (1932–33), nos. 17, 26 (Biographies of Weni and Harkhuf).
- K. H. Sethe, *Die altaegyptischen Pyramidentexte*, Bd. 1 (1908), sections 393a–414c = Utterances 273–74 (the Cannibal Hymn).
- P. Posener-Krieger and J.-L. de Cenival, *Hieratic papyri in the British Museum* (5th series, 1968), 'The Abu Sir Papyri', plates IIIA–VA, XXA, XXIA, XXXIIIA–XXXVA, LIIIA.

*Middle Egyptian:*

- K. H. Sethe, *Aegyptische Lesestücke* (1924–37; repr. 1959), nos. 11, 12, 18, 24, 26, 27, 28, 29, 30, 34.
- K. H. Sethe, *Urkunden der 18. Dynastie*, 356–375 (obelisk inscriptions of Hatshepsut), and 647–667 (the capture of Megiddo).
- Sandman, *Texts from the time of Akhenaten* (Bibliotheca Aegyptiaca VIII, 1938), 93–6 (the great hymn to the Aten).

*Late Egyptian:*

- A. H. Gardiner (ed.), *The Blinding of Truth and Wenamun* (in *Late-Egyptian Stories*, Bibliotheca Aegyptiaca I, 1932).
- A. H. Gardiner, *Ramesside Administrative Documents* (1948), pp. 52–58.
- A. H. Gardiner (ed.), *Papyrus Sallier I* (in *Late Egyptian Miscellanies*, Bibliotheca Aegyptiaca VII, 1937).

*Paper E. 13. Specified texts in hieratic book hands of the Middle and New Kingdom*

- W. Golénischeff, *Les Papyrus hiératiques nos. 115, 116A et 116B de l'Ermitage Impérial à St-Pétersbourg* (1913), pls. 1–8.
- T. G. H. James, *The Hekanakhte Papers and other Early Middle Kingdom Documents* (New York, 1962), Plates 1–4.
- G. Möller, *Hieratische Lesestücke*, II (1909), pp. 1–6, 28, 39.
- T. E. Peet, *The Mayer Papyri A and B* (1920), p. 1 line 1–p. 3 line 5.

*Paper E. 14. Coptic specified texts, 2**Sa'idić:*

- E. A. Wallis Budge (ed.), *Coptic Biblical Texts* (1912). *Jonah.*  
 J. Drescher (ed.), *Three Coptic Legends* (1947), pp. 32–67 (*The Seven Sleepers*).  
 J. Leipoldt (ed.), ‘Sinuthii Archimandritae Vita et opera omnia, vol. 3’, *Scriptores Coptici* (Textus Series Secunda. Tomus IV, 1908), III, pp. 30–67.  
 W. E. Crum, *Varia Coptica* (1939), nos. 5, 6, 8, 19, 25, 33, 34, 45, 50, 58.

*Akhmimic:*

- W. Till, *Die achmimische Version der 12 kleinen Propheten, Coptica IV* (1927).

*Fayyūmic:*

- W. Till, *Koptische Chrestomathie für den fayumischen Dialekt* (1930).

*Bohairic:*

- A. Mallon, *Grammaire copte* (4th ed., 1956), Chrestomathie, pp. 1–121.

*Paper E. 18. Ancient Egypt, 1*

Framework of living.

*Paper E. 19. Ancient Egypt, 2*

The practice of religion.

*Paper E. 20. Ancient Egypt, 3*

Interconnections.

*Paper E. 21. Ancient Egypt, 4*

Art and artefacts.

## HEBREW STUDIES

*Paper H. 1. Hebrew texts, 1*

Selections from Biblical and post-biblical Hebrew texts.

*Paper H. 3. Israelite and Jewish history and literature*

Section A. Israelite and Judean history and literature.

Section B. Selections from Modern Hebrew literature.

*Paper H. 4. Modern Hebrew, 1*

Selections from Modern Hebrew literature.

*Paper H. 6. Mishnaic and medieval Hebrew*

Selections from Mishnaic and medieval Hebrew texts.

*Paper H. 11. Hebrew texts, 2*

Selections from classical and post-biblical Hebrew texts.

*Paper H. 14. Post-biblical Jewish texts*

Selections from post-biblical Jewish texts.

*Paper H. 15. Modern Hebrew, 3*

Selections from modern Hebrew literature.

*Paper H. 17. Semitic specified texts**Section A: Inscriptions*

Selections from North-West Semitic texts.

*Section B: Hebrew poetry*

Selections from classical, medieval, and modern Hebrew poetry.

*Paper H. 18. Special subject**Either:* The Ugaritic mythological and legendary literature;*Or:* The history of the Hebrew language;*Or:* The Hebrew short story or Hebrew dramatization in the twentieth century.

## SOUTH ASIAN STUDIES

*Paper Sa. 1. Sanskrit specified and unspecified texts, 1**Vikramorvaśāya.**Mahābhāṣya, Paspaśāhnika*, with the *Pradīpa* commentary of Kaiyata.

*Paper Sa. 2. Sanskrit specified and unspecified texts, 2*

*Rgvedasamhitā* 1, 1, 1. 154, 2, 12, 2, 33, 7, 61, 7, 86, 8, 48, 10, 14, 10, 90, 10, 129 (these passages are contained in A. A. Macdonell, *A Vedic Reader for Students*); 10, 129 with the commentary of Sāyana (ed. Sontakke).

*Atharvavedasamhitā* 4, 16, 5, 14, 19, 53, 19, 54.

*Aitareyabrahmaṇa*, extracts 2–4 (O. Böhtlingk, *Sanskrit Chrestomathie*, 3rd ed., pp. 28–34).

*Satapathabrahmaṇa*, extracts 1, 3–4 (Böhtlingk, pp. 36, 38–42).

*Jaiminīya-brāhmaṇa* 14, 47, 128, 140, 160, 186 from W. Caland, *Das Jaiminīya-Brāhmaṇa in Auswahl* (Amsterdam 1919).

*Mānavadharmaśāstra* 12.

*Paper Sa. 11. Sanskrit specified texts, 1*

*Kumārasambhava* 3.

*Harsacarita* 1.

*Gītagovinda* 1, 2, 6, 7.

*Kāvyādarśa* 1.

*Paper Sa. 12. Sanskrit specified texts, 2*

*Baudhāyana Śrautasūtra* 10, 1–4.

*Taittirīya Samhitā* 4.1.1–4, 5.1.1–5.

*Nirukta* 1–2.

*Aṣṭādhyāyī* 1, 1, 1. 4 with the *Kāśikā* commentary.

*Paper Sa. 13. Sanskrit specified texts, 3*

*Ślokavārtika, Ātmavāda*.

*Sāṃkhyakārikā* 1–21, 56–72; 19–21 with the *Tattvakaumudī* commentary.

*Abhidharmakośabhaṣya, Pudgalaviniścaya*.

*Pratyabhijñāhṛdaya*.

*Paper Sa. 14. Pali and Prakrit specified texts*

*Aśoka*, rock edicts 1–4, 13.

*Therīgāthā* 1–126.

*Majjhima-nikāya, sutta* 10 (*Satipaṭṭhanasutta*).

*Uttarajjhayanasutta, ajjhayana* 9.

*Sthūlabhadrakathā* (*Kumārapālapratibodha*, ed. L. Alsdorf), pp. 100–13.

*Sattasañ* (ed. A. Weber) stanzas 1–20, 375–95.

*Paper Sa. 19. Selected readings in a North Indian language*

*Kāñhadadeprabandha*, ed. K. B. Vyās, pp. 1–10 (verses 1.1–50).

*Vīsañadevarāsa*, ed. John D. Smith, pp. 104–145 (verses 27–47).

*Mūhatā nainasī rī khyāta*, ed. Badrīprasād Sākariyā, Vol. 3, pp. 58–79 (*Vāta pābūjī rī*).

Sūrajmal Miśran, ‘Duva sena udaggana’, in Motilal Menāriyā, *Rājasthānī bhāsā aur sāhitya*, pp. 319–21.

*The epic of Pābūjī*, ed. John D. Smith, pp. 244–9 (ll. 3576–3735)

*Paper Sa. 26. Special subject in nineteenth-century or twentieth-century Indian history*

The history of the Indian sub-continent from the late eighteenth century to the present day (Paper 26 of Part II of the Historical Tripos).

*Paper Sa. 27. Specified subject in South Asian Studies*

The sociology and politics of South Asia.

*Papers Sa. 28, 29. Special subject in modern South Asian history* (a Special Subject for Papers 1 and 2 of Part II of the Historical Tripos)

War and nationalism in South and South-east Asia, 1942–49. A list of works prescribed for study, and for reference, is available from the History Faculty Office.