

## GRADUATE COURSES

### *Introductory meeting*

DR M. W. ENNIS AND OTHERS

Induction session (One session, 4 Oct.) M. 1 (Three hours)

### *Introduction to musicology and its debates*

PROF. R. PARKER

(Eight seminars, beginning 12 Oct.) Tu. 10 (Three hours)

### *Genre*

DR S. CASTELVECCHI

(Seminars, beginning 11 Oct.) M. 2 (Three hours)

## M.PHIL. (one-year course)

### *Issues in the philosophy of music*

DR N. BACHT

(Eight seminars, beginning 20 Jan.) Th. 2 (90 min)

### *Conceptions of music in the late antique and medieval worlds*

DR S. J. BARRETT, DR S. K. RANKIN

(Six seminars, beginning 25 Jan.) Tu. 2 (Two hours)

### *Student presentations*

DR W. D. SUTCLIFFE

(Three sessions, beginning 20 May) F. 2 (Two hours)