

Faculty of Modern and Medieval Languages (continued)

M.PHIL. (ONE-YEAR COURSE IN EUROPEAN LITERATURE AND CULTURE)¹

MICHAELMAS 2004

LENT 2005

EASTER 2005

RESEARCH SKILLS

DR A. E. COBBY²

Introduction to bibliographical research skills. M. 11
(one lecture, 11 Oct). *MML Library, Raised Faculty
Building*

CORE COURSE IN CRITICAL THEORY

DR M. CROWLEY AND OTHERS

Lecture. Th. 3–5

Seminar. Tu. 2–4

OPTIONAL MODULES

DR N. KENNY

The History of the Book, 1450–1650.

M. 10–12

PROF. P. SMITH AND DR E. WIDDIS

The Modern City. Th. 3–5

PROF. S. KAY

Vision and Illusion in French medieval texts.

Tu. 10.30–12.30

DR J. MANDER AND DR J. LEIGH

Knowledge and Experience from Rabelais to

Rousseau. Th. 3–5

DR P. COLLIER

Romanticism and Revolution. W. 4–6

DR E. F. WILSON

Contemporary French and Francophone

Culture: Memory (Images, Testimony,

History). W. 11–1

DR M. CHINCA

Writing Death in Medieval German Texts.

Th. 2–4

PROF. H. B. NISBET AND PROF. N. BOYLE

The concept of Enlightenment: history and

theory from Leibniz to Habermas.

F. 2–4

DR M. R. MINDEN

Memory and Subjectivity in the German novel.

W. 2–4

PROF. A. SINCLAIR AND DR D. KEOWN

Gender, sexuality and culture in Iberian and

Latin-American Culture. Th. 11–1

PROF. M. MCKENDRICK

Authority and Text in the Iberian Peninsula.

W. 4–6

DR S. BOLDY

Topics in Latin American Culture. F. 11.30–1

DR G. KANTARIS, DR J. PAGE, MS E. SEGRE

Latin American Film (and Visual Arts).

M. 1.30–3

DR R. GORDON AND DR P. ANTONELLO

Narrative, History and Representation in

Modern Italian Culture. Tu. 2–4

PROF. Z. BARANSKI

Dante: Experiment and Exegesis. Tu. 10–12

DR A. KELLY

Text and Identity in Russian Culture. Tu. 2–4

DR S. BOLDY

Topics in Latin American Culture. F. 11.30–1³

DR G. KANTARIS, DR J. PAGE, MS E. SEGRE

Latin American Film (and Visual Arts). M. 1.30–3

(optional)³

¹ There will be an introductory meeting for all M.Phil. students on Monday, 4th October at 10.00 in the Graduate Centre, RFB, Sidgwick Site.

² Students with timetable clashes should contact Dr A. Cobby in the MML Library.

³ An introductory course for these modules runs during Michaelmas Term under the M.Phil. in Latin American Studies, but it is optional for students of the M.Phil. in European Literature.

PROGRAMME OF PROFESSIONAL TRAINING FOR RESEARCH STUDENTS (PH.D.)

Faculty Contact: Dr C. J. Young (email: cjy1000@cam.ac.uk)

The Faculty runs a programme of professional training for the benefit of research students. Sessions will deal with key aspects of an academic career: library resources, applications and interviews, conference papers, the teaching of language, publishing. Students in their first year of research should attend the seminars on library resources; the other seminars may be followed over the course of the second and third years, although first-year students are welcome to take part too. In particular, before undertaking any teaching, students should attend the workshops on teaching skills designed for the Faculty by the Staff Development Office.

Apart from the workshops on teaching and translation, all sessions will take place on Tu. 4. The venue is the *Graduate Centre, RFB*, unless otherwise stated.

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PROGRAMME OF PROFESSIONAL TRAINING FOR RESEARCH STUDENTS (PH.D.) (continued)

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Full details on the Faculty's Graduate Training Programme can be found at: www.mml.cam.ac.uk/gradstudies/res_training.html.

MR G. BURNAGE

Using computers in research. (CALL Facility) 19 Oct.

PROF. S. FRANKLIN

Applications and interviews. 26 Oct.

DR A. COBBY

Library and Bibliographical Resources in MML. (3–5 pm,
Morrison Room in the UL) 2 Nov.

PROF. P. BAYLEY

Critical Writing and the MHRA Style Sheet. 9 Nov.

DR E. WILSON

Designing and managing a project. 16 Nov.

DR G. KANTARIS

Giving conference papers. 1 Feb.

MRS A. KING

Approaches to the teaching of language. 15 Feb.

DR P. HUTCHINSON

Approaches to the teaching of translation.
22 Feb.

DR C. YOUNG

Publishing research. 17 May.

LINDA BREE, C.U.P.

Publishing: an editor's advice. 24 May.

STAFF DEVELOPMENT OFFICE

Publishing: an editor's advice. TBA.

GRADUATE SEMINAR

DR M. CHINCA AND DR C. YOUNG

no seminar this year

OTHER LECTURES

GERMAN

Landmarks in German Comedy

Thursdays at 5, in The Little Hall, Sidgwick Avenue

DR C. WOODFORD

Gryphius, *Peter Squenz*. 14 Oct.

PROF. H. B. NISBET

Lessing, *Minna von Barnhelm*. 21 Oct.

DR M. MINDEN

Kleist, *Der zerbrochene Krug*. 28 Oct.

DR A. WEBBER

Büchner, *Leonce und Lena*. 4 Nov.

DR I. ROE

Grillparzer, *Weh dem, der lügt!*. 11 Nov.

PROF. W. E. YATES

Nestroy, *Einen Jux will er sich machen*. 18 Nov.

PROF. R. PAULIN

Hauptmann, *Der Biberpelz*. 25 Nov.

ITALIAN

PROF. P. BOYDE

Owing to the retirement of Prof. Boyde, the Italian Art Lectures on M. 5 have been discontinued until further notice.

PROF. M. SWALES

Schnitzler, *Reigen*. 20 Jan.

PROF. R. VILAIN

Hofmannsthal, *Der Schwierige*. 27 Jan.

PROF. E. TIMMS

Kraus, *Die letzten Tage der Menschheit*. 3 Feb.

DR M. STEWART

Zuckmayer, *Der Hauptmann von Köpenick*.

10 Feb.

DR P. HUTCHINSON

Dürrenmatt, *Der Besuch der alten Dame*. 17 Feb.

DR J. LONG

Bernhard, *Die Macht der Gewohnheit*. 24 Feb.

PROF. A. FIDDLER

Jelinek, *Burgtheater*. 3 Mar.