

Lectures proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term. It is also available on the Faculty website (www.english.cam.ac.uk).

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.

ENGLISH TRIPOS

MICHAELMAS 2004

LENT 2005

EASTER 2005

GENERAL

DR J. P. CASEY

Aesthetics and Criticism (8L). M. 11

PROF. S. A. COLLINI

English Studies: an historical introduction (8L). F. 12

DR A. FERNIHOUGH

An Introduction to Twentieth Century Literary Theory (8L). F. 10

DR M. D. LONG

Nabokov (4L, weeks 1–4). W. 10

DR J. P. CASEY

The Canon (4L, weeks 1–4). Tu. 9

(Paper 10) Early Medieval Literature and its Contexts

PROF. B. A. WINDEATT

DR C. D. CANNON

Early Middle English Set Texts: Translation (8C). W. 4

DR N. WRIGHT

Latin Translation (8L). Tu. 4

(Paper 1) English Literature and its Contexts 1300–1550

PROF. B. A. WINDEATT

DR H. R. L. BEADLE

English Drama: The First 600 Years (6L). Th. 10

DR H. R. L. BEADLE AND OTHERS

Christ's Body Lecture Circus (7L). Tu. 10

DR C. D. CANNON

Medieval Contexts for Middle English (4C, 1½ hours, weeks 2–5). M. 2

Malory's Crime and Comedy (2L, weeks 1–2). F. 11

Feminist Chaucer (6L). M. 12

DR C. H. PAGE

The prescribed texts: sound, texture, meaning (4L, weeks 1–4). W. 11

Themes and Images of Medieval Civilisation (4L, weeks 1–4). F. 12

Advanced Middle English Translation Class (8C). F. 4

Sir Gawain and the Green Knight (3L, weeks 1–3). M. 9

Chaucer's Dream Poetry (3L, weeks 1–3). Tu. 9

Translation class for *Sir Gawain and the Green Knight* (6L). Th. 12

Two Approaches to Early Middle English (2L, weeks 1–2). W. 10

Four Types of Post Conquest Writing (4L, weeks 1–4). Th. 12

PROF. B. A. WINDEATT

1066–1350 Anglo-Norman Set Texts (8C).

Tu. 2

Latin Set Texts (8C). Tu. 4

Modern Contexts for Middle English (4C, 1½ hours, weeks 2–5). M. 2

PROF. H. COOPER

Medieval Inheritances (6L). Tu. 11

The Canterbury Tales (6L). W. 12

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2004

LENT 2005

EASTER 2005

PROF. B. A. WINDEATT

Chaucer: Sources of Imagination (4C, weeks 5–8). F. 2
 Medieval Imaginations: Literature and Visual Culture
 (4L, weeks 1–4). Tu. 12

PROF. B. A. WINDEATT AND OTHERS

Passion and Lyricism Lecture Circus (7L). F. 10
 Idleness and Inactivity Lecture Circus (5L). M. 10

DR N. ZEEMAN

Piers Plowman (2L, weeks 1–2). W. 12

(Paper 2) English Literature and its Contexts 1500–1700

DR C. J. BURROW

DR K. S. BENNETT

Drama 1660–1700 (4L, weeks 1–4). Tu. 12

DR C. J. BURROW

Elizabethan to Jacobean (8L). Th. 12

DR C. J. BURROW AND OTHERS

Early Tudor Poetry circus (4L, weeks 1–4). Th. 11

DR G. F. PARKER

Milton: Context and Independence (6L). F. 10

DR J. SCOTT-WARREN AND OTHERS

More's *Utopia* Circus (4L, weeks 1–4). M. 12

(Paper 3) English Literature and its Contexts 1688–1847

DR G. F. PARKER

DR P. BATSAKI

Empiricism and the Novel (6L). Tu. 12

DR P. CONNELL

An Introduction to Eighteenth Century Poetry (4L,
 weeks 1–4). Th. 10

Romantic Literary Culture (4L, weeks 1–4). F. 11

DR P. DE BOLLA

The Culture of Enlightenment (4L, weeks 1–4). F. 12

DR H. J. GLEN

Literature and the 'language really spoken by men' in the
 early nineteenth century (4L, weeks 1–4). M. 11

DR A. HENRY

Drama Lecture Circus (6L, weeks 1–6). Tu. 10

Writing Women in Medieval England (2L, weeks
 1–2). Tu. 12

Four Types of Suffering in the Middle Ages (4L,
 weeks 1–4). Th. 11

Piers Plowman: Translation of Set Text Class
 (4L, weeks 1–4). M. 11

DR G. R. ALEXANDER

Elizabethan Literature (8L). M. 10

Renaissance Song (4C, 1½ hours, weeks 1–4).
 F. 2

Seventeenth Century Prose (4L, weeks 1–4).
 W. 11

Spenser circus (6L). F. 12

Paradise Lost circus (4L, weeks 1–4). Th. 12

PROF. H. COOPER

Medieval Inheritances (6L). Tu. 11

DR D. A. HILLMAN

The Renaissance Body (6L). M. 12

DR D. A. HILLMAN AND OTHERS

Ben Jonson Lecture Circus (4L, weeks 1–4).
 Tu. 12

PROF. J. F. KERRIGAN

Seventeenth Century Poetry (6L). Th. 10

DR M. D. LONG

Marvell (4L, weeks 1–4). Tu. 9

Milton (8L). F. 11

DR A. M. E. MORRIS

Literature and Empire 1660–1720 (4L, weeks
 5–8). Tu. 12

DR S. MUKHERJI

Themes in Early Modern Drama (4L, weeks
 5–8). Th. 12

DR J. SCOTT-WARREN

Literary Culture of the Restoration (6L).
 W. 12

DR J. R. HARVEY

William Blake (3L, weeks 1–3). F. 10

The Epistolary Novel (4L, weeks 1–4). M. 9

PROF. M. L. JACOBUS AND OTHERS

Prelude Lecture circus (4L, weeks 1–4). M. 10

Troilus and Criseyde. Book III, 1–1414:
 Translation and Commentary (6L).
 M. W. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2004

LENT 2005

EASTER 2005

DR S. P. JARVIS

Blake's Minute Particulars (4L, weeks 1-4). M. 10

DR G. F. PARKER AND OTHERS

Sterne, *Tristram Shandy* lecture circus (4L, weeks 5-8).
W. 10

DR K. M. WHEELER AND OTHERS

Shaftesbury lecture circus (4L, weeks 1-4). W. 10

(Paper 4) English Literature and its Contexts 1830 - present

DR H. J. GLEN

DR J. P. CASEY

T. S. Eliot's Poetry and Criticism (8L). W. 9

PROF. S. A. COLLINI

Literature, Culture and Politics Since 1945 (4L, weeks
1-4). Th. 11

DR M. ELLMANN AND OTHERS

The poetry of T. S. Eliot (4L, weeks 5-8). Th. 10

DR A. FERNIHOUGH

Modernisms in the Making: Literature, Culture and
Politics 1900-1930 (6L, weeks 1-6). Tu. 10

DR H. J. GLEN

Literature and the 'language really spoken by men' in the
early nineteenth century (4L, weeks 1-4). M. 11
The Poetry of Yeats (4L, weeks 1-4). Th. 9

DR H. J. GLEN AND PROF. W. D. TROTTER

Reading Texts in Context 1830-1945 (8L/C, 1½ hours).
M. 2

DR R. MENGHAM

Modern British Literature: An Introduction (14L).

Tu. 11 and W. 11

Writing and Politics in the 1930s (8L). M. 12

DR A. G. MILNE

Beckett's Collected Shorter Plays and Contemporary

Drama (4L/C, 1¼ hours, weeks 1-4). Tu. 2 *English**Faculty Drama Studio*

DR C. PETTITT AND OTHERS

Bleak House lecture circus (4L, weeks 1-4). Th. 10

DR C. PETTITT AND DR J-M SCHRAMM

Victorian Fiction (6L, weeks 1-6). Th. 12

PROF. W. D. TROTTER

Modernism and Cinema (4L, weeks 1-4). M. 10

MR C. WILMER

An Introduction to Victorian Poetry (8L). F. 11

(Paper 5) Shakespeare

DR A. D. B. POOLE

DR M. D. LONG

Shelley (4L, weeks 1-4). M. 12

Joyce (4L, weeks 1-4). F. 11

Moralists: Mill, Arnold, Ruskin (6L). F. 12

Modernism and the Short Story: Key Issues and
Writers (8L). F. 12Modernism and the Short Story Lecture Circus
(8L). Tu. 10

Poetry of the 1970s (4L, weeks 1-4). Th. 10

DR M. D. LONG

Larkin (4L, weeks 5-8). M. 12

DR A. D. B. POOLE

Henry James and the Novel (3L, weeks 5-7).

W. 11

DR J. P. CASEY

Shakespeare: Roman and Tragic Themes (6L).

M. 9

DR K. M. WHEELER

Shelley's Intellectual Universe of Poetry (4L).
F. 9

Keats: Sonnets, Odes and Ballads (4L). W. 9

DR C. J. BURROW

Glossing *Hamlet* (1L, week 1). F. 10

DR J. L. FLEMING

Shakespeare's Language (3L, weeks 1-3).

M. 12

The Ladies Shakespeare (2L, weeks 1-2).

W. 11

DR E. P. GRIFFITHS

Hamlet: a rehearsal (8L). Th. F. W. 12

DR J. R. HARVEY

Shakespeare in Time (3L, weeks 1-3). W. 10

DR D. A. HILLMAN

Shakespeare Criticism (4L). Th. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2004

LENT 2005

EASTER 2005

<p><i>(Paper 6) Literary Criticism</i> PROF. S. A. COLLINI</p> <p>PROF. S. A. COLLINI English Studies: an historical introduction (8L). F. 12</p> <p>DR A. FERNIHOUGH An Introduction to Twentieth Century Literary Theory (8L). F. 10</p> <p>PROF. M. L. JACOBUS Literary Psychoanalysis (6L, weeks 1–6). W. 10</p> <p>PROF. M. L. JACOBUS AND OTHERS Literary Theory Lecture Circus (8L). M. 12</p> <p>DR S. P. JARVIS Theories of Versification (4L, weeks 1–4). F. 11</p> <p>PROF. W. D. TROTTER Reading Poetry (4L, weeks 1–4). Tu. 11 Reading Prose Fiction (4L, weeks 5–8). Tu. 11</p>	<p>The Function of Criticism (4L, weeks 1–4). Th. 12</p> <p>DR J. L. FLEMING Reading Derrida (6C, 1½ hours). F. 4</p> <p>Klein and since (8L). Th. 9</p> <p>Writing and the Unconscious Lecture circus (6L). F. 10</p>	<p>DR M. D. LONG Shakespeare and Tragedy (5L). Th. Tu. 10 Shakespeare (2L, weeks 1–2). M. 11</p> <p>DR A. G. MILNE AND OTHERS <i>Hamlet</i> Circus (4L). Tu. 12 <i>Little Hall</i></p> <p>DR G. F. PARKER Shakespeare (4L). F. 11</p> <p>Faculty Classes <i>Hamlet</i> classes (1½ hours). M. Tu. 2</p> <p>The Function of Criticism: Female Perspectives (4L). Th. 10</p> <p>PROF. J. F. KERRIGAN The Function of Criticism: A Crash Course (5C, weeks 1–2). F. M. W. 12. <i>F4 3rd Court, St John's College</i></p>
<p><i>(Paper 7) European Languages and Literatures</i> DR E. P. GRIFFITHS</p> <p>DR E. P. GRIFFITHS Primo Levi (4L/C, weeks 1–4). Th. 12</p> <p>DR C. H. PAGE Old English for Beginners (8C). Tu. 4</p> <p>DR G. F. PARKER Goethe, <i>Faust</i> (4C, 1½ hours, weeks 5–8). M. 2</p>	<p><i>Purgatorio</i> (4S, 2 hours, weeks 1–4). Th. 2 <i>D3, Bishop's Hostel, Trinity College</i></p> <p>French as a Literary Medium: Some Facts (4S, 2 hours, weeks 1–4). W. 4</p> <p>DR M. D. LONG Flaubert: <i>Trois Contes</i> (4L, weeks 5–8). Tu. 9</p> <p>DR A. D. B. POOLE Sophocles, <i>Antigone</i> (3L/C, weeks 5–7). Th. 11</p> <p>Plato, <i>On Poetry</i> (3L, weeks 1–3). Tu. 10</p> <p>DR D. WAKELIN Horace (4C, 1½ hours, weeks 5–8). Th. 2</p> <p>DR K. M. WHEELER German Set Text: <i>Mutter Courage</i> (4C, weeks 1–4). F. 9</p>	<p>DR C. J. BURROW Virgil's <i>Aeneid Book II</i> (4C, 1½ hours). F. 4 <i>K3 Caius Court, Gonville and Caius College</i></p> <p>DR K. ETTENHUBER Introduction to Latin Verse (4C, 1½ hours). Th. 4</p> <p>Hearing Racine (4C, 1½ hours). W. 4 <i>D3, Bishop's Hostel, Trinity College</i></p> <p>Hearing Italian Verse (4C, 1½ hours). Tu. 4 <i>D3, Bishop's Hostel, Trinity College</i></p> <p>Homer, <i>Iliad I</i> (3L/C, weeks 1–3). M. 10</p> <p>German Verse (4C). Th. 2</p>

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued) AND PART II

MICHAELMAS 2004

LENT 2005

EASTER 2005

(Paper 8) Languages for Literature, 1300 to the present

DR E. P. GRIFFITHS

DR H. J. GLEN

Literature and the 'language really spoken by men' in the early nineteenth century (4L, weeks 1-4). M. 11

DR E. P. GRIFFITHS

Language for Literature (8C, 1½ hours). W. 2 D3, *Bishop's Hostel, Trinity College*Language for Literature (8C, 1½ hours). Tu. 2 D3, *Bishop's Hostel, Trinity College*

Argument (4C, 1½ hours, weeks 1-4). Tu. 4

DR A. HENRY

Borrowing and Pastiche: 18th century texts (4C, 1½ hours, weeks 1-4). Th. 2

DR J. H. MARTIN

Borrowing and Pastiche: The Scriptures (4C, 1½ hours, weeks 1-4). Tu. 2

DR M. TOMALIN

Language for Literature (8C, 1½ hours). Th. 2

Language for Literature (8C, 1½ hours). W. 2

DR J. P. CASEY

Argument (4C, 1½ hours, weeks 1-4). Th. 2

Language for Literature (8C, 1½ hours). W. 2 D3, *Bishop's Hostel, Trinity College*Language for Literature (8C, 1½ hours). Tu. 2 D3, *Bishop's Hostel, Trinity College*

Pastiche: Wordsworth to Joyce (4C, 1½ hours, weeks 5-8). Th. 2

Paper 8: How and Why (4L, weeks 1-4). Tu. 12

DR L. C. WRIGHT

Language for Literature (8C, 1½ hours). F. 2

Language for Literature (8C, 1½ hours). Tu. 2

DR A. E. ZURCHER

Borrowing and Pastiche: 16th / 17th century texts (4C, 1½ hours, weeks 5-8). Th. 2

DR C. J. BURROW

Argument (4C, 1½ hours). Th. 4 K3 *Caius Court, Gonville and Caius College*

Borrowing: Shakespeare and Joyce (4C, 1½ hours). M. 4

DR A. D. B. POOLE

Borrowing and Pastiche: Classical Languages (4C, 1½ hours). Th. 2

To be announced

Borrowing and Pastiche: Medieval Texts (4C). Tu. 11

The English Language (4L). F. 10

PART II

(Paper 1) Practical Criticism

PROF. S. A. COLLINI

PROF. W. D. TROTTER

Reading Poetry (4L, weeks 1-4). Tu. 11

Reading Prose Fiction (4L, weeks 5-8). Tu. 11

(Paper 2) Tragedy

DR A. D. B. POOLE

DR C. J. BURROW

Tragedy of Desire (8L). F. 10

DR J. P. CASEY

Wagner and Tragedy (6L, weeks 1-6). Tu. 10

DR D. A. HILLMAN

Shakespeare, Scepticism and Tragedy (4L, weeks 1-4). Tu. 11

DR D. A. HILLMAN AND OTHERS

Tragedy circus (8L). W. 11

DR M. D. LONG

The Theban Kings (4L, weeks 1-4). M. 11

Ibsen (4L, weeks 5-8). M. 11

Chekhov (4L, weeks 5-8). W. 10

DR A. G. MILNE

Tragedy and Modern Thought (6L, weeks 1-6). M. 12

DR A. D. B. POOLE

Greek Tragedy (8L). Th. 11

Modern Tragedy (6L, weeks 1-6). M. 10

DR A. QUAYSON

Tragedy in African Literature (8L). F. 12

DR K. M. WHEELER

Theories of Tragedy (8L). Tu. 12

Theories of Tragedy (2C, 1½ hours, weeks 4 and 8). Tu. 1.30

DR J. P. CASEY

Shakespeare: Roman and Tragic Themes (6L). M. 9

DR E. P. GRIFFITHS

Hamlet: a rehearsal (8L). Th. F. W. 12

DR A. HENRY

Tragic Natures (4L). Tu. 11

Shakespeare and Tragedy (5L) Th. Tu. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2004

LENT 2005

EASTER 2005

(Paper 3) Chaucer

PROF. B. A. WINDEATT

DR C. D. CANNON

Feminist Chaucer (6L). M. 12

PROF. B. A. WINDEATT

Chaucer: Sources of Imagination (4C, weeks 5–8). F. 2

(Paper 4) Comedy and Performance

PROF. B. A. WINDEATT

DR C. D. CANNON AND PROF. B. A. WINDEATT

Chaucer Seminar (6S, 1½ hours). W. 2

PROF. H. COOPER

The Canterbury Tales (6L). W. 12

Chaucer Contexts (4C). Th. 11

DR H. R. L. BEADLE

Comedy and Performance Workshop (2C,
weeks 1–2). M. 11

DR H. R. L. BEADLE AND OTHERS

Comedy and Performance circus (7L). Th. 12

DR H. R. L. BEADLE AND DR N. ZEEMAN

Comedy and Performance (6S, 1½ hours).

Th. 2

(Paper 5) Special Period of English Literature: 1500–1547

DR C. J. BURROW

DR C. J. BURROW AND PROF. H. COOPER

1500–47 Special Period Seminar (8S, 1½ hours).

F. 2 *K3 Caius Court, Gonville and Caius
College***(Paper 6) Special Period of English Literature: 1847–1872**

DR H. J. GLEN

PROF. S. A. COLLINI

Moralists: Mill, Arnold, Ruskin (6L). F. 12

DR H. J. GLEN

Literature and the 'language really spoken by men' in the
early nineteenth century (4L, weeks 1–4). M. 11

DR H. J. GLEN AND OTHERS

1847–1872 Lecture circus (6L). M. 10

DR H. J. GLEN AND DR R. MENGHAM

1847–1872 Seminar (8S). F. 2

DR S. C. HEATH

1847–1872 (8L). W. 12

1847–1872 (4L). W. 12

(Paper 7A) Shakespeare in Performance

DR A. D. B. POOLE

DR J. K. CHOTHIA

Shakespeare on the stage (4L, weeks 1–4).

Tu. 10

DR J. K. CHOTHIA AND DR A. D. B. POOLE

Shakespeare in Performance Seminar (8S, 2
hours). Tu. 2

DR A. G. MILNE

Shakespeare in Performance: original
conditions/ theory/ practice (6L). Tu. 12

DR J. SCOTT-WARREN

Properties of the Shakespearean Stage (6L).

F. 12

(Paper 7B) Spenser and his time

DR C. J. BURROW

DR G. R. ALEXANDER AND DR C. J. BURROW

Spenser and his Time (8S, 1½ hours). Tu. 2 *K3**Caius Court, Gonville and Caius College*

DR C. J. BURROW AND OTHERS

Spenser circus (6L). F. 12

(Paper 7C) Wordsworth

DR G. F. PARKER

DR S. P. JARVIS

Wordsworth Seminar (8S, 2 hours). Tu. 2

DR S. P. JARVIS AND OTHERS

Wordsworth Lecture circus (6L). Tu. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2004

LENT 2005

EASTER 2005

(Paper 7D) Modernism and the Short Story

DR H. J. GLEN

(Paper 8) The English Moralists

PROF. S. A. COLLINI

DR J. P. CASEY

Moralists: Plato, Aristotle, Augustine, Aquinas (8L).

F. 9

DR P. J. CONNELL

Eighteenth Century Moral Thought (4L, weeks 1–4).

Th. 12

PROF. M. L. JACOBUS

Literary Psychoanalysis (6L, weeks 1–6). W. 10

(Paper 9) The History and Theory of Literary Criticism

PROF. S. A. COLLINI

DR J. P. CASEY

T. S. Eliot's Poetry and Criticism (8L). W. 9

PROF. M. L. JACOBUS

Literary Psychoanalysis (6L, weeks 1–6). W. 10

DR A. QUAYSON

Postcolonial Theory (8L). W. 12

(Paper 10) The Novel

DR H. J. GLEN

DR P. BATSAKI

The Novel Seminar (8S, 1½ hours). Tu. 4

DR P. GOPAL

The Great Indian Novel (6L, weeks 1–6). M. 11

DR A. QUAYSON

Literature and Disability (6L, weeks 1–6) M. 10

DR A. FERNIHOUGH

Modernism and the Short Story: Key Issues
and Writers (8L). F. 12

DR A. FERNIHOUGH AND OTHERS

Modernism and the Short Story Lecture Circus
(8L). Tu. 10

DR A. FERNIHOUGH AND DR R. MENGHAM

Modernism and the Short Story Seminar (8S,
1½ hours). Tu. 2

DR J. P. CASEY

Spinoza, Kant, Hegel, Nietzsche, Newman,
Wittgenstein (8L). Th. 11

PROF. S. A. COLLINI

Moralists: Mill, Arnold, Ruskin (6L). F. 12

Moralists Seminar (8S, 1½ hours). Th. 2

PROF. S. A. COLLINI

The Function of Criticism (4L, weeks 1–4).
Th. 12

DR J. L. FLEMING AND PROF. M. L. JACOBUS

Topics in Literary Theory (6C, 1½ hours). Th.
4

DR P. GOPAL

Postcolonial Theory (8C, 1½ hours). M. 2

Klein and since (8L). Th. 9

DR S. P. JARVIS

German Aesthetics and Literary Criticism (8L).
M. 12

DR A. G. MILNE

Modern Critical Thought (8C, 1½ hours). Tu.
4.15

DR A. FERNIHOUGH

Metropolis and 'the masses': American Writing
and the City 1900–1930 (4L, weeks 1–4).
F. 10

DR H. J. GLEN AND OTHERS

The Novel Lecture Circus (6L). M. 12

MR R. MACFARLANE

Realism, Form and Morality in American and
British Fiction since 1945 (4L, weeks 1–4).
W. 11

Magical Realism (8L). Tu. 11

Framing Toni Morrison (8L). W. 10

DR K. M. WHEELER

Women Novelists of the Twentieth Century
(8L). W. 9Women Novelists of the Twentieth Century
(2C, 1½ hours, weeks 4 and 8). W. 1.30

DR S. C. HEATH

Aspects of the Novel (4L). Tu. 12

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2004

LENT 2005

EASTER 2005

(Paper 11) American Literature

DR J. K. CHOTHIA

DR J. K. CHOTHIA

Introduction to American Poetry (6L/1C) Th. 10

American Drama (6C, 1½ hours). M. 2

DR A. FERNIHOUGH

Metropolis and 'the masses': American Writing
and the City 1900–1930 (4L, weeks 1–4).
F. 10

MS F. GANDY AND DR A. M. E. MORRIS

Twentieth Century American Literature (4S, 1½
hours, weeks 5–8). W. 2

DR S. MEER

Literature and Culture in Nineteenth Century
America (8L). Th. 10African American Literature (4L, weeks 1–4).
Tu. 9

DR S. MEER AND OTHERS

Classic American Texts Circus (8L). Th. 11

DR S. MEER AND DR A. M. E. MORRIS

Nineteenth century American Literature (4S,
1½ hours, weeks 1–4). W. 2

DR A. M. E. MORRIS

Early American Literature (4C, 2 hours, weeks
1–4). F. 4

DR A. M. E. MORRIS AND OTHERS

American Literature Texts and Contexts circus
(8L). W. 12

DR A. QUAYSON

Framing Toni Morrison (8L). W. 10

DR F. M. GREEN AND DR A. M. E. MORRIS
American Passages Class (2C, 1½ hours,
weeks 1–2). W. 2

DR K. M. WHEELER

Post 1970 American Fiction (4L). M. 9

(Paper 12A) Commonwealth and International Literature in English

MR T. J. CRIBB

MR T. J. CRIBB AND DR A. QUAYSON

Commonwealth and International Literature in English
(4S, 1½ hours, odd weeks). W. 4

DR P. GOPAL

The Great Indian Novel (6L, weeks 1–6). M. 11

Commonwealth and International Writing in
English (4S, 1½ hours, odd weeks). W. 4

Postcolonial Theory (8C, 1½ hours). M. 2

The Making of Indian Literature (6L). M. 11

DR P. GOPAL AND OTHERS

Commonwealth and International Literature in
English: Set Texts

Classes (7C, 2 hours). Th. 5

Commonwealth and International Writing in
English (2S, 1½ hours, odd weeks).
W. 4

DR A. QUAYSON

Tragedy in African Literature (8L). F. 12

Literature and Disability (6L, weeks 1–6). M. 10

Postcolonial Theory (8L). W. 12

Magical Realism (8L). Tu. 11

Issues in African Literature (8L). F. 11

DR C. L. PHILLIPS AND OTHERS

CILE circus (6L). W. 11

DR L. C. WRIGHT

The English Language (4L). F. 10

(Paper 12B) Literature and Visual Culture

DR H. J. GLEN

DR P. L. DE BOLLA

Literature and Visual Culture: Methodologies
and Practices (4S, 1½ hours, weeks 1–4).
M. 2

DR J. R. HARVEY

Book Art: Literary Illustration (3S, 1½ hours,
weeks 1–3). Th. 5Literature and Visual Culture (4L, weeks 1–4).
Th. 10

DR S. C. HEATH

Duchamp / Joyce (8L/C, 2 hours). F. 4

DR C. L. PHILLIPS AND OTHERS

Grand Tour Lecture Circus (4L, weeks 5–8).
F. 11

DR P. BATSAKI

Literature and Sculpture (4L). F. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2004

LENT 2005

EASTER 2005

(Paper 12C) Contemporary Writing in English: 1979 to the present

DR H. J. GLEN

PROF. S. A. COLLINI

Literature, Culture and Politics Since 1945 (4L, weeks 1-4). Th. 11

DR P. GOPAL

The Great Indian Novel (6L, weeks 1-6). M. 11

PROF. J. F. KERRIGAN

Literature since 1979: Poetry (4L, weeks 1-4).

Tu. 11

DR R. MENGHAM

Issues in Contemporary Writing (8L). M. 11

DR R. MENGHAM AND OTHERS

Contemporary Fiction circus (8L). F. 9

DR C. L. PHILLIPS

Literature in English since 1979 (8C, 1½ hours).

F. 2

MR R. MACFARLANE

Realism, Form and Morality in American and

British Fiction since 1945 (4L, weeks 1-4).

W. 11

Faculty of English (continued)**GRADUATE TEACHING
M.PHIL. IN BRITISH LITERATURE 1700–1830**

MICHAELMAS 2004

LENT 2005

EASTER 2005

DR P. J. CONNELL
Special Option Seminar: The Poetics of Enlightenment
(4S, 1½ hours, weeks 1–4). F. 4

PROF. M. L. JACOBUS
1700–1830 Methods and Resources (4S, 1½ hours, odd
weeks). F. 2

DR G. F. PARKER AND DR A. HARVEY
1740–1750 special decade seminar (4S, 2 hours, even
weeks). F. 2

DR R. BASAKI
Enlightenment Narratives of Human Nature
(4S, 1½ hours, odd weeks). M. 4

DR A. HENRY
Methods and Resources (4S, 1½ hours, odd
weeks). W. 2

DR S. P. JARVIS
1814–1824 special decade seminar (4S, 1½
hours, odd weeks). Tu. 5

DR K. M. WHEELER
Special Option Seminar: Metaphor and Irony in
Romantic Poetry (4S, 2 hours, even
weeks). Tu. 5

1830 TO THE PRESENT GRADUATE TEACHING

DR H. J. GLEN AND DR C. L. PHILLIPS
Post 1830 Graduate Resources for Research (6S, 1½
hours, weeks 1–6). W. 2

Post 1830 Graduate Resources for Research (6S,
1½ hours, weeks 1–6). W. 2

AMERICAN LITERATURE M.PHIL.

DR S. MEER
Texts and Contexts pre 1900 (4S, 2 hours, odd weeks).
W. 4
Resources and Methods for Research (4S, 1½ hours, even
weeks). M. 2
PROF. W. D. TROTTER
American M.Phil Period Class 1845–55 (4C, 2 hours, even
weeks). W. 4

DR J. K. CHOTHIA
Texts and Contexts: Core Course (4S, 2 hours,
odd weeks). W. 4
DR T. FOLLINI
1915–1925 Period Class (4C, 2 hours, even
weeks). W. 4

CRITICISM AND CULTURE M.PHIL.

DR M. ELLMANN AND DR D. A. HILLMAN
The Body, Surfaces and Interiors (4S, 1½ hours, weeks
1–4). F. 4
PROF. M. L. JACOBUS AND DR C. D. CANNON
Criticism and Culture Reading Group (4S, 1½ hours, odd
weeks). M. 5
DR S. P. JARVIS
Poetry as Cognition (4S, 2 hours, weeks 1–4). Tu. 4
DR A. G. MILNE
Marxist Literary Theory (8S, 1½ hours). W. 2

DR P. L. DE BOLLA AND DR J. R. HARVEY
Visual Culture (4S, 1½ hours, even weeks). F. 2

Criticism and Culture Dissertation Group (4S,
1½ hours, odd weeks). M. 5

PROF. M. L. JACOBUS
Psychoanalysis and Affect (8S, 1½ hours). F. 4

DR A. QUAYSON
Postcolonial Culture and Literary Studies (4C,
1½ hours odd weeks). F. 2

Faculty of English (continued)

M.PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE

MICHAELMAS 2004

LENT 2005

EASTER 2005

MEDREN M. PHIL

DR N. WRIGHT

Medieval and Renaissance Latin Reading Class (8C).
Tu. 2Medieval and Renaissance Latin Reading Class
(8C). Tu. 2**MEDIEVAL**

DR H. R. L. BEADLE

Middle English Codicology, Palaeography and Textual
Criticism (8C, 2 hours). W. 10.30 *St John's College*
Introduction to Bibliography for Medieval Research
(4C, 1½ hours, weeks 1-4). M.2 *Old Treasury; St*
*John's College*Middle English Texts and their Transmission
(4C, 2 hours, weeks 1-4). W. 10.30
Library, St John's College

PROF. H. COOPER AND DR C. H. PAGE

Forms, Themes, Genres: ILT (4S, 1½ hours, odd
weeks). W. 2

PROF. B. A. WINDEATT AND DR N. ZEEMAN

Forms, Figures, Genres: ILT (4S, 1½ hours, odd weeks).
W. 2**RENAISSANCE**

DR G. R. ALEXANDER

Introduction to Electronic Resources for Research (1C,
1½ hours, week 1). M. 10Renaissance Script and Manuscript (8C, 1½ hours).
M. 2

DR C. J. BURROW

Interpretation of Literary Texts (4S, 1½ hours, odd
weeks). Tu. 5.30Interpretation of Literary Texts (4S, 1½ hours,
odd weeks). Tu. 5.30

DR J. L. FLEMING

Some versions of the Renaissance (4S, 1½ hours, even
weeks). F. 4 *Trinity Hall*

DR J. SCOTT-WARREN

Textual Bibliography / Sociology (8S, 1½ hours). Th. 2

Textual Bibliography / Sociology (2S, 1½ hours).
Th. 2

Faculty of English (continued)

GRADUATE SEMINARS

MICHAELMAS 2004

LENT 2005

EASTER 2005

GRADUATE SEMINARS

PROF. B. A. WINDEATT AND OTHERS

Medieval Graduate Seminar (3S, 1½ hours, weeks 2, 4, 7). W. 5.15

DR G. R. ALEXANDER, DR D. A. HILLMAN AND PROF. J. F. KERRIGAN

Renaissance Graduate Seminar (4S, 1½ hours, even weeks). Tu. 5.30

DR P. L. DE BOLLA

Romanticism Graduate Seminar (4S, 1½ hours, odd weeks). Th. 5

DR P. L. DE BOLLA AND DR S. C. HEATH

Literary Theory Graduate Seminar (4S, 2 hours, even weeks). Th. 5

DR K. S. BENNETT

Restoration to Reform 1660–1832 (4S, 1½ hours, even weeks). M. 5 F5, *Pembroke College, Thomas Gray Room*

DR H. J. GLEN AND DR A. D. B. POOLE

Nineteenth Century Graduate Seminar (4S, 2 hours, odd weeks). Tu. 5

DR R. MENGHAM AND PROF. W. D. TROTTER

Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks). Tu. 4.30

DR S. MEER AND DR A. M. E. MORRIS

American Graduate Seminar (4S, 2 hours, odd weeks). Th. 5 *Selwyn College*

MR T. CRIBB AND DR A. QUAYSON

Commonwealth and International Literature in English (4S, 1½ hours, odd weeks). W. 4

Race, Class and Identity (4S, 1½ hours, even weeks). W. 4

DR D. A. HILLMAN AND PROF. M. L. JACOBUS

Psychoanalysis and the Humanities (4S, 1½ hours, odd weeks). W. 5

DR K. S. BENNETT AND DR A. HENRY

History of the Book Graduate Seminar (4S, 1½ hours, even weeks). Th. 5.30

DR J. K. CHOTHIA AND DR A. G. MILNE

Drama Graduate Seminar (4S, 2 hours, even weeks). M. 5

Medieval Graduate Seminar (3S, 1½ hours, weeks 2, 4, 7). W. 5.15

Renaissance Graduate Seminar (4S, 1½ hours, even weeks). Tu. 5.30

Romanticism Graduate Seminar (4S, 1½ hours, odd weeks). Th. 5

Literary Theory Graduate Seminar (4S, 2 hours, even weeks). Th. 5

Restoration to Reform 1660–1832 (4S, 1½ hours, even weeks) M. 5 F5, *Pembroke College, Thomas Gray Room*

Nineteenth Century Graduate Seminar (4S, 2 hours, odd weeks). Tu. 5

Twentieth Century Graduate Seminar (4S, 1½ hours, even weeks). Tu. 4.30

American Graduate Seminar (4S, 2 hours, odd weeks). Th. 5 *Selwyn College*Commonwealth and International Literature in English (4S, 1½ hours, odd weeks). W. 4
Race, Class and Identity (4S, 1½ hours, even weeks). W. 4

Psychoanalysis and the Humanities (4S, 1½ hours, odd weeks). W. 5

History of the Book Graduate Seminar (4S, 1½ hours, even weeks). Th. 5.30

Drama Graduate Seminar (4S, 2 hours, even weeks). M. 5

Medieval Graduate Seminar (2S, 1½ hours, weeks 2, 4). W. 5.15

Renaissance Graduate Seminar (3S, 1½ hours, weeks 2, 4 and 6). Tu. 5.30

Romanticism Graduate Seminar (2S, 1½ hours, odd weeks). Th. 5

Literary Theory Graduate Seminar (2S, 2 hours, even weeks). Th. 5

Restoration to Reform 1660–1832 (2S, 1½ hours, even weeks). M. 5 F5, *Pembroke College, Thomas Gray Room*

Nineteenth Century Graduate Seminar (2S, 2 hours, odd weeks). Tu. 5

Twentieth Century Graduate Seminar (2S, 1½ hours, even weeks). Tu. 4.30

American Graduate Seminar (2S, 2 hours, odd weeks). Th. 5 *Selwyn College*

Commonwealth and International Literature in English (2S, 1½ hours, odd weeks). W. 4

Race, Class and Identity (2S, 1½ hours, even weeks). W. 4

Psychoanalysis and the Humanities (2S, 1½ hours, odd weeks). W. 5

History of the Book Graduate Seminar (2S, 1½ hours, even weeks). Th. 5.30

Drama Graduate Seminar (2S, 2 hours, even weeks). M. 5