

Lectures proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.

ARCHITECTURE TRIPOS

MICHAELMAS 2004

LENT 2005

EASTER 2005

PART IA

DR W. PULLAN AND OTHERS Introduction to History and Theory of European Architecture to 1800. F. 12 <i>Details of the course of lectures will be posted in the Department of Architecture at the beginning of the Michaelmas Term.</i>	DR D. HOWARD AND OTHERS The same continued. F. 12	
DR N. BULLOCK Approaches to Modern History and Theory of Architecture. Tu. 9	The same continued. Tu. 9	MR N. RAY The same continued. Tu. 9
PROF. A. SAINT Themes in Architecture and the City: Thinking about Architecture. Tu. 10	PROF. M. ECHENIQUE Themes in Architecture and the City. Tu. 10	PROF. A. U. SAINT AND OTHERS Themes in Architecture and the City: The Urban Fabric. Tu. 10
MS B. FOO Fundamental Principles of Construction. W. 9, 10	The same continued.	The same continued.
DR R. SPENCE Fundamental Principles of Structural Design. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)
MS M. A. STEANE Fundamental Principles of Environmental Design. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)
MR F. GIRARDIN Computer-Aided Design (Classes)	The same continued.	The same continued.
MS M. A. STEANE AND OTHERS Coursework: Introduction to Construction, Structure and Environmental Control in Architecture – Field Visits, Seminars (date and time to be arranged)	The same continued.	The same continued.
MS J. DAVIS AND OTHERS Studio Instruction. M. Th. 10 onwards	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

PART IB

PROF. A. SAINT AND OTHERS Studies in Architectural History <i>Details of the following lecture course will be posted in the Department of Architecture at the beginning of the Michaelmas Term:</i> Introduction to Islamic Architecture Aspects of American Architecture Heroic Modernism: Germany 1924–33 British C20 Architecture	The same continued.	The same continued.
MR P. CARL Theories of Architecture, Urbanism and Design: Architecture and Order. W. 11	DR W. PULLAN Theories of Architecture, Urbanism and Design: Garden and Landscape. Tu. 12	MS M. LATHOURI Theories of Architecture, Urbanism and Design: Topographies of Modernity. W. 11
MR N. RAY, DR M. McEVOY AND OTHERS Principles of Construction. Tu. 9–12	PROF. M. ECHENIQUE Theories of Architecture, Urbanism and Design: Topics in Contemporary Architecture. Tu. 12	The same continued. Tu. 11 (followed by a class at 12)
DR R. SPENCE AND OTHERS Principles of Structural Design. F. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)	The same continued. F. 11 (followed by a class at 12)
DR M. McEVOY AND OTHERS Principles of Environmental Design. Tu. 9–12	The same continued. F. 11 (followed by a class at 10)	The same continued. Tu. 9 (followed by a class at 10)
MR F. GIRARDIN Computer-Aided Design ¹ Coursework	The same continued. Tu. 2.30–4.30	The same continued. Tu. 2.30–4.30
MR J. GORT AND OTHERS Studio Instruction. M. Th. 10 onwards	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

¹ Details of these classes will be posted in the Department of Architecture at the beginning of the Michaelmas Term.

Faculty of Architecture and History of Art (continued)

ARCHITECTURE TRIPOS, PART II

MICHAELMAS 2004

LENT 2005

EASTER 2005

<p>DR N. BULLOCK AND OTHERS Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism <i>Details of the following lecture courses will be posted in the Department of Architecture at the beginning of the Michaelmas Term:</i> Architecture and Continuity Social Intentions in Architecture Current Topics in Urbanism Housing, Development and Natural Disasters The Culture of Materials Food and the City Cités-Ciné Venetian Architecture</p> <p>PROF. C. A. SHORT Advanced Studies in Construction Methods, Building Technologies, the Properties of Materials and in Environments Analysis and Design Related to Special Functional Requirements: Case Studies in Construction, Structure and Environmental Control in Buildings – Lecture, Field Visits, Seminars. W. 2–4</p> <p>MR T. EMERSON AND OTHERS Studio Instruction. M. Th. 10 onwards</p>	<p>The same continued.</p> <p>DR R. SPENCE AND OTHERS Advanced Studies in Structural Analysis and Design related to Special Building Types. W. 12</p> <p>The same continued. W. 2–4</p> <p>The same continued. M. Th. 10 onwards</p>	<p>The same continued. W. 2–4</p> <p>The same continued. M. Th. 10 onwards</p>
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M. PHIL. (one-year course) IN ARCHITECTURE

<p>MR P. CARL AND DR W. PULLAN History and Philosophy. Carl W. 6, Pullan Tu. 4</p> <p>DR M. McEVROY, MS M. A. STEANE AND DR K. STEEMERS Environmental Design. Th. F. 10 6 Chaucer Road</p>	<p>The same continued. W. 6, Tu. 4</p> <p>The same continued. Th. F. 10</p>	<p>The same continued. W. 6, Tu. 4</p> <p>The same continued. Th. F. 10</p>
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Attention of students is drawn to the Life Drawing Classes – Friday 2–4 in the Classroom

Faculty of Architecture and History of Art (continued)

HISTORY OF ART TRIPOS

MICHAELMAS 2004

LENT 2005

EASTER 2005

Departmental Contact: Mrs M. E. Jocelyn (email: mj10007@cam.ac.uk)

www.hoart.cam.ac.uk

All lectures take place in the *Lecture Room, Department of History of Art*, unless otherwise stated

PART I

Papers 2 and 3

DR S. AVERY-QUASH AND OTHERS
The Making of Art. Tu. Th. F. 10 (Sixteen lectures and eight classes, beginning 12 Oct.) F. *Seminar Room*

Papers 4 and 5

PROF. D. WATKIN, DR J. CAMPBELL,
DR D. OLDFIELD AND OTHERS
The Meaning of Architecture and Art.
M. 11, W. 10, 11, F. 10 (Sixteen lectures and eight classes, beginning 26 Jan.)
W. *Seminar Room*

DR R. P. BLAKESLEY AND DR J. M. MASSING
Revision classes for the Long Essay. W. 9,
10, 11 (4 May)
DR A. MAHON AND DR P. JOANNIDES
Revision classes for the Long Essay. F. 2, 3,
4 (6 May)
PROF. D. HOWARD AND PROF. D. WATKIN
Revision classes for the Long Essay. M. 10,
11 Tu. 10, 11, 2, 3 (9, 10 May)

PART II

Paper 1

DR P. JOANNIDES AND OTHERS
Approaches to the History of Art with reference to works of Criticism. M. 10 (Eight lectures beginning 11 Oct.)

Paper 1

DR P. JOANNIDES AND OTHERS
Approaches to the History of Art with reference to works of Criticism. M. 10
(Eight lectures beginning 24 Jan.)

Paper 1

DR P. JOANNIDES AND OTHERS
Approaches to the History of Art with reference to works of Criticism. M. 10
(Four lectures beginning 2 May)

Papers 4 and 5

DR P. BINSKI AND OTHERS
English Gothic Art and Architecture 1170–1350. Tu. Th. 11, 12 (Twenty-four lectures beginning 12 Oct.)

Papers 2 and 3

DR P. BINSKI, DR C. BOLGIA AND OTHERS
Rome: from Imperial Capital to Holy City AD 300–1500. M. W. F. 12 (Twenty-four lectures beginning 24 Jan.) *Seminar room*

DR D. OLDFIELD
Approaches to the History of Art with reference to works of Criticism. M. 1,
2, 3, 4 (revision classes 2 May) *Seminar Room*

Papers 6 and 7

PROF. D. HOWARD AND OTHERS
Medieval and Renaissance Architecture in Venice 1300–1600. M. Th. F. 11. (Twenty-four lectures beginning 11 Oct.) Th. *Seminar Room*

Papers 8 and 9

DR J. M. MASSING AND OTHERS
Dürer and his Time. Th. 11, 12, F. 12
(Twenty-four lectures beginning 24 Jan.)

Papers 6 and 7

PROF. D. HOWARD AND OTHERS
Medieval and Renaissance Architecture in Venice 1300–1600. Th. W. 11.
(revision class 5, 11 May)

Papers 12 and 13

DR A. MAHON AND OTHERS
The Poetics and Politics of Surrealism. Th. 2, 4, F. 10
(Twenty-four lectures beginning 14 Oct.)

Papers 10 and 11

DR C. VAN WIJHE AND OTHERS
Rubens. M. 5.30, W. 12, F. 11 (Twenty-four lectures beginning 24 Jan.)

Papers 12 and 13

DR A. MAHON AND OTHERS
The Poetics and Politics of Surrealism.
F. 10, 11 (revision classes 6 May)
Seminar Room

Papers 18 and 19

PROF. D. WATKIN AND OTHERS
British Architects and Italy from Jones to Soane. T. 11,
12, W. 10 (Twenty-four lectures beginning 12 Oct.)
Tu. *Seminar Room*

Papers 14 and 15

DR R. P. BLAKESLEY AND OTHERS
The Arts and Crafts Movement. Tu. 11, 3,
W. 11 (Twenty-four lectures beginning 25 Jan.)

Papers 14 and 15

DR R. P. BLAKESLEY AND OTHERS
The Arts and Crafts Movement. Tu. 11,
W. 11 (revision classes 10, 11 May)

Papers 16 and 17

MR D. ROBINSON AND OTHERS
Modern Movements in Painting in England and France: 1880–1920. Tu. 10, 2, Th. 10
(Sixteen lectures and eight seminars, beginning 25 Jan.)