

Lectures proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.

ARCHITECTURE TRIPOS

MICHAELMAS 2003

LENT 2004

EASTER 2004

PART IA

DR W. PULLAN AND OTHERS Introduction to History and Theory of European Architecture to 1800. F. 12 <i>Details of the course of lectures will be posted in the Department of Architecture at the beginning of the Michaelmas Term.</i>	DR D. HOWARD AND OTHERS The same continued. F. 12	
DR N. BULLOCK Approaches to Modern History and Theory of Architecture. Tu. 9	The same continued. Tu. 9	MR N. RAY The same continued. Tu. 9
PROF. A. SAINT AND OTHERS Themes in Architecture and the City: Thinking about Architecture. Tu. 10	MR P. RICHENS AND A. N. OTHER Themes in Architecture and the City: Architecture, Geometry and Number. Tu. 10	PROF. A. U. SAINT AND OTHERS Themes in Architecture and the City: The Urban Fabric. Tu. 10
MR D. DERNIE Fundamental Principles of Construction. W. 9, 10	The same continued.	The same continued.
DR R. SPENCE Fundamental Principles of Structural Design. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)
MS M. A. STEANE Fundamental Principles of Environmental Design. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)
MR F. GIRARDIN Computer-Aided Design (Classes).	The same continued.	The same continued.
A. N. OTHER Elementary Mathematics (Classes). Th. 9		
MS L. MCNEUR AND OTHERS Graphic Representation (Classes). Tu. 4-6	The same continued. Tu. 4-6	The same continued. Tu. 4-6
MS M. A. STEANE AND OTHERS Coursework: Introduction to Construction, Structure and Environmental Control in Architecture – Field Visits, Seminars (date and time to be arranged)	The same continued.	The same continued.
MS L. MCNEUR AND OTHERS Studio Instruction. M. Th. 10 onwards	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

PART IB

PROF. A. SAINT AND OTHERS Studies in Architectural History <i>Details of the following lecture course will be posted in the Department of Architecture at the beginning of the Michaelmas Term:</i> Introduction to Islamic Architecture Aspects of American Architecture Russian and Soviet Architecture Theatre of the City Heroic Modernism: Germany 1924-33 Venetian Architecture	The same continued.	The same continued.
MR P. CARL Theories of Architecture, Urbanism and Design: Architecture and Order. W. 11	DR W. PULLAN Theories of Architecture, Urbanism and Design: Garden and Landscape. Tu. 12	MS M. LATHOURI Theories of Architecture, Urbanism and Design: Topographies of Modernity. W. 12
MR N. RAY, DR M. McEVOY AND OTHERS Principles of Construction. Tu. 9-12	A. N. OTHER Theories of Architecture, Urbanism and Design: Topics in Contemporary Architecture. Tu. 12	The same continued. Tu. 11 (followed by a class at 12)
DR R. SPENCE AND OTHERS Principles of Structural Design. F. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)
DR M. McEVOY AND OTHERS Principles of Environmental Design. Tu. 9-12	The same continued. F. 11 (followed by a class at 12)	The same continued. F. 11 (followed by a class at 12)
MR F. GIRARDIN Computer-Aided Design ¹ Coursework	The same continued. F. 11 (followed by a class at 10)	The same continued. Tu. 9 (followed by a class at 10)
MS M. A. STEANE, MR D. DERNIE AND OTHERS Studio Instruction. M. Th. 10 onwards	The same continued. Tu. 2.30-4.30	The same continued. Tu. 2.30-4.30
	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

¹ Details of these classes will be posted in the Department of Architecture at the beginning of the Michaelmas Term.

Faculty of Architecture and History of Art (continued)

ARCHITECTURE TRIPOS, PART II

MICHAELMAS 2003

LENT 2004

EASTER 2004

<p>DR N. BULLOCK AND OTHERS Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism <i>Details of the following lecture courses will be posted in the Department of Architecture at the beginning of the Michaelmas Term:</i> Architecture and Continuity Social Intentions in Architecture Current Topics in Urbanism Housing, Development and Natural Disasters The Culture of Materials Food and the City Cités-Ciné</p> <p>MR P. RICHENS Advanced Studies in Construction Methods, Building Technologies, the Properties of Materials and in Environments Analysis and Design Related to Special Functional Requirements: Case Studies in Construction, Structure and Environmental Control in Buildings—Lecture, Field Visits, Seminars. W. 2-4</p> <p>MS M. A. STEANE, MR D. DERNIE AND OTHERS Studio Instruction. M. Th. 10 onwards</p>	<p>The same continued.</p> <p>DR R. SPENCE AND OTHERS Advanced Studies in Structural Analysis and Design related to Special Building Types. W. 12</p> <p>The same continued. Tu. 2.30-4.30</p> <p>The same continued. M. Th. 10 onwards</p>	<p>The same continued. Tu. 2.30-4.30</p> <p>The same continued. M. Th. 10 onwards</p>
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FIRST EXAMINATION FOR THE DIPLOMA IN ARCHITECTURE

<p>DR R. J. SPENCE AND OTHERS Building Technology: Seminars, alt. Th. 2-4</p> <p>DR M. MCEVOY Environmental Design Seminars, alt. Th. 10-4</p> <p>DR K. STEEMERS AND OTHERS Studio Instruction. Tu. F. 10 onwards</p>	<p>PROF. C. A. SHORT Management, Practice and Law Seminars. (Dates and times to be arranged)</p> <p>DR A. SCHAFFER AND OTHERS Urban and Regional Development Seminars. (Date and times to be arranged)</p> <p>The same continued.</p>	<p>The same continued.</p>
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M. PHIL. (one-year course) IN ARCHITECTURE

<p>MR P. CARL AND DR W. PULLAN History and Philosophy. Carl W. 6, Pullan Tu. 4</p> <p>DR M. MCEVOY, MS M. A. STEANE AND DR K. STEEMERS Environmental Design. Th. F. 10 6 Chaucer Road</p>	<p>The same continued. W. 6</p> <p>The same continued. Th. F. 10</p>	<p>The same continued. W. 6, Tu. 4</p> <p>The same continued. Th. F. 10</p>
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Attention of students is drawn to the Life Drawing Classes – Friday 2-4 in the Classroom

Faculty of Architecture and History of Art (continued)

HISTORY OF ART TRIPOS

MICHAELMAS 2003

LENT 2004

EASTER 2004

Departmental Contact: Mrs M. E. Jocelyn (mj10007@cam.ac.uk)

PART I

Papers 2 and 3

DR S. AVERY-QUASH AND OTHERS

The Making of Art

Tu. W. Th. 10 (Sixteen lectures and eight classes, commencing 14 Oct. *Lecture Room 2*)**Papers 4 and 5**

PROF. D. WATKIN, DR J. CAMPBELL,

DR D. OLDFIELD AND OTHERS

The Meaning of Architecture and Art

Tu. W. Th. 10 (Sixteen lectures and eight classes, commencing 21 Jan.) Venue to be decided

PART II

Paper 1

DR R. P. BLAKESLEY AND OTHERS

Approaches to the History of Art with reference to works of Criticism M. 10 (8 lectures commencing 13 Oct.) *Lecture Room 2***Paper 1**

DR R. P. BLAKESLEY AND OTHERS

Approaches to the History of Art with reference to works of Criticism. M. 10 (8 lectures commencing 13 Oct.) *Lecture Room 2***Papers 4 and 5**

PROF. N. MORGAN, DR J. LUXFORD AND OTHERS

English Gothic Art and Architecture 1170–1350. Tu. W. Th. 12 (Twenty-four lectures commencing 14 Oct.) *Seminar Room***Papers 10 and 11**

DR C. VAN WIJHE AND OTHERS

Rubens. T. W. F. 11 (Twenty-four lectures, commencing 19 Jan.) M. 5.30, W. 12 F. 11 *Lecture Room 2***Papers 6 and 7**

PROF. D. HOWARD AND OTHERS

Medieval and Renaissance Architecture in Venice 1300–1600. M. W. F. 11 (Twenty-four lectures commencing 13 Oct.) M, F in *Lecture Room 2* W in *Seminar Room***Papers 12 and 13**

DR A. MAHON AND OTHERS

The Poetics and Politics of Surrealism. Th. 2, 5, F. 10 (Twenty-four lectures, commencing 22 Jan.) *Lecture Room 2***Papers 8 and 9**

DR J. M. MASSING AND OTHERS

Dürer and his Time. Th. 11, 12, F. 12, 2 (Twenty-four lectures commencing 23 Jan.) *Lecture Room 2***Papers 14 and 15**

DR R. P. BLAKESLEY AND OTHERS

The Arts and Crafts Movement. Tu. Th. 11 Th. 3 (Twenty-four lectures commencing 20 Jan.) *Lecture Room 2***Papers 18 and 19**

PROF. D. WATKIN AND OTHERS

British Architects and Italy from Jones to Soane. Tu. W. 11, 12 (Twenty-four lectures, commencing 14 Oct.) *Lecture Room 2***Papers 16 and 17**

MR D. ROBINSON AND OTHERS

Modern Movements in Painting in England and France: 1880–1920. Tu. Th. 10, Tu. 2 (Sixteen lectures and eight seminars, commencing 20 Jan.) *Venue to be decided**Full details of these lectures will be available from the Department of History of Art at the start of term*