

## Lectures proposed by the Board of the Faculty of Music

For particulars of the University Composition Fee and the fees payable for attendance at separate courses of lecture see p. 2.

*Lecturers will be delivered at the University Music School*

### MUSIC TRIPOS

MICHAELMAS 2002

LENT 2003

EASTER 2003

#### GENERAL LECTURES

##### *Recitals and Masterclasses*

ENDELLION STRING QUARTET  
Recitals, 23 Oct., 27 Nov.  
Masterclasses, 26 Nov.

##### *Colloquia*

CO-ORDINATORS: DR S. CASTELVECCHI AND GRADUATE  
STUDENTS  
(Eight invited speakers, beginning 16 Oct.) W. 5

##### *Introduction to the electro-acoustic music studio*

DR I. R. M. CROSS  
(One session 10 Oct.) Th. 3. This session is open to all  
undergraduate and postgraduate students

ENDELLION STRING QUARTET  
Recitals, 29 Jan., 12 Feb., 5 Mar.  
Masterclasses, 13 Feb.

##### WORT LECTURES

11, 13 Feb.

The same continued. (Eight invited speakers,  
beginning 22 Jan.) W. 5

ENDELLION STRING QUARTET  
Recitals, 14 May, 15 May

##### WORT LECTURES

14, 16 May

The same continued. (Seven invited speakers,  
beginning 30 Apr.) W. 5

#### PART 1A

##### *Introduction to the Tripos*

DR M. W. ENNIS AND OTHERS  
9 Oct. W. 9.30–5.30. Reception/informal concert 8  
10 Oct. Th. 9.45–1.00

##### *(Paper 1) Harmony*

DR A. V. JONES  
(Eight lectures, beginning 14, 17 Oct.) M. Th. 9  
(90 min) There will in addition be regular follow-up  
sessions for those who attended the lectures and  
wish to ask questions. The times of these sessions  
will be announced in the Faculty.

##### *(Paper 2) Counterpoint*

DR G. A. WEBBER  
(Eight lectures, beginning 14 Oct.) M. 11 (60 min)

##### *(Paper 3) Subjects in the history of music I*

DR M. W. ENNIS  
Nineteenth-century music 1 (Twelve lectures, beginning  
15, 17 Oct.) Tu. Th. 11 (60 min)

##### *(Paper 4) Subjects in the history of music II and ethnomusicology*

PROF. R. G. HOLLOWAY  
Twentieth-century definitions (Twelve lectures, 16, 18,  
23, 25, 30 Oct; 1, 6, 8, 11, 13, 14, 15 Nov.) M. W.  
Th. F. 9 (60 min)

##### *(Paper 5) Analysis and set work*

DR W. D. SUTCLIFFE  
(Eight lectures, beginning 15 Oct.) Tu. 9 (90 min)

##### *(Paper 6) Practical musicianship*

DR M. W. ENNIS AND OTHERS  
Aural classes.  
Keyboard classes.  
Refer to timetable in Faculty.

DR S. CASTELVECCHI  
Nineteenth-century music 2 (Twelve lectures,  
beginning 17, 21 Jan.) Tu. F. 11 (60 min)

DR L. ALLEN  
Music in Africa: an Introduction to the study of  
'World Music' (Twelve lectures, beginning  
20, 22 Jan.) M. W. 11.30 (60 min)

The same continued. (Eight lectures, beginning  
21 Jan.) Tu. 9 (90 min)

DR M. W. ENNIS AND OTHERS  
The same continued. Aural classes.  
Keyboard classes.

The same continued. (Four lectures, beginning  
28 Apr.) M. 11 (60 min)

The same continued. (Two lectures, beginning  
29 Apr.) Tu. 9 (90 min)

DR M. W. ENNIS AND OTHERS  
The same continued. Aural classes.  
Keyboard classes.

## Faculty of Music (continued)

## MUSIC TRIPOS, PART IB

MICHAELMAS 2002

LENT 2003

EASTER 2003

**(Paper 1) Portfolio of tonal compositions**

CO-ORDINATOR: DR J. R. THURLOW

**(Paper 2) Analysis and repertoire**

DR M. W. ENNIS

(Eight lectures beginning 16 Oct.) W. 11 (90 min)

**(Paper 3) Portfolio of free compositions**

Candidates proposing to submit a portfolio for Part II in 2003–2004 should contact Prof. R. G. Holloway (CAI) by the division of Michaelmas Term

**(Paper 4) Dissertation preparation**

DR R. D. BOWERS (One session, 28 Oct.) M. 11 (60 min)

**(Paper 5) Advanced keyboard skills**

CO-ORDINATOR: DR M. W. ENNIS

Keyboard classes. Refer to timetable in Faculty.

**(Paper 6) Notation: The music of Guillaume Dufay****(Paper 7) Introduction to music and science**

DR I. R. M. CROSS

(Eight lectures beginning 11 Oct.) F. 9.30 (60 min)

**(Paper 8) Jazz**

DR S. BARRETT

(Eight lectures beginning 10 Oct.) Th. 11 (60 min)

**(Paper 9) J. S. Bach: context and reception****(Paper 10) Music and society in Handel's London**

DR A. V. JONES

(Twelve lectures beginning 10, 15 Oct.) Tu., Th. 12 (60 min.)

**(Paper 11) Music and politics in the Soviet Union**

DR J. R. THURLOW

(Eight lectures beginning 22 Jan.) W. 11 (90 min)

The same continued. (One session, 4 Feb.)  
Tu. 12 (60 min)

The same continued.

DR S. K. RANKIN

(Eight lectures beginning 22 Jan.) W. 9.30 (90 min)

The same continued. (Eight lectures beginning  
21 Jan.) Tu. 9.30 (60 min)The same continued. (Four lectures beginning  
16 Jan.) Th. 11 (60 min)

DR S. ROSE

(Twelve Lectures beginning 16, 21 Jan.)  
Tu. 11, Th. 9.30 (60 min)

DR M. FROLOVA-WALKER

(Eight lectures beginning 17, 20 Jan.) M. F.  
11.30 (90 min)The same continued. (Two lectures beginning  
25 Apr.) F. 11 (90 min)

The same continued.

The same continued. (Two lectures beginning  
30 Apr.) W. 9.30 (90 min.)

## PART II

**(Paper 1) Fugue**

DR A. V. JONES

(Twelve lectures, beginning 11, 16 Oct.) W. 10, F. 12 (60 min)

**(Paper 2) Set works**

DR I. A. FENLON

Monteverdi: the Venetian madrigal books (Seminars,  
beginning 16 Oct.) W. 2 (Two hours)

DR A. V. JONES

Handel, Serse (Seminars, beginning 16 Oct.) W. 2 (Two  
hours)

DR S. CASTELVECCHI

Mozart, Così fan tutte (Eight Seminars, beginning  
16 Oct.) W. 2 (Two hours)

DR M. FROLOVA-WALKER

Musorgsky, Boris Godunov (Seminars, beginning  
16 Oct.) W. 2 (Two hours)

PROF. R. G. HOLLOWAY

Tippett, The Midsummer Marriage (Seminars,  
beginning 16 Oct.) W. 2. (Two hours)The same continued. (Seminars, beginning  
22 Jan.) W. 2 (Two hours)The same continued. (Seminars, beginning  
22 Jan.) W. 2 (Two hours)The same continued. (Seminars, beginning  
22 Jan.) W. 2 (Two hours)The same continued. (Seminars, beginning  
22 Jan.) W. 2 (Two hours)The same continued. (Seminars, beginning  
30 Apr.) W. 2 (Two hours)The same continued. (Seminars, beginning  
30 Apr.) W. 2 (Two hours)The same continued. (Seminars, beginning  
30 Apr.) W. 2 (Two hours)The same continued. (Seminars, beginning  
30 Apr.) W. 2 (Two hours)The same continued. (Seminars, beginning  
30 Apr.) W. 2 (Two hours)

**Faculty of Music (continued)**  
**MUSIC TRIPOS, PART II (continued)**

MICHAELMAS 2002

LENT 2003

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**(Paper 3) Notation and editing of early music**

DR S. K. RANKIN

(Six seminars, beginning 17 Oct.) Th. 11.30 (90 min)

The same continued. (Six seminars, beginning  
16 Jan.) Th. 11.30 (90 min)**(Paper 4) Stylistic composition**

DR G. A. WEBBER

(Four lectures, beginning 4 Nov.) M. 9.30 (90 min)

The same continued. (Four lectures, beginning  
20 Jan.) M. 9.30 (90 min)**(Paper 5) Test of performance and essay**

DR W. D. SUTCLIFFE

(One lecture, 29 Nov.) F. 11.30 (90 min)

**(Paper 6) Music and drama in the Middle Ages**

DR S. K. RANKIN

(Seminars, beginning 15 Oct.) Tu. 2 (Two hours)

The same continued. (Seminars, beginning  
21 Jan.) Tu. 2 (Two hours)The same continued. (Seminars, beginning  
29 Apr.) Tu. 2 (Two hours)**(Paper 7) The sight of sound: music, painting and history**

DR I. A. FENLON

(Seminars, beginning 11 Nov.) M. 2 (Two hours)

The same continued. (Seminars, beginning  
20 Jan.) M. 2 (Two hours)The same continued. (Seminars, beginning  
28 Apr.) M. 2 (Two hours)**(Paper 8) Music, theology and politics in the English Reformation, c. 1525-1625**

DR R. D. BOWERS

(Seminars, beginning 11 Oct.) F. 2 (Two hours)

The same continued. (Seminars, beginning  
17 Jan.) F. 2 (Two hours)**(Paper 9) French opera from the boulevards to cinema**

DR K. HENSON

(Seminars, beginning 10 Oct.) Th. 2 (Two hours)

The same continued. (Seminars, beginning  
16 Jan.) Th. 2 (Two hours)The same continued. (Seminars, beginning  
24 Apr.) Th. 2 (Two hours)**(Paper 10) The idea of Beethoven**

DR P. TREGGAR

(Seminars, beginning 15 Oct.) Tu. 9.30 (Two hours)

The same continued. (Seminars, beginning  
21 Jan.) Tu. 9.30 (Two hours)The same continued. (Seminars, beginning  
29 Apr.) Tu. 9.30 (Two hours)**(Paper 11) South African music**

DR L. ALLEN

(Seminars, beginning 22 Jan.) W. 9 (Two hours)

**(Paper 12) Music in film**

DR I. R. M. CROSS

(Seminars, beginning 20 Jan.) M. 11 (Two  
hours)The same continued. (Seminars, beginning  
28 Apr.) M. 11 (Two hours)**(Paper 13) Music and science**

DR J. BANKS

(Seminars, beginning 17 Jan.) F. 11 (Two  
hours)The same continued. (Seminars, beginning  
25 Apr.) F. 11 (Two hours)**(Paper 14) Schenkerian analysis in theory and practice**

DR N. MARSTON

(Seminars, beginning 10 Oct.) Th. 9.30 (90 mins)

The same continued. (Seminars, beginning  
16 Jan.) Th. 9.30 (90 min)**(Paper 15) Goethe after 1832: responses to Faust**

DR N. MARSTON

(Seminars, beginning 16 Oct.) W. 11 (Two hours)

The same continued. (Seminars, beginning  
22 Jan.) W. 11 (Two hours)The same continued. (Seminars, beginning  
30 Apr.) W. 11 (Two hours)**Dissertation preparation**

DR R. D. BOWERS

(One session, 28 Oct.) M. 11 (60 min)

The same continued. (One session, 4 Feb.)  
Tu. 12 (60 min)

**Faculty of Music (continued)****GRADUATE COURSES**

MICHAELMAS 2002

LENT 2003

EASTER 2003

**Introductory Lectures**

DR I. R. M. CROSS AND OTHERS

Induction session (One session, 7 Oct.) M. 1 (Three hours)

DR I. R. M. CROSS

IT Induction (One session 10 Oct.) Th. 10 (Two hours)

**M. PHIL. (one-year course)**

Details of these seminars will be available at the beginning of each term.

**Introduction to musicology and its debates**

DR W. D. SUTCLIFFE

(Eight seminars, beginning 11 Oct.) F. 2 (Three hours)

**Musical nationalism**

DR M. FROLOVA-WALKER

(Seminars, beginning 14 Oct.) M. 2 (Three hours)

**'Steal away': theft, borrowing, parody, transformation, influence**

PROF. R. HOLLOWAY

(Seminars, beginning 17 Jan.) F. 2 (Three hours)

**Music and genre**

DR S. CASTELVECCHI

(Seminars, beginning 20 Jan.) M. 2 (Three hours)