

Lectures proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.

ARCHITECTURE TRIPOS

MICHAELMAS 2002

LENT 2003

EASTER 2003

PART IA

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| MR N. RAY AND OTHERS Introduction to History and Theory of European Architecture to 1800. F. 12 <i>Details of the course of lectures will be posted in the Department of Architecture at the beginning of the Michaelmas Term.</i> | DR D. HOWARD AND OTHERS The same continued. F. 12 | DR J. CAMPBELL AND OTHERS The same continued. F. 12 |
| DR N. BULLOCK Approaches to Modern History and Theory of Architecture. Tu. 9 | The same continued. Tu. 9 | MR N. RAY The same continued. Tu. 9 |
| PROF. A. SAINT AND OTHERS Themes in Architecture and the City: Architectural Theory. Tu. 10 | PROF. M. ECHENIQUE Themes in Architecture and the City: The City and Urbanism. Tu. 10 | DR N. BULLOCK AND OTHERS Themes in Architecture and the City: The Urban Fabric. Tu. 10 |
| MR D. DERNIE Fundamental Principles of Construction. W. 9, 10 | The same continued. | MR P. SPARKS The same continued. |
| DR R. SPENCE Fundamental Principles of Structural Design. Tu. 11 (followed by a class at 12) | The same continued. Tu. 11 (followed by a class at 12) | The same continued. Tu. 11 (followed by a class at 12) |
| MS M. A. STEANE Fundamental Principles of Environmental Design. F. 9 (followed by a class at 10) | The same continued. F. 9 (followed by a class at 10) | The same continued. F. 9 (followed by a class at 10) |
| DR F. PENZ Computer-Aided Design (Classes). F. 2 | The same continued. F. 2 | The same continued. F. 2 |
| A. N. OTHER Elementary Mathematics (Classes). Th. 9 | | |
| DR R. TYSZCZUK AND OTHERS Graphic Representation (Classes). Tu. 4–6 | The same continued. Tu. 4–6 | The same continued. Tu. 4–6 |
| DR R. TYSZCZUK Coursework: Introduction to Construction, Structure and Environmental Control in Architecture – Field Visits, Seminars (date and time to be arranged) | The same continued. | The same continued. |
| DR R. TYSZCZUK AND OTHERS Studio Instruction. M. Th. 10 onwards | The same continued. M. Th. 10 onwards | The same continued. M. Th. 10 onwards |

PART IB

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| PROF. A. SAINT AND OTHERS Studies in Architectural History <i>Details of the following lecture course will be posted in the Department of Architecture at the beginning of the Michaelmas Term:</i> Introduction to Islamic Architecture Aspects of American Architecture Russian and Soviet Architecture Theatre of the City Heroic Modernism: Germany 1924–33 | The same continued. | The same continued. |
| MR P. CARL Theories of Architecture, Urbanism and Design: Architecture and Order. W. 11 | | MS M. LATHOURI Theories of Architecture, Urbanism and Design: Topographies of Modernity. W. 12 |
| PROF. M. ECHENIQUE Theories of Architecture, Urbanism and Design: Studies in Urban Planning. Tu. 12 | | |
| MR N. RAY, DR M. McEVOY AND OTHERS Principles of Construction. Tu. 9–12 | DR W. PULLAN Theories of Architecture, Urbanism and Design: Garden and Landscape. Tu. 12 The same continued. Tu. 11 (followed by a class at 12) | The same continued. Tu. 11 (followed by a class at 12) |
| DR R. SPENCE AND OTHERS Principles of Structural Design. F. 11 (followed by a class at 12) | The same continued. F. 11 (followed by a class at 12) | The same continued. F. 11 (followed by a class at 12) |
| DR M. McEVOY AND OTHERS Principles of Environmental Design. Tu. 9–12 | The same continued. F. 11 (followed by a class at 10) | The same continued. Tu. 9 (followed by a class at 10) |
| DR F. PENZ Introduction to Computer-Aided Design ¹ Coursework: Studies in Construction – Field Visits, Seminars. Tu. 2.30–4.30 | The same continued. Tu. 2.30–4.30 | The same continued. Tu. 2.30–4.30 |
| MS L. McNEUR AND OTHERS Studio Instruction. M. Th. 10 onwards | The same continued. M. Th. 10 onwards | The same continued. M. Th. 10 onwards |

¹ Details of these classes will be posted in the Department of Architecture at the beginning of the Michaelmas Term.

Faculty of Architecture and History of Art (continued)**ARCHITECTURE TRIPOS, PART II**

MICHAELMAS 2002

LENT 2003

EASTER 2003

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| <p>DR N. BULLOCK AND OTHERS Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism <i>Details of the following lecture courses will be posted in the Department of Architecture at the beginning of the Michaelmas Term:</i> Architecture and Continuity Social Intentions in Architecture Current Topics in Urbanism Housing, Development and Natural Disasters The Culture of Materials Architecture and Engineering</p> | <p>The same continued.</p> <p>DR R. SPENCE AND OTHERS Advanced Studies in Structural Analysis and Design related to Special Building Types. W. 12</p> | |
| <p>MR P. SPARKS Advanced Studies in Construction Methods, Building Technologies, the Properties of Materials and in Environments Analysis and Design Related to Special Functional Requirements: Case Studies in Construction, Structure and Environmental Control in Buildings – Lecture, Field Visits, Seminars. Tu. 2.30–4.30</p> | <p>The same continued. Tu. 2.30–4.30</p> | <p>The same continued. Tu. 2.30–4.30</p> |
| <p>MS L. McNEUR AND OTHERS Studio Instruction. M. Th. 10 onwards</p> | <p>The same continued. M. Th. 10 onwards</p> | <p>The same continued. M. Th. 10 onwards</p> |

FIRST EXAMINATION FOR THE DIPLOMA IN ARCHITECTURE

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| <p>MR D. DERNIE AND OTHERS Aspects of Professional Practice. W. Th. 10–1, 2.30–5.30 (3, 4 Oct.)</p> | <p>PROF. A. SHORT TBA</p> | |
| <p>DR D. VESELY Date and time (TBA)</p> | | |
| <p>PROF. M. ECHENIQUE AND OTHERS Urban and Regional Development. (Date and times to be arranged)</p> | <p>DR N. BULLOCK Architectural History and Theory. (Date and times to be arranged)</p> | |
| <p>DR R. SPENCE AND OTHERS Building Technology: The Practice of Architectural Engineering. (Date and times to be arranged)</p> | | |
| <p>MR P. CARL, MR D. BERNIE AND OTHERS Studio Instruction. (Times to be arranged).</p> | <p>The same continued.</p> | <p>The same continued.</p> |

M. PHIL. (one-year course) IN ARCHITECTURE

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| <p>MR P. CARL AND DR W. PULLAN History and Philosophy. Carl W. 6</p> | <p>The same continued. W. 6, Pullan Tu. 4</p> | <p>The same continued. W. 6, Tu. 4</p> |
| <p>DR M. McEVOY, MS M. A. STEANE AND DR K. STEEMERS Environmental Design. W. F. 3 6 Chaucer Road</p> | <p>The same continued. W. F. 3</p> | <p>The same continued. W. F. 3</p> |

Attention of students is drawn to the Life Drawing Classes – Friday 2–4 in the Classroom

Faculty of Architecture and History of Art (continued)

HISTORY OF ART TRIPOS

MICHAELMAS 2002

LENT 2003

EASTER 2003

PART I

Papers 2 and 3

DR P. JOANNIDES, DR V. AVERY AND OTHERS
The Making of Art. Tu. W. Th. 10 (Sixteen lectures and eight classes, commencing 15 Oct.)

Papers 4 and 5

PROF. D. WATKIN, DR J. CAMPBELL, DR J. M. MASSING AND OTHERS
The Meaning of Architecture and Art. Tu. W. Th. 10 (Sixteen lectures and eight classes, commencing 21 Jan.)

PART II

Paper 1

DR R. P. GRAY AND OTHERS
Approaches to the History of Art with reference to works of criticism. M. 10 (Eight lectures, commencing 14 Oct.)

Paper 1

DR R. P. GRAY AND OTHERS
Approaches to the History of Art with reference to works of criticism. M. 10, (Eight lectures, commencing 20 Jan.)

Papers 2 and 3

PROF. D. HOWARD, DR P. JOANNIDES AND OTHERS
Art and Architecture in Rome, 1500–1527. Tu. W. 11, 3 F. 10 (Twenty-four lectures commencing 21 Jan.)

Papers 8 and 9

DR J. M. MASSING AND OTHERS
Dürer and his Time. Th. 11, 12 F. 12, 2 (Thirty-two lectures commencing 23 Jan.)

Papers 4 and 5

PROF. N. MORGAN, MR J. LUXFORD AND OTHERS
English Gothic Art and Architecture 1170–1350. Tu. W. Th. 11 (Twenty-four lectures commencing 15 Oct.)

Papers 10 and 11

DR C. VAN WIJHE AND OTHERS
Rubens. T, W, F 11 (Twenty-four lectures, commencing 20 Jan.) M. 5.30 W. 12 F. 11

Papers 6 and 7

PROF. D. HOWARD AND OTHERS
Medieval and Renaissance Architecture in Venice 1300–1600. M. Th. F. 11 (Twenty-four lectures commencing 14 Oct.)

Papers 12 and 13

DR A. MAHON AND OTHERS
The Poetics and Politics of Surrealism. Tu. 2, 3 W. 10 (Twenty-four lectures, commencing 22 Jan.)

Papers 16 and 17

MR D. ROBINSON AND OTHERS
Modern Movements in Painting in England and France: 1880–1920. Tu. Th. 10, Tu. 2 (Sixteen lectures and eight seminars, commencing 15 Oct.)

Papers 14 and 15

DR P. JOANNIDES AND OTHERS
Painting in Venice in the High Renaissance. M. 11, 12, Tu. 12 (Twenty-four lectures, commencing 20 Jan.)

Papers 18 and 19

PROF. D. WATKIN AND OTHERS
British Architects and Italy from Jones to Soane. Tu. W. 11, 12 (Twenty-four lectures, commencing 15 Oct.)

Full details of these lectures will be available from the Department of History of Art at the beginning of the Michaelmas term