

## Lectures proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term. It is also available on the Faculty website ([www.english.cam.ac.uk](http://www.english.cam.ac.uk)).

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

*Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.*

### ENGLISH TRIPOS

MICHAELMAS 2002

LENT 2003

EASTER 2003

#### GENERAL

DR J. P. CASEY

Aesthetics and Criticism (8L). Tu. 11

PROF. S. A. COLLINI

English Studies: an historical introduction (8L). F. 12

DR A. FERNIHOUGH

An Introduction to Literary Theory (8L). M. 11

PROF. M. JACOBUS

Freud and Writing (6L). W. 10

PROF. M. JACOBUS, DR J. FLEMING AND OTHERS

Gender and Writing Lecture circus (8L). F. 11

MR J. H. PRYNNE

Poetry and Language (8L). Tu. 12 *Little Hall*

The Canon (4L, weeks 1–4). Tu. 9

DR J. R. HARVEY

Book Art: Literary Illustration (3S, weeks 1–3, 1½ hrs). M. 2

Kleinian Aesthetics 1930–70 (6L, weeks 1–6).

Th. 11

Poetry and Language (8L). Tu. 12 *Little Hall*

#### PART I

*(Paper 8) Early Medieval Literature and its background (2003)*

*(Paper 10) Early Medieval Literature and its Contexts (2004)*

DR N. WRIGHT

Latin Translation (8L). Th. 9

*(Paper 1) English Literature and its background, 1300–1550 (2003)*

*(Paper 1) English Literature and its Contexts, 1300–1550 (2004)*

DR C. MOSELEY

Contexts, Texts and Reading (4L, weeks 1–4). W. 12

Malory (2L, weeks 5–6). W. 12

DR C. H. PAGE

Voicing the Prescribed Texts (6C, weeks 1–6). W. 2

Translation Class for Sir Gawain and the Green Knight (7L, weeks 1–7). M. 2

PROF. W. J. SIMPSON

Idleness and Inactivity (4L, weeks 1–4). Th. 11

The Invention of Middle English Literature 1330–1400 (14L twice weekly). F. 10, Tu. 11

DR M. E. J. HUGHES

Literature of the Court of Henry II (2C, weeks 1–2, 1½ hours). W. 2

DR M. E. J. HUGHES AND DR J. WEISS

Translation Classes (4C, weeks 1–4, 2 hours). Th. 2

PROF. W. J. SIMPSON AND OTHERS

Some Trends in Post Conquest writing (4L, weeks 1–4). F. 11

PROF. W. J. SIMPSON AND DR J. WEISS

Colonising Territories and Disciplining Bodies (4L, weeks 1–4). M. 9

PROF. B. A. WINDEATT

1066–1350 French Set Texts (8C). Tu. 2

Latin Set Texts (8C). Th. 9

Themes and Images of Medieval Civilization

(4L, weeks 1–4). W. 10

The Gawain Poet (3L, weeks 1–3). Th. 11

## Faculty of English (continued)

## ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2002

LENT 2003

EASTER 2003

PROF. W. J. SIMPSON AND OTHERS  
Italian/English Encounters, 1350–1600 circus (7L, weeks 1–7). F. 12  
Christ's Body Lecture circus (4L, weeks 5–8). M. 12  
PROF. W. J. SIMPSON, DR N. ZEEMAN AND OTHERS  
Passion and Lyricism Circus (6L, weeks 1–6). Th. 12  
DR J. TASIOLAS  
Canterbury Tales: text and image (2L, weeks 1–2).  
Tu. 10

*(Paper 2) English Literature and its background, 1550–1700 (2003)*

*(Paper 2) English Literature and its Contexts, 1500–1700 (2004)*

DR J. FLEMMING  
Reading Renaissance Writing (3L, weeks 1–3). M. 10

DR D. HILLMAN AND OTHERS  
Religion and the Supernatural circus (4L, weeks 1–4).  
Th. 10

DR R. T. R. LYNE  
The Geography of Renaissance Literature (4L, Weeks 1–4). F. 9

DR R. T. R. LYNE AND OTHERS  
Utopia circus (4L, weeks 5–8). F. 11

DR J. C. A. RATHMELL  
Elizabethan and Metaphysical Poetry (8L). W. 11

PROF. W. J. SIMPSON AND OTHERS  
Italian/English Encounters, 1350–1600 circus (7L, weeks 1–7). F. 12

*(Paper 3) English Literature and its background, 1700–1830 (2003)*

*(Paper 3) English Literature and its Contexts, 1688–1847 (2004)*

DR P. DE BOLLA  
Eighteenth Century Subjectivities (4L, weeks 1–4).  
F. 10

The Culture of Enlightenment (4L, weeks 1–4). Tu. 10  
PROF. H. H. ERSKINE-HILL  
Swift, Pope, Gay and the younger Johnson: Varieties of Satire in the Earlier Eighteenth Century (8L).  
Th. 11

PROF. H. H. ERSKINE-HILL AND OTHERS  
Shaftesbury, Characteristics (4L, weeks 1–4). W. 11

Fifteenth Century Scots Poetry (4L, weeks 1–4).  
M. 10

DR N. ZEEMAN  
Devotion (6L, weeks 1–6). Th. 10  
Piers Plowman: Translation of Set Text Class  
(4L, weeks 1–4). M. 12

DR R. T. R. LYNE AND OTHERS  
Rhyme and Rhythm in Renaissance Poetry (4L, weeks 1–4). Tu. 10

DR K. S. BENNETT  
The Ancients and the Moderns: Seventeenth Century prose from Bacon to the Battle of the Books (6L, weeks 1–6) W. 11

DR C. J. BURROW AND OTHERS  
Paradise Lost circus (4L, weeks 5–8). Tu. 12

PROF. H. H. ERSKINE-HILL  
Drama in the History Plays of Shakespeare (4L, weeks 1–4). M. 12  
Dryden: The Major Original Poems (4L, weeks 1–4). W. 10

DR D. HILLMAN  
The Renaissance Body (6L, weeks 1–6). F. 11

Ben Jonson circus (4L, weeks 1–4). Tu. 12

DR M. D. LONG  
Milton (8L). Th. 11  
Marvell (4L, weeks 1–4). Tu. 11

Restoration and Beyond: Literature 1660–1700 (8L). F. 12  
Play and Playing Lecture circus (4L, weeks 1–4).  
Th. 10

DR G. F. PARKER  
Milton: context and independence (6L, weeks 1–6). M. 11

Ben Jonson's Comedies (4L, weeks 1–4). F. 10

DR C. TILMOUTH  
Renaissance Moralists (4L, weeks 1–4). F. 10

Landscape and Writing (5L, weeks 1–5). F. 10

Wordsworth's Prelude (4L, weeks 5–8). M. 10  
DR P. FARA AND DR J. HAWLEY  
Literature and Science Lecture circus (6L, weeks 1–6). M. 11

DR C. J. GONDA  
Women Writers, Women Readers and the Novel (6L/2C). Tu. 12  
The Eighteenth Century Novel (6L/2C). Th. 10

PROF. B. A. WINDEATT  
Troilus and Criseyde. Book III, 1–1414: Translation and Commentary (6L, weeks 1–3). M. 10, W. 10

Poetry of Faith and Doubt: Donne, Herbert, Marvell and Vaughan (4L). M. 11

Poetry and Narrative (3L/1C). F. 9

## Faculty of English (continued)

## ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2002

LENT 2003

EASTER 2003

<p>DR J. R. HARVEY William Blake (3L, weeks 5–7). M. 10</p> <p>PROF. M. L. JACOBUS AND OTHERS Persuasion Lecture circus (4L, weeks 5–8). Th. 12</p> <p>PROF. M. L. JACOBUS Romantic Women Writers (6C, weeks 1–6, 1½ hours). F. 2</p> <p>DR S. P. JARVIS Blake's Minute Particulars (4L, weeks 1–4). Tu. 11 Pope: The Four Book Dunciad (4L, weeks 1–4). W. 10 Wordsworth (8L). W. 12</p> <p>DR N. J. LEASK Revolution and Romanticism: the Literature of the 1790s (6L, weeks 1–6). Tu. 12 Coleridge's Landscapes (2L/C, weeks 1–2). W. 10</p> <p>DR G. F. PARKER AND OTHERS Sterne, Tristram Shandy (4L, weeks 1–4). Th. 12</p> <p>MR J. H. PRYNNE Wordsworth's Prelude (8L). Th. 10</p> <p>DR K. M. WHEELER Blake's Composite Art (6L/2C). F. 9</p> <p><i>(Paper 4) English Literature and its background, 1830 to the Present (2003)</i> <i>(Paper 4) English Literature and its Contexts, 1830 to the Present (2004)</i></p> <p>DR J. P. CASEY T.S. Eliot's poetry and criticism (8L). W. 11</p> <p>PROF. S. A. COLLINI Literature, Culture and Politics Since 1945 (4L, weeks 1–4). M. 9</p> <p>DR M. ELLMANN Irish Modernism (8L). Th. 11 James Joyce (8L). Tu. 9</p> <p>DR A. FERNIHOUGH Modernisms in the Making: Literature, Culture and Politics 1900–1920 (8L). Tu. 10</p> <p>DR L. FERRETT Beckett (4L, weeks 1–4). F. 10 Post Modern Fiction (4L, weeks 5–8). F. 10</p> <p>DR T. FOLLINI The Nineteenth Century Novel (4S, weeks 5–8, 1½ hours). Tu. 4</p> <p>DR H. J. GLEN The Poetry of Yeats (4L, weeks 1–4). Th. 9</p> <p>DR P. GOPAL Booker Prize Narratives (7L, weeks 1–7). M. 12</p> <p>DR R. MENGHAM Twentieth Century Literature: an Introduction (8L). F. 11</p> <p>DR S. PARK Modernism (4L, weeks 1–4). W. 9</p>	<p>Keats and Taste (4L, weeks 1–4). Th. 12</p> <p>DR M. D. LONG Shelley and Wordsworth (4L/C, weeks 1–4, 1½ hours). Tu. 2</p> <p>1700–1830: an Introduction (8C, 1½ hours). Th. 2 Greece and Rome (2/3L, weeks 1–3). Th. 11</p> <p>DR G. F. PARKER AND OTHERS Hume, Enquiry concerning human understanding (4L, weeks 1–4). M. 10</p> <p>DR J. M. B. WALLACE Greece and Rome (4L, weeks 1–4). Tu. 10</p> <p>Joyce (4L, weeks 1–4). F. 11</p> <p>Moralists: Mill, Arnold, Ruskin (6L, weeks 1–6). F. 12</p> <p>PROF. S. COLLINI AND OTHERS Englishness Circus (6L, weeks 1–6). F. 9</p> <p>Eliot, Selected Poems (4L, weeks 5–8). Tu. 11</p> <p>DR J. R. HARVEY George Eliot, James, Hardy (3L, weeks 1–3). Tu. 10 The Novel and Victorian Social Themes (4S, weeks 1–4, 1½ hours). Th. 2</p> <p>DR J. R. HARVEY AND OTHERS Pre-Raphaelitism (6L, weeks 1–6). W. 11</p> <p>DR M. D. LONG Larkin (4L/C, weeks 5–8, 1½ hrs). Tu. 2</p> <p>Literature, Art and Politics in the 1930s (8L). W. 11</p> <p>DR D. MILNE AND OTHERS Beckett, Collected Short Plays (4L, weeks 1–4). W. 12</p> <p>DR C. PETTITT AND OTHERS Bleak House (4L, weeks 1–4). Tu. 11</p> <p>MR J. H. PRYNNE Reading Ezra Pound (8L). Th. 12</p>	<p>Keats (3C, weeks 1–3). Th. 9 Shelley (4C). F. 11 Coleridge (4C). M. 11</p>
---	---	---

## Faculty of English (continued)

## ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2002

LENT 2003

EASTER 2003

DR J. C. A. RATHMELL  
Modern English Poetry (8L). Th. 10  
DR J-M. SCHRAMM  
Victorian Texts and Contexts (8L). W. 12  
PROF. D. TROTTER  
Literature and the Emergence of Cinema (6L, weeks  
1-6). M. 12

*(Paper 5) Shakespeare*

DR D. HILLMAN  
Shakespeare, Scepticism and Tragedy (4L, weeks 1-4).  
Th. 11

*(Paper 6) Literary Criticism*

PROF. S. A. COLLINI  
English Studies: an historical introduction (8L). F. 12

DR A. FERNIHOUGH  
An Introduction to Literary Theory (8L). M. 11

PROF. M. JACOBUS  
Freud and Writing (6L, weeks 1-6). W. 10

PROF. D. TROTTER  
Practical Criticism (8L). W. 12

Narrative Space in Victorian Fiction (8L).  
M. 11

MR C. WILMER  
An Introduction to Victorian Poetry (8L).  
W. 10

DR J. P. CASEY  
Shakespeare: Roman and Tragic Themes (6L,  
weeks 1-6). M. 9

The Function of Criticism (4L, weeks 1-4).  
Th. 12

DR M. ELLMANN  
Introduction to Literary Theory (6L, weeks  
1-6). Tu. 12  
Psychoanalysis and Literature (4L, weeks 1-4).  
Th. 9

Four Women Critics (4L, weeks 1-4). Tu. 11  
DR S. GRIMBLE  
The Function of Criticism (4L, weeks 5-8).  
M. 12

Kleinian Aesthetics 1930-70 (6L, weeks 1-6).  
Th. 11

PROF. M. JACOBUS AND OTHERS  
Writing and the Unconscious Lecture circus  
(6L, weeks 1-6). F. 12

DR S. P. JARVIS  
Theories of Versification (4L, weeks 1-4).  
F. 10

DR I. PATTERSON  
Theories of Versification: vers libre, free verse  
and modern poetry (4L, weeks 1-4).  
M. 12

DR K. M. WHEELER  
Greek Literary Criticism (6L/2C). M. 11

DR J. FLEMING  
The Ladies Shakespeare (3L, weeks 1-3).  
W. 11

DR J. R. HARVEY  
Shakespeare in Time (2L, weeks 1-2).  
M. 10

Shakespeare Criticism (4L). Th. 11

PROF. J. F. KERRIGAN  
Hamlet: Cruces and Contexts (4C, 1½ hours).  
Th. 2 F4 3<sup>rd</sup> Court, St. John's

DR R. T. R. LYNE  
Shakespearean Comedy: Theory and Practice  
(4L). F. 11

DR S. MUKHERJI  
Shakespeare's Artistry: expenses and  
achievements (4L). Th. 12

DR G. F. PARKER  
Shakespeare (4L). F. 12

FACULTY CLASSES  
Hamlet classes (4C, 1½ hours). M. 2

FACULTY CLASSES  
Hamlet classes (4C, 1½ hours). Tu. 2

DR G. R. ALEXANDER  
Metre and Verse Form: An Introduction (4L).  
Tu. 12  
Metre and Verse Form: An Introduction (4C).  
W. 12

Recent developments in Critical Theory (4L).  
W. 11

FACULTY CLASSES  
Literary Theory Classes (4C, 1½ hours).  
M. 4

FACULTY CLASSES  
Literary Theory Classes (4C, 1½ hours).  
Tu. 4

## Faculty of English (continued)

## ENGLISH TRIPOS, PART I (continued) AND PART II

MICHAELMAS 2002

LENT 2003

EASTER 2003

**(Paper 7) Foreign Language and Literature (2003)**  
**(Paper 7) European Languages and Literatures (2004)**DR C. H. PAGE  
Old English for Beginners (8C). Tu. 2**(Paper 8) English Language for Literature, 1300 to the Present**DR S. MEECHAM-JONES  
Language for Literature (8C). F.2DR L. C. WRIGHT  
Language for Literature (8C). Tu. 2  
Language for Literature (8C). W. 3**(Paper 13) Varieties of English**DR S. MEECHAM-JONES  
Varieties of English (8C). Th. 2  
DR L. C. WRIGHT  
Varieties of English (8L). W. 9DR E. P. GRIFFITHS  
French Tragedies (4L, weeks 1-4). M. 12  
*Purgatorio* (4C, weeks 1-4, 2 hours). Tu. 2  
*Trinity College*  
DR F. JOHNSTON  
Kafka (1C, week 4, 1½ hours). Tu. 4  
Kafka (3L, weeks 1-3). Tu. 9  
DR M. D. LONG  
Flaubert: *Trois Contes* (4L, weeks 5-8). Tu. 9DR N. PERKINS  
Old English for Beginners (8C, 1½ hours). F. 2  
DR K. M. WHEELER  
Spanish set text (4C, weeks 5-8). F. 9DR E. P. GRIFFITHS  
Language for Literature (8C). F. 2  
DR E. P. GRIFFITHS AND OTHERS  
Language for Literature circus (8L). W. 12Language for Literature (8C). Tu. 2  
Language for Literature (8C). W. 3

Varieties of English (8C). W. 2

Varieties of English (8L). W. 9

DR C. J. BURROW  
Reading Latin Verse (4C, 1½ hours). F. 4 K3  
*Caius Court*  
Racine (4C, 1½ hours). W. 2  
Hearing Italian Verse (4C, 1½ hours). Th. 2  
*Trinity College*DR R. T. R. LYNE  
Horace (4C, 1½ hours). W. 4DR I. PATTERSON  
Introduction to German Verse (4C, 1½ hours). M. 2DR C. J. BURROW  
Borrowing (4C, 1½ hours). Th. 4 K3 *Caius Court*  
Argument (4C, 1½ hours). F. 2DR R. T. R. LYNE  
Pastiche (4L/C). F. 10PROF. B. A. WINDEATT  
Borrowing and Pastiche: Medieval Texts (4C). Tu. 11

## PART II

**(Paper 1) Practical Criticism**PROF. D. TROTTER  
Practical Criticism (8L). W. 12**(Paper 2) Tragedy**DR C. J. BURROW  
Tragedy of Desire (8L). F. 10  
DR J. P. CASEY  
Wagner (4L, weeks 1-4). Tu. 10DR D. HILLMAN  
Shakespeare, Scepticism and Tragedy (4L, weeks 1-4).  
Th. 11

Shakespeare: Roman and Tragic Themes (6L, weeks 1-6). M. 9

DR E. P. GRIFFITHS  
French Tragedies (4L, weeks 1-4). M. 12DR G. R. ALEXANDER  
Metre and Verse Form: An Introduction (4C).  
W. 12  
Metre and Verse Form: An Introduction (4L).  
Tu. 12DR J. R. HARVEY  
Shakespeare in Time (2L, weeks 1-2). M. 10

## Faculty of English (continued)

## ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2002

LENT 2003

EASTER 2003

DR M. D. LONG

Ibsen and Schopenhauer (4L, weeks 5–8). Tu. 11

Chekhov (4L, weeks 5–8). W. 10

The Theban Kings (4L, weeks 1–4). Tu. 9

DR A. QUAYSON

Tragedy in African Literature (8L). W. 11

DR J. M. B. WALLACE

Greek Tragedy (8L twice weekly, weeks 1–4). Th. 9,

F. 11

Tragedy since the Greeks (8L twice weekly, weeks 5–8).

Th. 9, F. 11

Thinking about the Tragic (non-dramatic tragedy) (8L).

M. 12

DR D. HILLMAN AND OTHERS

Tragedy circus (8L). M. 11

DR K. M. WHEELER

Theories of Tragedy (6L/2C). Th. 12

*(Paper 3) Chaucer*DR J. T. TASIOLAS, PROF. B. A. WINDEATT  
Chaucer Seminar (8S, 1½ hours). W. 2

Haunting Questions in Tragedy (4L). M. 12

*(Paper 4) Comedy and Performance*

DR M. E. J. HUGHES

Reading Comedy and Satire from Chaucer to  
Dunbar (4C, weeks 1–4, 1½ hours). W. 4

PROF. W. J. SIMPSON

Comedy and Performance (6S, weeks 1–6, 1½  
hours). Tu. 4

PROF. W. J. SIMPSON AND OTHERS

Comedy and Performance circus (6L, weeks  
1–6). Th. 12*(Paper 5) Special Period of English Literature 1500–1547*

DR C. J. BURROW AND DR R. T. R. LYNE

Special Period of English Literature 1500–1547  
(8S, 1½ hours). Th. 4 K3, Caius Court,  
Gonville and Caius College*(Paper 6) Special Period of English Literature 1847–1872*

DR S. C. HEATH

1847–1872 (8L). W. 12

1847–1872 (4C, weeks 5–8, 1½ hours). W. 2.30

Secrets of the Soul: From Mesmer to Freud (8L, twice  
weekly, weeks 5–8). Tu. 10, Th. 10

PROF. S. A. COLLINI

Moralists: Mill, Arnold, Ruskin (6L, weeks  
1–6). F. 12

DR H. J. GLEN AND OTHERS

Lecture Circus, Special Period 1847–1872 (6L,  
weeks 1–6). M. 12

DR H. J. GLEN, DR R. MENGHAM

1847–1872 Seminar (8S). F. 2

DR J. R. HARVEY

The Novel and Victorian Social Themes (4S,  
weeks 1–4, 1½ hours). Th. 2

PROF. D. TROTTER

Narrative Space in Victorian Fiction (8L).  
M. 11*(Paper 7A) Shakespeare in Performance*

DR J. K. CHOTHIA

Shakespeare on the stage (4L, weeks 1–4).  
Tu. 11

DR J. K. CHOTHIA AND OTHERS

Shakespeare in Performance Lecture circus  
(8L). F. 12

DR J. K. CHOTHIA AND DR J. WALLACE

Shakespeare in Performance Seminar (8S, 2  
hours). M. 4 Tower Room, Selwyn  
College

DR J. FLEMING

The Ladies Shakespeare (3L, weeks 1–3).  
W. 11*(Paper 7B) Spenser and his Time*

DR C. J. BURROW AND OTHERS

Spenser and his Time Lecture circus (8L). F. 12

DR C. J. BURROW AND DR R. T. R. LYNE

Spenser and his Time (8S, 1½ hours). F. 2

DR A. E. ZURCHER

Spenser (4L). F. 11

*continued >*

## Faculty of English (continued)

## ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2002

LENT 2003

EASTER 2003

**(Paper 8) The English Moralists**

DR J. P. CASEY

Plato, Aristotle, Augustine, Aquinas (8L). F.9

DR P. J. CONNELL

Eighteenth-century moral thought (4L, weeks 1-4).

W. 12

PROF. H. H. ERSKINE-HILL AND OTHERS

Shaftesbury, Characteristics (4L, weeks 1-4). W. 11

PROF. M. L. JACOBUS

Freud and Writing (6L, weeks 1-6). W. 10

**(Paper 9) History and Theory of Literary Criticism**

DR J. P. CASEY

T.S. Eliot's poetry and criticism (8L). W. 11

DR P. DE BOLLA

Eighteenth Century Subjectivities (4L, weeks 1-4).

F. 10

PROF. M. L. JACOBUS

Freud and Writing (6L, weeks 1-6). W. 10

**(Paper 10) The Novel**

DR A. FERNIHOUGH

Modernisms in the Making: Literature, Culture and  
Politics 1900-1920 (8L). Tu. 10

DR L. FERRETT

Post Modern Fiction (4L, weeks 5-8). F. 10

DR T. FOLLINI

The Nineteenth Century Novel (4S, weeks 5-8, 1½  
hours). Tu. 4

DR P. GOPAL

Booker Prize Narratives (7L, weeks 1-7). M. 12

Spinoza, Kant, Hegel, Nietzsche, Newman,  
Wittgenstein (8L). Th. 12

PROF. S. A. COLLINI

Moralists: Rousseau, Marx, Nietzsche, Sartre  
(8C, 2 hours). M. 2Moralists: Mill, Arnold, Ruskin (6L, weeks  
1-6). F. 12

DR C. TILMOUTH

Renaissance Moralists (4L, weeks 1-4). F. 10

PROF. S. A. COLLINI

The Function of Criticism (4L, weeks 1-4).

Th. 12

DR A. FERNIHOUGH

Four Women Critics (4L, weeks 1-4). Tu. 11

DR J. L. FLEMING, PROF. M. L. JACOBUS

History and Theory of Literary Criticism (6C,  
weeks 1-6, 1½ hours). M. 4

Kleinian Aesthetics 1930-70 (6L, weeks 1-6).

Th. 11

DR S. P. JARVIS

German Aesthetics and Literary Criticism from  
Kant to Adorno (8L). W. 12

DR K. M. WHEELER

Greek Literary Criticism (6L/2C). M. 11

Metropolis and 'the masses': American  
Literature and urban experience (4L,  
weeks 1-4). W. 11

DR H. J. GLEN AND OTHERS

The Novel Lecture Circus (6L, weeks 1-6).

W. 10

DR C. J. GONDA

The Eighteenth Century Novel (6L/2C). Th. 10

Women Writers, Women Readers and the Novel  
(6L/2C). Tu. 12

DR J. R. HARVEY

The Novel and Victorian Social Themes (4S,  
weeks 1-4, 1½ hours). Th. 2

George Eliot, James, Hardy (3L, weeks 1-3).

Tu. 10

Issues in Fiction (8S, 1½ hours). Tu. 2

PROF. D. TROTTER

Narrative Space in Victorian Fiction (8L).

M. 11

Recent developments in Critical Theory (4L).  
W. 11

## Faculty of English (continued)

## ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2002

LENT 2003

EASTER 2003

*(Paper 11) American Literature*

DR J. K. CHOTHIA  
American Drama (6C, weeks 1–6, 1½ hours).  
M. 2 *D12 Selwyn College*  
American Literature: Texts and Contexts circus  
(8L). W. 12

DR A. FERNIHOUGH  
Metropolis and 'the masses': American  
Literature and urban experience (4L,  
weeks 1–4). W. 11

DR T. FOLLINI  
James and his American Circles (4C, weeks 1–4  
1½ hours). Tu. 5.50

DR T. FOLLINI AND DR A. MORRIS  
Nineteenth century American Literature (4C,  
weeks 1–4, 1½ hours). W. 2

MS F. GANDY, MR J. H. PRYNNE  
Twentieth century American Literature (4S,  
weeks 5–8, 1½ hours). W. 2

DR F. M. GREEN  
Twentieth Century American Poetry (8L).  
F. 10  
Emily Dickinson (4C, weeks 1–4, 1½ hours).  
F. 2 *D6 Jesus College*  
The Harlem Renaissance (3L, weeks 1–3).  
Tu. 9

DR F. M. GREEN AND OTHERS  
Classic American Texts Circus (8L). Th. 11

DR A. MORRIS  
Early American Literature (4C, weeks 1–4,  
2 hours). F. 4

DR A. QUAYSON  
Framing Toni Morrison (8L). Th. 12

PROF. D. TROTTER  
The Nineteenth Century American Novel (6L,  
weeks 1–6). Th. 9

DR F. M. GREEN AND DR A. MORRIS  
American Passages Class (2C, weeks 1–2, 1½  
hours). W. 2

*(Paper 12a) Commonwealth and International Literature*

MR T. L. J. CRIBB AND DR A. QUAYSON  
Commonwealth and International Literature in English  
(4S, odd weeks, 1½ hours). W. 5

DR P. GOPAL  
Booker Prize Narratives (7L, weeks 1–7). M. 12

DR A. QUAYSON  
Literature and Physical Disability (6L, weeks 1–6).  
Tu. 12

Tragedy in African Literature (8L). W. 11

Commonwealth and International Literature in  
English: Set Texts Classes (8C, 2 hours).  
Th. 4

Postcolonial Theory (8L). Tu. 12

DR A. QUAYSON AND OTHERS  
Commonwealth and International Literature  
Lecture Circus (6L, weeks 1–6). F. 11

Localism and Diaspora (4L). F. 10

*(Paper 12b) Literature and Visual Culture*

DR J. R. HARVEY  
William Blake (3L, weeks 5–7). M. 10

DR P. DE BOLLA  
Literature and Visual Culture: Methodologies  
(4S, weeks 1–4, 1½ hours). M. 4

DR P. DE BOLLA AND OTHERS  
The Grand Tour Lecture Circus (4L, weeks  
5–8). Tu. 10

The Grand Tour (4C). F. 10

Literature and Visual Culture (4L, weeks 1–4, 1½  
hours). M. 10

Book Art: Literary Illustration (3S, weeks 1–3,  
1½ hours). M. 2

DR J. R. HARVEY AND OTHERS  
Pre-Raphaelitism (6L, weeks 1–6). W. 11

PROF. D. TROTTER  
Narrative Space in Victorian Fiction (8L).  
M. 11

*(Paper 12c) Literature Since 1970*

PROF. S. A. COLLINI  
Literature, Culture and Politics Since 1945 (4L, weeks  
1–4). M. 9

PROF. S. A. COLLINI AND OTHERS  
Englishness Circus (6L, weeks 1–6). F. 9

DR L. FERRETTI  
Post Modern Fiction (4L, weeks 5–8). F. 10



## Faculty of English (continued)

## ENGLISH TRIPOS, PART II (continued) AND M.PHIL

MICHAELMAS 2002

LENT 2003

EASTER 2003

<p>DR P. GOPAL Booker Prize Narratives (7L, weeks 1–7). M. 12</p> <p>MR J. KINSELLA, DR R. MENGHAM Contemporary Poetry (8S, 1½ hours). F. 2</p> <p>DR A. QUAYSON Magical Realism (8L). Th. 10</p>	<p>DR H. J. GLEN Poetry of the 1970s (4L/4C). Th. 10</p> <p>DR R. MENGHAM Issues in Contemporary Poetry (8L). Tu. 12</p> <p>DR R. MENGHAM AND OTHERS Contemporary Fiction circus (8L). F. 9</p> <p>DR J. C. A. RATHMELL Literature in English since 1970 (8C, 1½ hours). Th. 2 F3, Christ's College</p>	<p>Literature in English since 1970 (4C, 1½ hours). Th. 2 F3, Christ's College</p>
---	---	--

GRADUATE TEACHING  
M.PHIL IN BRITISH LITERATURE 1700–1830

<p>DR K. S. BENNETT, DR G. F. PARKER 1740–1750 special decade seminar (4S, even weeks, 2 hrs). F. 2</p> <p>PROF. H. H. ERSKINE-HILL Core Topics Seminar (4S, odd weeks, 1½ hours). M. 4.30</p> <p>PROF. M. L. JACOBUS, DR S. P. JARVIS Methods and Resources (4S, even weeks, 1½ hours). W. 2 Teaching Room A, Robinson College</p>	<p>PROF. M. L. JACOBUS Core Topics Seminar (4S, odd weeks, 1½ hours). M. 4.30</p> <p>Methods and Resources (4S, even weeks, 1½ hours). W. 2 Teaching Room A, Robinson College</p> <p>DR P. CHIRICO, DR S. P. JARVIS 1814–1824 special decade seminar (4S, odd weeks, 2 hours). Tu. 5 Teaching Room A, Robinson College</p>
---	--

## M.PHIL IN AMERICAN LITERATURE

<p>DR P. D. GILES The critical contexts of American Literature (4S, 2 hours). F. 2, 18 Oct., 1 Nov., 22 Nov., 6 Dec.</p> <p>PROF. D. TROTTER, DR A. MORRIS American MPhil Period Class 1845–55 (4C, even weeks, 2 hours). W. 3</p> <p>DR T. FOLLINI Resources and Methods (4S, even weeks). M. 2</p>	<p>DR J. K. CHOTHIA, DR F. M. GREEN American M. Phil Period Class 1915–25 (4C, even weeks, 2 hours). W. 4</p> <p>The critical contexts of American Literature (4S, odd weeks, 2 hours). M. 2</p>
--	--