

Lectures proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.

ARCHITECTURE TRIPOS

MICHAELMAS 2001

LENT 2002

EASTER 2002

PART IA

MR N. RAY AND OTHERS Introduction to History and Theory of Architecture to 1800. F. 12 <i>Details of the course of lectures will be posted in the Department of Architecture at the beginning of the Michaelmas Term.</i>	DR D. HOWARD AND OTHERS The same continued. F. 12	DR J. CAMPBELL AND OTHERS The same continued. F. 12
DR N. BULLOCK Approaches to Modern History and Theory of Architecture. Tu. 9	The same continued. Tu. 9	MR N. RAY The same continued. Tu. 9
PROF. A. SHORT AND OTHERS Themes in Architecture and the City: The Context of Current Architecture. Tu. 10	PROF. M. ECHENIQUE Tu. 10	DR N. BULLOCK AND OTHERS Tu. 10
MR D. DERNIE Fundamental Principles of Construction. W. 9, 10	The same continued.	MR P. SPARKS The same continued.
DR R. SPENCE Fundamental Principles of Structural Design. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)
MS M. A. STEANE Fundamental Principles of Environmental Design. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)
DR F. PENZ Computer-Aided Design (Classes). F. 2	The same continued. F. 2	The same continued. F. 2
A. N. OTHER Elementary Mathematics (Classes). Th. 9		
MS M. A. STEANE AND OTHERS Graphic Representation (Classes). Tu. 4-6	The same continued. Tu. 4-6	The same continued. Tu. 4-6
MS M. A. STEANE Coursework: Introduction to Construction, Structure and Environmental Control in Architecture – Field Visits, Seminars (date and time to be arranged)	The same continued.	The same continued.
MS M. A. STEANE AND OTHERS Studio Instruction. M. Th. 10 onwards	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

PART IB

DR W. PULLAN AND OTHERS Studies in Architectural History <i>Details of the following lecture course will be posted in the Department of Architecture at the beginning of the Michaelmas Term:</i> Introduction to Islamic Architecture Aspects of American Architecture Theatre of the City Heroic Modernism: Germany 1924-33	The same continued.	The same continued.
MR P. CARL Theories of Architecture, Urbanism and Design: Architecture and Order. W. 11	PROF. M. ECHENIQUE Theories of Architecture, Urbanism and Design: Studies in Urban Planning. W. 11	MS M. LATHOURI Theories of Architecture, Urbanism and Design: Topographies of Modernity. W. 12
DR W. PULLAN Theories of Architecture, Urbanism and Design: Garden and Landscape. Tu. 12		
MR N. RAY, DR M. McEVY AND OTHERS Principles of Construction. Tu. 9-12	The same continued. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)
DR R. SPENCE AND OTHERS Principles of Structural Design. F. 11 (followed by a class at 12)	The same continued. F. 11 (followed by a class at 12)	The same continued. F. 11 (followed by a class at 12)
DR M. McEVY AND OTHERS Principles of Environmental Design. Tu. 9-12	The same continued. F. 11 (followed by a class at 10)	The same continued. Tu. 9 (followed by a class at 10)
DR F. PENZ Introduction to Computer-Aided Design ¹ Coursework: Studies in Construction – Field Visits, Seminars. Tu. 2.30-4.30	The same continued. Tu. 2.30-4.30	The same continued. Tu. 2.30-4.30
DR W. PULLAN, MS L. McNEUR, MR N. RAY AND OTHERS Studio Instruction. M. Th. 10 onwards	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

¹ Details of these classes will be posted in the Department of Architecture at the beginning of the Michaelmas Term.

Faculty of Architecture and History of Art (continued)

ARCHITECTURE TRIPOS, PART II

MICHAELMAS 2001

LENT 2002

EASTER 2002

<p>DR N. BULLOCK AND OTHERS Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism <i>Details of the following lecture courses will be posted in the Department of Architecture at the beginning of the Michaelmas Term:</i> Architecture and Continuity Social Intentions in Architecture Current Topics in Urbanism Tendencies in Contemporary Architecture Housing, Development and Natural Disasters Building Conservation</p> <p>MR P. SPARKS Advanced Studies in Construction Methods, Building Technologies, the Properties of Materials and in Environments Analysis and Design Related to Special Functional Requirements: Case Studies in Construction, Structure and Environmental Control in Buildings – Lecture, Field Visits, Seminars. Tu. 2.30–4.30</p> <p>DR W. PULLAN, MS L. McNEUR AND MR N. RAY Studio Instruction. M. Th. 10 onwards</p>	<p>The same continued.</p> <p>DR R. SPENCE AND OTHERS Advanced Studies in Structural Analysis and Design related to Special Building Types. W. 12</p> <p>The same continued. Tu. 2.30–4.30</p> <p>The same continued. M. Th. 10 onwards</p>	<p>The same continued. Tu. 2.30–4.30</p> <p>The same continued. M. Th. 10 onwards</p>
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FIRST EXAMINATION FOR THE DIPLOMA IN ARCHITECTURE

<p>MR D. DERNIE AND OTHERS Aspects of Professional Practice. W. Th. 10–1, 2.30–5.30 (3, 4 Oct.)</p> <p>PROF. M. ECHENIQUE AND OTHERS Urban and Regional Development. (Date and times to be arranged)</p> <p>DR R. SPENCE AND OTHERS Building Technology: The Practice of Architectural Engineering. (Date and times to be arranged)</p> <p>MR P. CARL, MR D. HILLS, MS D. SAUNT AND OTHERS Studio Instruction. (Times to be arranged).</p>	<p>DR N. BULLOCK Architectural History and Theory. (Date and times to be arranged)</p> <p>The same continued.</p>	<p>The same continued.</p>
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M. PHIL. (one-year course) IN ARCHITECTURE

<p>MR P. CARL AND DR W. PULLAN History and Philosophy Carl W. 6 and Pullan Tu. 4</p> <p>DR M. McEVOY AND MS M. A. STEANE Environmental Design. W. F. 3 6 Chaucer Road</p>	<p>The same continued. W. 6, Tu. 4</p> <p>The same continued. W. F. 3</p>	<p>The same continued. W. 6, Tu. 4</p> <p>The same continued. W. F. 3</p>
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Attention of students is drawn to the Life Drawing Classes – Friday 2–4 in the Classroom

Faculty of Architecture and History of Art (continued)

HISTORY OF ART TRIPOS

MICHAELMAS 2001

LENT 2002

EASTER 2002

Papers 2 and 3

DR P. JOANNIDES, DR A. MAHON AND OTHERS
The Making of Art. Tu. Th. 9, W. 10 (Sixteen lectures
and eight classes, commencing 9 Oct.)

Paper 1

DR A. MAHON AND OTHERS
Approaches to the History of Art with reference to
works of criticism. M. 10 (Eight lectures,
commencing 8 Oct.)

Papers 4 and 5

DR P. BINSKI AND OTHERS
English Gothic Art and Architecture 1170–1350.
Tu. W. Th. 12, Th. 4 (Twenty-four lectures and eight
seminars, commencing 9 Oct.)

Papers 8 and 9

DR J. M. MASSING AND OTHERS
Dürer and his Time. Th. 11, 12, F. 12, 2 (Thirty-two
lectures, commencing 11 Oct.)

Papers 16 and 17

MR D. ROBINSON AND OTHERS
Modern Movements in Painting in England and France:
1880–1920. Tu. Th. 10, Tu. 2 (Sixteen lectures and
eight seminars, commencing 9 Oct.)

Papers 18 and 19

DR D. WATKIN AND OTHERS
British Architects and Italy from Jones to Soane.
Tu. 11, W. 11, 12 (Twenty-four lectures, commencing
9 Oct.)

PART I**Papers 4 and 5**

DR D. HOWARD, DR J. M. MASSING, DR J.
CAMPBELL, DR D. WATKIN AND OTHERS
The Meaning of Architecture and Art.
Tu. Th. 9, W. 10 (Sixteen lectures and
eight classes, commencing 22 Jan.)

PART II**Paper 1**

DR A. MAHON AND OTHERS
Approaches to the History of Art with
reference to works of criticism. M. 10
(Eight lectures, commencing
21 Jan.)

Papers 2 and 3

DR N. AVCIOGLU AND OTHERS
Visual Encounters between Europe and the
Ottoman Empire, 1453–1880.
M. 5, Tu. 2, W. 12 (Twenty-four lectures
and eight seminars, commencing 23 Jan.)

Papers 10 and 11

DR D. HOWARD, DR P. JOANNIDES AND OTHERS
Art and Architecture in Rome, 1500–1527.
Tu. W. F. 11 (Twenty-four lectures,
commencing 22 Jan.)

Papers 12 and 13

DR A. MAHON AND OTHERS
The Poetics and Politics of Surrealism.
Tu. 10, Tu. 10, 5, W. 10 (Twenty-four
lectures, commencing 22 Jan.)

Papers 14 and 15

DR P. JOANNIDES AND OTHERS
Painting in Venice in the High Renaissance.
M. 11, 12, Tu. 12 (Twenty-four lectures,
commencing 21 Jan.)

Full details of these lectures will be available from the Department of History of Art at the beginning of the Michaelmas term