

Lectures proposed by the Board of the Faculty of Music

For particulars of the University Composition Fee and the fees payable for attendance at separate courses of lecture see p. 2.

Lecturers will be delivered at the University Music School

MUSIC TRIPOS

MICHAELMAS 2000

LENT 2001

EASTER 2001

Recitals and Masterclasses

ENDELLION STRING QUARTET
Recitals. (25 Oct., 29 Nov.) W. 7.30 p.m.
Masterclasses. (30 Nov.) Th. 2

Introduction to the Electro-acoustic music studio

DR I. R. M. CROSS
(One session 5 Oct.) Th. 3
This session is open to all undergraduates and
postgraduate students

GENERAL LECTURES

ENDELLION STRING QUARTET
Recitals. (17, 31 Jan., 7 Mar.) W. 7.30 p.m.
Masterclasses. (8 Mar.) Th. 2

ENDELLION STRING QUARTET
Recitals. (9 May) W. 7.30 p.m.

PART IA

Introductions to the Tripos

PROF. R. PARKER AND OTHERS
4 Oct. W. 9.30–5.30. *Faculty Concert 8*
5 Oct. Th. 9.45–6.30

(Paper 1) Harmony

DR A. V. JONES
(Six lectures, beginning 9, 12 Oct.) M. Th. 9 (90 min)

(Paper 2) Counterpoint

DR M. W. ENNIS
(Eight lectures, beginning 10 Oct.) Tu. 11 (90 min)

(Paper 3) Subjects in the history of music I

DR R. G. HOLLOWAY
Twentieth-century definitions. (Eight lectures, beginning
11, 13 Oct.) W. F. 9 (60 min)

(Paper 4) Subjects in the history of music II and notation

DR R. F. DAVIS
Western approaches to world music. (Eight lectures,
beginning 6, 10 Nov.) M. F. 9.30 (90 min)

(Paper 5) Analysis and set work

DR W. D. SUTCLIFFE
(Eight lectures, beginning 10 Oct.) Tu. 9 (90 min)
1. Introduction: Couperin: *Les baricades mystérieuses*
2. (Marchand)/Vivaldi: Moderato and Gavotte from
Sonata no. 1 in C major from *Il pastor fido*
3. Handel: 'From celestial seats descending' and 'My
father! ah! methinks I see' from *Hercules*
4. Bach: Allemande and Sarabande from Partita no. 4
in D major
5. Buxtehude: Praeludium in A minor, BuxWV 153
6. Handel: Larghetto affettuoso and Allegro from
Concerto Grosso in A minor, op. 6 no. 4
7. D. Scarlatti: Sonata in E major, K.215
8. Rameau: Dances from *Hippolyte et Aricie*

(Paper 6) Practical musicianship

DR M. W. ENNIS AND OTHERS
Aural classes. Th. 12 (Eight classes beginning 12 Oct.)
Keyboard classes. M. Th. F. 11, W. 10 (Eight classes,
beginning 6, 9, 11, 12 Oct.)

DR I. A. FENLON

Constructing the Renaissance canon:
Introductions to Palestrina, Byrd and
Monteverdi. M. W. F. 12 (Twelve
lectures, beginning 19, 22, 24, Jan.)

MS F. DENNIS

Notation. Tu. 11 (Eight lectures, beginning
23 Jan.)

DR W. D. SUTCLIFFE

The same continued. (Eight lectures, beginning
23 Jan.) Tu. 9 (90 min)

DR A. V. JONES AND OTHERS

The same continued. Aural classes. Th. 12
(Eight classes, beginning 18 Jan.)
Keyboard classes. M. F. Th. 11, W. 10 (Eight
classes, beginning 18, 19, 22, 24 Jan.)

The same continued. Tu. 11 (90 min)
(Two lectures, beginning 1 May.)

DR W. D. SUTCLIFFE

The same continued. (Two lectures, beginning
1 May.) Tu. 9 (90 min)

DR M. W. ENNIS AND OTHERS

The same continued. Aural classes. Th. 12
(Four classes, beginning 26 Apr.)
Keyboard classes. M. Th. F. 11, W. 10 (Four
classes, beginning 26, 27, 30 Apr., 2
May.)

Faculty of Music (continued)

MUSIC TRIPOS, PART I B

MICHAELMAS 2000

LENT 2001

EASTER 2001

Fugue

DR A. V. JONES
F. 10 (Four lectures, beginning 6 Oct.)

(Paper 1) Stylistic composition

DR G. A. WEBBER
Tu. 9.30 (90 min) (Two lectures, beginning 21 Nov.)

(Paper 2) Subjects in the history of music I

DR S. K. RANKIN
Notation: the music of Guillaume Dufay. Th. 9.30
(90 min) (Eight lectures, beginning 5 Oct.)

DR J. A. BUTT
J. S. Bach in context and reception. M. W. F. 12
(60 min) (Twelve lectures, beginning 6, 9, 11 Oct.)

DR I. A. FENLON
Music in Purcell's London. M. W. F. 12 (60 min)
(Ten lectures, beginning 6, 8, 10 Nov.)

(Paper 3) Subjects in the history of music II

The same continued. Tu. 9.30 (90 min)
(Six lectures, beginning 23 Jan.)

The same continued. Th. 9.30 (90 min)
(Four lectures, beginning 18 Jan.)

DR S. CASTELVECCHI
The operas of Mozart. M. F. 9.30 (90 min)
(Twelve lectures, beginning 19, 22 Jan.)

DR R. G. HOLLOWAY
Wagner: From romantic opera to music
drama. M. 11, W. 9 (90 min) (Twelve
lectures, beginning 22, 24 Jan.)

DR M. FROLOVA-WALKER
Music and politics in the Soviet Union.
Tu. F. 11 (90 min) (Twelve lectures,
beginning 19, 23 Jan.)

(Paper 4) Ethnomusicology

DR C. PEGG
Th. 2 (90 min) (Two lectures, beginning 16, 23 Nov.)

The same continued. Th. 2 (90 min) (Six
lectures, beginning 18, Jan.); then Tu. 11,
Th. 2 (Four lectures, beginning 1, 6 Mar.)

(Paper 5) Analysis and set work

DR M. W. ENNIS
Nineteenth-century analysis. W. 10 (90 min) (Eight
lectures, beginning 11 Oct.)

1. Text-based analysis. Schumann: *Mondnacht*
2. Introduction to Schenker. Schumann: *Aus meinen Tränen spriesesen*
3. Narrative and genre. Chopin: Ballade No. 4.
4. Functional harmonic analysis. Wagner: *Tristan* Prelude
5. Directional tonality. Brahms: F major String Quintet, second movement
6. Techniques of melodic reduction and Schoenberg's *Grundgestalt*. Brahms: B minor Rhapsody
7. Sincerity and wit in music. Mahler: Symphony No. 4, first movement
8. The unseen. A song by Wolf

DR J. THURLOW
Twentieth-century analysis. W. 10.30 (90
min) (Eight lectures, beginning 24 Jan.)

(Paper 6) Musical acoustics

DR I. R. M. CROSS
Th. 11.30 (90 min) (Eight lectures, beginning 12 Oct.)

1. Science and music: an introduction
2. The physical dimension of sound
3. Physical relations in sound
4. Musical instruments as simple physical systems
5. Strings, winds and voices
6. Technology in sound
7. Ways of hearing
8. Ear and mind

The same continued. Th. 11.30 (90 min)
(Eight lectures, beginning 18 Jan.)

9. Elements of cognition – perception and memory
10. Cognitive correlates of tonality
11. Rhythm and the experience of time
12. The colour(s) of sound
13. Sounds and spaces
14. Attending and encoding – streaming and tuning
15. Development – enculturation and training.
16. Representing music in mind

Portfolio of free composition

Candidates proposing to submit a portfolio for Part II in 2000/01 should contact Dr R. G. Holloway (CAI) by the division of Michaelmas Term (9 Nov.)

Faculty of Music (continued)

MUSIC TRIPOS, PART II

MICHAELMAS 2000

LENT 2001

EASTER 2001

Information discovery in music: music bibliography, libraries and information sources

MR A. BENNETT
W 11.30 (90 mins) (One lecture, 15 Nov.)

(Paper 1) Fugue

DR A. V. JONES
F. 10 (Four lectures, beginning 6 Oct.)

(Paper 2) Set works

MR S. BARRETT
Hildegard of Bingen, *Symphonia* and *Ordo virtutum*.
W. 2 (Two hours) (Seminars, beginning 11 Oct.)

DR A. V. JONES
Handel, *Giulio Cesare in Egitto*. W. 2 (Two hours)
(Seminars, beginning 11 Oct.)

DR S. CASTELVECCHI
Mozart, *Le nozze di Figaro*. W. 2 (Two hours)
(Seminars, beginning 11 Oct.)

DR M. FROLOVA-WALKER
Muscorsky, *Boris Godunov*. W. 2 (Two hours)
(Seminars, beginning 11 Oct.)

DR R. G. HOLLOWAY
Tippett, *The Midsummer Marriage*. W. 2 (Two hours)
(Seminars, beginning 11 Oct.)

(Paper 3) Notation and editing of early music

DR S. K. RANKIN
W. 9.30 (90 mins) (Seminars, beginning 11 Oct.)

(Paper 4) Stylistic composition

DR G. A. WEBBER
Tu. 9.30 (90 mins) (Two lectures, beginning 21 Nov.)

(Paper 5) Test of performance and Essay

DR W. D. SUTCLIFFE
W. 11.30 (One lecture, 29 Nov.)

(Paper 6) Performance practice

DR A. V. JONES AND OTHERS
Tu. Th. 11.30 (90 min) (Sixteen lectures and seminars,
beginning 5, 10 Oct.)

(Paper 7) Perception and performance and Essay

DR I. R. M. CROSS
M. 11 (Two hours) (Lectures and seminars, beginning
9 Oct.)

(Paper 8) Schnekerian analysis and notation

DR W. D. SUTCLIFFE
F. 11 (Two hours) (Seminars, beginning 6 Oct.)

(Paper 9) Westernisation, globalisation and world music

DR R. F. DAVIS
M. 2 (Two hours) (Seminars, beginning 9 Oct.)

(Paper 10) Music, print and culture in the Renaissance**(Paper 11) Song cycles of Schubert and Schumann**

DR S. CASTELVECCHI
F. 2 (Two hours) (Seminars, beginning 6 Oct.)

(Paper 12) Verdi and Puccini in context

PROF. R. PARKER
Tu. 2 (Two hours) (Seminars, beginning 10 Oct.)

(Paper 13) Music in Film

The same continued
W. 2 (Two hours) (Seminars, beginning
24 Jan.)

The same continued. W. 2 (Two hours)
(Seminars, beginning 24 Jan.)

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(Seminars, beginning 24 Jan.)

The same continued. W. 2 (Two hours)
(Seminars, beginning 24 Jan.)

The same continued. W. 2 (Two hours)
(Seminars, beginning 24 Jan.)

The same continued. W. 9.30 (90 min)
(Seminars, beginning 24 Jan.)

The same continued. Tu. 9.30 (90 min)
(Six lectures, beginning 23 Jan.)

The same continued. Tu. 11.30 (90 min)
(Eight lectures, beginning 23 Jan.)

The same continued. M. 11 (Two hours)
(Lectures and seminars, beginning
22 Jan.)

The same continued. F. 11 (Two hours)
(Seminars, beginning 19 Jan.)

The same continued. M. 2 (Seminars,
beginning 22 Jan.)

DR I. A. FENLON
Th. 11 (Two hours) (Seminars, beginning
18 Jan.)

The same continued. F. 2 (Two hours)
(Seminars, beginning 19 Jan.)

The same continued. Tu. 2 (Two hours)
(Seminars, beginning 23 Jan.)

DR I. R. M. CROSS AND PROF. R. PARKER
W. 11 (Two hours) (Seminars, beginning
24 Jan.)

The same continued.
W. 2 (Two hours) (Seminars, beginning
2 May.)

The same continued. W. 2 (Two hours)
(Seminars, beginning 2 May.)

The same continued. W. 2 (Two hours)
(Seminars, beginning 2 May.)

The same continued. W. 2 (Two hours)
(Seminars, beginning 2 May.)

The same continued. W. 2 (Two hours)
(Seminars, beginning 2 May.)

The same continued. W. 9.30 (90 min)
(Seminars, beginning 2 May.)

The same continued.
M. 11 (Two hours) (Lectures and seminars,
beginning 30 Apr.)

The same continued. F. 11 (Two hours)
(Seminars, beginning 27 Apr.)

The same continued. M. 2 (Two hours)
(Seminars, beginning 30 Apr.)

The same continued. Th. 11 (Two hours)
(Seminars, beginning 26 Apr.)

The same continued. F. 2 (Two hours)
(Seminars, beginning 27 Apr.)

The same continued.
Tu. 2 (Two hours) (Seminars, beginning
1 May.)

The same continued. W. 11 (Two hours)
(Seminars, beginning 2 May.)

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Faculty of Music (continued)**MUSIC TRIPOS, PART II (continued)**

MICHAELMAS 2000

LENT 2001

EASTER 2001

(Paper 14) Genius, originality, and the musical work: readings in aesthetics

DR S. ASPDEN

Th. 2 (Two hours) (Seminars, beginning 5 Oct.)

Portfolio of free compositions

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Dissertation preparation

DR S. CASTLEVECCHI

(Two sessions, 25 Oct., 8 Nov.) W. 11 (Two hours)

The same continued. Th. 2 (Two hours)
(Seminars, beginning 18 Jan.)

The same continued. Th. 2 (Two hours)
(Seminars, beginning 26 Apr.)

GRADUATE COURSES

Details of these seminars will be available at the beginning of each term.

PROF. R. PARKER AND GRADUATE STUDENTS

Graduate research seminars W. 5
(Eight seminars, beginning 11 Oct.)

DR S. CASTLEVECCHI AND GRADUATE STUDENTS

Graduate research seminars W. 5
(Eight seminars, beginning 24 Jan.)

DR S. CASTLEVECCHI AND GRADUATE STUDENTS

Graduate research seminars W. 5
(Seven seminars, beginning 2 May)

M. PHIL. (one-year course)

DR J. A. BUTT

Introduction to Musicology and its debates F. 2 (Three hours) (Eight seminars, beginning 6 Oct.)

DR I. R. M. CROSS AND OTHERS

Induction session.) M. 10 (One session, 2 Oct.) (Three hours)

DR I. R. M. CROSS

IT Induction. Th. 10 (Two hours) (One session, 5 Oct.)

MR A. BENNETT

Information sources. Th. 9.30 (One session, 12 Oct.)

(Paper 8) Schenkerian analysis and notation

DR W. D. SUTCLIFFE

F. 11 (Two hours) (Seminars, beginning 6 Oct.)

DR W. D. SUTCLIFFE

Seminars and invited papers. F. 2 (Three hours) (Eight seminars, beginning 19 Jan.)

DR W. D. SUTCLIFFE

Seminars and invited papers. F. 2 (Three hours) (Seminars, beginning 27 Apr.)

The same continued. F. 11 (Two hours)
(Seminars, beginning 19 Jan.)

The same continued. F. 11 (Two hours)
(Seminars, beginning 27 Apr.)