

Lectures proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.

ARCHITECTURE TRIPOS, PART IA

MICHAELMAS 1999	LENT 2000	EASTER 2000
PROF. A. SAINT AND OTHERS Introduction to the History of Architecture. F. 12 (Details of the course of lectures will be posted in the Department of Architecture at the beginning of the Michaelmas Term.)	The same continued. F. 12	The same continued. F. 12
DR N. BULLOCK Approaches to Architectural Thought and Practice. Tu. 9	The same continued. Tu. 9	The same continued. Tu. 9
PROF. P. CAROLIN AND OTHERS Introduction to Theories of Architecture; Urbanism and Design. Tu. 12	The same continued. Tu. 12	The same continued. Tu. 12
MR D. DERNIE Fundamental Principles of Construction. W. 9, 10	The same continued	The same continued
DR R. J. SPENCE Fundamental Principles of Structural Design. Tu. 10 (followed by a class at 11)	The same continued. Tu. 10 (followed by a class at 11)	The same continued. Tu. 10 (followed by a class at 11)
DR K. STEEMERS Fundamental Principles of Environmental Design. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)
DR F. PENZ Computer-Aided Design (Classes). F. 2	The same continued. F. 2	The same continued. F. 2
A. N. OTHER Elementary Mathematics (Classes). Th. 9		
MR D. DERNIE AND OTHERS Graphic Representation (Classes). Tu. 4-6	The same continued. Tu. 4-6	The same continued. Tu. 4-6
MR D. DERNIE Coursework: Introduction to Construction, Structure and Environmental Control in Architecture, Field Visits, Seminars (date and time to be arranged)	The same continued	The same continued
MR D. DERNIE AND OTHERS Studio Instruction. M. Th. 10 onwards	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

ARCHITECTURE TRIPOS, PART Ib

PROF. A. SAINT AND OTHERS Studies in Architectural History Details of the following lecture courses will be posted in the Department of Architecture at the beginning of the Michaelmas Term: Introduction to Islamic Architecture Building a New Britain 1945-55 The Gothic Revival Aspects of American Architecture The Hindu Temple Venetian Architecture	The same continued	The same continued
DR D. VESELY AND OTHERS Theories of Architecture, Urbanism and Design. W. 12	PROF. M. ECHENIQUE The same continued. W. 11	MS L. McNEUR The same continued. F. 5
PROF. P. CAROLIN AND MR N. RAY Principles of Construction. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)
DR R. SPENCE AND OTHERS Principles of Structural Design. F. 11 (followed by a class at 12)	The same continued. F. 11 (followed by a class at 12)	The same continued. F. 11 (followed by a class at 12)
DR N. BAKER AND OTHERS Principles of Environmental Design. Tu. 9 (followed by a class at 10)	The same continued. Tu. 9 (followed by a class at 10)	The same continued. Tu. 9 (followed by a class at 10)
DR F. PENZ Introduction to Computer-Aided Design ¹		
PROF. P. CAROLIN AND MR D. DERNIE Coursework: Studies in Construction – Field Visits, Seminars. Tu. 2.30-4.30	The same continued. Tu. 2.30-4.30	The same continued. Tu. 2.30-4.30
DR K. STEEMERS, DR W. PULLAN, MR T. HOLBROOK, MS L. McNEUR AND MR N. RAY Studio Instruction. M. Th. 10 onwards	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

¹ Details of these classes will be posted in the Department of Architecture at the beginning of the Michaelmas Term.

Faculty of Architecture and History of Art (continued)**ARCHITECTURE TRIPOS, PART II**

MICHAELMAS 1999

LENT 2000

EASTER 2000

<p>PROF. A. SAINT AND OTHERS Advanced Studies in Theoretical and Historical Aspects of Architecture and Urbanism courses. <i>Details of the following lecture course will be posted in the Department of Architecture at the beginning of the Michaelmas Term:</i> Architecture and Continuity Social Intentions in Architecture Architecture and Engineering since the Enlightenment Housing and Building Technology in Developing Countries Japanese influences in Architecture Studies in Urban Planning in the Nineteenth and Twentieth Centuries</p>	<p>DR R. SPENCE AND OTHERS Advanced Studies in Structural Analysis and Design related to Special Building Types. W. 12</p>	
<p>PROF. P. CAROLIN, DR R. SPENCE, DR K. STEEMERS AND MR D. DERNIE Advanced Studies in Construction Methods, Building Technologies, the Properties of Materials and in Environments Analysis and Design related to Special Functional Requirements: Case Studies in Construction, Structure and Environmental Control in Buildings – Lectures, Field Visits, Seminars. W. 2.30–4.30</p>	<p>The same continued. W. 2.30–4.30</p>	<p>The same continued. W. 2.30–4.30</p>
<p>DR K. STEEMERS, DR W. PULLAN, MR T. HOLBROOK, MS L. McNEUR AND MR N. RAY Studio Instruction. M. Th. 10 onwards</p>	<p>The same continued. M. Th. 10 onwards</p>	<p>The same continued. M. Th. 10 onwards</p>

FIRST EXAMINATION FOR THE DIPLOMA IN ARCHITECTURE

<p>PROF. P. CAROLIN AND OTHERS Aspects of Professional Practice. W. Th. 10–1, 2.30–5.30 (6, 7 Oct.)</p>	<p>PROF. A. SAINT AND DR N. BULLOCK Architectural History and Theory. (Date and times to be arranged)</p>	
<p>PROF. M. ECHENIQUE AND OTHERS Urban and Regional Development. (Date and times to be arranged)</p>	<p>The same continued. (Date and times to be arranged)</p>	
<p>DR R. SPENCE AND OTHERS Building Technology: The Practice of Architectural Engineering. (Date and times to be arranged)</p>	<p>The same continued. (Date and times to be arranged)</p>	<p>The same continued. (Date and times to be arranged)</p>
<p>DR D. VESELY AND MR J. BURRELL Studio instruction. (Times to be arranged)</p>		

M. PHIL. (one-year course) IN ARCHITECTURE

<p>DR D. VESELY, MR P. CARL AND DR W. PULLAN History and Philosophy. W. 6</p>	<p>The same continued. W. 6</p>	<p>The same continued. W. 6</p>
<p>DR N. BAKER AND DR K. STEEMERS Environmental Design. W. F. 3 6 Chaucer Road</p>	<p>The same continued. W. F. 3</p>	<p>The same continued. W. F. 3</p>

Attention of students is drawn to the Life Drawing Classes – Ms P. Briggs, Friday 2–4 in the Classroom

Faculty of Architecture and History of Art (continued)

HISTORY OF ART TRIPOS

MICHAELMAS 1999

LENT 2000

EASTER 2000

PART I

PAPERS 2 AND 3

DR P. JOANNIDES AND OTHERS

The Making of Art:

A: Techniques and Developments in Drawing and Painting, c. 1300–1650. Tu. W. Th. 10 (Eight lectures and four classes, commencing 12 Oct.)

MR D. ROBINSON AND OTHERS

The Making of Art:

B: Sculpture. Tu. W. Th. 10 (Eight lectures and four classes, commencing 9 Nov.)

PAPERS 4 AND 5

DR P. BINSKI AND OTHERS

The Meaning of Architecture and Art:

A: Christianity and the Medieval Image. Tu. W. Th. 10 (Eight lectures and four classes, commencing 25 Jan.)

DR D. WATKIN AND OTHERS

The Meaning of Architecture and Art:

B: Architectural Meanings. Tu. W. Th. 10 (Eight lectures and four classes, commencing 22 Feb.)

PART II

PAPER 1

DR N. AVCIOGLU AND OTHERS

Approaches to the History of Art with reference to works of criticism. M. 4 (Eight lectures, commencing 11 Oct.)

PAPERS 2 AND 3

DR J. GAGE AND OTHERS

The Mask and the Face: European Portraiture from Hogarth to Hockney. M. 10, 12, 3 (Twenty-one lectures, commencing 11 Oct.)

PAPERS 4 AND 5

DR P. BINSKI AND OTHERS

The Development of Painting in Central Italy c. 1280–1350. Tu. W. Th. 12 (Sixteen lectures and eight seminars, commencing 12 Oct.)

PAPERS 6 AND 7

DR D. HOWARD AND OTHERS

Medieval and Renaissance Architecture in Venice 1300–1600. Tu. W. F. 10 (Twenty-four lectures, commencing 8 Oct.)

PAPERS 8 AND 9

DR D. WATKIN AND OTHERS

British Architects and Italy from Jones to Soane. Tu. W. 11, 12 (Twenty-four lectures, commencing 12 Oct.)

PAPER 1

DR N. AVCIOGLU AND OTHERS

Approaches to the History of Art with reference to works of criticism. M. 4 (Eight lectures, commencing 24 Jan.)

PAPERS 10 AND 11

DR D. HOWARD, DR P. JOANNIDES AND OTHERS

Art and Architecture in Rome, 1500–1527. Tu. W. F. 11 (Twenty-four lectures, commencing 21 Jan.)

PAPERS 12 AND 13

DR C. HICKS AND OTHERS

Stained Glass: From Gothic to Gothic Revival. W. 11, 12 (Sixteen lectures, commencing 26 Jan.)

PAPERS 14 AND 15

DR P. JOANNIDES AND OTHERS

Painting in Venice in the High Renaissance. Tu. W. Th. 12 (Twenty-four lectures, commencing 25 Jan.)

PAPERS 16 AND 17

MR D. ROBINSON AND OTHERS

Modern Movements in Painting in England and France: 1880–1920. Tu. Th. 10 (Sixteen lectures, commencing 25 Jan.)

Full details of these lectures will be available from the Department of History of Art at the beginning of the Michaelmas term