

## Lectures proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term.

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

*Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.*

MICHAELMAS 1999

LENT 2000

EASTER 2000

### GENERAL

PROF. DAME GILLIAN BEER  
Island stories (6L, weeks 1–6). Th. 10

DR J. BRAY  
The Language of Literature (8L). W. 5

DR J. P. CASEY  
Aesthetics and Criticism (8L). Tu. 9

DR E. P. GRIFFITHS

DR J. R. HARVEY  
Writing Fiction (8C, 1½ hours). Tu. 4

DR A. G. MILNE  
MR J. H. PRYNNE  
Poetry and Language (8L). Tu. 12 *Little Hall*

The Canon (4L, weeks 1–4). Tu. 9

Voicing (Eight workshops, two hours). Th. 4  
*Trinity College*

Literature and Visual Culture (6L, weeks  
1–6). M. 10

Literature and Visual Culture (3S, weeks  
2–4). F. 2

Drama and Critical Theory (8L). Tu. 10

Poetry and Language (8L). Tu. 12 *Little Hall*

Text into Performance (4L). F. 11  
*Old Kitchen, 9 West Road*

### PART I

#### PAPER 8 (EARLY MEDIEVAL LITERATURE AND ITS BACKGROUND 1066–1350)

[Michaelmas Term: DR R. BEADLE; Lent and Easter:  
DR B. A. WINDEATT]

DR R. P. AXTON  
Love and Marriage in the Literature 1066–1350 (4L,  
weeks 5–8). Tu. 9  
English Set Texts 1066–1350 (8C, 1½ hours). Tu. 2  
*A4 Christ's College*

DR R. P. AXTON AND OTHERS

DR C. H. PAGE  
Introduction to Old French and Anglo-Norman (5C,  
weeks 1–5). W. 9

DR B. A. WINDEATT

DR N. WRIGHT  
Medieval Latin Set Texts (8C). W. 12  
*Board Room, 9 West Road*

#### PAPER 1 (ENGLISH LITERATURE AND ITS BACKGROUND 1300–1550)

[Michaelmas Term: DR R. BEADLE; Lent and Easter: DR B. A.  
WINDEATT]

DR R. P. AXTON

DR R. P. AXTON AND DR R. BEADLE  
English Drama: the first 600 years (1C, 15 Oct, all  
afternoon). F. 2 *Old Kitchen, 9 West Road*

DR R. BEADLE  
The Eucharist and the Body (2L/2C, weeks 5–8). M. 11

DR R. DANCE  
Introduction to Middle English (4L, weeks 1–4). W. 10

DR J. DIMMICK  
John Gower and Ricardian Poetry (4L, weeks 5–8).  
W. 10

Epic to Romance (6L, weeks 1–6). W. 10

Introduction to Middle English Lyric (3L, weeks  
1–3). W. 12

1066–1350 French set texts (8C). Tu. 10  
*Board Room, 9 West Road*

Medieval Latin Set Texts (8C). W. 12 *Board  
Room, 9 West Road*

Poem into Poem (4C). M. 12 *Board Room,  
9 West Road*

*Piers Plowman*: Translation and topics (4L,  
1½ hours). Tu. 9

## Faculty of English (continued)

## PART I (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

## PAPER 1 (continued)

DR J. MARENBO

Paganism in Medieval Thought and Literature  
(8L). Th. 12

DR C. H. PAGE

Themes and Images of Medieval Civilisation (3L, weeks  
1-3). Th. 11*Sir Gawain and the Green Knight* Translation Class (6L,  
weeks 1-6). F. 9Introduction to Old French and Anglo-Norman (5C,  
weeks 1-5). W. 9

PROF. W. J. SIMPSON

PROF. W. J. SIMPSON AND OTHERS

DR B. A. WINDEATT

PAPER 2 (ENGLISH LITERATURE AND ITS  
BACKGROUND 1550-1700)

[PROF. H. H. ERSKINE-HILL]

DR G. ALEXANDER

Sidney and Elizabethan Literature (8L). F. 11

DR G. ALEXANDER AND OTHERS

DR R. P. AXTON

PROF. A. BARTON

DR C. J. BURROW

Elizabethan to Jacobean (8L). Th. 11

DR H. A. CHALMERS

PROF. C. I. E. DONALDSON

Marlowe, Kyd and Nashe (6C, weeks 1-6). M. 10  
*Gibbs Building F4, King's College*Shakespeare, Jonson, and the Idea of the Author (5L,  
weeks 1-5). Tu. 9

PROF. H. H. ERSKINE-HILL

Dryden, the Major Original Poems (4L, first half of  
term). Tu. 10

DR J. L. FLEMING

Reading Renaissance Culture (6L, weeks 1-6). M. 12

DR J. L. FLEMING, DR C. E. PRESTON AND OTHERS

DR M. D. LONG

Milton, Samson and the Prelates (4L, weeks 1-4).  
Tu. 11

DR R. LUCKETT

English Lyrics from Dowland to Purcell (8C). M. 4  
Varieties of Religious Experience in Verse and Prose  
(8L). F. 10

DR R. LYNE

Late Shakespeare (4L, weeks 1-4). F. 9

DR N. McDOWELL

DR G. F. PARKER

Milton: Context and Independence (4L, weeks 1-4).  
W. 11

DR C. E. PRESTON

Four Renaissance Prose Writers (4L, weeks 1-4). M. 11  
Masques and Entertainment, mainly Elizabethan (4L,  
weeks 5-8). M. 11

Science and Writing (4L, weeks 1-4). W. 10

DR B. RAVELHOFER

Jacobean/Caroline Masque (4L, weeks 1-4). Th. 12

Introduction to Middle English Lyric (3L, weeks  
1-3). W. 12The Death of Authors in Medieval Literature  
(6L, weeks 1-6). Th. 9Piers Plowman: Building the Church (4L, weeks  
1-4). M. 12

Idleness Circus (8L). F. 10

City Circus (6L, weeks 1-6). F. 12

*Troilus and Criseyde* Book V, 1-1421:  
Translation and Commentary (6L,  
twice weekly). M. W. 10  
*Troilus and Criseyde* (4L). Tu. 11 *Board  
Room, 9 West Road*Rhyme and Rhythm in Renaissance Poetry  
(8L). W. 9The Plays of Thomas Middleton (2L, weeks  
1-2). Th. 10The Plays of Thomas Middleton (2C, weeks 1-2,  
1½ hours). Th. 2 *G1 Nevile's Court,  
Trinity College*Restoration Comedy (2C, weeks 1-2). Tu. 2  
*G1 Nevile's Court, Trinity College*

Restoration Comedy (2L, weeks 1-2). Tu. 10

Gender and Genre (4L, weeks 5-8). Th. 10

Jonson and Donne (4L, weeks 5-8). W. 11

Spenser Revision (4S). F. 2  
*A4, Christ's College*Form and Faith in the Metaphysical Poets  
(4L). Th. 10Religion and the Supernatural/Play and Playing  
Lecture Circus (8L). W. 12

Milton (8L). Th. 11

Andrew Marvell (4L, weeks 1-4). Tu. 11

Literature, Politics and Religion in Civil War  
England (4L). Tu. 10Mute Poetry and Speaking Pictures (4L, weeks  
5-8). Th. 11

## Faculty of English (continued)

## PART I (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

**PAPER 3 (ENGLISH LITERATURE AND ITS BACKGROUND 1700-1830)**[Michaelmas and Easter: DR G. F. PARKER; Lent:  
PROF. H. H. ERSKINE-HILL]

PROF. A. BARTON

The Poetry of John Clare (1L/1C, weeks 1-2). W. 11  
*G1 Nevile's Court, Trinity College*Byron's Don Juan and other poems (4C, weeks 1-4, 1½  
hours). W. 2 *G1 Nevile's Court, Trinity College*

DR P. J. CONNELL

DR P. DE BOLLA

The Culture of Enlightenment (8L). Tu. 10

PROF. H. H. ERSKINE-HILL

Augustan Satire (8L). M. 11

1700-1830 M.Phil teaching, first hour for Part I Paper 3.  
(8L, two hours). F. 9 *Board Room, 9 West Road*

PROF. H. H. ERSKINE-HILL AND OTHERS

DR C. J. GONDA

DR S. P. JARVIS

Wordsworth (8L). M. 9

Blake's Minute Particulars (4L, weeks 1-4). Tu. 11

DR N. J. LEASK

Romantic Revisionism and the French Revolution  
(8L). Tu. 12

DR N. J. LEASK AND OTHERS

DR M. D. LONG

DR G. F. PARKER

MR J. H. PRYNNE

Wordsworth's *Prelude* (8L). W. 10

DR B. TANDON

Jane Austen (4L, weeks 1-4). F. 11

DR N. C. VICKERS

Coleridge, Wordsworth, Keats and Shelley (8L). Th. 12

Women Poets of the Romantic Period (4L, 4C). W. 12

DR J. M. B. WALLACE

DR K. M. WHEELER

Coleridge: Poetry (4L, weeks 5-8). Th. 10

Keats: Odes and Ballads (4L, weeks 1-4). M. 12

Shelley's Universe of Poetry (4L, weeks 5-8). M. 12

Blake: from Song to Prophecy (4L, weeks 1-4). Th. 10

DR P. B. WILSON

Swift, Defoe and Johnson (6L, weeks 1-6). F. 12

1700-1830: Using the Internet (2S). Dates and times to  
be announced**PAPER 4 (ENGLISH LITERATURE AND ITS BACKGROUND 1830-PRESENT)**

[DR H. GLEN]

PROF. DAME GILLIAN BEER

DR J. P. CASEY

T. S. Eliot as poet and critic (8L). W. 11

DR J. K. CHOTHIA

Irish Drama of London and Dublin (4L, weeks  
1-4). M. 10

DR R. DOUGLAS-FAIRHURST

DR M. ELLMANN

Modernism in Poetry (6L, 6C). Tu. 12, F. 4

DR A. FERNIHOUGH

'War' and 'Englishness': prescribed topics. (4L, weeks  
1-4). M. 11

DR H. J. GLEN

The writings of Charlotte Bronte (4L/4C). F. 10  
English Literature and its Background (8L). W. 10

DR E. P. GRIFFITHS

DR S. GRIMBLE AND OTHERS

Contesting Literary Culture in Romantic Britain  
(4L, weeks 1-4). M. 12

Landscape and Writing (5L, weeks 1-5). Th. 12

1700-1830 M.Phil teaching, first hour for Part I  
Paper 3 (8L, two hours). F. 9  
*Board Room, 9 West Road*Samuel Johnson Lecture Circus (6L, weeks  
1-6). Th. 11The Eighteenth Century Novel (7L/1C). F. 11  
Women Writers, Women Readers, and the Novel  
(6L, 2C). M. 11Keats and Taste (4L, weeks 1-4). Th. 10  
German Aesthetics and Literary Criticism from  
Kant to Adorno (8L). W. 11Literature and Science 1700-1830 Circus (4L/2C,  
weeks 1-6). F. 10Special Topic 'Landscape' Circus (4L, weeks  
1-4). Tu. 2

Black Shelley (4L, weeks 5-8). F. 12

Wordsworth's *Prelude* (8L). Tu. 10Special Topic: Greece and Rome (4L, weeks  
5-8). Th. 10

Ancients and Moderns 1700-1830 (8L). W. 10

The Alice Books (4L/C, weeks 1-4). Th. 12  
Virginia Woolf: Private and Public Writing (4C,  
weeks 5-8). Th. 12

Joyce (4L, weeks 1-4). F. 11

Nineteenth Century Dramatic Monologue (4C,  
weeks 1-4). W. 4 *Emmanuel College*James Joyce's *Ulysses* (8L). M. 11  
Modernism in the Novel (4L, weeks 5-8). F. 11Poetry in the 1970s (4L/4C). Th. 11  
Literature of the First World War (4L, weeks  
1-4). W. 10T. S. Eliot (8L). W. 12  
Englishness Circus (5L, weeks 1-5). F. 9

Poetry and Narrative c. 1760-1830 (4L). F. 12

Literature, Colonialism and Travel Writing  
1750-1850 (4C). Th. 11Wit and Scepticism in some eighteenth century  
writing (4L). Th. 10Revolution and Reaction in mid-Victorian  
England (2L, weeks 1-2). Tu. 11

Writing the Blitz (4L). F. 11

Yeats (4L). F. 12

## Faculty of English (continued)

## PART I (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

**PAPER 4 (continued)**

DR J. R. HARVEY

DR J. R. HARVEY AND OTHERS

DR M. D. LONG

DR R. MENGHAM

DR R. MENGHAM AND DR J. KINSELLA

DR R. MENGHAM AND OTHERS

DR A. D. B. POOLE

DR J. C. A. RATHMELL

Modernist Poetry: Eliot, Pound, Yeats, Auden  
(6L). Th. 9

MR C. WILMER

Victorian Poetry (8L). W. 9

**PAPER 5 (SHAKESPEARE)**

[DR M. D. LONG]

PROF. A. BARTON

DR J. P. CASEY

PROF. C. I. E. DONALDSON

Shakespeare, Johnson, and the Idea of the Author (5L,  
weeks 1-5). Tu. 9

DR R. DOUGLAS-FAIRHURST AND OTHERS

DR J. FLEMING

DR J. FLEMING AND OTHERS

DR E. P. GRIFFITHS

DR J. R. HARVEY

DR M. D. LONG

DR R. T. R. LYNE

Late Shakespeare (4L, weeks 1-4). F. 9

DR J. W. SANDERS AND OTHERS

**PAPER 6 (LITERARY CRITICISM)**

[DR G. F. PARKER]

DR R. DOUGLAS-FAIRHURST

Practical Criticism (8L). F. 11

DR M. ELLMANN

Introduction to Contemporary Literary Theory (8L,  
8C). M.11, Th. 4

DR A. FERNIHOUGH

'The Author' from Plato to Post-structuralism and  
Beyond (4L, weeks 1-4). F. 10

DR E. P. GRIFFITHS

Practical Criticism: Comedy (8L). M. 10

DR S. GRIMBLE

Criticising the Critic (4L, weeks 1-4). F. 12

DR S. GRIMBLE AND OTHERS

DR S. JARVIS

PROF. W. J. SIMPSON

DR K. M. WHEELER

The Novel and Victorian Social Themes (4S,  
weeks 1-4, 1½ hours). Th. 2

The Nineteenth Century Novel (3L, weeks  
1-3). Tu. 10

Pre-Raphaelitism Circus (6L, weeks 1-6). W. 10

Philip Larkin (4L, weeks 1-4). F. 12

Modern Literature: an introduction (8L). M. 10

Politics and Writing in the 1930s (6L, weeks  
1-6). W. 11

Contemporary Poetry Seminar (8S, 1½  
hours). Tu. 2

War Circus (6L, weeks 1-6). Th. 10

Fiction since 1970 Circus (8L). Tu. 12

Victorian Serial Fiction (4L, weeks 1-4). Tu. 11

Shakespeare: Roman and Tragic Themes (6L,  
weeks 1-6). Th. 12

An Introduction to Shakespeare (4L). Tu. 10

*Hamlet* Circus (4L). M. 12

Topics in Shakespeare (4L). F. 10

Shakespeare Part 1 Circus (8L, twice  
weekly). M. W. 10

*Hamlet*: a read-through (5L, twice weekly,  
weeks 1-3, 1½ hours). W. Th. 2

Shakespeare and the Ends of Time (2L, weeks  
1-2). Th. 11

Shakespeare and Tragedy (3L, starting 27 Apr.,  
twice weekly, weeks 1-2). Tu. Th. 12

Shakespeare's Ending (2L, starting 9 May,  
weeks 2-3). Tu. Th. 12

Shakespeare's Myths of Kinship (2L, weeks  
1-2). W. 9

Shakespeare Classes (4C). M. Tu. 2 (Separate  
Groups)

'The Author', Gender and Race (4L). F. 11

Introduction to Critical Theory (4C). Tu. 10

Voicing (Eight workshops, two hours). Th. 4  
*Trinity College*

'The Author' Circus (7L, weeks 1-7). Tu. 11

Recent Developments in Critical Theory  
(4L). W. 12

The Death of Authors in Medieval Literature  
(6L, weeks 1-6). Th. 9

Introduction to History and Theory of Literary  
Criticism from Plato (8L). F. 12

## Faculty of English (continued)

## PART I (continued) AND PART II

MICHAELMAS 1999

LENT 2000

EASTER 2000

**PAPER 7 (FOREIGN LANGUAGE AND LITERATURE)**[DR E. P. GRIFFITHS]  
DR C. J. BURROW

DR A. CLOSE

Cervantes: *Coloquio de los Perros* and *El Casamiento Engañoso* (2L, weeks 5–6). F. 12 [MML–Sp. Paper 8 (Part 11)]

DR R. DOUGLAS-FAIRHURST

DR E. P. GRIFFITHS

Dante (6/8L). Tu. 9

Hearing French Verse (6L, weeks 1–6). W. 11

DR A. J. KABIR

Old English for Beginners (8C). Th. 10

DR M. D. LONG

DR R. T. R. LYNE

DR C. H. PAGE

DR C. H. PAGE AND OTHERS

Introduction to Old English Literature (8L). F. 10

DR A. D. B. POOLE

DR K. M. WHEELER

**PAPER 13 (VARIETIES OF ENGLISH)**

[DR L. C. WRIGHT]

DR L. C. WRIGHT

DR S. MEECHAM-JONES

Varieties of English (8L). F. 11

English Language (4S, weeks 5–8). Th. 2

DR L. C. WRIGHT

Varieties of English (8C, 1½ hours). Tu. 3

Varieties of English: Englishes around the World (8L). Th. 11

Cervantes: *El Celoso Extremeño* and *La Fuerza de la Sangre* (1L, week 2). F. 12 [MML–Sp. Paper 2 (Parts IA and IB)]

Kafka's Relations (3L, 1C, weeks 5–8). W. 10

*Trois Contes* (4L, weeks 5–8). Tu. 11

Old English for Beginners (8C). M. 9

Sophocles, *Women of Trachis* (4C, fortnightly, weeks 2, 4, 6, 8). F. 2 *Trinity College*  
Spanish set text (4L, weeks 5–8). Th. 11  
*Room 13, 9 West Road*

Literature and Language Variety (4L, weeks 1–4). Th. 9

Varieties of English (8C, 1½ hours). Tu. 3

Varieties of English (8L). Th. 10

Ovid translation classes (4C). F. 2 *K3, Caius Court*

Translation: theory and practice (2L, weeks 1–2). F. 9

Horace Satires (Latin Set) Texts for 2001 (2L/2C). Tu. 11 *Old Kitchen, 9 West Road***PART II****PAPER 1 (PRACTICAL CRITICISM)**

[DR E. P. GRIFFITHS]

DR R. DOUGLAS-FAIRHURST

Practical Criticism (8L). F. 11

DR E. P. GRIFFITHS

Practical Criticism: Comedy (8L). M. 10

**PAPER 2 (TRAGEDY)**

[DR M. D. LONG]

DR C. J. BURROW

Tragedy of Desire (8L). Tu. 10

DR J. P. CASEY

DR E. P. GRIFFITHS

DR M. D. LONG

Tragedy (1) (4L, weeks 1–4). Th. 11

Tragedy (2) (4L, weeks 5–8). Th. 11

Tragedy (3) (4L, weeks 5–8). Tu. 9

DR A. D. B. POOLE

Greek Tragedy (8L). Th. 12

Tragedy and the Visual Arts (1L, three hours, 8 Oct.).

F. 2 *Little Hall*

Modern Tragedy (8L). M. 12

DR A. D. B. POOLE AND OTHERS

Tragedy Circus (8L). F. 12

DR A. QUAYSON

Tragedy and African Literature (6L, weeks 1–6). W. 10

DR J. W. SANDERS

DR K. M. WHEELER

Origin and Theory of Tragedy (8L). W. 12

Voicing (Eight workshops, two hours). Th. 4  
*Trinity College*

Shakespeare: Roman and Tragic Themes (6L, weeks 1–6). Th. 12

Wagner and Tragedy (2L, weeks 7–8). Th. 12

Hamlet: a read-through (5L, starting 27 Apr., twice weekly, 1½ hours). W. Th. 2

Shakespeare and Tragedy (3L, starting 27 Apr., twice weekly). Tu. Th. 12

Heracles and Tragedy (4L, twice weekly, weeks 1 and 2). Th. Tu. 11

Tragedy and Performance (1L, 28 Apr. two hours). F. 2 *Little Hall*

Tragedy, History and Society: Büchner, Ibsen, Miller, Brecht (6L, twice weekly, weeks 1–3). Tu. Th. 10

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## Faculty of English (continued)

## PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

**PAPER 3 (CHAUCER)**

[Michaelmas: DR R. BEADLE; Lent and Easter:

DR B. A. WINDEATT]

DR R. P. AXTON

DR B. A. WINDEATT

**PAPER 4 (MEDIÆVAL ENGLISH  
LITERATURE, 1066-1500: COURTS  
AND COURTLINESS)**

[Michaelmas: DR R. BEADLE; Lent and Easter:

DR B. A. WINDEATT]

DR R. BEADLE

DR C. H. PAGE AND PROF. W. J. SIMPSON

PROF. W. J. SIMPSON AND OTHERS

DR J. E. WEISS

**PAPER 5 (SPECIAL PERIOD OF ENGLISH  
LITERATURE, 1500-1547)**

[DR C. J. BURROW]

DR R. P. AXTON

Humanism and drama 1500-1547 (4C, 1½ hours). M. 5  
*A4, Christ's College*

DR R. P. AXTON AND DR C. J. BURROW

DR R. P. AXTON AND OTHERS

**PAPER 6 (SPECIAL PERIOD OF ENGLISH  
LITERATURE, 1847-1872)**

[DR H. J. GLEN]

PROF. DAME GILLIAN BEER

DR H. J. GLEN AND DR R. MENGHAM

DR H. J. GLEN AND OTHERS

DR J. R. HARVEY

DR S. C. HEATH

DR A. D. B. POOLE

MR C. WILMER

Victorian Poetry (8L). W. 9

**PAPER 7(A) (SHAKESPEARE AND THE  
DEVELOPMENT OF ENGLISH  
LITERATURE: SHAKESPEARE IN  
PERFORMANCE)**

[DR M. D. LONG]

DR J. K. CHOTHIA

DR J. K. CHOTHIA, DR A. G. MILNE AND DR A. D. B. POOLE

DR J. K. CHOTHIA AND DR A. D. B. POOLE

DR A. G. MILNE

**PAPER 7(B) (EZRA POUND AND T. S. ELIOT)**

[DR H. J. GLEN]

DR J. P. CASEY

T. S. Eliot as poet and critic (8L). W. 11

MR J. H. PRYNNE

MR C. WILMER

Chaucer Seminar (6S, weeks 1-6, 1½ hours).

*M. 4 A4, Christ's College*Courts and Courtliness from Henry VI to Henry  
VIII (2L/2C, weeks 5-8). Tu. 10Courts and Courtliness (6C, weeks 1-6, 1½  
hours). Th. 11Courts and Courtliness Circus (7L, weeks  
1-7). W. 11

1500-1547 Seminar (8S, 1½ hours). Th. 4

*A4 Christ's College*

English Literature 1500-1547 Circus (8L). Th. 10

The Alice Books (4L/C, weeks 1-4). Th. 12

Virginia Woolf: Private and Public Writing (4C,  
weeks 5-8). Th. 12

1859 (4L/C, weeks 1-4). W. 10

1847-1872 Seminar (8S). F. 11

Lecture Circus, Special Period 1847-1872 (6L,  
weeks 1-6). M. 12The Novel and Victorian Social Themes (4S,  
weeks 1-4, 1½ hours). Th. 2

1847-1872 (8L). W. 9

Victorian Social Criticism (8L). W. 11

Victorian Serial Fiction (4L, weeks 1-4). Tu. 11

Varying Authenticities (5L, weeks 1-5). M. 10

Shakespeare in Performance Seminar (8S, two  
hours). Tu. 4Shakespeare in the Elizabethan Theatre (6L,  
weeks 1-6). F. 12Shakespeare, Film and Performance (6C, weeks  
1-6, 1½ hours). W. 4.30 *Little Hall*

Reading Ezra Pound (8L). Th. 12

Modernist Poetry of Pound and Eliot (8S, 1½  
hours). Tu. 3.30Chaucer Contexts (4L). W. 12  
*Board Room, 9 West Road*Courts and Courtliness (3C, weeks 1-3).  
W. 11 *Old Kitchen, 9 West Road*Revolution and Reaction in mid-Victorian  
England (2L, weeks 1 and 2). Tu. 111847-1872 (4L, continued). W. 9  
Victorian Social Criticism (4L,  
continued). W. 11

## Faculty of English (continued)

## PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

**PAPER 7(C) (MILTON AND HIS TIME)**[PROF. H. H. ERSKINE-HILL]  
DR C. J. BURROWDR M. D. LONG  
Milton, Samson and the Prelates (4L, weeks 1-4).  
Tu. 11  
DR G. F. PARKER  
Milton: context and independence (4L, weeks 1-4).  
W. 11**PAPER 7(D) (SAMUEL JOHNSON)**[Michaelmas and Easter: DR G. F. PARKER;  
Lent: PROF. H. H. ERSKINE-HILL]  
PROF. H. H. ERSKINE-HILL AND DR F. JOHNSTON

PROF. H. H. ERSKINE-HILL AND OTHERS

**PAPER 8 (MORALISTS)**[DR M. ELLMANN]  
DR J. P. CASEY  
Plato, Aristotle, Augustine, Aquinas (8L). F. 9

DR P. J. CONNELL

DR S. GRIMBLE

**PAPER 9 (HISTORY AND THEORY OF LITERARY CRITICISM)**[Michaelmas and Easter: DR G. F. PARKER;  
Lent: DR M. ELLMANN]DR J. P. CASEY  
T. S. Eliot as poet and critic (8L). W. 11  
DR M. ELLMANN  
Introduction to Contemporary Literary Theory (8L, 8C).  
M. 11, Th. 4DR A. FERNIHOUGH  
'The Author' from Plato to Post-structuralism and  
Beyond (4L, weeks 1-4). F. 10

DR J. L. FLEMING AND DR S. P. JARVIS

DR S. P. JARVIS

DR A. G. MILNE

DR A. QUAYSON  
Postcolonial Literary Theory (8L). F. 9  
DR K. M. WHEELER**PAPER 10 (THE NOVEL)**[DR H. J. GLEN]  
PROF. DAME GILLIAN BEER  
DR J. R. HARVEY**PAPER 11 (AMERICAN LITERATURE)**[DR J. K. CHOTHIA]  
DR J. K. CHOTHIA  
Introduction to American Poetry (7L, weeks 1-7).  
Th. 10

DR J. K. CHOTHIA AND DR P. D. GILES

MS F. GANDY AND MR J. H. PRYNN

DR P. D. GILES

DR P. D. GILES AND OTHERS  
DR P. D. GILES AND DR L. TRAUB

DR F. M. GREEN

DR F. M. GREEN AND OTHERS  
DR C. E. PRESTONMilton and his Time (8S). F. 2 *K3, Caius  
Court, Gonville and Caius College*Samuel Johnson (8S, 1½ hours). Th. 5.30  
*N2, Pembroke College*  
Samuel Johnson Lecture Circus (6L, weeks  
1-6). Th. 11Spinoza, Kant, Hegel, Nietzsche, Wittgenstein  
(8L). M. 9  
Eighteenth Century Moral Thought (4L, weeks  
1-4). F. 10  
Moralists: Burke to Arnold (6L, weeks  
1-6). Th. 9  
Moralists: Rousseau, Marx, Nietzsche, Sartre  
(8C, 1½ hours). F. 3  
*Board Room, 9 West Road*

Moralists Writing Fiction (4L). Th. 12

History and Theory of Literary Criticism (6C,  
weeks 1-6, 1½ hours). W. 4  
German Aesthetics and Literary Criticism from  
Kant to Adorno (8L). W. 11  
Drama and Critical Theory (6L, weeks  
1-6). Tu. 10Introduction to History and Theory of Literary  
Criticism from Plato (8L). F. 12What Makes a Novel (8L). F. 9  
Issues in Fiction (4S, weeks 1-4, 1½ hours). Tu. 2American Drama (8C, 1½ hours). M. 2  
*D12, Selwyn College*Twentieth Century American Literature (4S,  
weeks 5-8, 1½ hours). W. 2 *Board  
Room, 9 West Road*Modern American Fiction in Context (8L).  
Th. 9American Literature Circus (8L). W. 12  
Nineteenth Century American Literature (4C,  
weeks 1-4, 1½ hours). W. 2  
*Board Room, 9 West Road*Twentieth Century American Poetry (8L). F. 10  
*Little Hall*Classic American Literature Circus (8L). Th. 10  
Landscape and American Literature (4L, weeks  
1-4). M. 11

'The Author', Gender and Race (4L). F. 11

American Passages Class (2C, weeks 1 and 2,  
1½ hours). W. 2 *Board Room, 9 West  
Road*

The American Money Novel (4L). M. 11

## Faculty of English (continued)

## PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

**PAPER 12(A) (COMMONWEALTH AND INTERNATIONAL LITERATURE IN ENGLISH)**

[MR T. J. L. CRIBB]

MR T. J. L. CRIBB, DR A. QUAYSON AND OTHERS

Commonwealth and International Literature in English (4S, fortnightly, 1½ hours). M. 5.30 *Nihon Room, Pembroke College*

MR T. J. L. CRIBB AND OTHERS

PROF. C. I. E. DONALDSON

Recent Australian Poetry (4C, weeks 5–8). Th. 9  
*F4, Gibbs Building, King's College*

DR N. J. LEASK

DR L. C. WRIGHT

A. N. OTHER

**PAPER 12(B) (LITERATURE AND VISUAL CULTURE)**

[DR H. J. GLEN]

DR P. DE BOLLA AND OTHERS

DR J. R. HARVEY

DR J. R. HARVEY AND OTHERS

DR S. C. HEATH

DR C. E. PRESTON

**PAPER 12(C) (LITERATURE IN ENGLISH SINCE 1970)**

[DR H. J. GLEN]

DR R. DOUGLAS-FAIRHURST

DR H. J. GLEN

DR R. MENGHAM AND MR J. KINSELLA

DR R. MENGHAM AND OTHERS

DR M. WORMALD

**PAPER 13 (HISTORY OF THE ENGLISH LANGUAGE)**

[DR L. C. WRIGHT]

DR L. C. WRIGHT

DR L. C. WRIGHT AND OTHERS

DR S. MEECHAM-JONES

English Language (4S, weeks 5–8). Th. 2

DR L. C. WRIGHT

From Old English to Middle English (8L). W. 11

CILE: Set Texts Classes (8C, 1½ hours). Th. 4  
*Nihon Room, Pembroke College*  
Commonwealth and International Literature in English (4S, 1½ hours, fortnightly).  
M. 5.30 *Nihon Room, Pembroke College*The Language of Postcolonial Literature (6S, weeks 1–6, 1½ hours). Tu. 4.30  
Introduction to Indian Literature (4L, weeks 1–4). Tu. 10Literature and Visual Culture: Methodologies (4S, weeks 1–4). M. 4  
Literature and Visual Culture. (3S, weeks 2–4, 1½ hours) F. 2; (6L) M. 10  
Pre-Raphaelitism Circus (6L, weeks 1–6). W. 10  
Vision and the Visible: histories, theories, practices (8L). Tu. 12  
Mute Poetry and Speaking Pictures (4L, weeks 5–8). Th. 11Contemporary Drama (8C). M. 4  
*Emmanuel College*  
Poetry in the 1970s (4L/4C). Th. 11  
Contemporary Poetry Seminar (8S, 1½ hours). Tu. 2  
Fiction since 1970 Circus (8L). Tu. 12  
Fiction since 1970 (8C, 1½ hours). Th. 4History of the English Language (4S, two hours). W. 4 *Old Kitchen, 9 West Road*  
The Language of the City (6L circus, weeks 1–6). Th. 11

Literature, Colonialism and Travel Writing 1750–1850 (4C). Th. 11

Vision and the Visible: histories, theories, practices (4L, continued). M. 12

Poetry since 1970 (3C, 1½ hours). Th. 4

## GRADUATE SEMINARS

DR R. P. AXTON, DR R. BEADLE, DR C. H. PAGE AND DR B. A. WINDEATT

Medieval Graduate Seminar (2S, 13 Oct. and 10 Nov., two hours). W. 4.30

PROF. A. BARTON AND PROF. C. I. E. DONALDSON

Renaissance Graduate Seminar (4S, fortnightly, even weeks, 1½ hours). Tu. 5.30 *Gl Nevile's Court, Trinity College*

DR L. C. WRIGHT

Language in the English Renaissance (8L). Th. 9  
*Old Kitchen, 9 West Road*

PROF. H. H. ERSKINE-HILL, DR S. P. JARVIS, DR

G. F. PARKER AND OTHERS

Restoration to Reform (4S, fortnightly, odd weeks, 1½ hours). F. 5

DR N. J. LEASK

Romanticism Graduate Seminar (4S, fortnightly, even weeks, 1½ hours). Th. 5

The same continued (2S, 26 Jan. and 23 Feb. two hours). W. 4.30

The same continued (4S, fortnightly, even weeks, 1½ hours). Tu. 5.30

The same continued (4S, (fortnightly, odd weeks, 1½ hours). F. 5

The same continued (4S, fortnightly, even weeks, 1½ hours). Th. 5

The same continued (2S, 26 Apr. and 17 May, two hours). W. 4.30

The same continued (3S, fortnightly, weeks 2, 4 and 6, 1½ hours). Tu. 5.30

The same continued (4S, fortnightly, odd weeks, 1½ hours). F. 5

The same continued (4S, fortnightly, even weeks, 1½ hours). Th. 5



## Faculty of English (continued)

## GRADUATE SEMINARS (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

DR C. J. GONDA Eighteenth Century Reading Group (4S, fortnightly). Time and venue to be announced	The same continued (4S, fortnightly). Time and venue to be announced	
PROF. DAME GILLIAN BEER AND DR R. DOUGLAS-FAIRHURST Nineteenth Century Graduate Seminar (4S, fortnightly, odd weeks, 1½ hours). Tu. 4 <i>President's House, Clare Hall</i>	The same continued (4S, fortnightly, odd weeks, 1½ hours). Tu. 4	The same continued (4S, fortnightly, odd weeks, 1½ hours). Tu. 4
DR M. ELLMANN AND DR A. G. MILNE Twentieth Century Graduate Seminar (4S, fortnightly, even weeks, 1½ hours). Tu. 4.30 <i>Research Centre, King's College</i>	The same continued (4S, fortnightly, even weeks, 1½ hours). Tu. 4.30	The same continued (4S, fortnightly, even weeks, 1½ hours). Tu. 4.30
DR J. K. CHOTHIA AND DR P. GILES American Graduate Seminar (4S, fortnightly, odd weeks, 1½ hours). Th. 5	American Graduate Seminar (4S, fortnightly, odd weeks, 1½ hours). Th. 5	The same continued (4S, fortnightly, odd weeks, 1½ hours). Th. 5
DR P. GILES AND DR F. M. GREEN		
DR M. ELLMANN, DR J. L. FLEMING AND DR C. J. GONDA Gender and Literature (4S, fortnightly, 1½ hours). W. 5.30	The same continued (4S, fortnightly, 1½ hours). W. 5.30	The same continued (4S, fortnightly, 1½ hours). W. 5.30
DR P. DE BOLLA, DR M. ELLMANN AND DR S. C. HEATH Literary Theory Graduate Seminar (4S, fortnightly, 1½ hours). Th. 5 <i>History Seminar Room 2</i>	The same continued (4S, fortnightly, 1½ hours). Th. 5	The same continued (2S, fortnightly, 1½ hours). Th. 5
DR A. QUAYSON Race, Class and Identity (4S, fortnightly, odd weeks, 1½ hours). W. 5 <i>N7, Pembroke College</i>		Race, Class and Identity (4S, fortnightly, odd weeks, 1½ hours). W. 5 <i>N7, Pembroke College</i>
MR T. J. L. CRIBB, DR A. QUAYSON AND OTHERS Commonwealth and International Literature in English (4S, fortnightly, 1½ hours). M. 5.30 <i>Nihon Room, Pembroke College</i>	Commonwealth and International Literature in English (4S, 1½ hours, fortnightly). M. 5.30 <i>Nihon Room, Pembroke College</i>	
MR T. J. L. CRIBB AND OTHERS		
DR L. C. WRIGHT Sociolinguistics Research Group (4S, weeks 4-7). W. 8 p.m. <i>Lucy Cavendish College</i>	The same continued (4S, weeks 4-7). W. 8 p.m.	The same continued (4S, weeks 4-7). W. 8 p.m.

## M. PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE

## MEDIEVAL

DR N. WRIGHT Medieval Latin Reading Class (4C, fortnightly). Tu. 2	Medieval Latin Reading Class (4C, fortnightly). Tu. 2	Medieval Latin Reading Class (4C, fortnightly). Tu. 2
DR R. BEADLE Middle English Codicology, Palaeography and Textual Criticism (8C, two hours). W. 10.30 <i>Library, St John's College</i>	From Script to Print: the Editing of Middle English Texts (3C, weeks 1-3, 2½ hours). W. 10 <i>Library, St John's College</i>	
PROF. A. S. G. EDWARDS Introduction to Research Bibliography (4C, weeks 1-4, 1½ hours). M. 2	Middle English Dialectology: theory and practice (1C, week 4, two hours). W. 10.30 <i>Library, St John's College</i>	
DR R. P. AXTON AND DR C. H. PAGE Interpretation of Medieval Literary Texts (4S, fortnightly, even weeks, two hours). W. 2 <i>A4 Christ's College</i>	Interpretation of Medieval Literary Texts (4S, fortnightly, even weeks, two hours). W. 2	
DR R. P. AXTON, DR C. H. PAGE AND PROF. W. J. SIMPSON		
PROF. P. DRONKE Bibliographical orientations for the study of medieval literature (4L, weeks 5-8, 1½ hours). M. 2		
DR C. H. PAGE Advanced Middle English Translation Class (8C). Th. 2 <i>Sidney Sussex College</i>		

## RENAISSANCE

DR G. R. ALEXANDER AND DR E. LEEDHAM-GREEN Introduction to Renaissance Textual Bibliography (8C, twice weekly, weeks 1-4, two hours). M. Th. 2 <i>Morison Room 2, University Library</i>	Some Versions of the Renaissance (8L). M. 4	
Renaissance Script and Manuscript (8C). Tu. 10 <i>Morison Room 2, University Library</i>		
DR G. R. ALEXANDER Electronic Resources for Research (1C, three hours, 11 Oct.). M. 10 <i>Oriental Studies Basement</i>		
DR J. L. FLEMING		

continued &gt;

## Faculty of English (continued)

## M. PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

MR I. GADD

Reference Materials for Historical Bibliography (4C, weeks 5-8, two hours). M. 2 *Morison Room, University Library*

DR D. McKITTEK

Historical and Textual Bibliography (4C). Th. 2.15 *Morison Room 2, University Library*

PROF. C. I. E. DONALDSON AND DR C. J. BURROW

Interpretation of Renaissance Literary Texts (4S, fortnightly, odd weeks, 1½ hours). Tu. 5.30 *F4, Gibbs Building, King's College*

The same continued (4S, fortnightly, odd weeks, 1½ hours). Tu. 5.30

## M. PHIL. IN ENGLISH LITERATURE 1700-1830

PROF. H. H. ERSKINE-HILL

1700-1830 M.Phil teaching first hour for Part I Paper 3 (8L, 2 hours). F. 9 *Board Room, 9 West Road*M.Phil core topics seminar (4S, fortnightly, even weeks, 1½ hours). Tu. 5 *Pembroke College*

DR S. P. JARVIS AND DR N. J. LEASK

The same continued (8L, two hours). F. 9 *Board Room, 9 West Road*

The same continued (4S, fortnightly, even weeks, 1½ hours). Tu. 5

1814-1824 Special Decade Seminar (4S, fortnightly, odd weeks). Tu. 5 *Queens' College*

DR S. P. JARVIS AND OTHERS

Resources and Methods (4S, fortnightly, even weeks). W. 2 *Room 2, 6 Adams Road, Robinson College*Resources for Research, 1700-1830 Seminar (4S, fortnightly, odd weeks, 1½ hours). W. 2 *Room 2, 6 Adams Road, Robinson College*

DR G. F. PARKER AND DR P. B. WILSON

M.Phil period class 1740-1750 (4S, fortnightly, odd weeks, 1½ hours). Tu. 2 *Clare College*

DR P. B. WILSON

1700-1830: Using the Internet (2S). Dates and times to be announced

DR S. P. JARVIS AND OTHERS

Resources and Methods 1700-1830 (4S, fortnightly, even weeks). W. 2 *Room 2, 6 Adams Road, Robinson College*Resources and Methods 1700-1830 Seminar (4S, fortnightly, odd weeks, 1½ hours). W. 2 *Room 2, 6 Adams Road, Robinson College*

## M. PHIL. IN AMERICAN LITERATURE

DR P. D. GILES

Resources for Research for Americanists (4L, weeks 1-4). W. 2 *Board Room, 9 West Road*

DR P. D. GILES AND OTHERS

American M.Phil Core Course (4S, two hours, fortnightly, odd weeks). W. 4 *Board Room, 9 West Road*

The same continued (4S, two hours, fortnightly, odd weeks). W. 4

DR C. E. PRESTON AND DR A. TAYLOR

American M.Phil Period Class 1845-1855 (4S, fortnightly, even weeks, two hours). W. 4 *Board Room, 9 West Road*

DR J. K. CHOTHIA AND DR F. M. GREEN

American M.Phil Period Class 1915-1925 (4C, fortnightly, even weeks, two hours). W. 4 *Board Room, 9 West Road*

## POST 1700 (NON-AMERICAN TAUGHT COURSES)

DR H. J. GLEN AND DR C. L. PHILLIPS

Resources for Research, 1830 to the present day (4L, fortnightly, odd weeks). W. 2

The same continued (4L, fortnightly, odd weeks). W. 2

**Faculty of English (continued)****ANGLO-SAXON, NORSE, AND CELTIC TRIPOS****PART I**

MICHAELMAS 1999

LENT 2000

EASTER 2000

*Lectures will be delivered on the Sidgwick Site unless otherwise stated.*

HEAD OF DEPARTMENT AND OTHERS Introductory meeting for all first-year students. W. 4 (6 Oct.) <i>Old Kitchen, 9 West Road</i> Meeting for second-year students offering dissertations in 2000. W. 3 (6 Oct.) <i>ASNC Common Room, 9 West Road</i>	Meeting for all Part I students offering dissertations in 2000. F. 2 (18 Feb.) <i>ASNC Common Room, 9 West Road</i>	Meeting for all Part I and prospective Part II students offering dissertations in 2001. F. 2 (12 May) <i>Old Kitchen, 9 West Road</i>
<b>ANGLO-SAXON HISTORY (PAPER 1)</b> PROF. S. D. KEYNES Anglo-Saxon history: the beginnings to the reign of Alfred (8L). W. 10	The same continued (8L). W. 10	Themes and problems in Anglo-Saxon history (first- and second-year students) (4S). W. 10
<b>SCANDINAVIAN HISTORY (PAPER 2)</b> DR M. J. SYRETT The growth of the Danish empire (8L). Th. 2	Norway before A.D. 1150 (8L). Th. 2	Themes and problems in Scandinavian history (4S). Th. 2
<b>THE GAELIC-SPEAKING PEOPLES (PAPER 3)</b> PROF. D. N. DUMVILLE Ireland in the early and central middle ages (first- and second-year students) (8L). Th. 12	Irish-history texts (first- and second-year students) (8C). Th. 12 <i>Board Room, 9 West Road</i>	
<b>INSULAR LATIN (PAPER 4)</b> DR R. C. LOVE AND DR A. P. M. ORCHARD Introduction to Celtic Latin literature (8L). F. 11 DR R. C. LOVE Insular Latin texts (first-year class) (8C). Th. 9	Themes in Celtic Latin literature (8L). F. 11 Insular Latin texts (second-year class) (8C). Th. 9 Insular Latin texts (first-year class) (8C). Th. 11	The same continued (4C). Th. 9 The same continued (4C). Th. 11
DR A. P. M. ORCHARD Insular Latin texts (second-year class) (8C). Th. 11 DR A. P. M. ORCHARD AND OTHERS Background to language learning. W. 12		
<b>OLD ENGLISH (PAPER 5)</b> DR A. P. M. ORCHARD AND OTHERS Old English prose (first- and second-year students) (8L). F. 4 DR A. P. M. ORCHARD Elementary Old English (first-year class) (8C). Tu. 9 Old English texts (second-year class) (8C). Tu. 10 DR A. P. M. ORCHARD AND OTHERS Background to language learning. W. 12	Heroic poetry (first- and second-year students) (8L). F. 4 The same continued (8C). Tu. 9 The same continued (8C). Tu. 10	The same continued (4C). Tu. 9 The same continued (4C). Tu. 10
<b>OLD NORSE (PAPER 6)</b> DR A. P. M. ORCHARD Elementary Old Norse (first-year class) (8C). F. 9 Old Norse texts (second-year class) (8C). Tu. 11 The Icelandic saga (8L). Th. 10 DR A. P. M. ORCHARD AND OTHERS Background to language learning. W. 12	The same continued (8C). F. 9 The same continued (8C). Tu. 11 Skaldic verse (8L). Th. 10	The same continued (4C). F. 9 The same continued (4C). Tu. 11
<b>MEDIEVAL WELSH (PAPER 7)</b> MS F. C. WINWARD Middle Welsh language and texts (first-year class) (8C). M. 9 Middle Welsh poetic texts (second-year class) (8C). W. 9 DR O. J. PADEL DR M. NÍ MHAONAIGH PROF. H. FULTON Medieval Welsh literature (first- and second-year students) (8L). F. 12 DR A. P. M. ORCHARD AND OTHERS Background to language learning. W. 12	The same continued (8C). W. 9 Middle Welsh language and texts (first-year class) (8C). M. 9	Middle Welsh poetic texts (second-year class) (4C). W. 9 Middle Welsh language and texts (first-year class) (4C). M. 9

## Faculty of English (continued)

## ANGLO-SAXON, NORSE, AND CELTIC TRIPOS (continued)

## PART I (continued) AND PART II

MICHAELMAS 1999

LENT 2000

EASTER 2000

**MEDIEVAL IRISH (PAPER 8)**

DR O. J. PADEL

DR M. NÍ MHAONAIGH

Old Irish language and texts (first-year class) (16C).  
M. 10, W. 11Old Irish language and texts (second-year class)  
(16C). M. 11, W. 2

DR A. P. M. ORCHARD AND OTHERS

Background to language learning. W. 12

**PALAEOGRAPHY AND CODICOLOGY  
(PAPER 9)**

PROF. D. N. DUMVILLE

Introductory meeting for first-year students. Th. 3

(7 Oct.) *Old Kitchen, 9 West Road*

Codicology (first- and second-year students) (8L). M. 12

Handwriting in the British Isles, A.D. 400–850 (first-year  
students) (8L). F. 10Palaeography workshops (first-year students)  
(24C). Tu. 3–6 *ASNC Common Room, 9 West  
Road***THE BRITTONIC-SPEAKING PEOPLES  
(PAPER 10)**

PROF. D. N. DUMVILLE

The North Britons and Picts (first- and second-year  
students) (8L). Tu. 12

The same continued (16C). M. 10, W. 11

The same continued (8C). W. 2  
Medieval Irish literature (first- and second-year  
students) (8L). M. 11Insular-script reading class (first-year students)  
(8C). W. 12 *Board Room, 9 West Road*  
Celtic script, A.D. 850–1200 (first- and second-  
year students) (8L). M. 12Palaeography seminar (first-year students)  
(8S). Tu. 4.30–6 *History Faculty*  
Palaeography seminar (second-year students)  
(8S). Tu. 3–4.30 *History Faculty*Brittonic-history texts (first- and second-year  
students) (8C). M. 2 *Board Room,  
9 West Road*Old Irish language and texts (first-year class)  
(8C). M. 10, W. 11

The same continued (4C). W. 2

**PART II**

HEAD OF DEPARTMENT AND OTHERS

Introductory meeting for all Part II students. W. 2  
(6 Oct.) *The Old Kitchen, 9 West Road***ANGLO-SAXON HISTORY (PAPER 1)**

PROF. S. D. KEYNES

The Anglo-Saxon chancery (8S). W. 12

**SCANDINAVIAN HISTORY (PAPER 2)**

DR M. J. SYRETT

The coming of Christianity (8S). M. 2

**CELTIC HISTORY (PAPER 3)**

PROF. D. N. DUMVILLE

Books and scribes in the Celtic Middle Ages (8S).  
M. 11 *ASNC Common Room, 9 West Road*

DR M. NÍ MHAONAIGH AND DR O. J. PADEL

**INSULAR LATIN LITERATURE (PAPER 4)**

DR R. C. LOVE

The Insular Latin Saint's Life (8S). Tu. 2

**OLD ENGLISH LITERATURE (PAPER 5)**

DR A. P. M. ORCHARD

*Beowulf* (8S). F. 12**ADVANCED MEDIEVAL SCANDINAVIAN  
(PAPER 6)**

DR A. P. M. ORCHARD

Old Norse texts and literature (6C, 2S). F. 3  
Topics in Old Norse literature (8L). Tu. 12

The same continued (8S). W. 12

The same continued (8S). M. 2

Literacy in the Celtic-speaking countries  
(8S). W. 10

The same continued (8S). Tu. 2

The same continued (8S). F. 12

The same continued (6C, 2S). F. 3  
East and West Norse philology (8L). Tu. 12

The same continued (4S). F. 12

The same continued (4C). F. 3

## Faculty of English (continued)

## ANGLO-SAXON, NORSE, AND CELTIC TRIPOS (continued)

## PART II (continued)

MICHAELMAS 1999

LENT 2000

EASTER 2000

**ADVANCED MEDIEVAL WELSH (PAPER 7)**

PROF. H. FULTON  
 Medieval Welsh texts (all students) (8C). F. 10  
 MR J. B. COE  
 Medieval Cornish texts (optional) (8C). M. 12  
 Medieval Welsh texts (optional) (8C). Th. 12  
 DR O. J. PADEL

DR O. J. PADEL  
 The same continued (8C). F. 10

The same continued (4C). F. 10

Medieval Breton texts (optional) (8C). M. 12  
 Medieval Welsh texts (optional) (8C). Th. 12  
 Medieval Welsh literature (4S). W. 11

**ADVANCED MEDIEVAL IRISH (PAPER 8)**

DR M. NÍ MHAONAIGH  
 Advanced Medieval Irish texts (16C). Tu. 11, F. 2  
 Medieval Irish Literature seminar (4S, fortnightly). W. 10

The same continued (16C). Tu. 11, F. 2

The same continued (4C). F. 2

**OLD ENGLISH PHILOLOGY (PAPER 9)**

DR R. DANCE AND DR M. J. SYRETT  
 The origins of Old English and Old Saxon (8C). W. 9

The development and dialects of Old English  
 (8L, first half of term). W. 9, Th. 2  
 Old Saxon texts (4C, second half of term). W. 9  
 Late Old English (4C, second half of  
 term). Th. 2

**CELTIC PHILOLOGY (PAPER 10)**

DR M. NÍ MHAONAIGH AND DR T. MEISSNER  
 Introduction to Celtic philology (8L). Tu. 3  
 Themes in Celtic Philology (8S). F. 11

DR M. NÍ MHAONAIGH AND DR O. J. PADEL  
 The same continued (8L). Tu. 3  
 The same continued (8S). F. 11

**TEXTUAL CRITICISM (PAPER 11)**

DR A. P. M. ORCHARD  
 Introduction to textual criticism (8L). Th. 9  
 PROF. D. N. DUMVILLE  
 Stemmatic method (8C). M. 10 *ASNC Common Room,*  
*9 West Road*  
 PROF. S. D. KEYNES  
 Introduction to diplomatic (8S). W. 12

DR R. C. LOVE AND OTHERS  
 Medieval Latin (8C, times to be arranged)  
 Old English (8C, times to be arranged)  
 Old Norse (8C, times to be arranged)  
 Medieval Welsh (8C, times to be arranged)  
 Medieval Irish (8C, times to be arranged)

**SPECIAL SUBJECT (PAPER 12)**

PROF. S. D. KEYNES  
 The Normans in England (8L). Th. 10  
 The Normans in England: text-classes (8C). Tu. 10  
 PROF. D. N. DUMVILLE

The Normans in Scotland and Wales (8L). Th. 10  
 The Normans in Scotland and Wales: text-  
 classes (8C). Tu. 10 *ASNC Common*  
*Room, 9 West Road*

**FOR GRADUATES****M. PHIL. COURSE**

HEAD OF DEPARTMENT AND OTHERS  
 Introductory meeting for M.Phil. students. W. 5  
 (6 Oct.) *ASNC Common Room, 9 West Road*  
 HEAD OF DEPARTMENT AND OTHERS  
 Introduction to scholarly methods (8S). W. 3  
*ASNC Common Room, 9 West Road*

Essential texts (8S). W. 3 *ASNC Common*  
*Room, 9 West Road*

**ALL GRADUATES**

MR P. A. BIBIRE, PROF. D. N. DUMVILLE, PROF. S. D. KEYNES,  
 DR R. C. LOVE, DR M. NÍ MHAONAIGH, DR A. P. M.  
 ORCHARD, DR O. J. PADEL AND DR M. J. SYRETT  
 Graduate Seminar (2S, dates to be announced).  
 W. 4.30–6 *Emmanuel College*  
 PROF. D. N. DUMVILLE  
 Irish-history seminar (6S, dates to be announced).  
 W. 4–6 *Faculty of History*

The same continued (2S, dates to be announced).  
 W. 4.30–6 *Emmanuel College*

The same continued (6S, dates to be  
 announced). W. 4–6 *Faculty of History*

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