



Exhibitions

Until 6 August

Daily: 10am – 6pm
Angela Hoppe Kingston
Share in Angela Hoppe Kingston's vision at this exhibition of her work, which is based on a visual stimulus of organic forms and her response to the immediate personal world around her.
Murray Edwards College, Huntingdon Rd,
tel: 01223 762100
www.art.newhall.cam.ac.uk

Until 20 August

Tues – Sat: 10am – 4pm
Sewing our traditions: dolls of Canada's north
For generations, women in Canada's northern communities used dolls to teach their daughters the important skills of cutting and sewing hides and furs. These dolls record and reflect northern life, fashion and customs. Today, the art of traditional doll-making is alive and well, with modern creators continuing to pass knowledge and skills from generation to generation.
Polar Museum, Scott Polar Research Institute, Lensfield Rd, tel: 01223 336540
www.spri.cam.ac.uk/museum

Until 29 August

Tues – Sat: 10am – 5pm; Sun and Bank Holidays: 12noon – 5pm
Italian etchings: the draughtsman's print
This exhibition of prints features artists from the 16th to the 18th centuries including Parmigianino, Guido Reni, Castiglione, Salvator Rosa, Giambattista Tiepolo and Canaletto.
Fitzwilliam Museum, Trumpington St, tel: 01223 332900
www.fitzmuseum.cam.ac.uk

15 August – 10 September

Daily: 10am – 6pm
Parvaneh Jamalleddini
Parvaneh Jamalleddini was born in Iran where her work has featured in many national exhibitions. In 2009 she began her studies in mixed media and fine art at Westminster University to further her development in photography, performance and video.
Murray Edwards College, Huntingdon Rd, tel: 01223 762100
www.art.newhall.cam.ac.uk

Until 30 October

Tues – Sat: 10am – 5pm; Sun and Bank Holidays: 12noon – 5pm
Flower drawings: Redouté and his pupils
The 'Raphael of flowers', Joseph-Pierre Redouté (1759-1840), internationally famous for his prints of roses and lilies, was the finest botanical draughtsman of his age. The exhibition celebrates the recent acquisition of Julie Ribault's watercolour painted in 1830, exhibited here for the first time since it was shown at the Paris Salon of 1831.
Fitzwilliam Museum, Trumpington St, tel: 01223 332900
www.fitzmuseum.cam.ac.uk

Throughout Aug, Sept, Oct

The Lawrence room
Thurs: 2 – 4pm; other times by appointment
Visit an extremely unusual Egyptian mummy called Hermione in the Museum of Girton College, which also houses Anglo-Saxon, Roman and Egyptian collections.
Girton College, Huntingdon Rd, tel: 01223 338999
www.girton.cam.ac.uk/about/lawrence-room

People's portraits

Daily: 2 – 4pm; other times by appointment
This exhibition captures on canvas ordinary people from different walks of life in the UK at the beginning of the 21st century and is rich in its diversity of subjects and styles.
Girton College, Huntingdon Rd, tel: 01223 338999
www.girton.cam.ac.uk/about/peoples-portraits-exhibition

Talks

10 August

1.15pm – 2pm The tavern, the architect and the sewer: coin hoards in Cambridge
A lunchtime talk with Martin Allen from the Museum's Coins & Medals in connection with the exhibition 'Treasure under your feet'. Admission by token, available from the Courtyard Entrance desk from 12.45pm on the day of the talk.
Fitzwilliam Museum, Trumpington St, tel: 01223 332900
www.fitzmuseum.cam.ac.uk

11 August

1.10pm – 1.40pm Lunchtime talk in the House
Join Director Michael Harrison for a talk on Naum Gabo in Britain with examples from the House.
Kettle's Yard House and Gallery, Castle St, tel: 01223 748100
www.kettlesyard.co.uk

3.30pm – 5pm Educational changes under the coalition

This seminar looks at the educational changes that have emerged since the coalition government came to power and assesses their impact on the educational system and the design and delivery of qualifications.
Pre book – The Network, tel: 01223 553846, thenetwork@cambridgeassessment.org.uk
Hughes Hall, Mortimer Rd, tel: 01223 334898
www.assessment.net.org.uk

25 August

1.15pm – 1.45pm Insights discussion
Enjoy an illustrative discussion about a drawing, watercolour or print from the Fitzwilliam Museum's collection not normally on public display.
Pre book – tel: 01223 332904, email: fitzmuseum-education@lists.cam.ac.uk
Fitzwilliam Museum, Trumpington St, tel: 01223 332900
www.fitzmuseum.cam.ac.uk

1.10pm – 1.40pm Lunchtime talk in the Gallery

Join Collections Curator Sebastiano Barassi for a talk entitled 'The English Douanier: Wallis's encounter with Nicholson and Wood'.
Kettle's Yard House and Gallery, Castle St, tel: 01223 748100
www.kettlesyard.co.uk

30 August

7pm – 9pm Skeptics in the pub: a brief history of 'PUS'
Dr Alice Bell, Senior Teaching Fellow in Science Communication at Imperial College and a freelance science writer, will attempt to weave through the rhetoric, buzzwords and acronyms of PUS; £2 suggested donation.
The Maypole Pub, 20 Portugal Place
cambridge.skepticsinthepub.org

6 September

6.30pm – 8pm Von Ribbentrop, Wallis and the Daughters of Radon
Artist and exhibition curator Andrew Lanyon talks about his practice, the exhibition at Kettle's Yard and the publications that accompany it.
Pre book – tel: 01223 748100, email: mail@kettlesyard.cam.ac.uk; £5, £3 concessions.
Kettle's Yard House and Gallery, Castle St, tel: 01223 748100
www.kettlesyard.co.uk

13 September

6.30pm – 8pm The palette and the retort: Andrew Lanyon and St Ives
In this illustrated talk Michael Bird, author of 'The St Ives Artists: A Biography of Place and Time', explores the many incarnations of St Ives – both the place and its art history.
Pre book – tel: 01223 748100, email: mail@kettlesyard.cam.ac.uk; £5, £3 concessions.
Kettle's Yard House and Gallery, Castle St, tel: 01223 748100
www.kettlesyard.co.uk

27 September

6pm – 9pm Participation, technology and development
What are the crossovers and contrasts between participation in social development and software development? What can the two sectors learn from each other? How can they relate to the reduction of global poverty? Join this interactive discussion with Professor Robert Chambers and Dr Alistair Cockburn.
Pre book – Humanitarian Centre, tel: 01223 760885, email: events@humanitariancentre.org
Computer Laboratory, William Gates Building, 15 JJ Thomson Ave, tel: 01223 763500
www.cl.cam.ac.uk

3 October

7pm – 8pm Playing God: who should regulate reproductive medicine?
Baroness Deech is a British academic, lawyer and bioethicist, most noted for chairing the Human Fertilisation and Embryology Authority from 1994 to 2002.
Pre book – tel: 01223 746212, email: lh236@ice.cam.ac.uk
Madingley Hall, Madingley, tel: 01223 746262
www.ice.cam.ac.uk

25 October

7pm – 9pm Skeptics in the pub: radiation and reason
Professor Wade Allison, nuclear and medical physicist at the University of Oxford, asks: how dangerous is ionising radiation? £2 suggested donation.
The Maypole Pub, 20 Portugal Place
cambridge.skepticsinthepub.org

27 October

5pm – 6.30pm Impressionism and anarcho-syndicalism: the suppressed politics of an apolitical movement
Impressionist paintings have generally been read as a celebration of modern, urban, bourgeois life; little attention has been paid to the political implications of the organising 'syndicate' agreement signed by the artists in 1873-4. This lecture, given by the Humanitas Visiting Professor in the History of Art 2011, Professor Richard Brettell, will consider that document in some detail and will interpret the composition and installations of the eight Impressionist exhibitions in political terms.
Mill Lane Lecture Rooms, 8 Mill Lane
www.crassh.cam.ac.uk

Music

3 August

8pm – 10pm Les Caractères de la Danse
Members of The Parley of Instruments perform French Baroque music, accompanied by the dancing of Baroque specialist Sarah Cremer.
Pre book – tel: 01223 847330, email: info@CambridgeEarlyMusic.org; tickets available on the door subject to availability; £22, £17 concessions.
Emmanuel United Reformed Church, Trumpington St, tel: 01223 351174
www.CambridgeEarlyMusic.org

6 August

7.30pm – 9.30pm Le Grand Siècle
Students of the Baroque Music Summer School perform pieces by Charpentier, Lully and Mondonville, and characterful incidental music from the plays of Molière.
Pre book – tel: 01223 847330, email: info@CambridgeEarlyMusic.org; tickets available on the door subject to availability; £10, £8 concessions.
Emmanuel United Reformed Church, Trumpington St, tel: 01223 351174
www.CambridgeEarlyMusic.org

FEATURED EVENT



Cambridge Festival of Ideas Wednesday 19 October – Sunday 30 October

Explore the big ideas in the arts, humanities and social sciences. The Festival offers hundreds of free talks, hands on activities, film screenings and workshops for all ages. The main day of the Festival, on Saturday 22 October is crammed full of dance performances, inspiring talks, hands on craft activities and even a circus workshop. For more information or to request a full programme
tel: 01223 766766, visit: www.cam.ac.uk/festivalofideas

Listed below are just some of the events to be found at this year's Festival.

21 October

5.30pm – 6.30pm Routledge Lecture in Philosophy: arguing about torture
More than 20 years ago, international law declared torture a crime that can never be justified and yet governments continue to do it. Professor David Luban will examine the ethical issues surrounding its use; for adults.
Judge Business School, Trumpington St

22 October

1pm – 2pm Charlie Higson
Children's author, TV actor and comedian, Charlie Higson shares his love for all things horror and talks about his latest heart-stopping zombie-thriller series 'The Enemy' and his latest book 'The Fear'.
Pre book – tel: 01223 766766; for ages 11+.
Lady Mitchell Hall, Sidgwick Site

11am – 3.45pm Musical mayhem

The Faculty of Music is opening its doors for a fun-packed day of music sessions for all ages to enjoy. Choose from workshops on singing, steel pans, Brazilian beats or Javanese gamelan.
Faculty of Music, Sidgwick Site

25 October

6pm – 7pm Seven billion: the crowded planet
The world's population will reach seven billion this year. Can the Earth sustain this many people and is reproductive freedom a fundamental liberty? What will the future hold for a crowded planet?
Pre book – tel: 01223 766766; for ages 14+.
Mill Lane Lecture Rooms, Mill Lane

26 October

10.30am – 3.30pm A doggie day at the Polar Museum
This family activity day will look at how scientists and explorers lived and worked with dogs in a brutal Polar climate. Come and meet some real dogs, talk to experts and enjoy talks and films.
The Polar Museum, Lensfield Rd

7pm – 8.30pm Arab Spring

With uprisings, protests and civil wars, the Arab world is undergoing major social, political and military changes. Discover the consequences and uncertainties for the people from these nations and the wider world.
Pre book – tel: 01223 766766; for ages 14+.
Cambridge Union, 9a Bridge St

More events overleaf →

More events and email alerts at www.cam.ac.uk/whatson

West Road Concert Hall

Concerts? Of course!
Conferences? The largest university venue in Cambridge with rooms from 500-40.
Consult www.westroad.org or 01223 335184

THE SHOP AT King's

13 Kings Parade
Cambridge, CB2 1SP
www.kings.cam.ac.uk

Stylish, local gifts and souvenirs
King's Chapel Choir CDs and DVDs
Books, pictures, clothes

One of the best venues in central Cambridge for refreshment of body and soul.

There is exhibition space and rooms to hire for meetings, receptions, concerts and parties with special rates for students and the University.

Exhibition viewing and café opening times:
8am-5pm Mondays-Saturdays.

Michaelhouse, St Michael's Church, Trinity Street
www.michaelhouse.org.uk

We look forward to seeing you soon

1 Trinity Street
Cambridge CB2 1SZ
Phone 01223 333333
www.cambridge.org/bookshop

CAMBRIDGE UNIVERSITY PRESS



6 August
7.30pm **Sir Thomas Allen and Dame Felicity Lott in concert**
In the finale to the Cambridge Summer Music Festival, Sir Thomas Allen and Dame Felicity Lott will perform operatic arias and concert favourites, accompanied by Eugene Asti on piano. Pre book – ADC Box Office, Park St, tel: 01223 300085; £15–£30.
West Road Concert Hall, tel: 01223 335184
www.cambridgesummermusic.com

7 August
2pm – 3pm **Tastar de Corde: 100 years of the lute fantasia**
An early-afternoon recital of freely composed Italian music for solo Renaissance lute, encompassing ricercars, preludes, toccatas, tastars de corde and fantasias.
Pre book – tel: 01223 847330, email: info@CambridgeEarlyMusic.org; tickets available on the door subject to availability; £15, £10 concessions.
Little St Mary's Church, Trumpington St
www.CambridgeEarlyMusic.org

12 August
7.30pm – 9.30pm **Music of Renaissance Italy**
Students of the Renaissance Music Summer School perform Italian Renaissance music. Pre book – tel: 01223 847330, email: info@CambridgeEarlyMusic.org; tickets available on the door subject to availability; £10, £8 concessions.
Emmanuel United Reformed Church, Trumpington St, tel: 01223 351174
www.CambridgeEarlyMusic.org

28 August
7.30pm **New Cambridge symphony orchestra**
This new student orchestra, will be playing repertoire including Dvorak symphony No. 9. Pre book – email: newcambsymph@gmail.com; £8, £5 concessions.
West Road Concert Hall, 11 West Road, tel: 01223 335184
www.ncso.kk5.org

10 September
2pm – 6.30pm **Come and sing Schubert Mass in C**
Conducted by Sam Hayes; rehearsal from 2pm; performance at 5.30pm. Pre book – tel: 01223 462171; £12 including provision of music.
Great St Mary's Church, Senate House Hill, tel: 01223 741716
www.gsm.cam.ac.uk

1 October
8pm – 10pm **Arias for Mrs Arne**
Emma Kirkby (soprano) will be accompanied by the members of the London Handel Players, principal players of the London Handel Orchestra, and among this country's most highly acclaimed musicians. Pre book – tel: 01223 847330, email: info@CambridgeEarlyMusic.org; tickets available on the door subject to availability; £25, £18 concessions, £12 restricted view.
Emmanuel United Reformed Church, Trumpington St, tel: 01223 351174
www.CambridgeEarlyMusic.org

3pm – 5pm **Ensemble Amaranthos: London and Paris – the spell of the metropolises**
This period-instrument ensemble uses the rare instrumental combination of flute, violin, viola da gamba, cello and harpsichord. Their programme includes Telemann's Paris Quartets, divisions by Simpson and Butler, Purcell's Tunes for Harpsichord, and sonatas by Geminiani, Pepusch, Loeillet and Handel. Pre book – tel: 01223 847330, email: info@CambridgeEarlyMusic.org; tickets available on the door subject to availability; £15, £10 concessions.
St Bene't's Church, Bene't St
www.CambridgeEarlyMusic.org

2 October
3.30pm – 5.30pm **Handel violin sonatas**
Adrian Butterfield and Laurence Cummings are hugely admired and highly sought-after as soloists and directors. Their recital of Handel's exquisite violin sonatas will include the three whose manuscripts are held in the Fitzwilliam Museum, and which will be on display throughout the Festival weekend. Pre book – tel: 01223 847330, email: info@CambridgeEarlyMusic.org; tickets available on the door subject to availability; £15, £10 concessions.
Little St Mary's Church, Trumpington St
www.CambridgeEarlyMusic.org

9, 16, 23, 30 October
6pm – 6.30pm **Organ recitals**
The recitals are being performed by former and current Organ Scholars of St John's as part of the College's quinquennial celebrations. 9 Oct: Andrew Nethsingha 16 Oct: Allan Walker 23 Oct: Adrian Lucas 30 Oct: Timothy Ravalde
St John's College Chapel, St John's St, tel: 01223 338600
www.joh.cam.ac.uk

19 October
7.30pm – 9.30pm **Endellion String Quartet**
This concert will juxtapose Beethoven's most spiritually exalted quartet and the extraordinary work it inspired from the 18-year-old Mendelssohn. Pre book – Arts Theatre Box Office, tel: 01223 503333 from 19 Sept; £22, £20 OAP, £12 child, student, registered disabled.
West Road Concert Hall, tel: 01223 335184
www.endellionquartet.com

26, 27, 28 October
7.30pm **English Touring Opera**
English Touring Opera presents three productions at West Road Concert Hall. 26 Oct: Xerxes 27 Oct: Purcell's Fairy Queen 28 Oct: Handel's Flavio
Pre book – English Touring Opera, tel: 0207 8332555; £34–£50, £16 restricted view, £10 students.
West Road Concert Hall, tel: 01223 335184
www.englishtouringopera.org.uk

30 October
6.30pm – 7.15pm **Evensong**
First performance of commission by Judith Weir, a setting of the 'Magnificat' and 'Nunc Dimittis'; it is one of five new works commissioned in celebration of the St John's College Quincentenary.
St John's College Chapel, St John's St, tel: 01223 338600
www.joh.cam.ac.uk

Families

2, 9, 16, 23 August
10.30am – 12noon **The cool club**
A holiday club for children ages 7-11 at the Polar Museum. Meet polar experts and try a new activity each week. Pre book – tel: 01223 336540, email: events@spri.cam.ac.uk; £6 per session, £5 concessions.
The Polar Museum, Scott Polar Research Institute, Lensfield Rd, tel: 01223 336540
www.spri.cam.ac.uk

2 – 31 August
Tues – Fri: 1pm – 4pm; Mon 29: 1pm – 4pm **Drop in and more: for kids and families**
Tuesday to Friday throughout August a gallery assistant will be on hand in our Education Room each afternoon to offer ideas, talk about the artworks and support the use of some messier materials.
Kettle's Yard House and Gallery, Castle St, tel: 01223 748100
www.kettlesyard.co.uk

3, 10, 17 August
Sewing stories
3 August, 17 August: 11am – 12.15pm; 1.30pm – 2.45pm
Storytelling and puppet making for families (no unaccompanied children) to complement our exhibition 'Sewing our traditions: dolls of the Canadian north', there will also be storytelling in the gallery. Pre book – tel: 01223 336540, email: events@spri.cam.ac.uk
10 August: 1.30pm – 2.45pm
Stitching and unpicking stories (for young people and adults). Drop in and stitch or unpick, discovering what, where and why women in northern Canada have to stitch to survive and keep their traditions alive.
The Polar Museum, Scott Polar Research Institute, Lensfield Rd, tel: 01223 336540
www.spri.cam.ac.uk

3, 17 August
6pm – 8pm **Out of hours magic**
Low summer sun and warm evenings cast a magical glow over the Botanic Garden. Visitors can enjoy this magical place out of hours when the Garden stays open late; The Skittles Quintet will also be playing in the Garden on 3 August; normal Garden admission.
Botanic Garden, 1 Brookside, tel: 01223 336265
www.botanic.cam.ac.uk

3, 17, 31 August
12noon – 4pm **Drawing together**
Drop in and draw at the Museum with activities and inspiration available from the Fitz Family Welcome Point.
Fitzwilliam Museum, Trumpington St, tel: 01223 332900
www.fitzmuseum.cam.ac.uk

4 – 7 August
11am – 3pm **Flower power**
This summer festival in celebration of flowers will be packed with all sorts of flower-inspired activities exploring and celebrating the diversity of flower forms, from roses to lavenders and daisies to dandelions! £2 per child, normal admission for adults.
Botanic Garden, 1 Brookside, tel: 01223 336265
www.botanic.cam.ac.uk

25 August
10.30am – 12.30pm **Curious collections**
A fun family workshop where you can see the glittering collections of powerful people and create your own curious keepsake to take home. Pre book – tel: 01223 332904, email: fitzmuseum-education@lists.cam.ac.uk; £5 per child; for ages 5+.
Fitzwilliam Museum, Trumpington St, tel: 01223 332900
www.fitzmuseum.cam.ac.uk

3 September
11am – 3pm **Plant propagation**
An informal, drop-in workshop for families to learn how to produce new plants for free, practise your technique and take your own mini plant home with you; £2 per child, plus normal Garden admission.
Botanic Garden, 1 Brookside, tel: 01223 336265
www.botanic.cam.ac.uk

11 September
2.30pm – 5.30pm **Garden open day**
Explore seven acres of lawns, topiary, courtyard, walled gardens and meadows, which have been preserved much as they were in the 18th century when they were first laid out by Capability Brown. There will also be a plant sale with specialist nurseries attending; adults £4.
Madingley Hall, Madingley, tel: 01223 746262
www.madingleyhall.co.uk

FEATURED EVENT

Open Cambridge, 9 – 10 September
Cambridge unlocks its secrets and welcomes everyone to share in its fascinating heritage. Discover libraries, gardens, historic buildings, museums and chapels as well as civic chambers, graveyards, historic shops, and even aircraft hangars. Highlights include a chance to visit the Senate House, hidden gems from the collection of the Fitzwilliam Museum and Darwin's private letters and personal library. Pre book – tel: 01223 766766, email: opencambridge@admin.cam.ac.uk
www.cam.ac.uk/opencambridge

11 September
9.30am – 11am **Bridge the Gap charity walk**
Five mile charity walk around the beautiful grounds of nine Cambridge Colleges in aid of Arthur Rank Hospice Charity and Press Relief. Discover local history and explore the Zoology Museum. People of any age or ability can take part and the route is wheelchair and pushchair friendly, so it really is open to all. Pre book – to obtain an entry form tel: 01223 723115, email: info@bridgethegapwalk.org, visit any branch of the Cambridge Building Society, or register online: www.bridgethegapwalk.org; £10 to register by 31 August, £15 thereafter, 16s and under free.
Jesus Green, Victoria Ave, tel: 01223 723115
www.bridgethegapwalk.org

25 September
10am – 6pm **World rivers day festival**
This river festival will celebrate life on, in and around the river Cam. Try river-based activities and work the locks; join us for talks, short films, treasure hunts, music, theatre and storytelling. Boats will be open to visitors and low carbon lifestyles will be shown. Stalls covering environmental, wellbeing and natural history issues as well as those selling local produce, crafts, clothes and refreshments will be present.
Jesus Green and Jubilee Gardens Cambridge
http://camboaters.blogspot.com

1 October
11am – 3pm **Making your mark on the future with the Big Draw**
An informal, drop-in workshop where families can use their imagination to create a beautiful 3-D tree sculpture using paint, glue and recycled materials, the more fantastical the better; £2 per child, plus normal Garden admission.
Botanic Garden, 1 Brookside, tel: 01223 336265
www.botanic.cam.ac.uk

26, 27 October
11am – 3pm **Autumn fruits and colour**
Drop-in to our taste-testing sessions and vote for your favourite apple. You can also try your hand at apple printing and mask-making with autumn leaves; £2 per child, plus normal Garden admission.
Botanic Garden, 1 Brookside, tel: 01223 336265
www.botanic.cam.ac.uk

Courses

2 September
10am – 4pm **Print study day**
A unique opportunity to combine a tour of the house with hands on printing tuition. Following an introduction to prints in the permanent collection, artist tutors from The Curwen Print Study Centre will lead printmaking sessions on relief and dry point techniques. Pre Book – tel: 01223 748100, email: mail@kettlesyard.cam.ac.uk; ages 16+.
Kettle's Yard House and Gallery, Castle St, tel: 01223 748100
www.kettlesyard.co.uk

3 – 4 September
9am – 6pm **Literary Britten**
Benjamin Britten is one of the most eminent and influential figures in 20th century British music. He was also one of the most literary composers in the English language, taking a vast array of poets and authors and creating music that alters, enhances, and engages with text on a level rarely attained by any other composer. This conference aims to approach Britten through his texts, providing an opportunity for musicologists and literary critics to share their work. Pre book – tel: 01223 766838, email: rhr32@cam.ac.uk; £15, £10 concessions.
Girton College, Huntingdon Rd, tel: 01223 338999
www.crashh.cam.ac.uk

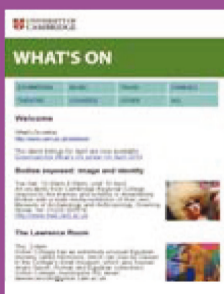
Theatre

20, 21, 22, 23, 24 September
7.45pm; and 2.30pm **on Sat Real Dracula**
Pleasant Danger Productions presents the premiere of an exciting new play inspired by true events. A haunting love story from a land where vampires are more than just myth. From the creative team behind last year's critically-acclaimed 'Wilde in New York'. Pre book – ADC Theatre Box Office, tel: 01223 300085, visit: www.PleasantDanger.com; £6/£8/£10.
ADC Theatre, Park St, tel: 01223 359547
www.adctheatre.com

4 – 8 October
11pm; and 5.45pm **on Sat Cambridge Footlights' International Tour Show: 'Pretty Little Panic' – Homerun**
'The most renowned sketch troupe of them all' (The Independent) return to Cambridge to conclude their biggest ever tour; your last chance to grab one these 'must-have tickets' (The Times). Pre book – ADC Theatre Box Office, tel: 01223 300085, visit: www.footlightstour.co.uk; £5–8.
ADC Theatre, Park St, tel: 01223 359547
www.adctheatre.com

Please note: Unless otherwise stated, all listed events are free of charge and do not require pre-booking; not all events had been confirmed at the time of printing, so please keep checking www.cam.ac.uk/whatson and organisations' websites for up-to-date information.

More events and email alerts at www.cam.ac.uk/whatson



Subscribe to the What's On email newsletter by visiting our website www.cam.ac.uk/whatson



E-bulletins and outreach communications kindly supported by:

