

FEBRUARY–MARCH 2007

NEWSLETTER

THE MAGAZINE FOR THE STAFF OF THE UNIVERSITY OF CAMBRIDGE



UNIVERSITY OF
CAMBRIDGE

**NEW
STAFF
DISCOUNTS**



**An art lover's home
50 years of Kettle's Yard**

**Science Festival:
events not to miss**

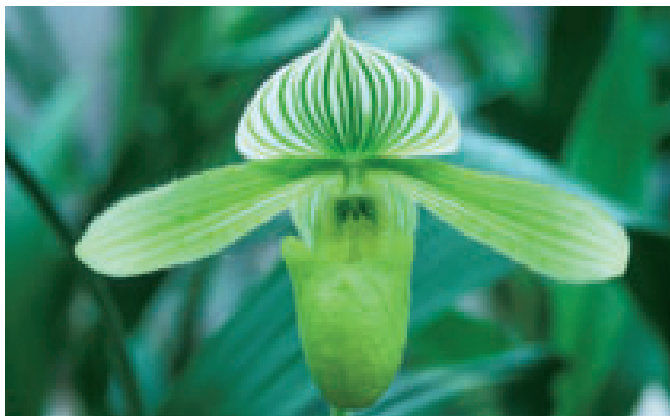
PLUS: Who's new | What's on | Who's won what | New discoveries

SNAP SHOT

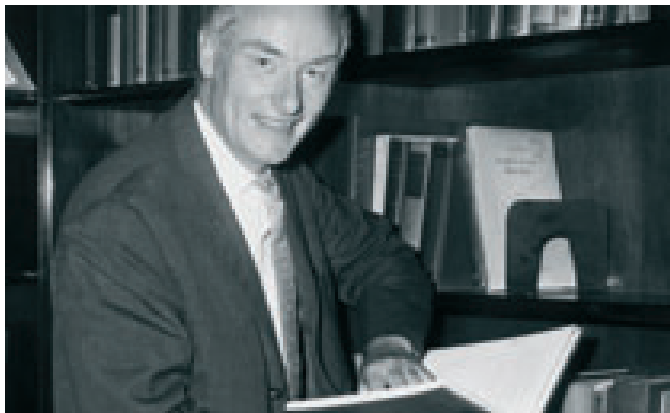
Bare-faced Perk up 2007 with a calendar with a difference. This is the second annual nude enterprise undertaken by the students of the Vet School and this year's sales look set to outstrip those of 2006. 500 copies have already been sold on the way to raising £4,000 for the work of the Veterinary Trust and its fundraising for Europe's first animal cancer unit. For your copy send a £9 cheque to CAMVET to the CamVet Trust, Cambridge Veterinary School, Madingley Road, CB3 0ES. Email kb104@cam.ac.uk



Wild and wonderful Plants which are now separated by 6,900-miles of ocean (between Australia and South Africa), but 180 million years ago were found together on the supercontinent of Gondwana, can again be seen side by side. They are housed in the newly restored Temperate House at the Botanic Garden, the first of the Garden's 1930s teak greenhouses to be restored. The restoration was funded by the University, Donarbon, Evolve EB and the Sustainable City programme of Cambridge City Council.



Cracking Crick A researcher is on the hunt for anyone who had contact with the late Dr Francis Crick during his time at Cambridge 1947-1976, for a new biography about him. Crick won the 1962 Nobel Prize with Watson for discovering the structure of DNA. He worked in the Cambridge Strangeways/ Cavendish Laboratories. Professor Robert Olby is compiling a full scientific biography with approval of the Crick family. If you have any unpublished, anecdotal information contact martin@packer34.freereserve.co.uk, tel: 0121 453 8245.



Caption competition Pictured here are Hans Blix and Bridget Kendall at a recent conference debating freedom of information, organised by CRASSH. Hans Blix was the head of the UN Monitoring, Verification and Inspection Commission in Iraq, 2000 – 2003; Bridget Kendall is diplomatic correspondent for the BBC. The most witty caption wins four tickets to hear Bach's St John Passion, in King's College Chapel, 3 or 4 April, with the King's choir. Entries to newsletter@admin.cam.ac.uk by 7 March.



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NEWSLETTER

The Newsletter is published for the staff of the University of Cambridge and is produced by the Office of Communications.

Please send in ideas for the content and other ways we can improve the publication.

Tel: (3)32300

newsletter@admin.cam.ac.uk

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WHAT'S NEW

→ Your comments and contributions are always welcome. Please send them to the Editor at university.newsletter@admin.cam.ac.uk
The deadline for the next issue is 20 October.

University appoints its first Chief Investment Officer



THE UNIVERSITY has appointed its first Chief Investment Officer to help secure the best possible returns on the University's endowments and donations. Nick Cavalla, an investment professional based in the City, has been appointed to the new role which he takes up in April.

His appointment is a crucial step in the creation of the first professional in-house investment office in any UK university. It follows last year's creation of an Investment Board of experienced investment industry figures to oversee management of the University's endowment fund.

Cavalla is currently with Man Investments, the largest provider of

hedge funds in the world, with over US\$58bn in assets under management. Previously, he was a director of the brokerage house GNI Limited and its investment management subsidiary. Cavalla graduated from King's College in Mathematics in 1981. One of his first tasks is to recruit a team to work with the Investment Board to develop an investment strategy.

Michael Dobson, Chair of Cambridge University's Investment Board said: "The successful investment of Cambridge's Endowment Fund will mean that the contributions to the 800th campaign fund will be managed in line with best industry practice."

Can you offer business skills?

A NEWLY-FORMED student organization, SIFE Cambridge (Students In Free Enterprise) is in need of business advisers and sponsors for their charitable projects. Students are working to support a range of people – from children leaving care to African farmers – in increasing their entrepreneurial skills.

The role of the business advisers is to provide guidance, assistance and

contacts to ease the development of the projects. Advisors are needed in areas such as the development of business plans, preparation of workshop material, educational techniques, and providing contacts. Advisers normally give a few hours per month.

→ *If you can help go to www.sifecambridge.org or contact the team members (details on website)*

ALL NEW...

Chinese statue



This three-metre high bronze statue by acclaimed Chinese master sculptor Ju Ming now stands at the entrance to the Li Ka Shing Centre, home to the Cancer Research UK Cambridge Research Institute on the Cambridge Biomedical Campus at Addenbrooke's. It is a gift from Sir Ka-shing Li – whose business partner Solina Chau is pictured – an honorary doctor of Cambridge and a member of the Guild of Cambridge Benefactors. Sir Ka-shing Li also gave £10m towards the cost of the Centre plus £2m to establish the Li Ka Shing Professorship of Oncology, the first incumbent of which is Professor Bruce Ponder (middle).

Food and drink

Are you happy with the food and drink at University cafés and restaurants? The Council has initiated a review of University catering (not colleges) with the aim of ensuring that all staff have access to adequate catering. The review group is consulting users in February for their views, with prizes for participants. The group reports at the end of 2007.

→ www.admin.cam.ac.uk/cam-only/offices/planning/catering/

Women's event

Build up confidence and balance in your career at a free workshop run by the Universities Women's Network on 7 February, 4pm. The subject is career-building, and it is open to all women who work for the University or a College. At F & G6, Addenbrooke's.

→ www.admin.cam.ac.uk/offices/personnellequality/network/index.html

Childcare places



It may not be too late to get your child onto the Universities' Holiday Playscheme for this half term. It is held 12-16 February at Fawcett Primary School, Alpha Terrace, Trumpington and Chesterton Community College, Gilbert Road. Running 8.15am–5.45pm, staff subsidised fees are £17 a day for the first child, £12.50 for siblings, with half days available. Open to children aged rising 5-14. The already popular Playscheme has added appeal this half term: a visit by the colourful University Lion Dance Troupe to mark Chinese New Year.

→ playscheme@admin.cam.ac.uk or www.cam.ac.uk/cambuniv/childcare/playscheme, tel: (3)39905

WHAT'S NEW

'Rising stars' needed to be subject ambassadors



WOULD YOU like to communicate your expertise to the public? Do you see yourself as an ambassador for your subject? Would you like to have the skills to talk to the media, school pupils or members of the public about your research?

The Offices of Community Affairs and Communications are looking for 12 'rising stars' – outstanding undergraduates, postgraduates, post docs or early career-academics – to be trained on a new course in public communication.

Candidates may already have had some training in this area, or none. The main requirement is enthusiasm. Applications are sought from undergraduates, postgraduates, post docs and early career-academics from any discipline, any background and any level of experience of outreach.

→ Contact Nicola Buckley, Festivals and Outreach Co-ordinator in the Office of Community Affairs – nicola.buckley@admin.cam.ac.uk, (7)64069.

Communication skills are essential for conveying ideas to the public at events such as the Science Festival. Pictured is Mathew Lowe of the Sedgwick Museum of Earth Sciences.

Cambridge opens major stem cell centre

THE MAJOR Wellcome Trust Centre for Stem Cell Research has opened in Cambridge, as part of the University's School of Biological Sciences. The Centre is housed in buildings in central Cambridge, recently refurbished at a cost of £11 million. The Centre's launch was marked by a two-day symposium in December attended by world experts.

The Centre will be led by Professors Austin Smith and Fiona Watt and promises to pioneer the next generation of stem cell research, which will encompass research using

embryonic, foetal and adult stem cells. The Centre aims to become the leading one of its type in Europe and to compete with institutes in Japan, Singapore and North America.

It will focus on defining the mechanisms which control the development of stem cells into particular types of cell. This research will help the genetic engineering of stem cells for the modelling of diseases.

Professor Austin Smith



Homerton milestone

HOMERTON COLLEGE has celebrated the 30th Anniversary of being admitted as an 'Approved Society' of the University. This is the latest in a series of developments as the college moves towards full college status, something it hopes to achieve in the next two to three years.

Homerton's roots go back to as far as 1730 when a society was founded by Protestant 'dissenters' in London. It was for the education of young men for the Christian ministry – what became the Congregational church. By 1768, it had grown to the point where the society bought a large house in the East End of London, in Homerton High Street. This housed about 12 students plus a few private scholars and a tutor. By 1817 it became known as 'Homerton Academy Society', then 'Homerton College Society'. For a time it was affiliated to London University, but after 1850 was refounded by the Congregational Board of Education. This is when it became solely concerned with the training of teachers, both men and women.

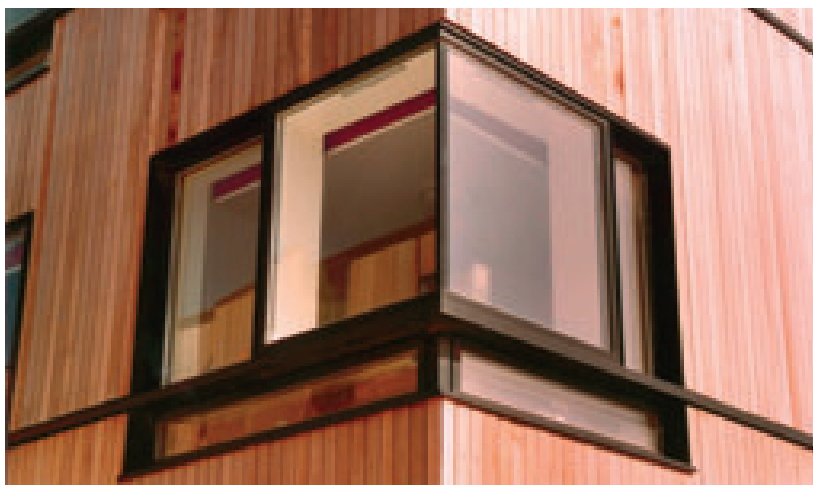
In 1894 it moved to Cambridge to get away from an increasingly industrialised East End. It acquired the buildings known as Cavendish College in Hills Road which still form the core of the old College.

In 1976 it became an 'Approved Society' of the University of Cambridge with most of its undergraduates reading for the Education Tripos. In the late 1990s it went through a massive rebuilding programme. In 2001 it diversified so that it now runs a full range of undergraduate subjects, beyond Education. It also has a post-graduate research community.

The 30th anniversary was marked with the opening of Harrison House, a new building for graduates, by Sir David Harrison, Chairman of the Trustees.

→ Your comments and contributions are always welcome. Please send them to the Editor at university.newsletter@admin.cam.ac.uk
The deadline for the next issue is 8 December.

West Cambridge to grow apace in 2007



New cedar-clad apartments at West Cambridge for staff and post docs.

CONSTRUCTION IS expected to start this year on three new landmark buildings at West Cambridge, the University's growing science and technology campus. The buildings are to house the Centre for the Physics of Medicine, the Institute for Manufacturing and Cambridge Enterprise.

West Cambridge is already home to the Vet School, Cavendish Laboratory, the Computer Laboratory, the Centre for

Nanoscience and the Engineering Department's Electrical Engineering Division, as well as the European Headquarters for Microsoft Research.

The Centre for the Physics of Medicine is budgeted at £12.5 million and that for the Institute for Manufacturing at £11.6 million. The long-awaited East Forum provides not only a home for Cambridge Enterprise, but also a commercial research space, a restaurant and social space.



Powerhouse The 2007 Boat Race is on 7 April and is Cambridge's chance to regain the X-changing trophy, after losing to Oxford by five lengths in 2006. Cambridge is currently ahead in the standings with 78 wins to Oxford's 73 wins. Selection of the final crew is fast approaching, and chief coach Duncan Holland is confident that race preparations are going better than last year.

ALL NEW...

Green lecture



Clare Short, former Secretary for State for International Development, is in town on 14 March to give a lecture entitled *A new sustainable way of life – the sine qua non of human survival?* This is part of the annual lectures hosted by The Centre for Sustainable Development. The event, at 6pm, is at the Department of Engineering, Trumpington Street. Free and open to the public.

Wireless

The Lapwing wireless service is now offered at locations throughout the University Centre on Mill Lane. It is available to all members of the University with wifi-enabled laptops. For more information go to <http://lapwing.csx.cam.ac.uk>.

Film



Watch out for an excellent new film about the little-known Oxbridge rivalry that takes place, not on the water or the rugby pitch, but in the boxing ring. The docudrama *Blue Blood* is the first ever showcase for the Varsity boxing match. It shows at the Cambridge Arts Picturehouse from 2 February before moving to the ICA, the Gate and other London venues. This coincides with the 100th Varsity boxing match this March which takes place in London's York Hall. The film's unlikely stars go on an uplifting, emotional journey of self-doubt, determination and self-discovery. "When I attended the event for the first time, I was overwhelmed by the intensity and passion of the contest," explains Stevan Riley, the film's director, an Oxford graduate. The soundtrack includes Bob Dylan, The Rolling Stones and Radiohead.

Post doc careers



Post-doctoral researchers in the life sciences at Cambridge can now receive specialist advice on how to develop their careers both within and beyond the academic world. The University's Careers Service has appointed Anne Forde (left) as its first ever careers adviser devoted to helping researchers in biology, medicine and the veterinary sciences. The post has been introduced for the benefit of a wealth of talented visiting researchers who come to the University for the comparatively short period of a year or so. "We will also examine the opportunities for researchers beyond the confines of academic work," Anne said.

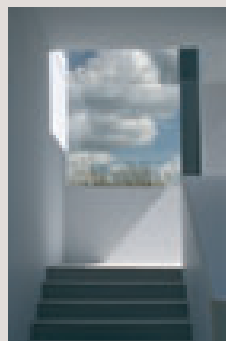


MICHAEL HARRISON, DIRECTOR, KETTLE'S YARD
"THE GREATEST KICK IS SEEING VISITORS FALL IN LOVE WITH THE PLACE AND KEEP COMING BACK"



Michael Harrison has been Director of Kettle's Yard for 15 years. Here he talks about the challenges of his job and the nature of Kettle's Yard

What is the vision behind Kettle's Yard?
 Jim Ede had a very clear vision: to present modern art as a part of everyday life, in the context of a home, rather than a museum. He also wanted to create a place where people could be quiet with themselves, a respite from the hustle and bustle. And the vision evolves. Now there is a strong emphasis on encouraging people's own creativity, on learning by doing, and that's why we want to build a new extension to provide new education spaces. And we want to make a new gallery space, and a café so visitors will come more frequently and use Kettle's Yard as a place where conversations can happen.



Right: Architect Jamie Fobert's impression of a staircase in the planned new extension

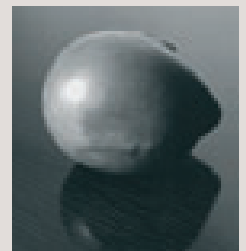
How do you define modernism?
 Ow! Modernism is art's way of coping with everything the modern world implies – its speed, its complexity, its conflicts – of coming to terms with totally different perceptions of our place in the order or disorder of things, and with a reality that can no longer be visually described.

How does Kettle's Yard reflect that?
 Kettle's Yard reflects a key moment in modernism. Ede was collecting in the '20s and '30s when artists were looking out beyond the European tradition to other cultures. They were also looking to children's art and the supposedly primitive art of a painter like Alfred Wallis, trying to make art that was closer to their experience rather than being descriptive and filtered through conventions. So there's a quest for simplicity and looking beyond appearances. But, beyond the abstract, there are the unexpected glimpses of

Surrealism in Miró and Max Ernst, and all the complexity of David Jones.

What's your favourite object?

The Brancusi head on the piano. Every time I go upstairs I wonder what it will look like. It depends entirely on the light – the time of day, the time of year, the weather. After that I'd pick a Windsor chair.



What do you like most about your job?
 I suppose the greatest kick is seeing how visitors respond, how they fall in love with the place and keep coming back.

What don't you like?
 The alarms going off at three in the morning!



50 years ago one man realised his dream to turn his Cambridge home into a venue for modern art. Since then the house at Kettle's Yard has become a homage to modernism and a space for reflection. Its Marketing Officer, Susie Biller, looks back

The art of inner space

2007 MARKS 50 YEARS since Jim Ede, once a curator at the Tate, created his extraordinary home at Kettle's Yard. Not only does it contain his highly distinctive collection of modern art, but the whole place is, in fact, a work of art in itself.

Ede chose Cambridge to set up his home of art because of the student population whom he hoped to inspire. Despite his rather modest means, Ede was able to acquire his collection because of his strong friendships with artists (he described himself as a 'friend of artists'). He would hold open house in the afternoons, a tradition which continues today: every afternoon except Mondays visitors are invited to ring on the bell and explore the house.

Since its creation in 1957, Kettle's Yard has expanded considerably. It now incorporates a gallery for showing modern and contemporary art, and an education space. At its heart, however, Kettle's Yard has managed to remain true to Ede's vision – that of inspiring visitors to engage with art, as well as showing that it is a vital part of life.

Ede gave Kettle's Yard, together with an endowment, to the University in 1966. The University now looks after the buildings and provides back-up services. The house and gallery are grant-aided by the Arts Council, the Arts and Humanities Research Council and the City Council. The Friends of Kettle's Yard also provide invaluable support. However, Kettle's Yard is

“Modernism is art's way of coming to terms with a reality that can no longer be visually described”

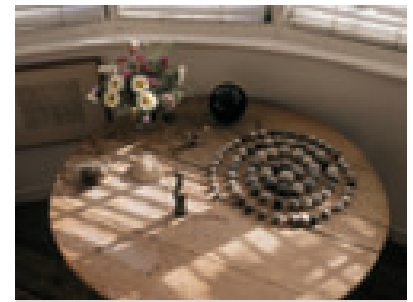
constantly seeking funding for exhibitions and other projects.

The staff of Kettle's Yard, under the leadership of its current Director Michael Harrison, are planning a 50th birthday year packed with delights. The first is the major exhibition, entitled *WE the moderns: Gaudier-Brzeska and the birth of modern sculpture*. Kettle's Yard has managed to secure loans of major works from around Europe – by Picasso, Rodin, Modigliani, Brancusi and Matisse amongst others. These will be shown alongside work by the remarkable French sculptor Gaudier who was a particular object of Ede's passion – he wrote Gaudier's first biography and his collection of his work is the largest in the world.

Later in the year the renowned potter, Edmund de Waal, takes over the gallery and also installs work in the house. Whole gallery installations, involving hundreds of pots, will create a stunning exhibition opening on 26 May.

De Waal was an alumnus of Trinity Hall and a great fan of Kettle's Yard where he spent much of his time while in Cambridge, enjoying the ceramics that are scattered throughout Kettle's Yard house.

→ www.kettlesyard.co.uk
Kettle's Yard, Castle Street, CB3 0AQ. Tel: 352124, mail@kettlesyard.cam.ac.uk
Gallery open: Tues-Sun 11.30am-5pm. House open: Tues-Sun 2-4pm
Admission free



→ **Most popular object in the house**
The spiral of spherical pebbles on a table in the downstairs sitting room.

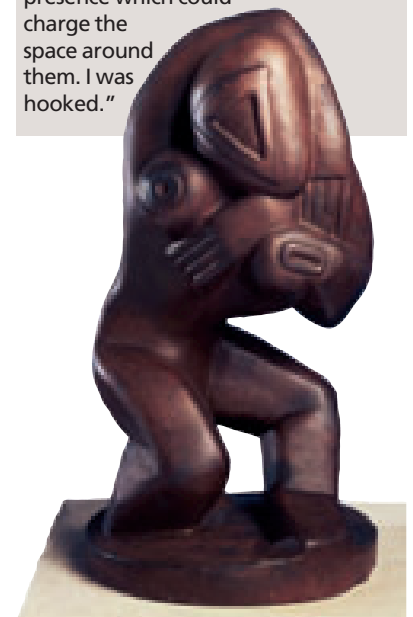
→ **Most popular exhibition**
In terms of numbers, the 2002 exhibition of drawings and reliefs by Ben Nicholson.

→ **Closely followed by ...**
The 2001 exhibition of paintings by his first wife Winifred Nicholson.

→ **Unexpected success**
The 2006 show *Lines of Enquiry* about how drawing is used as a tool by everyone, from heart surgeons to architects, was very popular.

→ **Unpopular exhibitions?**
“Not every exhibition appeals,” says Harrison. “It's important we show a spectrum of contemporary activity and question the boundaries. Art isn't always a comfortable armchair!”

→ **Source of inspiration**
Kettle's Yard inspired Sir Nicholas Serota, now Director of the Tate, to make his career in art: “As a student at Cambridge, I found my way to Kettle's Yard. Here, for the first time I began to appreciate that works of art were not only objects of beauty and contemplation, but also had a physical presence which could charge the space around them. I was hooked.”



50th anniversary exhibition

Stunning modern sculptures such as this one by Gaudier-Brzeska feature in the show *WE the moderns* which celebrates Kettle's Yard's 50th anniversary. Runs until 18 March.



While the Festival is rightly heralded as a major attraction for families, readers may not be aware of the enormous range of activities aimed at adults. Nicola Buckley, co-ordinator of the Festival, reports

The Science Festival – for adults

HAVE YOU EVER WONDERED what kind of medical breakthroughs stem cell research might bring the world? Do you have a burning question for an expert nutritionist? Or perhaps you'd be entertained by an evening of science cabaret?

Readers will be aware that the Festival provides a great day out for the family, but did you know there is also a wide range of events to be enjoyed by adults? For example, at this year's Festival *The Big and the Small* you can hear Lord Robert Winston discussing whether we can trust biologists, or find out how science improves people's lives after disasters, at an event at Cambridge's new Humanitarian Centre. Or hear how the University is designing new aircraft which will be far quieter than those of today.

The Cambridge Science Festival holds 100 events over a fortnight, overlapping with National Science and Engineering Week. This year the Festival is 12 to 25 March.

Owl or lark?

During the Science Saturdays

(17 and 24 March) much of the content is aimed at an adult audience as well as children. You can learn more about why you may be an owl rather than a lark with a display on circadian rhythms from the Medical Research Council, which is transferring from a Royal Society exhibition. Or investigate how researchers based at the Scott Polar Research Institute (SPRI) are studying ice at the poles to understand climate change, with scientists on hand to discuss the issues on 17 March.

A particular highlight of the 2007 Festival will be the first ever visit to Cambridge by the **Ig Nobel Prize Show**, on tour from Harvard University. The Ig Nobel prizes are awarded annually for science that makes you laugh first, then think. The most recent prizes were awarded for topics as diverse as research into why woodpeckers don't get headaches and the invention of an electromechanical teenager repellent – a device that makes annoying high-pitched noise designed to be audible to teenagers but not to adults.



Although the prizes are light-hearted, they are intended to celebrate the unusual, to honour the imaginative – and spur people's interest in science, medicine, and technology.

Science on stage

More scientists taking time out of their day jobs to communicate with non-traditional audiences are the trio presenting a highly entertaining

The Festival, which runs 12 to 15 March, has over 100 events and is the UK's largest free science festival





FIVE HIGHLIGHTS

FOR ADULTS

- 1 Quirky science:** Ig Nobel Prize Show
Babbage Lecture Theatre, 17 March, 3pm
- 2 Ethics:** Lord Robert Winston, 'Can We Trust Biologists?'
Department of Chemistry, 12 March, 8pm
- 3 Stem cell research:** Professor Austin Smith and Sir Colin Blakemore, 'Science in the Real World and Stem Cell Research'.
Lady Mitchell Hall, 15 March, 7.30pm
- 4 Scientific question time:** Lord Martin Rees, Professor Bill Sutherland, Dr Andrea Brand and Tim Radford as chair form a panel for an informal presentation of their research from the nano-scale to problems of the planet and beyond, followed by a discussion. *Law Faculty, 22 March, 7.30pm*
- 5 Origins of the universe:** 'The story of the 27km long machine and the fundamental building blocks of the universe': Dr Brian Cox visits to present his BA Festival Award lecture.
Lady Mitchell Hall, 23 March, 7.30pm.

FOR CHILDREN AND FAMILIES

- 1 Explosive chemistry:** Dr Pete Wothers, It's A Gas, *Department of Chemistry, 17 March (three shows, 11-12pm, 1.30-2.30pm, 4-5pm) and 19 March, 7pm. Age 8 plus.*
- 2 Making machines:** Channel Four's Men in White demonstrate the solution to a thorny technical problem posed by school children.
Babbage Lecture Theatre, 17 March, 11am. All ages.
- 3 Design a crane:** Crane Construction Challenge: the Engineering Department invites groups to design, make and test their own cranes.
University Centre, 17 March, 10am to 4pm. All ages.
- 4 Sports science:** Science of Sport: target practice, speed test and batak wall.
Fenners, 17 March, 10am to 2pm. Age 5 plus.
- 5 Star gazing:** hands-on activities, talks and the chance to look through historical telescopes.
Institute of Astronomy, 14 and 21 March (7.15-9pm) and 24 March (4-8pm). Age 5 plus.

evening for the over 16s at the ADC (18 March) – **The Science of Sex, Drugs and Rock n Roll**. This looks at the effects on the brain of everything from drugs to orgasms and rock music. Harry Witchel, Graeme Jones and Mark Lewney have made TV appearances and won awards for their unique blend of science communication, comedy and rock guitar physics.

Earlier on 18 March, a new play, **Gravity** will be presented at the ADC by the Tortuga Theatre Company, who have taken the force of gravity – from the Montgolfier Brothers through to black holes – as the inspiration for a dramatic piece about the forces that bear upon us all.

Free entry

Almost every event is free of charge, making the Festival the largest free science festival in the UK. We are very grateful to our major sponsors – Agilent Technologies, Cambridge Consultants, Cambridge University Press, Microsoft Research, TTP Group, Science, the Vodafone UK

Foundation and the Wellcome Trust – and others for enabling us to offer such a varied programme for the benefit of the public throughout eastern England and beyond.

Many events are drop-in, but quite a few are bookable – see our website at www.cambridgescience.org for details and to register for updates.

Volunteers needed

We would also welcome anyone with a few hours to spare, particularly on Saturday 17 March, to volunteer to help provide information to the thousands of eager visitors thronging to the New Museums and Downing Sites that day. To volunteer, please email csf@admin.cam.ac.uk and we will send you details.

And finally, if you miss out on an event that you'd particularly like to catch, you can listen to reports from the Festival on the **Naked Scientists'** radio show on BBC Cambridgeshire. You can also find video footage of the Festival at www.cambridgescience.org after the event to catch a flavour.

Find more at
www.cambridgescience.org

COMING UP

New Cambridge Festival of Arts, Humanities and Social Sciences, launch October 2008

Nicola Buckley, Festival co-ordinator, is looking for University museums, departments or colleges who would like to become involved in this brand new festival. From April her team will be actively consulting those who would like to get involved; in the meantime if you have ideas please email csf@admin.cam.ac.uk

BEGINNER'S GUIDE TO The Isaac Newton Trust

What is the Isaac Newton Trust?

It is a charitable trust that was set up by Trinity College in 1988, taking its name from the college's most famous alumnus. It is based at Trinity College.

Not to be confused with ...

The Isaac Newton Institute for Mathematical Sciences, the national and international visitor research institute for mathematics in Clarkson Road.

What does it do?

As a free-standing Trust, it is able to fill some of the funding gaps in the University, and support initiatives that build bridges across departments, faculties and colleges. It describes its approach as 'tactical'.

How does it achieve this?

It makes grants to support three main areas of activity: research projects; financial support of students – both UK undergraduates from less-advantaged backgrounds and postgraduates from the UK and EU; and teaching in colleges and departments.

How much money does the Trust distribute?

It makes grants totalling around £3 million each year.

And where does it come from?

Some £2.5 million of this comes from Trinity College; the rest comes from corporate and individual donors, and alumni.

Who benefits?

1. Research

Each year 30 to 40 new research projects receive support from the Trust. Many grants are made on a matching basis; others provide seed funding to launch a new project. Some are just for a few months, others for periods up to five years. Recent projects receiving funding range from individual projects in conservation biology to a grant in support of CRASSH; and from start-up support for newly appointed



Pupils from state schools, like these teenagers from Essex, could be among those to benefit from Newton Trust bursaries.

lecturers to the Darwin Correspondence project. The Trust was also a major supporter of the Languages at Your Fingertips project from the Language Centre.

2. Students

The Trust operates the Cambridge Bursary Scheme on behalf of the colleges, the University and external sponsors. This benefits around 2,000 undergraduates each year, who receive up to £3,000 per annum (£5,000 for mature students).

3. Community projects

The Trust also makes grants available to students for small-scale community-related projects, such as building latrines in Ghana; repairing park benches in Ukraine; and teaching English in a Nepalese orphanage.

4. Teaching

Grants go to innovative teaching initiatives which enhance the education of Cambridge students, and to schemes that reach out to schools, and widen participation of groups under-represented at Cambridge. In addition, the Trust supports the greater integration of teaching across the University and colleges.

Who runs the Trust?

At any one time, the Trust has around eight Trustees – around half from Trinity College and half from elsewhere in the University. Presently the Trustees include the Vice-Chancellor, and the Chairman is Sir Tony Wrigley, former Master of Corpus Christi. The Director of the Trust since 2000 has been Dr John Rallison, Fellow of Trinity and Reader in Fluid Dynamics in the Department of Applied Mathematics and Theoretical Physics. The Director before him was Dr Anil Seal who was the founding Director.

Who decides who receive the grants?

Applications for research funding undergo rigorous peer review, with references required from inside and outside Cambridge. Decisions are made three times a year. Advice on making applications can be found on the Trust's website.

→ For more about the Isaac Newton Trust, and about the Cambridge Bursary Scheme, go to www.newtontrust.cam.ac.uk



Dr John Rallison has been Director of the Newton Trust since 2000.

MAKING A DIFFERENCE

The discovery of a 10-year-old boy in Pakistan with a rare condition could lead to a new generation of vastly improved pain killers

A life free of pain?

PAIN IS A CRUCIAL mechanism which helps us to protect ourselves against accidentally harming our bodies. Without it we would damage ourselves repeatedly.

So when Cambridge researchers heard about a young street performer in northern Pakistan who had a rare inability to feel pain, they were intrigued. At the age of 10, the boy had been able to put knives through his arms and walk on burning coals and so earn a living entertaining crowds.

A team of scientists, led by Cambridge's Dr Geoffrey Woods, studied genetic samples from the boy's relatives and have succeeded in making a breakthrough in understanding the functioning of one of the key genes responsible for humans feeling pain. They found that the family's condition resulted from a genetic mutation to a single gene.

Before this, medical research had some knowledge about the genes involved in pain, but never before had such a significant discovery been made – a mutation to a single gene which has such a direct and significant impact on our perception of pain.

Never feeling pain

The scientists studied genetic material of six of the boy's relations, from three families, aged 4 to 14, who all had the same condition – of not experiencing pain at any time in their lives. The scientific team was a collaboration between academics from Pakistan, Cambridge, and other UK institutions, including University College London.

Pain is a natural protection which prevents us from accidentally damaging our tissues. It is therefore

no surprise that all members of the family had a range of injuries. In particular they had hurt their lips or tongue from biting themselves when they were young. Indeed, sadly the street performer died before his 14th birthday from injuries he suffered from jumping off a roof.

"All six affected individuals had never felt any pain," Dr Woods said. "They would bump into things as they didn't get hurt, they were covered in bruises. They wear out their bodies. Life without pain sounds like a blessing, but it isn't."

Detailed neurological examinations showed that the families were not suffering from any kind of motor or sensory disease, and that their other senses were operating normally. They could feel touch, warm and cold temperature, tickle and pressure.

New drugs without side effects?

This was significant in that it showed that their genetic mutation neatly targets pain perception without impacting on their health in any other way. It is therefore hoped that a new generation of safer, more effective painkillers for severe pain may be on the horizon. Currently, drugs such as morphine have side effects and can therefore only be used for a limited time.

The team found that the gene, SCN9A, is responsible for making one of the proteins, called a voltage-gated sodium channel, which seems essential to pain perception. In normal people, this protein is found in high concentrations at the end of pain-sensing neurons. When a painful stimulus is felt, the protein amplifies it and excites the neuron, sending an electrical signal to the brain.



"They would bump into things as they didn't get hurt, they were covered in bruises. They wear out their bodies"

The mutation disrupts this process, making the sodium channel protein useless. Painful stimuli thus fail to reach the pain-sensing neurons, and no signal is sent to the brain.

Major breakthrough

Dr Geoffrey Woods, who led the research (that has been part-funded by the Wellcome Trust), is from the University's Department of Medical Genetics and the Cambridge Institute for Medical Research. He believes it is important to continue to look at rare diseases "because of the insights they give into biological and developmental processes".

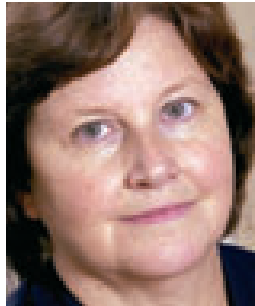
Dr John Wood, from University College London, said: "Potentially this is as important as the identification of the morphine receptors. The work of Geoff Woods and his team has provided us with an exciting new target for pain killing drugs".

PRIZES AWARDS & HONOURS

New Year Honours

→ **Professor Ann Dowling**, Fellow of Sidney Sussex College, is to become a Dame of the British Empire (DBE) for her services to science. Professor Dowling is Professor of Mechanical Engineering, Director of the University Gas Turbine Partnership with Rolls-Royce, and Head of the Division for research in aeronautics and energy at the University. She has held visiting posts at MIT (Jerome C Hunsaker Visiting Professor, 1999) and at Caltech (Moore Distinguished Scholar 2001). She is the UK lead of the Silent Aircraft Initiative, a collaboration between Cambridge and MIT. Professor Dowling is a Fellow of the Royal Society, Royal Academy of Engineering (Vice-President 1999-2002) and is a Foreign Associate Member of the French Academy of Sciences.

→ **Professor Andy Hopper**, Head of the Computer Laboratory and a Fellow of Corpus Christi College, is to be made a Commander of the British Empire (CBE) for services to the computer industry. Professor Andrew Hopper is Professor of Computer Technology and Head of Department in The Computer Laboratory at the University. He is a world leader in computer network design and mobile computing. His vision of 'Sentient Computing',



Professor Anne Dowling



Professor Andy Hopper

involving the movement of people and sensors, has widely inspired academic research. He was elected a Fellow of the Royal Society last May and is a Fellow of the Royal Academy of Engineering.

→ **Dr John Bradfield**, former Senior Bursar at Trinity College, is to receive a knighthood for services to science, business and the community in Cambridge. He spearheaded the foundation of the Cambridge Science Park in the early 1970s and was its Director for many years.

→ **Peter Barlow** has been made an MBE after 46 years' technical service to the Department of Zoology. He retired last March after a long career which began when he entered the department as a student technician on day release.

EPSRC Science and Innovation Awards

The physics departments at the Universities of Cambridge and Oxford and Imperial College London have been awarded almost £6 million as one of the seven recipients of the Science and Innovation Awards from the Engineering and Physical Sciences Research Council (EPSRC). The award will encourage collaborative research projects in the field of quantum coherence and lead to an increase in the capacity for training between the three

institutions. Science and Innovation Awards were introduced by the EPSRC in 2005 to support strategic areas of research that are particularly at risk. Traditional core subjects are encountering declining numbers of entrants. The EPSRC says that this impacts on the number of researchers in the future.

RIBA Architecture Awards

Three Cambridge academics have won awards in the inaugural Royal Institute of British Architects (RIBA) President's Research Awards:

→ **Dr Wendy Pullan**, Senior University Lecturer in Architecture and Director of Studies at Clare, won the award for outstanding university-led research with her research into urban development in a divided Jerusalem.

→ **Dr Torwong Chenvidyakam** from the Department of Architecture was shortlisted in the outstanding PhD category for his thesis on 'The Fluid Mechanics of Pre-cooled Ventilation'.

→ **Dr Dalibor Vesely**, Director of Studies in Architecture for Emmanuel College and an Emeritus Lecturer, was awarded the Annie Spink Prize for Excellence in Architectural Education. This award is rarely given and represents a confirmation of Cambridge excellence in teaching.

OTHER AWARDS



→ **Professor Brian Johnson** and **Sir John Meurig Thomas** have been elected members of the European Academy of Science. They were elected for their joint work on catalysis, in the creation of green, sustainable chemistry. This collaboration started whilst the two chemists were Masters of their respective colleges, Professor Johnson at Fitzwilliam and Sir Thomas at Peterhouse.

→ **Dr Stephen Barclay** from the Department of Public Health and Primary Care has been awarded a Macmillan Cancer Support Post-Doctoral Fellowship. This will fund his research into ways of improving supportive and palliative care in primary care.

→ **Dr Dino Giussani** from the Department of Physiology Development and Neuroscience has won a Wolfson Research Merit Award from the Royal Society which has the aim of keeping our best talent in the UK. It will mean Dr Giussani's research into how care of the unborn child can prevent complications later in life will continue in

Cambridge, rather than in Australia or Canada, where he had been offered research professorships.

→ **Stephanie Brien**, student at Girton has won the overall best student prize for this year's Cornell Leadership Programme on its prestigious summer school. This nurtures students' research interests while on the very clinically oriented veterinary course, and is held annually at Cornell in New York State.

→ **Alexander Corbishley**, student at Robinson won the Cell Biology prize on the programme.

→ **Dr Robert Macfarlane**, Fellow, Lecturer in English and Director of Studies at Emmanuel College, has been awarded a Society of Authors' Travelling Scholarship for work on a book on the author W.G. Sebald.

→ **Dr William O'Reilly**, Director of Studies and Research Fellow at the Centre for History and Economics, and Dr Derek Peterson, Director of the African studies Centre, have each been awarded a 2006 Leverhulme prize for outstanding work in their fields.

→ **Professor Adrian Poole**, Professor of English Literature and a Fellow of Trinity College, has been awarded the Alice Griffin Shakespearean Fellowship

for 2007 by the Department of English at the University of Auckland, New Zealand.

→ **Dr S S Montu Saxena**, Lecturer at Jesus College, has been elected to receive the 2006 Young Scientist Medal from the International Union of Pure and Applied Physics, in the field of magnetism. Two medals are awarded to young scientists every three years.

→ **Serena Scollen**, Research Associate and PhD student at the Department of Biochemistry, has won the Breast Cancer Campaign's Emerging Investigator Poster Prize.

continued opposite →

ADVERTISEMENTS

Advertising on this page is open to University staff. The cost is £15 for a single insertion or £75 for six insertions (six for the price of five). The deadline for the April/May issue is March 9. Maximum 70 words. Send your copy to the Editor at university.newsletter@admin.cam.ac.uk or call 01223 332300.

HOUSES TO RENT

→ France, Nice

Quiet two-room apartment in centre of Nice. Sleeps 2 in d/b + 2 on sofabed. 10 minutes from airport and short walk from lovely beach. Frequent flights from Stansted. Contact *Robin Spence* tel: 312254 or rspence@carltd.com

→ France, Haute Languedoc

Haute Languedoc National Park, 3-bed house in historic village. Sleeps 6. 4-poster bed. Log fire. Walk to shops, café, river beach and mountains. 15 mins watersports lake. 45 mins Med. Montpellier 55 mins (Ryanair, BA). £260-360 pw. More information:

www.ruedutemple.com

Contact: *Belinda* or *Mark* tel: 740371 or bmb20@cam.ac.uk

→ Germany, Black Forest

Traditional wooden house at the foot of the Feldberg mountain in one of the prettiest valleys of the Black Forest. Sleeps up to 8-10. Idyllic setting, suitable for families. Ideal for walking, skiing and relaxing. Close to Basel-Mulhouse, Karlsruhe-Baden and Friedrichshafen airports (direct Ryanair and Easyjet flights from Stansted and Luton). £275-£375 per week (depending on season). Photographs and fuller details available on request.

Contact: blackforestholidays@googlemail.com

→ Greece, Alonissos

Unwind in our lovely three bedroom villa, with spectacular sea views, on tranquil Greek island in

the Northern Sporades. Peaceful hillside position, convenient for shops, tavernas, beaches etc. Well equipped and comfortably furnished, garden and balconies to three sides – perfect for relaxing summer holidays or winter retreat. Short ferry/hydrofoil ride from Skiathos airport. Summer rates £600-£900. Pictures and details available.

Contact: *Philippa Smith* ps420@cam.ac.uk

→ Italy, Tuscany

18th Century farmhouse with East-facing studio available September to May. Restored to high standard, with writers, artists, academics in mind. Central heating; mod cons; broadband. Beautiful situation above small hamlet 10 miles from Lucca. Sleeps 5. Long term rent discounts. Further information and photographs available.

Contact: r.gooder@btinternet.com

→ North Yorkshire Moors

Cottage in Low Mill, Farndale, with sitting room, dining room, play room, kitchen, 4 bedrooms, 2 bathrooms and garden with lovely views. Sleeps 7. All mod cons. Fabulous walks in all directions. Near Rievaulx, Castle Howard, Runswick Bay. 2007 rate: £350/week.

Contact: *Horace* or *Miranda Barlow* on [3666181333813](tel:3666181333813) or hbb10@cam.ac.uk

→ Southwest Cornwall

Granite cottage in peaceful countryside between St Ives and Penzance. Sleeps 5 in 3 bedrooms, with comfortable sitting room, kitchen-breakfast room and bathroom. Sunny garden and off-

road parking. Ideal for families and couples. Easy reach of wonderful beaches, coastal path, many sub-tropical gardens. 45 minutes Newquay airport. More information www.tinminerscottage.co.uk Contact: *Penny Barton* tel: 01638 507192 or pb29@cam.ac.uk

→ Spain, Andalucia

2 bedroom, 2 bathroom villa with air-conditioning in Nerja, Costa del Sol, 45 minutes Malaga airport. Wonderful sea views, south facing terrace and garden, large communal pool. Near mountains, cliffs and sandy coves. Granada one hour, Seville and Cordoba two hours. Low Season £345. Mid £395 or High £445 per week.

Contact: 01494 436636 or villa@thesmys.co.uk

→ Spain, Andalucia

House to let in historic Andalusian village in hills 4 kms from sea. Three bedrooms, comfortably furnished and well equipped, sleeps six. 325 euros p.w. May/June; 400 euros p.w. July/August/September. Visit website on: <http://www.frigiliana.ionners.net/index.php> Contact: ajc1002@hermes.cam.ac.uk

→ Spain, Barcelona

2 bed apt near beach, sleeps 6 with balcony overlooking swimming pool. Prices start from £55 per night for 1-2 adults to £110 per night for 5-6 adults. Discounts for 6+ night bookings. Special family rates available on request.

More information: www.barcelonabeach.com Contact: *Mary Aldridge* mea@eng.cam.ac.uk

→ Spain, Murcia region (Costa Calida)

Superb, 2 bed penthouse flat with magnificent views. Sleeps 6, secure grounds, private indoor & outdoor pools, spa, gym, sauna, children's play area, garage. On beach. Near golf courses, inc La Manga. 30 mins from Murcia airport. Rent 240-530 Euros a week.

Contact: 01480 455391 or beehouseuk@yahoo.co.uk

→ Suffolk, Butley

Comfortable, spacious, well equipped cottage with piano in Butley, Suffolk. Available for Aldeburgh Festival, weekends and short breaks throughout the year. Close to Orford, Sutton Hoo, Snape and Minsmere. Sleeps up to 8. For more information please view www.butleycottage.co.uk Contact: *Miranda* on tel: 357035 or info@butleycottage.co.uk

EVENTS VENUE

→ Italy, Tuscan Apuan Alps

16th-century former monastery, now Science Institute, high in the Tuscan Apuan Alps available for workshops, schools and group meetings (any subject). Attached church equipped as lecture theatre with state-of-the-art projection, audio-visual equipment and high-

quality wireless computer network. Mountain hiking, caving, and cultural activities organised on request. All accommodation on site. Facilities for up to 25 people. Reasonable rates. Towler Institute. www.tcm.phy.cam.ac.uk/~mdt26/tti/tti.html

Contact: *Mike mdt26@cam.ac.uk*

FOR SALE

→ Classic Lotus

1973 Lotus Elan Sprint (Big Valve), blue and white. Completely restored by Peter Day and only 4,000 miles driven since restoration. Price: £16,000

Contact: jp103@cam.ac.uk

SERVICES

→ Antenatal Classes

Experienced qualified nurse and midwife is establishing a business providing individualised antenatal classes for parents-to-be, either singly or as couples. Tailored sessions cover all essential topics. Held either in your home or at work if more convenient. Maybe you have been unable to book onto a group course, or would like a course catered specifically to your needs or even just one or two sessions?

Contact: *Joanne Joannebrown807@hotmail.com*

→ Legal fees

Michaela Overton, Fellow of the Institute of Legal Executives. Offers 10% discount on all usual fees. Will. Probate Assistance. Powers of Attorney. Unit 8 William James House, Cowley Road, Cambridge, CB4 0WS

Contact: *Michaela* on 01223 863719

→ Superworking

Would you like to achieve more at work and home with energy to spare? You can learn new skills based on the latest research into high achievers and brain functioning in a 4 day workshop spread over a month. Special rate for university staff, £650. Next course in March. Trainer is a visiting scholar at Centre for Women and Leadership at Lucy Cavendish College.

Contact: *Mary Sharpe* ms421@cam.ac.uk

→ Transcription service

An established Cambridge-based service, Academic Transcriptions specialises in the transcription of recorded interviews, lectures, seminars and conference proceedings for academics and researchers. We also undertake research-related data processing tasks and secretarial services. See website: www.academictranscriptions.co.uk Contact: 872291 or susan.barnard1@btinternet.com

VOLUNTEERS WANTED

→ Nutrition research

We are running a research study to look at the effects of taking fish oil

capsules. If you are: healthy, aged 20-80 years, do not eat oily fish, willing to have three fat samples taken and to provide blood samples, willing to take fish oil capsules for 1 year. You will be reimbursed with an honorarium of £150 for participation and reasonable travel expenses.

Contact: *Joanna Gambell* on tel: 437523 or *Joanna Gambell* mrc-hnr.cam.ac.uk

→ Do you think you may be anaemic?

Iron deficiency is affecting 10-30% of menstruating women in Europe. We are researching how well iron is absorbed from dietary supplements. If you think your iron levels might be low and you are healthy female aged 18-45 years, willing to attend on four occasions over a 6-weeks period (including 2 visits of 5 hours), willing to give blood samples. Participation and reasonable travel expenses reimbursed.

Contact: *Dr Dora Pereira* on tel: 426356 or *Dora Pereira* mrc-hnr.cam.ac.uk

→ Help disabled and disadvantaged adults

Cambridge OnLine/Pathways is a volunteer-based charity to help disabled and disadvantaged adults access computers. We are seeking new volunteers who can give two hours each week or fortnight during the daytime. Our main centre is in Hawthorn Way. If you are interested or want to find out more visit our web sites www.pathways.org.uk and www.colc.co.uk Contact: 0845 459 0192 or help@cambridgeonline.org.uk

→ SOS – Save our Soles

Volunteers needed to help provide basic foot care to homeless people in Cambridge. Full training & support given. Three hours per month. Monthly visits take place on a rota. If you want to help, or would like more information Contact: *Harvey Levison*, *St John's Ambulance* on 564830 or hjlevison@yahoo.co.uk

→ Job coaches

Volunteers needed to support homeless people in their transition back into working life. No need for experience, full training given. Looking for excellent communicators, able to deal with challenging situations. Initial period 6 to 8 weeks of regular meetings (half an hour a week) to help coachee with CV, motivation, interview skills and structure their job search. Contact: *Helen Haynes* on 01733 244557 or helen@positivemedia.org.uk

The University of Cambridge accepts no responsibility for the advertisements or their content.

OTHER AWARDS

→ **Professor Alan Short** of the Department of Architecture, and architectural firm Short and Associates, has received a number of awards for his design for the new School of Slavonic and East European Studies building for University College, London: A Royal Institute of British Architects (RIBA) Award 2006, The Chartered Institute of Building Services Engineers' (CIBSE) prize for Environmental Initiative of the Year 2006 and The Brick Development Association's award for Best Public Building, 2006.

→ **Professor Quentin Skinner**, Regius Professor of Modern History, has

been awarded the Sir Isaiah Berlin Prize for Lifetime Contribution to Political Studies by the Political Studies Association.

→ **Dr Christopher Smith**, aka 'The Naked Scientist', Clinical Lecturer in the Department of Pathology, has won the 2006 Biosciences Federation Science Communication Award.

Cambridge students win gold in military competition

Cambridge students have won a gold medal in the Army's 'Cambrian Patrol' competition held in Wales. The team members are all members of the University's Officers' Training Corps.

PEOPLE

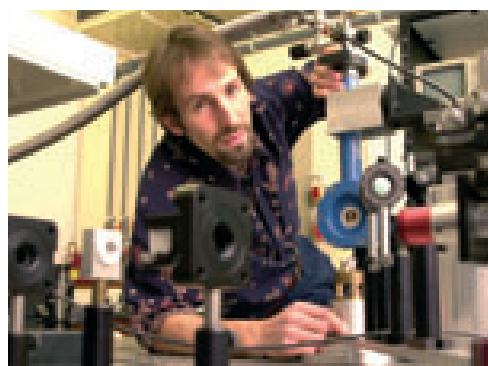
PEOPLE COMING



PROFESSOR FRANK KELLY FRS has been appointed 37th Master of Christ's College, succeeding Professor Malcolm Bowie who has retired due to ill health (see last *Newsletter*). Frank Kelly is Professor of Mathematics of Systems at the University of Cambridge. He was elected a Research Fellow of Christ's College in 1976 and a Fellow of the Royal Society in 1989. During his early career, he provided integral research to BT, and from 2003 to 2006 he served as Chief Scientific Adviser to the UK Government Department for Transport.



PROFESSOR CHRISTOPHER M. DOBSON has been pre-elected Master of St John's College to succeed Professor Richard Perham when he retires on 30 September 2007. Dobson currently holds the John Humphrey Plummer Professorship in Chemical and Structural Biology at the University of Cambridge and is a Fellow of the Royal Society. Educated at the University of Oxford where he received his MPhil, he has also lectured in chemistry at Harvard University and MIT. Among his numerous awards are the Corday Morgan Medal and Prize from the Royal Society of Chemistry.



JEREMY BAUMBERG has been elected to a Professorship in Experimental Physics, and will be joining the Cavendish Laboratory in the Michaelmas Term. Baumberg comes from the University of Southampton, where he is Director of NanoScience, NanoTechnology and Nanomaterials, and leader of the Quantum Light and Matter Group in the School of Physics and Astronomy. He was an undergraduate at Jesus in the 1980s and holds a PhD from Oxford; he was an IBM postdoctoral fellow at UC Santa Barbara.

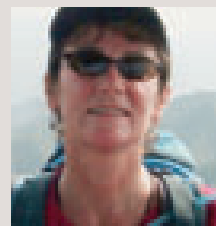
PEOPLE GOING



DR TIMOTHY MEAD, Registry of the University since 1997, has announced that he will be retiring from the post of Registry at the age of 60 after 35 years in university administration. The Vice-Chancellor Professor Alison Richard said: "I have greatly enjoyed working with Tim Mead over the last three and a half years, and I am very grateful to him for the outstanding contributions he has made to the University during his nine years in post." Dr Mead will be retiring on 30 September 2007.

IN BRIEF

Alison Heyne, personal assistant to the Registry, Timothy Mead, will be walking the Inca trail to Machu Picchu in May, as part of a group raising money for Macmillan Cancer Relief. She has to raise a minimum of £3,000 for the charity. Macmillan funds specialist doctors and nurses, a whole range of social care, and provides information for professionals and those affected. Alison says: "I am aware that my challenge is very minor compared with the challenges that cancer patients face each day." She welcomes sponsors. For more information phone (3)32294.

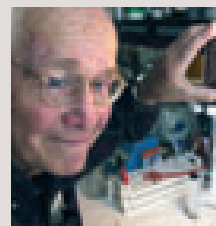


OBITUARIES

Professor Kurt Lipstein
It is with great sadness we report the death of Professor Kurt Lipstein, who died peacefully on 2 December 2006, age 96. Born in Germany in 1909, he fled the country in 1934 to escape Jewish persecutions, finding a home in Cambridge where he obtained his PhD at Trinity College. In 1940 he became a cherished life member of Clare College as a lecturer in law, and by the time of his death he had been a Fellow for over 50 years. He taught until his death, working in the Squire Law Library every day. He will be dearly missed.



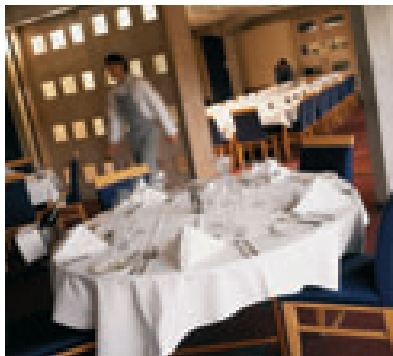
Professor Vernon Ingram
We also sadly announce the death of Professor Vernon Martin Ingram, age 82, following a fall. Dubbed 'the father of molecular medicine', he discovered the chemistry behind the gene for sickle cell disease in 1957 at the Cavendish Laboratory. After leaving the UK, in 1958 he became a professor at the MIT. Professor Ingram continued his research into Alzheimer's and Huntington's diseases until his death last August.



Samuel Devons
Samuel Devons, Professor Emeritus of Physics at Columbia University, died at age 92 on December 6, 2006, in Mt. Sinai Hospital, New York City. The son of an emigrant rabbi from Lithuania, he was born in Bangor in 1914. At 16 he won a prestigious scholarship to Trinity College, receiving his bachelor's degree in Physics in 1935, and doctorate in 1939. Last year he was honoured for his 50 years as a Fellow of the Royal Society, then celebrated his 91st birthday at the high table of Trinity College.

January and February are traditionally a time for the pulling in of belts after seasonal excesses, so we thought it the right moment to negotiate some special discounts for University staff

Easing the pinch



1. Dine for less at the Riverside

The Riverside Restaurant is one of the best – and most reasonably priced – restaurants in Cambridge, serving imaginative modern British food and boasting one of the best views across the River Cam. Tom Walston, General Manager of the University Centre, says: “Our carefully designed, seasonal menus are presented in a sophisticated setting, which has just been given a stylish makeover. Our extensive wine list and delicious desserts compliment the range of good food.”

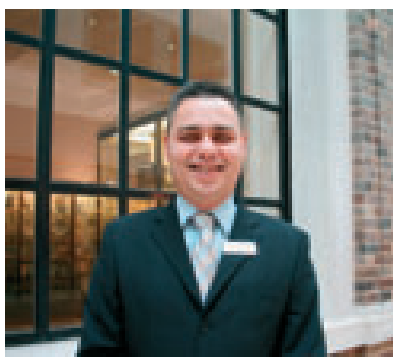
→ www.unicen.cam.ac.uk



Three courses for the price of two

at the Riverside Restaurant, University Centre, during March

Three-course dinner and coffee in the Riverside Restaurant for the price of two courses (£17.95 instead of £21.95). Up to six people can use one voucher. Offer runs Monday to Thursdays throughout March 2007.



2. Pudding at the Fitz

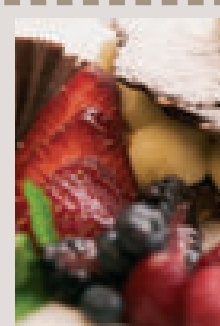
The stylish Courtyard Café was established in 2004 as part of the courtyard redevelopment of The Fitzwilliam Museum. It is open for morning coffee, lunch and afternoon tea every day that the museum is open. The Café offers homemade, locally-sourced products and carefully selected wines and beers. It has been run for the last three years by Matt Rouam-Sim of Tate Catering. Matt used to be General Manager at Ha! Ha! Bar in Trinity Street.

→ Matthias.Rouam-Sim@tate.org.uk, tel: 64402

Free dessert with your lunch

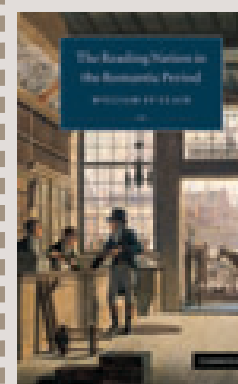
at the Fitzwilliam Museum Café, during February and March

To claim your free dessert, present this voucher at the café. For each dessert, a light lunch (typically priced £6.95 – £7.95) must be purchased at the same time. Up to three free desserts can be claimed per voucher. Expires 31 March.



3. Save on books at the Press

The publication of research monographs remains fundamental to what Cambridge University Press stands for. At a time when the death of the monograph is regularly predicted, the Press is proud to affirm its continuing commitment to the genre, publishing over 500 new hardback monographs in 2005/6 alone. The Press's overall output is as high today as it was ten years ago, and substantially higher than 20 years ago, despite progressive downturns in the academic market. No other press, university or commercial, can rival this level of activity, or the distinction of Cambridge's monographic content.



30% off books

at the University Press bookshop, 12 February – 3 March

Offer only applies to monographs (books by a single author). To claim your discount, present this voucher at bookshop. May be used for more than one book. (Remember, University staff are entitled to 20% off all titles all year round from the Bookshop).



4. Lunch deal at the Botanic Garden

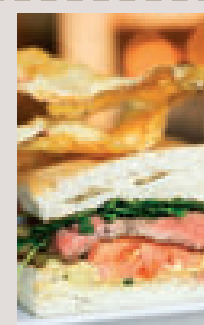
A new catering manager, Andrew Smith, has recently taken over at the Botanic Garden Café. Andrew, of Swift Catering, is an experienced chef who sources ingredients locally and ethically to prepare fresh and delicious seasonal food. Find homemade cakes, soup, jacket potatoes, sandwiches and paninis, plus fair-trade coffees, teas and hot chocolate every day from 10am. Eat indoor or outdoor depending on the weather; highchairs are available.

→ www.botanic.cam.ac.uk

Lunch deal for £5.50

Soup, sandwich and cake for £5.50, saving over £1, during February and March

Lunch includes home-made soup, gourmet sandwich and home-baked cake. To claim, present this voucher at the Botanic Garden Café. Offer limited to one voucher per person. Expires 31 March 2007.



ALSO... The University Centre has negotiated discounts on a range of goods for staff, their spouses and alumni. You can get 5-30% off anything a range of services, from car rental to window blinds, car insurance to televisions. Go to www.unicen.cam.ac.uk/centre/discounts.html for the latest offers.

BACK PAGE

NEWS FROM THE 800TH CAMPAIGN



Aniela Shuckburgh of Cambridge University Development Office (CUDO) reports

Campaign goes down under

AS THE NEXT phase in promoting the 800th campaign gets underway, the Vice-Chancellor will this March host alumni receptions on an Antipodean trip which will encompass Canberra, Melbourne and Sydney.

This is the first-time that Professor Richard has visited Australia as the Vice-Chancellor, and it is hoped that she will be able to meet as many of the 3,000 alumni there as possible. She is also in Australia to attend the IARU (International Alliance of Research Universities) conference in Canberra. These events have been arranged by CUDO with alumni societies in these cities. A number of Heads of House and other senior College representatives will also attend the receptions. The Vice-Chancellor will then travel on to Hong Kong where she plans to meet donors and host an alumni reception.

→ Contact Aniela Shuckburgh, Head of Campaign Affairs, tel: 33167 or adw46@cam.ac.uk

ALL ABOUT: CAMBRIDGE IN AMERICA

BASED IN New York City, with a staff of 20, Cambridge in America (CAM) promotes interest in and support for the University and colleges among alumni and friends



John Hanselman, Executive Director of CAM

in the United States. Most recently it held an event where 250 alumni and friends attended 'Cambridge in America' Day in New York, gaining insights and perspectives about sustainable development from Cambridge Professors Bill Adams

and Bill Sutherland.

Since 2000, CAM has continued the work of its predecessor organisations – the American Friends of Cambridge University (AFCU), and the Cambridge University Development Office in the US (CUDOUS) – which date back to the late 1960s. CAM publishes appeals and publications sent to Cambridge's approximately 12,500 US alumni. Last year, more than 1,900 donors made gifts to CAM totalling over \$38 million, and several thousand people attended Cambridge-related events across the US.

WHAT'S ON: SPRING HIGHLIGHTS

Exhibition: Silver from Goldsmiths' Hall, London
2 February - 29 April, Fitzwilliam Museum

See the best and most innovative silver made in Britain over the past two decades. Silverware also on sale.



Composer Tarik O'Regan

Lunchtime music: Britten Sinfonia

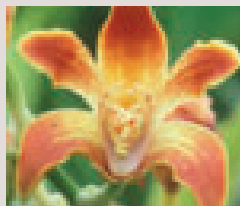
6 February: John Tavener's *Music of the Sky* for tenor, oboe and piano, dedicated to the victims of the tsunami on Boxing Day, 2004.

6 March: Tarik O'Regan's Algeria-inspired piece *Rai*. For clarinet, viola, cello, harp and two percussionists. West Road Concert Hall, 1pm
Tickets £6/£3 Tel: 357851
www.brittensinfonia.co.uk



Literature: A S Byatt

22 February, 5pm, CRASSH, 17 Mill Lane
Booker Prize-winning author and critic will talk about the varying uses of evidence in invented works of art in *Facts, Lies, Truths and Fictions*. Drinks with the author after the lecture. Event is free but seats limited to 40; please email Gemma.Tyler@crassh.cam.ac.uk to attend.

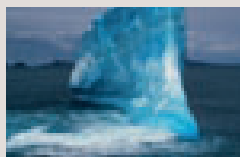


Orchids display

3 February – Easter, Botanic Garden
In the newly-restored eastern wing of the glasshouses. Includes practical tips. Tel: 336265 or www.botanic.cam.ac.uk
Open 10am – 4pm
£3 for adults, £2.50 for over 60's and students, children free.

Theatre: Oklahoma!

13 -17 February, Arts Theatre
Cambridge University Musical Theatre Society presents this story of rural love.
5 - 17 February: show your ticket at the Arts Restaurant and get a free glass of wine with your meal.
Tue – Sat 7.45pm and Sat 2.30pm:
£10/£15/£20; Thur 2.30pm: £10/£15



Conference: Climate change
15 - 16 February, Scott Polar Research Institute

The third conference in CRASSH's Debating the Evidence series. Email events@crassh.cam.ac.uk to book.

www.cam.ac.uk/whatson/