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UNIVERSITY OF
CAMBRIDGE

NOTICES

Calendar

- 9 June, *Tuesday*. Discussion of the Regent House at 2 p.m. (see below).
 12 June, *Friday*. Full Term ends.
 17 June, *Wednesday*. Congregation of the Regent House at 2.45 p.m. (Honorary Degrees). Scarlet Day.
 18 June, *Thursday*. Easter Term ends.

Discussions at 2 p.m.

- 9 June
 7 July

Congregations

- 17 June, *Wednesday at 2.45 p.m.* (Honorary Degrees)
 24 June, *Wednesday at 10 a.m.* (General Admission)
 25 June, *Thursday at 10 a.m.* (General Admission)
 26 June, *Friday at 10 a.m.* (General Admission)
 27 June, *Saturday at 10 a.m.* (General Admission)
 18 July, *Saturday at 10 a.m.*

Notice of a Discussion on Tuesday, 9 June 2015

The Vice-Chancellor invites those qualified under the regulations for Discussions (*Statutes and Ordinances*, p. 111) to attend a Discussion in the Senate-House, on Tuesday, 9 June 2015, at 2 p.m. for the discussion of:

1. Report of the Council, dated 18 May 2015, on the future development of the West Cambridge site (*Reporter*, 6387, 2014–15, p. 544).
2. Report of the Council, dated 18 May 2015, on external finance for certain building projects, including North West Cambridge and the non-operational estate (*Reporter*, 6387, 2014–15, p. 548).
3. Report of the Council, dated 18 May 2015, on the financial position and budget of the University, recommending allocations from the Chest for 2015–16 (*Reporter*, 6387, 2014–15, p. 550).
4. Second-stage Report of the Council, dated 27 May 2015, on the construction of education space and gallery refurbishment at Kettle's Yard (*Reporter*, 6388, 2014–15, p. 602).

Election to the Council

2 June 2015

The Vice-Chancellor gives notice that an election is to be held for a member of the Council in class (a) (Heads of Colleges) to serve from 1 October 2015 until 31 December 2016 (see Statute A IV 2), the remainder of the period of office of the Warden of Robinson College, who has decided to step down from the Council.

The Council is the principal executive and policy-making body of the University. It has general responsibility for the administration of the University, for defining its mission, for the planning of its work, and for the management of its resources. The Council deals with relations between the University and the Colleges, and conducts negotiations with outside bodies on many matters (other than those relating directly to the educational and research programmes of the University, which are dealt with on its behalf by the General Board of the Faculties). It is responsible for the appointment or nomination of certain members of internal and external bodies, and for many student matters (excluding the selection of entrants, which is a College concern). Further information about the Council is available on the Council website (<https://www.governance.cam.ac.uk/committees/council/>). Questions about its work can be addressed to the Registry by emailing registry@admin.cam.ac.uk.

Nomination and ballot timetable

The nomination and ballot timetable for this election is governed by Regulations 1–7 and 15 of the regulations for the Election of Members of the Council (*Statutes and Ordinances*, p. 118).

In order to be eligible a candidate for election must be nominated on a paper sent to the Vice-Chancellor at the Old Schools so as to reach him not later than **12 noon on Friday, 12 June 2015**. The paper must contain (a) a statement signed by two members of the Regent House, nominating the candidate for election to the Board or Nominating Committee, as appropriate, and (b) a statement signed by the candidate certifying that he or she consents to be so nominated. The candidate should also provide a *curriculum vitae* by the same date (see below).

The Vice-Chancellor would be obliged if nominations could be delivered to the Registry in the Old Schools during office hours. Envelopes should be clearly marked as Nomination papers. Nomination papers may also be faxed to 01223 332332 or scanned (showing signatures) and sent by email to registry@admin.cam.ac.uk. Nominations will be published on the Senate-House noticeboard as they are received; the complete list of nominations will be published in the *Reporter* on Wednesday, 17 June 2015.

In accordance with the regulations governing the election, each person nominated for election is required to send to the Registry, not later than 12 noon on Friday, 12 June 2015, a statement of her or his *curriculum vitae* for distribution to members of the Regent House with the voting papers. It is suggested that such a statement should be of not more than 500 words in length, and that it should cover the following points:

- the candidate's present position in the University;
- previous posts held, whether in Cambridge or in other universities or outside the university system, with dates;
- a note of the candidate's particular interests within the field of University business and experience that he or she might bring to the Council.

If there is an election, it will be conducted by ballot under the Single Transferable Vote regulations. Online voting will open at 10 a.m. on Monday, 22 June and close at 5 p.m. on Thursday, 2 July 2015. Hard-copy voting papers will be distributed not later than Monday, 22 June to those who have opted before 12 December 2014 to continue to receive them; the last date for the return of voting papers will be 5 p.m. on Thursday, 2 July 2015.

University Composition Fees

1 June 2015

Special regulations for the scheme of examination in Genomic Medicine for the degrees of Master of Philosophy and Master of Studies have been approved by the General Board with effect from 1 October 2015 (*Reporter*, 6382, 2014–15, p. 469).

The General Board have also approved special regulations for the award of a Postgraduate Certificate in Genomic Medicine and the award of a Postgraduate Diploma in Genomic Medicine, both of which are open to non-members of the University. The successful completion of the course leading to the award of a Postgraduate Certificate may be followed by one further year's study leading to the award of the M.St. Degree in Genomic Medicine (subsuming the award of the Postgraduate Certificate). A candidate for the Postgraduate Diploma who has completed one year of study may opt to commence study leading to the award of the M.St. Degree in one further year.

The University Composition Fees proposed for the above M.Phil. and the M.St. Degrees (including the options noted above) are set out in Schedule 1.

The Council also proposes 2016–17 fees which have been recommended by the relevant bodies for the other M.St. courses as set out in Schedule 2.

The Council is submitting a Grace to the Regent House (Grace 2, p. 612) for the approval of the fees set out in the Schedules attached to this Notice.

Schedule 1

University Composition Fees	2015–16		2016–17	
	Home/EU	Overseas	Home/EU	Overseas
M.Phil. Degree in Genomic Medicine (<i>fee for the one-year course</i>)	12,000	27,792	12,000	29,181
M.St. Degree in Genomic Medicine (<i>two-year programme</i>)				
October 2015 intake	6,000	13,896	6,000	13,896
October 2016 intake	–	–	6,000	14,591
M.St. Degree in Genomic Medicine (<i>one-year programme</i>)				
Options A and B*	–	–	8,400	19,455

* Option A – after Certificate; Option B – after one year of study towards the Diploma.

Schedule 2

Qualification	Annual Fee (£)	
	Home/EU students	Overseas students
M.St. Degree: two-year part-time courses in	2016–17	2016–17
Advanced Subject Teaching		
Course commencing in September 2015	6,530	12,200
Course commencing in September 2016	6,702	13,401
Applied Criminology and Police Management		
Course commencing in March 2015	5,230	5,230
Course commencing in March 2016	5,232	5,232
Applied Criminology, Penology, and Management		
Course commencing in March 2015	5,230	5,230
Course commencing in March 2016	5,232	5,232
Building History		
Course commencing in October 2015	7,250	10,250
Course commencing in October 2016	7,251	10,251
Construction Engineering		
Course commencing in September 2015	10,845	10,845
Course commencing in September 2016	11,010	11,010

<i>Qualification</i>	<i>Annual Fee (£)</i>	
	Home/EU students	Overseas students
M.St. Degree: two-year part-time courses in	2016–17	2016–17
Creative Writing		
Course commencing in October 2015	6,530	12,200
Course commencing in October 2016	6,702	13,401
History		
Course commencing in September 2015	6,530	12,200
Course commencing in September 2016	6,702	13,401
Housing		
Course commencing in September 2016	9,000	9,000
Interdisciplinary Design for the Built Environment		
Course commencing in September 2015	7,080	7,080
Course commencing in September 2016	7,080	7,080
International Relations		
Course commencing in September 2015	6,530	10,700
<i>No course commencing in September 2016</i>		
Real Estate		
Course commencing in September 2016	10,002	10,002
Social Innovation		
Course commencing in September 2016	15,000	15,000
Sustainability Leadership		
Course commencing in September 2015	10,230	10,230
Course commencing in September 2016	11,391	11,391

Undergraduate Admissions Statistics, 2014

The Undergraduate Admissions Statistics cycle information for 2014 is now live on the Undergraduate Study website. An online pdf of the information is available from a link on <http://www.cam.ac.uk/news/2014-admissions-cycle-statistics-published>. Further information about undergraduate admissions statistics is available at <http://www.undergraduate.study.cam.ac.uk/apply/statistics/>.

VACANCIES, APPOINTMENTS, ETC.

Vacancies in the University

A full list of current vacancies can be found at <http://www.jobs.cam.ac.uk/>.

Professorship of Empirical Macroeconomics in the Faculty of Economics; tenure: from 1 October 2015 or as soon as possible thereafter; informal enquiries: Professor Giancarlo Corsetti, convenor of the Board of Electors (email: gc422@cam.ac.uk or tel.: 01223 335235); closing date: 17 August 2015; further particulars: <http://www.jobs.cam.ac.uk/job/7141>; quote reference: JH06220

University Lectureship and College Lectureship in Dynamics and Vibration in the Department of Engineering; salary: £38,511–£48,743; closing date: 29 June 2015; further particulars: <http://www.jobs.cam.ac.uk/job/6792>; quote reference: NM05901

Administrative Officer in the Academic Division (Planning and Resource Allocation Office) of the University offices; salary: £34,233–£45,954; closing date: 15 June 2015; further particulars: <http://www.jobs.cam.ac.uk/job/4610>; quote reference: AK03974

School Finance Advisor (School of Arts and Humanities) in the Finance Division of the University offices; salary: £28,695–£37,394; closing date: 28 June 2015; further particulars: <http://www.jobs.cam.ac.uk/job/7133>; quote reference: AG06212

The University values diversity and is committed to equality of opportunity.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

Elections

Professor Eyal Benvenisti, LL.B., *Hebrew University of Jerusalem*, LL.M., J.S.D., *Yale University*, Professor of Human Rights, Tel Aviv University, has been elected into the Whewell Professorship of International Law with effect from 1 January 2016.

Professor Patrick Francis Chinnery, B.Med.Sci., M.B.B.S., Ph.D., *Newcastle University*, FMedSci, Professor of Neurogenetics, Newcastle University, has been elected into the Professorship of Neurology with effect from 1 October 2015.

Dr Michael Coleman, B.A. (Hons.), *University of Oxford*, Ph.D., *St George's Hospital Medical School, University of London*, Principal Investigator, The Babraham Institute, Cambridge, has been elected into the van Geest Professorship with effect from 1 September 2015.

Dr Andrew David Neely, M.A., *CHU*, B.Eng., Ph.D., *University of Nottingham*, Royal Academy Professor of Engineering and Director of Research, Department of Engineering, has been elected into the Professorship of Manufacturing Engineering with effect from 1 October 2015.

Professor Eske Willerslev, M.Sc., D.Sc., *University of Copenhagen*, Professor, Natural History Museum, University of Copenhagen, has been elected into the Prince Philip Professorship of Ecology and Evolutionary Biology with effect from 1 October 2015.

EVENTS, COURSES, ETC.

Announcement of lectures, seminars, etc.

The University offers a large number of lectures, seminars, and other events, many of which are free of charge, to members of the University and others who are interested. Details can be found on Faculty and Departmental websites, and in the following resources.

The What's On website (<http://www.admin.cam.ac.uk/whats-on/>) carries details of exhibitions, music, theatre and film, courses, and workshops, and is searchable by category and date. Both an RSS feed and a subscription email service are available.

Talks.cam (<http://www.talks.cam.ac.uk/>) is a fully searchable talks listing service, and talks can be subscribed to and details downloaded.

Brief details of upcoming events are given below.

<i>Mongolia and Inner Asia Studies Unit</i>	<i>Chinese labour migrants in Buryatia: Between illegality and legality</i> , by Olga Shaglanova, of the Ethnographic Museum of Transbaikalian Peoples, Buryatia, Russia, on 10 June 2015 at 4.30 p.m. in the Seminar Room, the Mond Building, Free School Lane	http://innerasiaresearch.org/
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NOTICES BY THE GENERAL BOARD

Professorships in the Sainsbury Laboratory

In their Report dated 23 December 2009 (*Reporter*, 6175, 2009–10, p. 490) the General Board proposed the establishment of the Sainsbury Laboratory and three single-tenure Professorships in the Laboratory. The titles of the first two Professorships held by Professors Leyser and Meyerowitz were agreed on their election to those offices (*Reporter*, 6199, 2010–11, p. 68). The Board have agreed that the third Professorship, held by Professor Henrik Jönsson, shall be entitled the Professorship of Computational Morphodynamics.

NOTICES BY FACULTY BOARDS, ETC.

History of Art Tripos, 2015–16, Parts IIA and IIB: Special subjects

The Faculty Board of Architecture and History of Art give notice of the special subjects for the History of Art Tripos, 2015–16. The Board shall have the power of subsequently issuing amendments if they have due reason for doing so, and if they are satisfied that no student's preparation for the examination is adversely affected (*Statutes and Ordinances*, p. 353, Regulation 11(b)).

Paper 5/6. Gothic art and architecture in France, 1100–1300

This special subject examines the exceptionally fertile period of French medieval art and architecture between the era of monastic reform and the end of the building boom at the end of the 13th century. Starting with Romanesque art in such areas as Normandy and Burgundy, it will examine the major sources of art comment in the 12th century including the writings of St Bernard and Abbot Suger. The Parisian art milieu c. 1150, including Saint-Denis, will act as a springboard to further consideration of the development of Gothic architecture in northern and eastern France (Notre-Dame, Paris,

Laon, Soissons, Chartres, Bourges, etc.). Developments in metalwork and portal sculpture will be considered, and also illumination. High Gothic (Reims, Amiens) will follow, with consideration of the portfolio of Villard d'Honnecourt. The Parisian milieu will then be returned to with examination of Gothic architecture and 'scholasticism', the Sainte-Chapelle and Court art under Louis IX and the emergence of Rayonnant. Issues for discussion will include Gothic sculpture, theology, and 'moralitas', the reception of French art and architecture in Western Europe more generally, and the loss of authority of French architecture to the geographical 'margins' from 1300.

Paper 9/10. Dürer and his time

A study of Dürer as a painter, an engraver, a draughtsman, and a theorist demonstrates his prevailing place in the Northern Renaissance. His travels are studied and the impact of new ideas and forms on the development of his art. This involves a comparative analysis of Italian and Northern trends. However, the principal aim is to show the place of Dürer's production within his social and cultural environment (humanist, popular, religious, etc.). This approach should allow an understanding not only of the artistic but also of the cultural aspects of Dürer's art.

Paper 11/12. Italian art and architecture in the age of Giotto

Italy's artistic culture underwent a revolution in the decades around 1300 – a seismic shift towards more naturalistic modes of representation most strongly associated with Giotto di Bondone (c.1267–1337). This course disentangles the Florentine master from Vasarian myth and modern attribution debates, reassessing his achievements within the context of his own time. Students will consider Giotto alongside other leading painters (his Florentine compatriot Cimabue and the Sienese Duccio, Simone Martini, and both Lorenzetti) as well as the architect-sculptor Arnolfo di Cambio, setting them against the dynamic backdrop of Tuscany's burgeoning urban centres (Florence, Siena, Pisa). The course explores links between art and literature, especially through the poetry of Dante, and the emergence of pictorial allegory capable of communicating complex philosophical and political concepts. Beyond Tuscany, the course examines several other major artistic centres where Giotto worked: Rome, where the papacy energetically renewed the eternal city's early Christian past; Assisi, headquarters of the Franciscan Order and site of the peninsula's most intensive concentration of fresco cycles; Padua, where the university encouraged artists to engage with classical antiquity and the new science of optics; and Naples, whose Angevin kings refashioned their southern capital with Gothic architecture imported from France.

Paper 13/14. The poetics and politics of Surrealism

This course will cover the history of the Surrealist movement from its birth in Paris in 1924 to the dissolution of 'historical Surrealism' in 1969. It will focus on the developments of Surrealism during this fascinating period of French history and explore its revolutionary role in art, literature, and politics in France in the inter- and post-war years: from its birth in the aftermath of World War I, to its engagement with Marxism and psychoanalysis in the 1930s, to its exile in New York during World War II, to its post-war international exhibitions. Students will be encouraged to examine Surrealist art from a number of thematic perspectives – including desire, mythology, occultism, and utopianism, – and to generally consider the relationship between Surrealist art and politics (gender, racial, and national) so that its successes and failures, and its legacy today, can be critically assessed.

Paper 15/16. Painting and patronage in Imperial Russia

From the reign of Peter the Great (1682–1725), artistic practice in Russia underwent a period of remarkably accelerated development, complementing the long-standing tradition of icon painting with a wealth of experimentation in secular art. At the same time, the country acquired art collections of international repute, thanks to the activities of patrons as ambitious as Catherine the Great. This course examines the vibrant visual culture which resulted, from the imposing portraits of the eighteenth-century court, to the iconoclastic antics of the pre-Revolutionary avant-garde. By focusing both on painters unfamiliar in the West and on works as canonical as Malevich's Black Square, the course will challenge standard interpretations of the modernist mainstream, and consider the role which Russia played in the wider development of Western European art.

Paper 17/18. Establishing modernist painting: Manet, Cézanne, Matisse, Picasso

This course takes a critical look at the rise and contested history of high modernism in painting, a moment that produced what remain some of the best-known and most controversial works in the art historical canon. Close attention to the art and contexts of four of the most prominent figures of the late nineteenth and early twentieth centuries is used to examine key themes in the development of painting over the period. This is throughout set against later reassessments of the meaning and value of this tradition, from Clement Greenberg's theorization of modernism in the mid twentieth century through to its critics and supporters in the present day. Artistic themes covered include the painting of modern life, impressionism and post-impressionism, cubism, and the move towards abstract art. More general topics include constructions of modernism, the art historical canon and its critics, and ways beyond modernist painting such as the 'visual culture' of modernism and modernisms outside of the West.

Paper 19/20. British architecture in the age of enlightenment, industry, and reform

The century from c.1750 to c.1850 was one of almost unprecedented development in British architecture. New relationships with the ruined buildings of the ancient Graeco-Roman world emerged in response to the effects of the Grand Tour and of the incipient science of archaeology, while an indigenous antithesis was represented by surviving or revived Gothic forms. The ideologies of the Picturesque and of Romanticism incorporated both classicism and medievalism, as well as more exotic forms of architecture inspired by Britain's trading links with the Far East. This was also the period in which Britain emerged as the world's first industrial nation, leading not just to new building materials and building types but also to rapid expansion of cities. In this special subject, the architectural effects of changing political and social imperatives in the late eighteenth and early nineteenth centuries will be studied against the background of longstanding British traditions in building and landscape design.

Paper 21/22. Orientalism and occidentalism: The discourse of the other in the visual arts

This course explores works of art and architecture that reveal or are informed by the long, complex, and often troubled relationship between the West and the Islamic world. Though extending in scope from the early modern period into our own time, the course focuses on the eighteenth and nineteenth centuries, when East-West artistic interactions were arguably at their liveliest and most charged. Topics to be addressed include Ottoman Baroque architecture, academic Orientalist painting of the nineteenth century, Qajar portraiture and photography, Islamic architecture at Western world's fairs, and the Danish cartoons of the Prophet Muhammad. Students will be encouraged to consider the differences as well as commonalities between these various modes of cross-cultural representation and engagement, and to think critically about the political, cultural, and artistic conditions that gave rise to and shaped them.

OBITUARIES**Obituary Notice**

Professor Sir JOHN (HAROLD) HORLOCK, M.A., Ph.D., Sc.D., FRS, FEng, Honorary Fellow and former Fellow of St John's College, sometime Professor of Engineering and Director of the Whittle Laboratory, former Vice-Chancellor of the Open University, died on 22 May 2015, aged 87 years.

GRACES**Graces submitted to the Regent House on 3 June 2015**

The Council submits the following Graces to the Regent House. These Graces, unless they are withdrawn or a ballot is requested in accordance with the regulations for Graces of the Regent House (*Statutes and Ordinances*, p. 111), will be deemed to have been approved at 4 p.m. on Friday, 12 June 2015.

1. That the recommendations in paragraph 9 of the Second-stage Report of the Council, dated 12 May 2015, on the replacement and rationalization of facilities covered by the University's Home Office Establishment Licence (*Reporter*, 6386, 2014–15, p. 535) be approved.
2. That the fees set out in the Schedules 1 and 2 to the Council's Notice dated 1 June 2015 be approved and added to the Table of Fees attached to the regulations for University Composition Fees (*Statutes and Ordinances*, p. 160), as amended by Grace 1 of 29 April 2015.¹
3. That, with effect from 1 October 2015, in Regulation 6 of the regulations for Affiliated Students (*Statutes and Ordinances*, p. 182), the privileges for Affiliated Students for the Natural Sciences Tripos in paragraph (ii) be amended so as to read:²
 - (ii) if the Faculty Board or comparable authority concerned with the subject that the student desires to offer allow it in a particular case, leave to take the Preliminary Examination for Part II of the Natural Sciences Tripos.
4. That the Sir Arthur Marshall Visiting Professorship of Sustainable Urban Design (*Statutes and Ordinances*, p. 742) be retitled the Sir Arthur Marshall Visiting Professorship of Urban Design.³

¹ See the Council's Notice on p. 608.

² The General Board, on recommendation of the Natural Sciences Tripos Management Committee, propose an amendment to the regulations to give Affiliated Students leave to take the Preliminary Examination to Part II (in addition to the right to take Part IB of the Tripos).

³ The General Board, on the recommendation of the Managers and the Faculty Board of Architecture and History of Art and with the support of the donor and the present holder of the Professorship, propose the retitling to remove the word 'Sustainable' which is now considered implicit.

ACTA**Approval of Grace submitted to the Regent House on 21 May 2015**

The Grace submitted to the Regent House on 21 May 2015 (*Reporter*, 6387, 2014–15, p. 570) was approved at 4 p.m. on Friday, 29 May 2015.

J. W. NICHOLLS, *Registrar*

END OF THE OFFICIAL PART OF THE 'REPORTER'

REPORT OF DISCUSSION

Tuesday, 26 May 2015

A Discussion was held in the Senate-House. Pro-Vice-Chancellor Professor Steve Young was presiding, with the Registrar's Deputy, the Deputy Senior Proctor, the Deputy Junior Proctor, and two other persons present.

The following Report was discussed:

Second-stage Report of the Council, dated 12 May 2015, on the replacement and rationalization of facilities covered by the University's Home Office Establishment Licence (Reporter, 6386, 2014–15, p. 535).

Professor P. H. MAXWELL (Regius Professor of Physic, and Head of the School of Clinical Medicine), read by the Deputy Senior Proctor:

Deputy Vice-Chancellor, the School of Clinical Medicine undertakes research into the treatment of all of the major areas of human health and disease, including cancer, cardio-vascular disease, metabolic disorders and obesity, neuroscience, psychiatry and ageing, and infectious diseases and immunology. In all of these areas, our academic staff work across three main modalities of

research: bench-based biology, animal models of disease, and clinical research using human subjects. Our ability to work in these three ways on the same campus is one of the key drivers of our success in the understanding of human health and disease and the development of novel therapies and treatments. However, our facilities are ageing and falling behind the state-of-the-art. It is increasingly difficult to locate new imaging technologies in our existing facilities, for example. Moreover, it is both difficult and costly to refurbish ageing facilities in order to keep pace with developing best practice in animal welfare. Our current facilities are, in short, reaching the end of their lifetimes. The proposed new facilities will be efficient and sustainable and will secure the future in terms of both our research capability and animal welfare.

The University of Cambridge is widely acknowledged for the contributions which it has made to both basic biology and clinical medicine. These have impacted enormously on human health and well-being, not only for patients in Cambridge and the UK, but throughout the world. The proposed new facility on the Cambridge Biomedical Campus will play a critical part in ensuring that the University continues to do so, and there is now some urgency to proceed with this project to replace our current ageing and dispersed facilities.

COLLEGE NOTICES

Vacancies

Darwin College: Postdoctoral Research Affiliates; no stipend but a number of collegiate benefits will apply; closing date: 30 June 2015; further particulars: <http://www.darwin.cam.ac.uk/research/affiliates>

St John's College: College Associate Lectureship and Fellowship in Spanish; salary: £34,233–£38,511 (depending on experience), plus benefits; tenure: five-year fixed-term contract; closing date: 18 June 2015; further particulars: <http://www.joh.cam.ac.uk/college-associate-lectureship-and-fellowship-spanish>

Sidney Sussex College: College Teaching Associate in Economics; tenure: from September 2015; renewable annually by mutual agreement; stipend: £5,400–£6,000; closing date: 17 June 2015; application form and further details: <http://www.sid.cam.ac.uk/aboutus/personnel/>

Events

Hughes Hall: A special seminar by Demetrius A. Floudas, Senior Member, Hughes Hall and Adjunct Professor, Immanuel Kant University, entitled *Chimaerae and Pandaemonium: The Greek crisis returns*, will take place at 5.30 p.m. on Monday, 8 June 2015 in the Pavillion Room, Hughes Hall. Drinks will follow the seminar. Further details and registration information are available from <http://talks.cam.ac.uk/talk/index/59695>.

Magdalene College

Old Library Manuscript Exhibition

A display of medieval, early modern, and twentieth-century manuscripts housed in the Old Library at Magdalene College will take place in the Old Library, First Court, Magdalene College, on Saturday, 13 June and Sunday, 14 June 2015 from 2 p.m. – 6 p.m. each day. All are welcome and entrance is free; further details are available from <http://www.magdalenelitfest.wordpress.com>.

EXTERNAL NOTICES

University of Oxford

Faculty of Law: Linklaters Professorship of Comparative Law; closing date: 13 July 2015; further particulars: <https://www.ox.ac.uk/about/jobs/fp/>

Department of Social Policy and Intervention: Professorship of Social Policy; closing date: 14 September 2015; further particulars: <https://www.ox.ac.uk/about/jobs/fp/>

Lincoln College: Stipendiary Lectureship in German Literature (six hours, fixed term); salary: £12,757–£14,348, plus benefits; closing date: 24 June 2015; further particulars: <http://www.lincoln.ox.ac.uk/Stipendiary-Lectureship-in-German-Litera>

Chaplain and Student Welfare Co-ordinator; closing date: 29 June 2015 at 12 noon; further particulars: <http://www.lincoln.ox.ac.uk/Chaplain-and-Student-Welfare-Coordinator>