

Lectures Proposed by the Board of the Faculty of Music

For particulars of the University Composition Fee and the fees payable for attendance at separate courses of lecture see p. 2.

A detailed timetable will be available in the Department at the beginning of each term.

All lectures will be delivered at the University Music School.

MICHAELMAS 2009

LENT 2010

EASTER 2010

Departmental contact: Mrs T. K. Wylie (email: tkw23@cam.ac.uk)

www.mus.cam.ac.uk

A detailed timetable will be available in the Department at the beginning of each term.

GENERAL LECTURES

Residencies

ACADEMY OF ANCIENT MUSIC
BRITTEN SINFONIA
ENDELLION STRING QUARTET
Concerts/masterclasses.
www.westroad.org

The same continued.

The same continued.

Lectures

Colloquia

CO-ORDINATED BY GRADUATE STUDENTS
(Eight invited speakers) W. 5

The same continued.

The same continued. (Seven invited speakers.)

MR G. SWAYNE
Vocation, obsession and the daily crust: how I write
music and why
9 Nov. M. 5

PART IA

Introduction to the Tripos

DR M. W. ENNIS AND OTHERS
7 Oct. W. 10–5.30.
8 Oct. Th. 10–1.

(Papers 1 and 2) Harmony

MR T. WATTS
(Eight lectures) (90 min)

(Papers 1 and 2) Counterpoint

DR M. W. ENNIS
(Eight lectures) (90 min)

The same continued. (Two lectures) (90 min)

(Paper 3) Subjects in the history of music I

DR S. CASTELVECCHI AND OTHERS
Case studies in the history of opera (Eight lectures) (90 min)

The same continued.

(Paper 4) Subjects in the history of music II

PROF. R. G. HOLLOWAY
Twentieth-century definitions. (Sixteen lectures) (60 min)

DR D. G. SKINNER
Introduction to sacred music c.1400–1600.
(Twelve lectures) (60 min)

(Paper 5) Analysis

DR N. J. MARSTON
(Four lectures) (90 min)

The same continued. (Eight lectures) (90 min)

(Paper 6) Practical musicianship

DR S. J. BARRETT AND OTHERS
Aural classes.
Keyboard classes.

The same continued.

The same continued.

Faculty of Music (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

PART IB

(Paper 1) Portfolio of tonal compositions

DR J. E. HOPKINS
(Three lectures) (60 min)
DR G. A. WEBBER
Fugue (Six lectures) (60 min)

The same continued. (One lecture) (60 min)

(Paper 2) Analysis

DR M. W. ENNIS, DR J. R. THURLOW
(Eight lectures) (90 min)

The same continued. (Eight lectures) (90 min)

The same continued. (Two lectures) (90 min)

(Paper 3) Portfolio of free compositions

(CO-ORDINATOR: PROF. R. G. HOLLOWAY)

(Paper 4) Dissertation preparation

DR S. CASTELVECCHI
(Two lectures) (60 min)

(Paper 5) Advanced keyboard skills

(CO-ORDINATOR: DR M. W. ENNIS)
(Five keyboard classes) (90 min) Tu. 9.30 13, 20, 27
Oct., 3, 10 Nov.

(Paper 6) Notation

DR E. A. WICKHAM
(Six lectures) (60 min)

The same continued.

(Paper 7) The cantatas of J. S. Bach

DR D. I. BLACK
(Eight lectures) (90 min)

(Paper 8) Monteverdi recuperated

PROF. I. A. FENLON
(Eight lectures) (90 min)

(Paper 9) The Mighty Handful and its legacy

DR M. FROLOVA-WALKER
(Eight lectures) (90 min)

(Paper 10) Degeneration and regeneration: Wagnerism and its aftermath

PROF. R. G. HOLLOWAY
(Eight lectures) (90 min)

(Paper 11) Introduction to music and science

DR N. SPIRO, DR M. H. WOOLHOUSE
(Eight lectures) (90 min)

The same continued.

(Paper 12) Introduction to Schenkerian analysis

DR N. J. MARSTON
(Lectures) (90 min)

The same continued.

PART II

(Paper 1) Dissertation preparation

DR S. CASTELVECCHI
(Two lectures) (60 min)

(Paper 2) Advanced tonal composition

(CO-ORDINATOR: DR J. R. THURLOW)
(One lecture) (90 min)

(Paper 3) Portfolio of free compositions

(CO-ORDINATOR: PROF. R. G. HOLLOWAY)

(Paper 4) Analysis portfolio

DR P. WINGFIELD
(Three lectures) (60 min)

(Paper 5) Notation and source studies portfolio

(CO-ORDINATOR: DR E. A. WICKHAM)
(Three lectures) (90 min)

(Paper 6) Test of performance

(CO-ORDINATORS: DR S. CASTELVECCHI, DR R. DAVIS)

Faculty of Music (continued)

MUSIC TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

(Paper 7) FugueDR G. A. WEBBER
(Six lectures) (60 min)**(Paper 8) Music, space and architecture in Renaissance Italy**PROF. I. A. FENLON
(8 seminars) (2 hours)**(Paper 9) Don Giovanni**DR S. CASTELVECCHI
(Lectures and seminars) (90 min)

The same continued.

(Paper 10) Beethoven: the late string quartetsDR N. J. MARSTON
(Eight seminars) (2 hours)**(Paper 11) From Weimar to Stunde Null: Music in Germany from 1919 to 1945**DR M. W. ENNIS
(Four seminars) (2 hours)

The same continued. (Eight seminars) (2 hours)

(Paper 12) Franz Liszt: Narratives between Wunderkind, virtuoso and vanguardDR D. TRIPPETT
(Four seminars) (2 hours)

The same continued. (Eight seminars) (2 hours)

(Paper 13) The music of Maurice RavelPROF. R. G. HOLLOWAY
(Seminars) (2 hours)

The same continued.

(Paper 14) The music of ChopinPROF. J. S. RINK
(Six seminars) (2 hours)

The same continued.

(Paper 15) Klezmer and songDR R. F. DAVIS
(Seminars) (2 hours)

The same continued.

(Paper 16) Studying music as performancePROF. N. J. COOK
(Seminars) (2 hours)**(Paper 17) Choral studies**CO-ORDINATOR: DR G. A. WEBBER
(Seminars) (2 hours)

The same continued.

GRADUATE COURSES

Introductory meetingDR M. FROLOVA-WALKER AND OTHERS
Induction session (5 Oct. M. 1.)

M. PHIL. (one-year course)

Introduction to musicology and its debatesDR B. WALTON
(Eight seminars) (3 hours)**Ethnomusicology and the Mediterranean**DR R. F. DAVIS
(Four seminars) (3 hours)**Student presentations**DR N. J. MARSTON
(Seminars) (2 hours)**Music and nationalism**DR M. FROLOVA-WALKER
(Five seminars) (3 hours)**Print cultures**PROF. I. A. FENLON
(Six seminars) (3 hours)

GRADUATE (Phd)

Music and societyDR B. WALTON, DR G. BORN
(Eight seminars) (3 hours)