

## Faculty of Music (continued)

## MUSIC TRIPOS, PART II (continued)

MICHAELMAS 2009

LENT 2010

EASTER 2010

**(Paper 7) Fugue**DR G. A. WEBBER  
(Six lectures) (60 min)**(Paper 8) Music, space and architecture in Renaissance Italy**PROF. I. A. FENLON  
(8 seminars) (2 hours)**(Paper 9) Don Giovanni**DR S. CASTELVECCHI  
(Lectures and seminars) (90 min)

The same continued.

**(Paper 10) Beethoven: the late string quartets**DR N. J. MARSTON  
(Eight seminars) (2 hours)**(Paper 11) From Weimar to Stunde Null: Music in Germany from 1919 to 1945**DR M. W. ENNIS  
(Four seminars) (2 hours)

The same continued. (Eight seminars) (2 hours)

**(Paper 12) Franz Liszt: Narratives between Wunderkind, virtuoso and vanguard**DR D. TRIPPETT  
(Four seminars) (2 hours)

The same continued. (Eight seminars) (2 hours)

**(Paper 13) The music of Maurice Ravel**PROF. R. G. HOLLOWAY  
(Seminars) (2 hours)

The same continued.

**(Paper 14) The music of Chopin**PROF. J. S. RINK  
(Six seminars) (2 hours)

The same continued.

**(Paper 15) Klezmer and song**DR R. F. DAVIS  
(Seminars) (2 hours)

The same continued.

**(Paper 16) Studying music as performance**PROF. N. J. COOK  
(Seminars) (2 hours)**(Paper 17) Choral studies**CO-ORDINATOR: DR G. A. WEBBER  
(Seminars) (2 hours)

The same continued.

## GRADUATE COURSES

**Introductory meeting**DR M. FROLOVA-WALKER AND OTHERS  
Induction session (5 Oct. M. 1.)

## M. PHIL. (one-year course)

**Introduction to musicology and its debates**DR B. WALTON  
(Eight seminars) (3 hours)**Ethnomusicology and the Mediterranean**DR R. F. DAVIS  
(Four seminars) (3 hours)**Student presentations**DR N. J. MARSTON  
(Seminars) (2 hours)**Music and nationalism**DR M. FROLOVA-WALKER  
(Five seminars) (3 hours)**Print cultures**PROF. I. A. FENLON  
(Six seminars) (3 hours)

## GRADUATE (Phd)

**Music and society**DR B. WALTON, DR G. BORN  
(Eight seminars) (3 hours)