

Lectures Proposed by the Board of the Faculty of Modern and Medieval Languages

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be given at Sidgwick Avenue, unless otherwise stated.

MODERN AND MEDIEVAL LANGUAGES TRIPOS

MICHAELMAS 2007

LENT 2008

EASTER 2008

PART IA

DR M. MINDEN AND OTHERS

Introduction to Part I of the Tripos (One lecture: 2 Oct.).
Tu.2-3. (*Lady Mitchell Hall*)

MRS M. LEGGATT

Introduction to Computer-Assisted Language Learning¹
(One lecture: 2 Oct.). Tu. 3-4 (*Lady Mitchell Hall*)

MS N. CAVALERI

MML Learning Day for students taking a language *ab initio* (one lecture: 6 Oct.). S. 2-4. (*Little Hall*)
Surnames A-M 2-3
Surnames N-Z 3-4

The same continued.
The same continued.

CLASSICAL GREEK AND LATIN

Please refer to the Faculty of Classics.

DUTCH²

Option A: *Ab initio* and Certificate Language Classes

MRS E. EAGAR

Dutch Translation (1 hour).
Use of Dutch (1 hour).
Oral (1 hour).
Listening Comprehension.

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.

Introduction to Dutch History, Culture and Literature (Paper DUA3)

MR B. SCHOFIELD AND MRS E. EAGAR

The same continued.

The same continued.

Option B and Diploma

Language Classes

MRS E. EAGAR

Dutch Translation (1 hour fortnightly).
Use of Dutch (1 hour).
Oral (1 hour).
Listening Comprehension.

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.

Dutch Literature, History and Culture since 1860 (Paper Du.1)

MR B. SCHOFIELD

The same continued.

The same continued.

¹ All first-year students must attend this lecture.

² Available to both M.Phil. and Ph.D. students. Attendance is essential at first meeting.

³ A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 3 October 2007 at 12 noon in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C.276643) or Mrs S. Neville (sdn20@cam.ac.uk; C. 335037) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

FRENCH**Early Modern French Lectures**

W. 1 (weeks 5–6)

5. PROF. P. FORD

An introduction to the language of early modern France.

6. DR J. LEIGH

Translating early modern French texts.

L'analyse stylistique et grammaticale en français

MR C. GAGNE M. 4 (weeks 1, 3, 5, 7)

1. La phrase dans tous les sens.

3. L'analyse des images.

5. Aspects stylistiques des temps.

7. Les registres.

Language classes***Use of French (weekly)¹***

1. Th. 9 DR J. LEIGH

2. Th. 9 DR M. JONES

3. Th. 9 DR D. HORNSBY

4. Th. 9 MR C. GAGNE

5. Th. 10 MS A. VIOLET

6. Th. 10 DR N. KENNY

7. Th. 10 MR C. GAGNE

8. Th. 11 DR H. AZÉRAD

9. Th. 11 DR W. BURGINKLE

10. Th. 11 DR M. CROWLEY

11. F. 1 MS A. DESNOULEZ

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

DR N. WHITE

The same continued.

The same continued.

Translation (fortnightly)

1. Th. 11 DR M. GILL (odd weeks)

2. Th. 11 DR A. MARTIN (even weeks)

3. Th. 10 DR E. GILBY (odd weeks)

4. Th. 12 DR N. KENNY (odd weeks)

5. Th. 12 DR J. MANDER (even weeks)

6. Th. 9 DR E. GILBY (odd weeks)

7. Th. 9 DR I. JAMES (even weeks)

8. Th. 9 DR A. MARTIN (odd weeks)

9. Th. 12 DR A. MARTIN (odd weeks)

10. Th. 11 DR J. LEIGH (odd weeks)

The same continued.

The same continued.

PROF. S. HUOT

The same continued.

The same continued.

DR I. MCNEILL

The same continued.

The same continued.

The same continued.

The same continued.

DR M. GRIFFIN

The same continued.

PROF. S. HUOT

The same continued.

DR P. WHITE

DR I. MCNEILL

The same continued.

The same continued.

The same continued.

The same continued.

¹ Classes on Thursday 4 October 2007 will be replaced by a general introductory lecture on the Use of French paper at 1.00 (room tbc). Students will meet in their individual groups from week 2 onwards.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

FRENCH (continued)*Introduction to the Structure and Varieties of Modern French – (Paper Fr1)*

DR M. JONES (Paper Co-ordinator)

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1) (PROF. F. NOLAN)

DR D. HORNSBY AND DR T. BULOT Tu. 3 (weeks 2–8)

Structures of Contemporary French.

DR M. JONES AND OTHERS Th. 3 (weeks 1–8)

Varieties of Contemporary French.

French Literary Texts: an Introduction

PROF. S. HUOT AND DR J. LEIGH (Paper Co-ordinators)

MEMBERS OF THE DEPARTMENT Th. 3 (weeks 1–8)

1. PROF. S. HUOT

Introduction to the course. (4 Oct.)

2. DR E. WILSON

Genre and Period: Duras. (11 Oct.)

3. DR A. MARTIN

Genre and Period: Nerval. (18 Oct.)

4. DR J. LEIGH

Genre and Period: Montesquieu. (25 Oct.)

5. DR E. GILBY

Genre and Period: Molière. (1 Nov.)

6. DR N. KENNY

Genre and Period: Marguerite de Navarre. (8 Nov.)

7. DR W. BURGWINKLE

Genre and Period: Robert d'Orbigny. (15 Nov.)

8. DR J. LEIGH

Versification. (22 Nov.)

MEMBERS OF THE DEPARTMENT Tu. 3 (weeks 1–6)

1. DR I. JAMES

Reading Texts: Duras. (9 Oct.)

2. DR M. GILL

Reading Texts: Nerval. (16 Oct.)

3. DR J. MANDER

Reading Texts: Montesquieu. (23 Oct.)

4. DR E. GILBY

Reading Texts: Molière. (30 Oct.)

5. PROF. P. FORD

Reading Texts: Marguerite de Navarre. (6 Nov.)

6. PROF. S. HUOT

Reading Texts: Robert d'Orbigny. (13 Nov.)

DR D. HORNSBY AND OTHERS Tu. 3 (weeks 1–6)

Structures of Contemporary French.

DR M. JONES AND OTHERS Th. 3 (weeks 1–6)

Structures and Varieties of Contemporary French.

The same continued. Tu. 3, Th. 3

1. PROF. S. HUOT

Robert d'Orbigny I: Orientalism. (22 Jan.)

2. DR W. BURGWINKLE

Robert d'Orbigny II: Utopias. (24 Jan.)

3. DR E. GUILD

Marguerite de Navarre I: Telling Tales. (29 Jan.)

4. PROF. P. FORD

Marguerite de Navarre II: Religion and Philosophy. (31 Jan.)

5. DR N. HAMMOND

Molière I: Models of Authority. (5 Feb.)

6. DR N. HAMMOND

Molière II: TBA. (7 Feb.)

7. PROF. C. VOLPILHAC-AUGER

Montesquieu I: TBA. (12 Feb.)

8. DR J. MANDER

Montesquieu II: A Political Reading. (14 Feb.)

9. PROF. A. FINCH

Nerval I: Nerval's Symbolism. (19 Feb.)

10. DR H. AZÉRAD

Nerval II: Disenchantment and Redemption. (21 Feb.)

11. DR M. CROWLEY

Duras I: No More Moving Self Remains. (26 Feb.)

12. DR I. MCNEILL

Duras II: TBA. (28 Feb.)

The same continued. Th. 3

1. DR N. HAMMOND

Comparative: Visions and Revisions. (24 Apr.)

2. DR H. AZÉRAD

Comparative: The Idea of the Self. (1 May)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

CERTIFICATE IN GERMAN

DR S. FENNELL AND MRS H. O'KANE

1. Tu. 1
2. W. 2
3. Th. 4
4. F. 2

Part IA Study Skills*(Part IA Option B Tripos students)*

Week 1: Study for Scheduled Papers

1. DR S. WATTS (Ge 1) W.3
2. DR J. WHALEY (Ge 2) F. 1
3. DR M. R. MINDEN (Ge 3) F. 1

Week 2: Language work

DR P. HUTCHINSON F. 1

Language Classes*Beginners' German (Part IA Option A Tripos students only)*

MRS A. KÜNZL-SNODGRASS AND MS S. C. MENTCHEN

1. M. 10
2. Tu. 9
3. Th. 10
4. F. 11

Translation (Part IA Option B/Part IB Option A Tripos students and Diploma students only)

1. DR P. HUTCHINSON M. 10
2. DR A. J. WEBBER M. 12
3. DR M. A. RUEHL M. 12
4. DR C. WOODFORD F. 12
5. DR J. D. GUTHRIE F. 11
6. PROF. N. BOYLE F. 11

Use of German (Part IA Option B/Part IB Option A Tripos students and Diploma students only)

1. MRS A. ROHDE M. 10
2. DR S. R. FENNELL M. 10
3. DR K. MACHTANS M. 3
4. MRS A. KÜNZL-SNODGRASS W. 10
5. MS S. C. MENTCHEN W. 10
6. MRS A. KÜNZL-SNODGRASS W. 12
7. MRS H. B. O'KANE W. 12

Grammar Lectures

W. 9

Week:

1. MRS A. KÜNZL-SNODGRASS
Sentence structure
2. MRS A. KÜNZL-SNODGRASS
Nouns I
3. MRS A. KÜNZL-SNODGRASS
Nouns II
4. DR S. R. FENNELL
Time
5. DR S. R. FENNELL
Pronunciation
6. MS S. C. MENTCHEN
Relative pronouns and case
7. MS S. C. MENTCHEN
Textual cohesion
8. MS S. C. MENTCHEN
Modal verbs

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.

DR C. WOODFORD
The same continued.
The same continued.
The same continued.
DR I. D. COOPER
DR S. R. FENNELL

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

Grammar Lectures cont'd

W. 9

DR S. WATTS

Week:

1. Verbs and friends
 2. *Konjunktiv II*
 3. *Konjunktiv I*
 4. Nominalisation and word formation
- DR S. R. FENNELL
5. Passive
 6. Style and register
- DR S. WATTS
7. Translation from English: tricky constructions
 8. Exam skills
- MS S. C. MENTCHEN

The same continued.
The same continued.
The same continued.
The same continued.

The same continued.
The same continued.
The same continued.
The same continued.

DR P. HUTCHINSON
The same continued.
The same continued.
DR S. WATTS
DR J. D. GUTHRIE
DR S. R. FENNELL

The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.
The same continued.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

Scheduled Papers**Structures and Varieties of German (Paper Ge 1)**DR S. WATTS
Structures. F. 2DR S. WATTS
Varieties. F. 2Lectures: The German Language in the
Twentieth Century. W. 3 (weeks 1-4)

Week

1. MS S. C. MENTCHEN
Youth language.
2. MRS A. KÜNZL-SNODGRASS
English influence on German.
3. DR A. BREITBARTH
GDR German
4. TBA

DR S. WATTS
Revision seminars: The German Language in
the Twentieth Century F. 2 (weeks
1-2)**Introduction to German History and Thought since 1750
(Paper Ge 2)**DR J. WHALEY
German History and Culture in the Twentieth Century.
W. 11PROF. H. B. NISBET
The Enlightenment and its Critics. F. 2 (weeks 1-4)MR M. A. RUEHL
Introduction to German Thought: Hegel and Marx.
F. 2 (weeks 5-6)DR J. WHALEY
Topics in Eighteenth-Century German History.
Tu. 12 (weeks 1-4)DR J. WHALEY
German History and Culture in the Nineteenth
Century. W. 11DR D. R. MIDGLEY
Introduction to Twentieth-Century German
Thought: The Crisis of Modernity and
Psychoanalysis. F. 2 (weeks 1-5)**A Topic in German Literature since 1750: Introduction to
German Literary Texts (Paper Ge 3)**M. 5
DR M. R. MINDEN
Die Marquise von O. (weeks 1-2)DR P. HUTCHINSON
Heine, *Poems.* (weeks 3-4)DR M. G. CHINCA
Tristan. (weeks 5-6)PROF. N. BOYLE
Urfaust. (weeks 7-8)M. 5
DR M. E. STEWART
Woyzeck. (weeks 1-2)
DR A. J. WEBBER
Der Himmel über Berlin. (weeks 3-4)
DR C. J. YOUNG
Walther von der Vogelweide, *Gedichte.* (weeks
5-6)DR A. BUNYAN
Der geteilte Himmel. (weeks 7-8)Revision Seminars M. 5
Week:

1. DR M. G. CHINCA
Poetry.
2. DR M. E. STEWART
Drama.
3. DR A. BUNYAN
Prose.
4. DR P. HUTCHINSON
Exam Technique.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

ITALIAN¹*Language Lectures (Options A and B)**Language Classes (Option A: ab initio)**(Paper ITA1) Introduction to Italian Language*

DR G. NATALI General Language Class Th. 2², F. 12
 DR G. NATALI (Group 1). M. 11
 DR G. NATALI (Group 2). M. 12
 DR G. NATALI (Group 3). Tu. 11
 DR G. NATALI (Group 4). Tu. 12

The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.

The same continued.
 The same continued.
 The same continued.
 The same continued.
 The same continued.

*Literature Lectures (Option A: ab initio)**(Paper ITA3) Texts and Contexts*

DR R. GORDON
 De Sica (dir.), *Ladri di biciclette*. M. 1 (weeks 1–3)
 DR P. ANTONELLO
 Ginzburg, *Lessico familiare*. M. 1 (weeks 4–6)
 DR A. BRUNDIN
 Giotto, *The Arena Chapel Frescoes*. Tu. 1 (weeks 3–5)
 MS A. RONCHETTI
 Dante, Introduction to Selected Cantos from the
Commedia Tu. 1 (weeks 6 and 8)

DR A. BRUNDIN
 Machiavelli, *Il Principe* M. 1 (weeks 1–3)
 Bronzino, *Court Portraits of the Medici* M. 1
 (weeks 4–6)
 MS A. RONCHETTI
 Dante, Selected Cantos from the *Commedia*
 Tu. 1 (weeks 1–4)

*Language classes (Option B: post A-level)**(Paper ITB1) – Use of Italian*

DR L. CAVALLI F. 11

The same continued.

The same continued.

(Paper ITB2) - Translation From Italian

PROF. R. KIRKPATRICK Tu. 11 (odd weeks)
 DR A. LEDGEWAY Tu. 11 (weeks 6 and 8)

The same continued.

The same continued.

*Literature Lectures (Option B: Post A-level)**(Paper It.1) Texts and Contexts*

DR R. GORDON
 De Sica (dir.), *Ladri di biciclette*. M. 1 (weeks 1–3)
 DR P. ANTONELLO
 Ginzburg, *Lessico familiare*. M. 1 (weeks 4–6)
 DR A. BRUNDIN
 Giotto, *The Arena Chapel Frescoes*. Tu. 1 (weeks 3–5)
 MS A. RONCHETTI
 Dante, Introduction to Selected Cantos from the
Commedia Tu. 1 (weeks 6 and 8)

DR A. BRUNDIN
 Machiavelli, *Il Principe* M. 1 (weeks 1–3)
 Bronzino, *Court Portraits of the Medici* M. 1
 (weeks 4–6)
 MS A. RONCHETTI
 Dante, Selected Cantos from the *Commedia*
 Tu. 1 (weeks 1–4)

¹ The Italian Department would like to see all students of Italian at Part IA on Wednesday 3 October 2007 at 10.30 a.m., in the Little Hall, Sidgwick Site, Sidgwick Avenue.

² All *ab initio* students should attend this class.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

MODERN GREEK¹*Language Classes***PART IA (A papers) and Certificate**

PROF. D. W. HOLTON AND OTHERS

Modern Greek language (four hours per week).

Part IA (B papers) and Diploma

PROF. D. W. HOLTON AND OTHERS

Review of Grammar.

Translation from Greek (even weeks).

Use of Greek.

Conversation.

Literature and History

PROF. D. W. HOLTON

Introduction to Modern Greek literature (weeks 1–4)

Set texts: Cavafy (2 hours per week, weeks 5–7).

PROF. D. W. HOLTON AND DR N. TOUFEXIS

Greek literature since 1880 (Gr.1) (weeks 3–8)

MR K. SKORDYLES

Introduction to Modern Greek history.

Topics in twentieth-century Greek history (Gr.1).

POLISH

Faculty or Departmental Contact: Ms Masha Sutton

(email: slavon@hermes.cam.ac.uk)

MRS I. KRASODOMSKA-JONES

Elementary Polish² W. 10

MRS I. KRASODOMSKA-JONES

Improvers Polish² Th. 2**PORTUGUESE****PART IA (Option A) (Ab initio students)*, *****Language Classes*

MS L. BARATA Th. 12, M. 12

PART IA (Option B) (Post A-Level students)*, ***Language Classes*MS L. BARATA *Use of Portuguese* M. 11MR P. CASTRO *Translation into English* (odd weeks) F. 11**An Introduction to the Structure and Varieties of Modern Portuguese – Part IA and PIB (Paper Pg. 1)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology.

(First week only) F. 3, Tu. 9

DR A. CASTRO (Times to be arranged)

Introduction to Lusophone Literature – Part IA and PIB (Paper Pg. 2)

DR M. LISBOA W. 12

Historical and Literature Introduction (weeks 1–2).

Queirós, *O Crime do Padre Amaro* (weeks 3–4).Pessoa, *Mensagem* and selected heteronymic poetry (weeks 5–7).Rego (paintings – 1), *The Sin of Father Amaro* (week 8).The same continued (four hours per week).
Translation from Greek.The same continued.
The same continued.
The same continued.Set texts: Doukas (2 hours per week, weeks 1–3).
Set texts: Seferis (2 hours per week, weeks 5–7).

The same continued.

The same continued. W.10

The same continued. Th. 1

The same continued.
MR P. CASTRO (even weeks) F. 10
Paper A3 Introduction to Portuguese Texts
Machado de Assis, *Contos* (week 2).
Anthology of Mozambican poems (week 4).
Torga, *Novos Contos da Montanha* (week 6).
Fagundes Telles, *Os Melhores Contos* (week 8).The same continued.
The same continued.DR I. SITARIDOU
Tu. 9DR M. LISBOA W. 12
Rego (paintings – 2), *The Sin of Father Amaro*
(week 1).
MS S. LOPES W. 12
Ramos, *Vidas Secas* (weeks 2–3).
Bandeira, Selected Poetry (weeks 4–5).
African History (week 6).
Honwana, *Nós Matámos o Cão-Tinhoso* (week 7).
Aguilusa, *Nação Crioula* (week 8).The same continued (three hours per week).
The same continued.The same continued.
The same continued.

The same continued. W.10

The same continued. Th. 1

The same continued.
MR P. CASTRO (weeks 1–2) F. 10
Paper A3 Introduction to Portuguese Texts.
Commentary Classes.The same continued.
The same continued.DR M. LISBOA W. 12
Correia, *Fascinação* and Herculano, *A Dama*
Pé de Cabra (week 1).MS S. LOPES W. 12
Correia, *O Rancor* (week 2).
Revision lectures (weeks 3–4).

¹ A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures (Tripos, Certificate and Diploma, but NOT Slow Course) will be held on Wednesday 3 October 2007 at 2.00 p.m. in Room 327 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D.W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

² The course is open for all members of the University. All interested should attend the first class which will take place on Wednesday, 10 October.

* Note — All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on 3 October 2007, in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue.

** Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on Wednesday, 3 October 2007, in Lecture Block Room 1, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

RUSSIANFaculty or Departmental Contact: Ms Masha Sutton
(email: slavon@hermes.cam.ac.uk)*(Option A; Elementary)**Language Classes**Oral¹**Conversation*MRS N. FRANKLIN M. 12
MRS N. FRANKLIN F. 11, 12
DR E. FILIMONOVA F. 12The same continued. M. 12
The same continued. F. 11, 12
The same continued. F. 12The same continued. M. 12
The same continued. F. 11, 12
The same continued. F. 12*Listening Comprehension*MRS N. FRANKLIN W. 10
MRS N. FRANKLIN F. 9, 10
DR E. FILIMONOVA F. 10The same continued. W. 10
The same continued. F. 9, 10
The same continued. F. 10The same continued. W. 10
The same continued. F. 9, 10
The same continued. F. 10*Grammar Workshop*MRS G. SCOTT Tu. 9
DR K. RICHARDSON Tu. 11The same continued. Tu. 9
The same continued. Tu. 11The same continued. Tu. 9
The same continued. Tu. 11*Translation*DR J. KINGMAN M. 10
DR J. KINGMAN M. 11The same continued. M. 10
The same continued. M. 11The same continued. M. 10
The same continued. M. 11*Use of Russian*DR J. KINGMAN W. 2
DR J. KINGMAN F. 10The same continued. W. 2
The same continued. F. 10The same continued. W. 2
The same continued. F. 10DR J. HOWLETT W. 4
Introduction to Russian Prose Fiction (Paper
RuA3).

The same continued. W. 4

*(Option B; Post-A-Level)**Oral Practice (Supervisions)*MS V. TSAREVA-BRAUNER AND DR E. FILIMONOVA
M. 11, 12, Tu. 1, 2, Th. 11, 12, F. 1The same continued. M. 11, 12, Tu. 1, 2,
Th. 11, 12, F. 1The same continued. M. 11, 12, Tu. 1, 2,
Th. 11, 12, F. 1*Translation (Weekly)*

DR A. KELLY W. 10

The same continued. W. 10

DR B. COOPER

MS E. FINER W. 12

The same continued. W. 12

The same continued. W. 10
DR E. WIDDIS
The same continued. W. 12*Use of Russian*

PROF. S. FRANKLIN M. 11

The same continued. M. 11

MS V. TSAREVA-BRAUNER F. 12

The same continued. F. 12

MS V. TSAREVA-BRAUNER
The same continued. M. 11
The same continued. F. 12*Grammar and Syntax (lecture)²*

MRS N. FRANKLIN Tu. 12

The same continued. Tu. 12

The same continued. Tu. 12

*Literature, Thought and History*PROF. S. FRANKLIN, DR J. HOWLETT AND MS E. FINER
Introduction to Russian Literature, History and Culture
before 1861 (Paper Ru.1) Th. 2

The same continued. Th. 2

The same continued. Th. 2

DR C. WARD

Introduction to Russian Literature, History and Culture
since 1855 (Paper Ru.2) W. 2MS E. FINER
The same continued. W. 2DR C. WARD AND DR E. WIDDIS
The same continued. W. 2¹ Freshers will be allocated to classes at a meeting with Mrs Franklin at the beginning of the academic year.² For Part IA Post-A-Level, Part Ib and Diploma students

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1A (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

SPANISH

PART 1A (Option A) (Ab initio students)*, ****Language Classes**

MS S. GONZÁLEZ-JOVÉ

Ab initio (Group A) F. 12, Tu. 12

Ab initio (Group B) F. 11, Tu. 11

Ab initio (Group C) F. 10, Tu. 10

Paper A3 Introduction to Hispanic Literature

PROF. A. SINCLAIR

García Lorca, *Amor de don Perlimplín* and *La zapatera prodigiosa* F. 2*** (week 1)**PART 1A (Option B) (Post A-Level students)*****Language Classes***Use of Spanish (weekly)*

1A F. 10 MISS G. GARCÍA

2A F. 11 MISS G. GARCÍA

3A M. 10 DR C. OLMEDILLA

4A M. 11 DR C. OLMEDILLA

5A M. 2 DR M. D. A. MAYO

6A Tu. 10 DR M. D. A. MAYO

7A Tu. 11 DR C. OLMEDILLA

Translation into English (fortnightly)

1B M. 10 DR S. BOLDY (odd weeks)

2B Tu. 10 DR S. DAVIS (odd weeks)

3B Tu. 10 DR R. CLARK (even weeks)

4B W. 10 DR D. KEOWN (odd weeks)

5B W. 12 MS D. MARTIN (odd weeks)

6B Th. 10 DR D. KEOWN (even weeks)

7B F. 10 DR R. O'BRYEN (even weeks)

An Introduction to the Structure and Varieties of Modern Spanish – Part 1A(B) and PIB (Paper Sp. 1)

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR L. ASTRUC Th. 4

The same continued.

The same continued.

The same continued.

Paper A3 Introduction to Hispanic LiteraturePROF. A. SINCLAIR, *Amor de don Perlimplín*, (weeks 1 and 2) Tu. 2PROF. A. SINCLAIR, *San Manuel Bueno, mártir*, (weeks 3 and 4) Tu. 2DR S. BOLDY, *Aura*, (weeks 5 and 6) Tu. 2DR S. BOLDY, *Crónica de una muerte anunciada*, (weeks 7 and 8) Tu. 2

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

DR R. CACHO

Translation from Early Modern Spanish (weeks 1–2) Tu. 5

DR L. ASTRUC Tu. 9 (weeks 5–8)

DR L. ASTRUC Th. 4

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

MS D. MARTIN

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

*Note—All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 3 October 2007, in Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue.

**All Part 1A Option A Spanish students MUST attend a meeting to arrange their supervisions at 2.00 p.m. on Thursday, 4 October 2007, in Lecture Block Room 5, Sidgwick Site, Sidgwick Avenue. Please arrive promptly and bring your diary/timetable.

***This lecture by Prof Sinclair for PIA(B)/PIB Sp. 2 paper will also be of interest to PIA(A) students.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IA (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

PART IA (Option B) (Post A-Level students) (continued)
Introduction to Hispanic Texts – Part IA(B) and PIB
(Paper Sp. 2)

Week (n.b. on weeks 1, 3, 5 Reading Class, W. 11)

1. PROF. A. SINCLAIR
García Lorca, *Amor de don Perlimplín* and *La zapatera prodigiosa* F. 2
- MS E. GATLAND
Reading Class 1: An Introduction to Reading Medieval Spanish Literature, W. 11
2. MS E. GATLAND
Diego de San Pedro, *Cárcel de Amor* F. 2
3. MS E. GATLAND
Jorge Manrique, *Coplas por la muerte de su padre* F. 2
- DR M. D. A. MAYO
Reading Class 2: An Introduction to Golden Age Spanish, W. 11
4. DR M. D. A. MAYO
Lazarillo de Tormes F. 2
5. PROF. A. SINCLAIR
Martín Gaité, *El cuarto de atrás* F. 2
- DR R. CACHO
Reading Class 3: An Introduction to Spanish Metrics, W. 11
6. DR J. PAGE
García Márquez, *Cien años de soledad* F. 2
7. PROF. P. J. SMITH
Almodóvar, *Mujeres al borde de un ataque de nervios* (film) F. 2
8. PROF. P. J. SMITH
Galdós, *La de Bringas* F. 2

UKRAINIANFaculty or Departmental Contact: Ms Masha Sutton
(email: slavon@hermes.cam.ac.uk)

- MS M. JENKALA
Elementary Ukrainian¹ W. 1
Improvers' Ukrainian¹ W. 2

Week (n.b. from week 5, 2 lectures a week: W. 11 & F. 2)

1. MS E. SEGRE
Sor Juana Inés de la Cruz, *Obra selecta* F. 2
2. MS E. SEGRE
Castellanos, *Meditación en el umbral* F. 2
3. DR R. CACHO
Cervantes, *El casamiento engañoso* and *El coloquio de los perros* F. 2
4. DR M. D. A. MAYO
Tirso de Molina, *El burlador de Sevilla* and Lope de Vega, *Fuenteovejuna* F. 2
5. PROF. A. SINCLAIR
Unamuno, *Tres novelas ejemplares y un prólogo* F. 2
- DR R. O'BRYEN
Vargas Llosa, *La tía Julia y el escribidor* W. 11
6. DR S. DAVIS
Tusquets, *El amor es un juego solitario* F. 2
- PROF. A. SINCLAIR
Space, Place and Identity W. 11
7. DR D. KEOWN
Popular Culture F. 2
- DR S. DAVIS
Metafiction W. 11
8. DR S. DAVIS
Desire Limited, Desire Unlimited F. 2
- DR R. CACHO
Performance and Performativity W. 11

The same continued. W. 1
The same continued. W. 2

The same continued. W. 1
The same continued. W. 2

¹ The course is open for all members of the University. All interested should attend the first class which will take place on Wednesday, 10 October.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART I_B

MICHAELMAS 2007

LENT 2008

EASTER 2008

**CERTIFICATE IN HUMANITIES
COMPUTING FOR LANGUAGES***CALL Facility, Raised Faculty Building*

Lecture. W. 4 (weeks 0–8)

Workshop. tba

The same continued.

PART II DISSERTATION PREPARATION

THE DISSERTATIONS OFFICER AND OTHERS
(week 9 only). Th. 10–12. (*Lady Mitchell Hall*)
Preparation for the Dissertation
Research Skills
Preparation for the Translation Project

CLASSICAL GREEK AND LATIN

Please refer to entry for Faculty of Classics.

***Introduction to the Language and Literature of Portugal,
Brazil and Portuguese-speaking Africa – Part I_B (Paper
Pg. 3)*¹**

DR M. LISBOA W. 12

Historical and Literature Introduction (weeks 1–2)

Queirós, *O Crime do Padre Amaro* (weeks 3–4)Pessoa, *Mensagem* and selected heteronymic poetry
(weeks 5–7)Rego (paintings – 1), *The Sin of Father Amaro* (week 8)

DR M. LISBOA W. 12

Rego (paintings – 2), *The Sin of Father Amaro*
(week 1)

MS S. LOPES W. 12

Ramos, *Vidas Secas* (weeks 2–3)

Bandeira, Selected Poetry (weeks 4–5)

African History (week 6)

Honwana, *Nós Matámos o Cão-Tinhoso* (week 7)Agualusa, *Nação Crioula* (week 8)

DR M. LISBOA W. 12

Correia, *Fascinação* and Herculano, *A Dama
Pé de Cabra* (week 1)

MS S. LOPES W. 12

Correia, *O Rancor* (week 2)

Revision lectures (weeks 3–4)

Portuguese Language Classes

MS L. BARATA

Groups A and B M. 2

Group A Tu. 1; Group B Tu. 3

The same continued.

The same continued.

The same continued.

The same continued.

COMPARATIVE STUDIES***Paper CS 1 The Romance Languages*²**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology

F. 3. Tu. 9 (week 1 only).

DR A. N. LEDGEWAY Th.10 (weeks 2–8)

Introduction to Romance Linguistics.

DR A. N. LEDGEWAY Th.10

Topics in Romance Linguistics.

DUTCH¹***Ex-Option A and Diploma******Language Classes***

MRS E. EAGAR

Dutch Translation (1 hour fortnightly)

Use of Dutch

Oral (1 hour)

Listening Comprehension.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

***Dutch Literature, History and Culture since 1860 (Paper
Du.1)***

MR B. SCHOFIELD

The same continued.

The same continued.

¹ A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 3 October 2007 at 12 noon in Room 327 Raised Faculty Building, Sidgwick Avenue. Students planning to read Dutch should contact Mrs E. Eagar (ee208@cam.ac.uk; C. 335056 or C.276643) or Mrs S. Neville (sdn20@cam.ac.uk; C. 335037) before that date.

² All students taking CS. 1 are asked to see Dr A. Ledgeway on Wednesday 3 October at 11.40 a.m. in RFB Room 331. Anyone unable to attend should contact Dr A. Ledgeway by e-mail: anl21@cam.ac.uk.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

FRENCH

French through audio-visual media

MR C. GAGNE AND OTHERS

La France contemporaine. F. 1 (weeks 2, 4, 6, 8)

The same continued. F. 1 (weeks 2, 4, 6, 8)

Language classes

1. DR H. AZÉRAD

Composition. M. 1 (weeks 1, 3, 5, 7)

The same continued. M. 1

The same continued. M. 1

2. DR H. AZÉRAD

Composition. M. 1 (weeks 2, 4, 6, 8)

The same continued. M. 1

The same continued. M. 1

3. MS A. VIOLET

Composition. F. 11 (weeks 1, 3, 5, 7)

The same continued. F. 11

The same continued. F. 11

4. MS A. VIOLET

Composition. F. 11 (weeks 2, 4, 6, 8)

The same continued. F. 11

The same continued. F. 11

5. MR C. GAGNE

Composition. F. 11 (weeks 1, 3, 5, 7)

The same continued. F. 11

The same continued. F. 11

6. MR C. GAGNE

Composition. F. 11 (weeks 2, 4, 6, 8)

The same continued. F. 11

The same continued. F. 11

7. MS A. VIOLET

Composition. M. 1 (weeks 1, 3, 5, 7)

The same continued. M. 1

The same continued. M. 1

8. MS A. VIOLET

Composition. M. 1 (weeks 2, 4, 6, 8)

The same continued. M. 1

The same continued. M. 1

9. DR H. AZÉRAD

Composition. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

The same continued. M. 3

10. DR H. AZÉRAD

Composition. M. 3 (weeks 2, 4, 6, 8)

The same continued. M. 3

The same continued. M. 3

11. MS A. VIOLET

Composition. Tu. 3 (weeks 1, 3, 5, 7)

The same continued. Tu. 3

The same continued. Tu. 3

12. MS A. VIOLET

Composition. Tu. 3 (weeks 2, 4, 6, 8)

The same continued. Tu. 3

The same continued. Tu. 3

Introduction to the Structure and Varieties of Modern French (Paper Fr1)

DR M. JONES (Paper Co-ordinator)

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1) (PROF. F. NOLAN)

DR D. HORNSBY AND DR T. BULOT Tu. 3 (weeks 2-8)

Structures of Contemporary French.

DR M. JONES AND OTHERS Th. 3 (weeks 1-8)

Varieties of Contemporary French.

DR D. HORNSBY AND OTHERS Tu. 3 (weeks 1-6)

Structures of Contemporary French.

DR M. JONES AND OTHERS Th. 3 (weeks 1-6)

Structures and Varieties of Contemporary French.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

French Literature, Thought, and History before 1300 (Paper Fr3)

DR W. BURGWINKLE (Paper Co-ordinator)

DR W. BURGWINKLE

Introduction to reading Old French¹. M. 5, Th. 5
(weeks 1–2)

PROF. S. HUOT AND DR W. BURGWINKLE

Lectures on Topic 1: Madness and Deviance. W. 11
(weeks 1–4)

PROF. S. HUOT AND DR W. BURGWINKLE

Lectures on Topic 2: Crusades and Orientalism. W. 11
(weeks 5–8)

PROF. S. HUOT AND OTHERS F. 11 (weeks 1–8)

1. Introduction. (PROF. S. HUOT)
2. Introduction. (PROF. S. HUOT)
3. 12th-century romance. (DR M. GRIFFIN)
4. 12th-century romance. (DR M. GRIFFIN)
5. *Chansons de geste*. (DR W. BURGWINKLE)
6. *Chansons de geste*. (DR W. BURGWINKLE)
7. Hagiography. (DR W. BURGWINKLE)
8. Short courtly romance. (DR M. GRIFFIN)

Occitan Literature, Thought, and History before 1356 (Paper Fr4)

DR W. BURGWINKLE (Paper Co-ordinator)

DR W. BURGWINKLE

Introduction to reading Medieval Occitan. W. 12, F. 12
(weeks 1–2)

DR W. BURGWINKLE AND OTHERS

Troubadour and other Occitan texts. W. 12 (weeks 3–8)

3. Guilhem IX. (DR W. BURGWINKLE)
4. Bernart de Ventadorn. (DR W. BURGWINKLE)
5. Bernart de Ventadorn. (PROF. S. HUOT)
6. Jaufre Rudel. (DR W. BURGWINKLE)
7. Marcabru. (MR L. SUNDERLAND)
8. Pastorelas. (PROF. S. HUOT)

DR W. BURGWINKLE AND DR S. PENDER

Lectures on Topic 1: Gender and Sexuality. F. 12
(weeks 3–6)

DR W. BURGWINKLE

Seminars on Topic 1: Gender and Sexuality. F. 12
(weeks 7–8)**French Literature, Thought, and History, 1510–1622 (Paper Fr6)**

PROF. P. FORD (Paper Co-ordinator)

PROF. P. FORD AND OTHERS

Section A: Topics. Tu. 9 (weeks 1–8)

I Humanism

1. Humanism and the Renaissance. (PROF. P. FORD)
2. Printing and publishing. (DR N. KENNY)
3. Reading, writing and gender. (DR E. GUILD)
4. Humanism and science. (DR N. KENNY)

II Reformation

5. France and the Reformation. (PROF. P. FORD)
6. Calvin. (DR N. KENNY)
7. The Wars of Religion. (PROF. P. FORD)
8. Protestant and Catholic writing. (DR N. KENNY)

DR P. WHITE AND OTHERS

Section B: Authors. W. 12 (weeks 1–8)

1. Du Bellay, *Deffence et illustration*. (DR P. WHITE)
2. Du Bellay, *Antiquitez*. (DR E. GUILD)
3. Neo-Platonism and Petrarchism. (PROF. P. FORD)
4. Ronsard. (PROF. P. FORD)
5. Ronsard. (DR E. GUILD)
6. Montaigne. (DR N. KENNY)
7. Montaigne. (PROF. P. FORD)
8. Commentaries (seminar). (DR E. GUILD)

PROF. S. HUOT AND DR M. GRIFFIN

Seminars on Topic 1: Madness and Deviance.
W. 11 (weeks 1 and 3)

PROF. S. HUOT AND DR W. BURGWINKLE

Seminars on Topic 2: Crusades and
Orientalism. W. 11 (weeks 5 and 7)

DR A. COBBY AND OTHERS F. 11 (weeks 1–6)

1. Fabliaux. (DR A. COBBY)
2. Fabliaux. (DR A. COBBY)
3. *Roman de Renard*. (MS A. WEISL)
4. Prose Romance. (DR M. GRIFFIN)
5. Prose Romance. (DR M. GRIFFIN)
6. *Romance of the Rose*. (PROF. S. HUOT)

DR M. GRIFFIN

Seminar on Topic 1: Madness and Deviance.
W. 11 (week 1)

PROF. S. HUOT

Seminar on Topic 2: Crusades and
Orientalism. W. 11 (week 3)DR W. BURGWINKLE AND PROF. S. HUOT W. 12
(weeks 1–6)

1. Arnaut Daniel. (DR W. BURGWINKLE)
2. Arnaut Daniel. (PROF. S. HUOT)

3. *Trobaritz*. (DR W. BURGWINKLE)4. *Trobaritz*. (PROF. S. HUOT)5. *Abril issia*. (DR W. BURGWINKLE)6. *Daurel et Beton*. (DR W. BURGWINKLE)

DR W. BURGWINKLE, DR F. SINCLAIR AND

PROF. S. HUOT

Lectures on Topic 2: Generic Boundaries.
F. 12 (weeks 1–4)

DR W. BURGWINKLE

Seminars on Topic 2: Generic Boundaries.
F. 12 (weeks 6 and 8)

PROF. S. HUOT

Seminar on Topic 1: Gender and Sexuality.
F. 12 (week 1)Seminar on Topic 2: Generic Boundaries.
F. 12 (week 3)

DR N. KENNY AND OTHERS

Section B: Authors. Tu. 9 (weeks 1–6)

1. Rabelais. (DR N. KENNY)
2. Rabelais. (DR E. GUILD)
3. Marguerite de Navarre. (DR E. GUILD)
4. Marguerite de Navarre. (DR N. KENNY)
5. D'Aubigné. (PROF. P. FORD)
6. D'Aubigné. (DR N. KENNY)

DR E. GUILD AND OTHERS

Section B: Authors. W. 12

1. Labé. (DR E. GUILD)
 2. Pernelle Du Guillet. (PROF. P. FORD)
- Section A: Topics. W. 12
3. Humanism: education and propaganda (seminar). (DR P. WHITE)
 4. Reformation (seminar). (DR N. KENNY)
 5. Humanism: a Renaissance for women? (seminar). (DR E. GUILD)
 6. Reformation propaganda (seminar). (PROF. P. FORD)

¹ Strongly recommended for students taking papers Fr3 and Fr13.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

French Literature, Thought, and History, 1594–1700 (Paper Fr7)

- DR E. GILBY (Paper Co-ordinator)
 DR E. GILBY AND OTHERS F. 10 (weeks 1–8)
 1. Introduction to Section A topics. (DR E. GILBY)
 2. Corneille 1. (DR E. GILBY)
 3. Corneille 2. (DR E. GILBY)
 4. Corneille and the stage. (PROF. P. FORD)
 5. Corneille and arts of persuasion. (PROF. P. BAYLEY)
 6. Molière 1. (DR E. GILBY)
 7. Molière 2. (DR E. GILBY)
 8. Molière and the stage. (DR E. GILBY)
 MR J. KHALFA AND OTHERS M. 12 (weeks 1–8)
 1. Descartes 1. (MR J. KHALFA)
 2. Descartes 2. (DR N. KENNY)
 3. Descartes and arts of persuasion. (DR E. GILBY)
 4. Pascal 1. (DR E. GILBY)
 5. Pascal 2. (DR E. GILBY)
 6. Pascal and arts of persuasion. (PROF. P. BAYLEY)
 7. The practice of rhetoric. (PROF. P. BAYLEY)
 8. Commentary. (PROF. P. BAYLEY)

French Literature, Thought, and History, 1690–1799 (Paper Fr8)

- DR J. MANDER (Paper Co-ordinator)
 DR J. MANDER F. 12
 What is Enlightenment? (weeks 1–2)
 DR J. MANDER F. 12
 Diderot. (weeks 3–6)
 PROF. C. VOLPILHAC-AUGER F. 12
 Montesquieu. (weeks 7–8)
 DR J. LEIGH M. 2
 Voltaire. (weeks 1–4)
 DR J. LEIGH M. 2
 Rousseau. (weeks 5–8)

French Literature, Thought, and History, 1789–1898 (Paper Fr9)

- DR M. GILL (Paper Co-ordinator)
 DR M. GILL
 Introduction: Cultural History and Private Life.
 Tu. 10, W. 1 (weeks 1–2)
 PROF. C. PRENDERGAST AND OTHERS Tu. 10 (weeks 3–8)
 3. Baudelaire's 'Le Voyage': Desire, Modernity and Intertextuality. (PROF. C. PRENDERGAST)
 4. Balzac: Monomania and Egotism. (DR M. GILL)
 5. Sand and Imaginary Communities. (DR M. GILL)
 6. Nerval's *Sylvie*. (PROF. A. FINCH)
 7. Stendhal: Language, Performance and Hypocrisy. (MR A. COUNTER)
 8. Flaubert. (DR A. MARTIN)
 PROF. C. PRENDERGAST AND OTHERS W. 1 (weeks 3–8)
 3. The City and the Bildungsroman: Flaubert's *L'Education sentimentale*. (PROF. C. PRENDERGAST)
 4. Chateaubriand's *René*. (PROF. A. FINCH)
 5. Constant: Duty and Desire in Sentimental Fiction. (DR M. GILL)
 6. Hugo's Poetry. (DR A. MARTIN)
 7. *La Révolution du langage poétique*: 19th-Century Literature in 20th-Century Theory. (DR M. CROWLEY)
 8. Critical Commentary: Prose Fiction. (DR A. MARTIN)

- DR N. HAMMOND F. 10 (weeks 1–6)
 1. Racine 1. (DR N. HAMMOND)
 2. Racine 2. (DR N. HAMMOND)
 3. Racine and the stage. (DR N. HAMMOND)
 4. Racine and arts of persuasion. (DR N. HAMMOND)
 5. Tragicomedy. (DR N. HAMMOND)
 6. Beyond the stage. (DR N. HAMMOND)

- PROF. P. BAYLEY AND OTHERS M. 12 (weeks 1–6)
 1. Moralistes 1. (PROF. P. BAYLEY)
 2. Moralistes 2. (PROF. P. BAYLEY)
 3. Rhetoric in practice: Bossuet. (PROF. P. BAYLEY)
 4. Verisimilitude 1; the *Querelle du Cid*. (DR N. KENNY)
 5. Verisimilitude 2: *La Princesse de Clèves*. (DR N. HAMMOND)
 6. *Libertin* fiction. (DR N. KENNY)

- PROF. C. VOLPILHAC-AUGER F. 12
 Montesquieu (cont.) (weeks 1–2)
 DR J. MANDER F. 12
 The eighteenth-century French novel. (weeks 3–6)

- DR J. MANDER M. 2
 Marivaux. (weeks 1–2)
 DR J. LEIGH M. 2
 Beaumarchais. (weeks 3–4)
 DR J. LEIGH M. 2
 Sensibilité et libertinage. (weeks 5–6)

- DR M. GILL AND OTHERS Tu. 10 (weeks 1–6)
 1. Gender and Poetic Subjectivity. (DR M. GILL)
 2. Realism and Naturalism. (PROF. D. BAGULEY)
 3. Representing Paris I: Urban Realities and Fictions. (PROF. R. LETHBRIDGE)
 4. Critical Commentary: Non-Fictional Prose. (DR A. MARTIN)
 5. The Poetics of Paris I. (MS J. HIGGINS)
 6. Rimbaud. (DR N. GRIGORIAN)
 DR M. GILL AND OTHERS W. 1 (weeks 1–6)
 1. Baudelaire. (DR M. GILL)
 2. *Milieu, foyer*: Domestic Spaces and Family History in Zola. (MR A. COUNTER)
 3. Representing Paris II: Pretexts and Paintings. (PROF. R. LETHBRIDGE)
 4. Critical Commentary: Poetry. (DR H. AZÉRAD)
 5. The Poetics of Paris II. (MS J. HIGGINS)
 6. Mallarmé. (DR N. GRIGORIAN)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

French Literature, Visual Culture, Thought, and History, 1890–1958 (Paper Fr10)

DR I. JAMES (Paper Coordinator)

DR E. WILSON AND OTHERS

Lectures on Topic 1: Proust. M. 9 (weeks 1–2)

1. Proust, Sexuality and the Modern Novel.

(DR E. WILSON)

2. Proust: Metaphor, Image, Time, Space.

(DR H. AZÉRAD)

DR I. JAMES AND OTHERS

Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 3–8)

3. Dada and Surrealism. (DR I. JAMES)

4. Gender and Surrealism. (DR E. WILSON)

5. Bataille. (DR M. CROWLEY)

6. Commentary/Poetry. (DR M. CROWLEY)

7. Commentary/Prose. (PROF. A. FINCH)

8. Commentary/Prose. (PROF. A. FINCH)

DR I. JAMES AND OTHERS

Section B: Authors. W. 10 (weeks 1–8)

1. Sartre. (DR I. JAMES)

2. Empathy and Autism in Sartre and Camus.

(DR A. MARTIN)

3. Renoir. (DR H. AZÉRAD)

4. Renoir. (DR I. MCNEILL)

5. Beckett. (DR I. JAMES)

6. Valéry. (DR H. AZÉRAD)

7. Bergson. (MR J. KHALFA)

8. Fascist Writers. (DR A. MARTIN)

A Special Subject in French Culture: Early Modern Thought (Paper Fr12)¹

DR N. KENNY (Paper Co-ordinator)

PROF. P. FORD AND OTHERS

Section A lectures. F. 9, M. 3 (weeks 1–4)

PROF. P. FORD

Neo-Platonism I. (5 Oct.)²

PROF. C. VOLPILHAC-AUGER

Neo-Platonism II. (8 Oct.)

DR E. GILBY

Imagination I. (12 Oct.)

DR J. LEIGH

Imagination II. (15 Oct.)

DR N. KENNY

Discovery I. (19 Oct.)

DR J. MANDER

Discovery II. (22 Oct.)

DR E. GUILD

Freedom I. (26 Oct.)

MR J. KHALFA

Freedom II. (29 Oct.)

The History of the French Language (Paper Fr13)

DR M. JONES (Paper Co-ordinator)

General Introduction to Phonetics and Phonology.

Tu. 9, F. 3 (week 1) (PROF. F. NOLAN)

DR D. HORNSBY

Prescribed Texts. Tu. 4 (weeks 1–8)

DR M. JONES AND OTHERS Th. 2 (weeks 1–8)

Topics in the History of French.

PROF. A. FINCH AND OTHERS

Sections A, B and C. M. 9 (weeks 1–6)

1. Proust: Identity and the Community.

(PROF. A. FINCH)

2. Memory, Cinema, Bergson and Deleuze.

(DR I. MCNEILL)

3. Proust: Identity and the Community.

(PROF. A. FINCH)

4. Avant-garde Theories of Theatre: Artaud,

Jarry. (DR M. CROWLEY)

5. Sartre and Merleau-Ponty. (DR C. WATKIN)

6. Commentary/Poetry.

(DR M. RIGAUD-DRAYTON)

DR E. WILSON AND OTHERS

Section B lectures. W. 10 (weeks 1–6)

1. Colette. (DR E. WILSON)

2. Beauvoir. (DR E. WILSON)

3. Apollinaire. (MR J. KHALFA)

4. Maurice Merleau-Ponty. (DR I. JAMES)

5. Reverdy. (MR J. KHALFA)

6. Michaux. (DR M. RIGAUD-DRAYTON)

DR D. HORNSBY Tu. 4 (weeks 1–6)

DR M. JONES Th. 2 (weeks 1–6)

Topics in the History of French.

¹ In addition to attending all these Topic lectures, students taking paper Fr12 are expected to attend the lectures that will be given (under the aegis of other papers) on each of the two authors whom they have chosen to study for paper Fr12, taken from the following list: Montaigne (Fr6), Descartes (Fr7), Pascal (Fr7), Diderot (Fr8), Voltaire (Fr8). Please see the entries for those papers for lecture times.

² A brief, important meeting to organize supervision groups for Fr12 will be held at the end of this lecture. All students taking the paper are asked to attend.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

GERMAN*Language Classes (Option B students only. Option A students attend Part IA Option B Language Classes)**Composition (weekly)*

1. DR M. E. STEWART M. 10
2. DR M. E. STEWART M. 12
3. DR K. MACHTANS M. 2
4. MS S. C. MENTCHEN Tu. 2
5. DR D. R. MIDGLEY F. 11
6. MRS A. KÜNZL-SNODGRASS W. 4

German through audio-visual media (fortnightly)*

1. MRS A. ROHDE Tu. 4 (weeks 1, 3, 5, 7)
2. MRS A. ROHDE Tu. 4 (weeks 2, 4, 6, 8)
3. MS S. C. MENTCHEN W. 4 (weeks 1, 3, 5, 7)
4. MS S. C. MENTCHEN W. 5 (weeks 1, 3, 5, 7)
5. MRS A. KÜNZL-SNODGRASS Th. 2 (weeks 1, 3, 5, 7)
6. MRS A. KÜNZL-SNODGRASS Th. 3 (weeks 1, 3, 5, 7)

General lectures

MS S. C. MENTCHEN AND OTHERS

Sozial- und Kulturgeschichte der beiden deutschen Staaten Th. 10 (weeks 2, 4, 6, 8)*Scheduled Papers**Structures and Varieties of German (Paper Ge 1) (Option A students only)*

DR S. WATTS

Structures. F. 2

Introduction to German History and Thought since 1750 (Paper Ge 2) (Option A students only)

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

PROF. H. B. NISBET

The Enlightenment and its Critics. F. 2 (weeks 1-4)

MR M. A. RUEHL

Introduction to German Thought: Hegel and Marx. F.2 (weeks 5-6)

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

MS S. C. MENTCHEN AND OTHERS

Sozial- und Kulturgeschichte der beiden deutschen Staaten Th. 10 (weeks 2, 4, 6, 8)

DR I. D. COOPER

Poetry seminar. Th. 5 (weeks 5-8)

DR S. WATTS

Varieties. F. 2

Lectures: The German Language in the Twentieth Century. W. 3 (weeks 1-4)

Week

1. MS S. C. MENTCHEN
Youth language.
2. MRS A. KÜNZL-SNODGRASS
English influence on German.
3. DR A. BREITBATH
GDR German
4. TBA

DR J. WHALEY

Topics in Eighteenth-Century German History. Tu. 12 (weeks 1-4)

DR J. WHALEY

German History and Culture in the Nineteenth Century. W. 11

DR D. R. MIDGLEY

Introduction to Twentieth-Century German Thought: The Crisis of Modernity and Psychoanalysis. F. 2 (weeks 1-5)

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

1. The same continued.
2. The same continued.
3. The same continued.
4. The same continued.
5. The same continued.
6. The same continued.

DR S. WATTS

Revision seminars: The German Language in the Twentieth Century. F. 2 (weeks 1-2)

* Students will be required to register for these classes by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge 3) (Option A students only)

M. 5
 DR M. R. MINDEN
Die Marquise von O. (weeks 1–2)
 DR P. HUTCHINSON
 Heine, *Poems.* (weeks 3–4)
 DR M. G. CHINCA
Tristan. (weeks 5–6)
 PROF. N. BOYLE
Urfaust. (weeks 7–8)

The Making of German Culture, 1 (Paper Ge 4)

DR C. J. YOUNG
 Introduction to reading medieval German. W. 2
 (weeks 1–4)
Nibelungenlied. W. 10 (weeks 1–4)
 Thüring von Ringoltingen, *Melusine.* W. 10
 (weeks 5–8)

Modern German Culture (1): 1750–1890 (Paper Ge 5)*

Th. 12
 DR J. WHALEY
 Transformations of the German National Idea.
 (weeks 1–2)
 DR P. HUTCHINSON
 Honour and Class. (weeks 3–4)
 DR M. R. MINDEN
 Goethe. (weeks 5–6)
 PROF. N. BOYLE
 M. 4 (weeks 1–6)
 The Role of the Intellectual. (weeks 1–2)
 Rethinking Religion. (weeks 3–4)
 Rethinking the State. (weeks 5–6)

Candidates for this paper may benefit from attending the Ge 7 lectures by PROF. N. BOYLE on 'Eighteenth-century German literature in context'.

Modern German Culture (2): 1890 to the Present Day (Paper Ge 6)*

F. 10
 DR L. RUPRECHT
 Dramas of Sexuality. (weeks 1–2)
 DR P. HUTCHINSON
 Modernism. (weeks 3–4)
 DR J. WHALEY
 Transformations of the German National Idea.
 (weeks 5–6)
 DR M. R. MINDEN
 The Burden of the Past. (weeks 7–8)
 DR D. R. MIDGLEY
 Theories of Urban Culture. Tu. 11 (weeks 5–6)
 Visions of a New Society. Tu. 11 (weeks 7–8)

M. 5
 DR M. E. STEWART
Woyzeck. (weeks 1–2)
 DR A. J. WEBBER
Der Himmel über Berlin. (weeks 3–4)
 DR C. J. YOUNG
 Walther von der Vogelweide, *Gedichte.*
 (weeks 5–6)
 DR A. BUNYAN
Der geteilte Himmel. (weeks 7–8)

DR C. WOODFORD
 Grimmelshausen: *Courasche.* W. 2
 (weeks 1–4)
 Women poets. W. 2 (weeks 5–8)
 DR M. G. CHINCA
 Hartmann von Aue, *Iwein.* W. 10 (weeks
 1–4)
 Martin Luther, *Von weltlicher Obrigkeit.*
 W. 10 (weeks 5–8)

Th. 12
 DR M. E. STEWART
 Politics and Power. (weeks 1–2)
 DR A. J. WEBBER
 The Individual and Nature. (weeks 3–4)
 DR J. WHALEY
 Modernisation of Society. (weeks 5–6)
 DR M. E. STEWART
 Imperial Society. (weeks 7–8)

F. 10
 DR A. J. WEBBER
 Weimar Film. (weeks 1–2)
 DR J. WHALEY
 War and Society. (weeks 3–4)
 Women, Politics and Society. (weeks 5–6)
 DR C. WOODFORD
 Women Writing about Women. (weeks
 7–8)

Revision Seminars M. 5
Week:

1. DR M. G. CHINCA
Poetry.
2. DR M. E. STEWART
Drama.
3. DR A. BUNYAN
Prose.
4. DR P. HUTCHINSON
Exam Technique.

DR C. J. YOUNG AND OTHERS
 Seminar: The making of German culture.
 W. 10

* There will be brief meetings for all intending to take these papers on Wednesday 3 October 2007 at 4 p.m. (Ge5) and 4.15 p.m. (Ge6) in The Graham Storey Room, Trinity Hall.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

The History of the German Language (Paper Ge 11)

NB Each two-hour session consists of a one-hour lecture and a one-hour seminar devoted to discussing texts.

DR S. WATTS

Old High German. Tu. 1–3 (weeks 1–6)

DR M. G. CHINCA

Middle High German. Tu. 1–3 (weeks 7–8)

History and Identity in Germany, 1750 to the Present (Paper Ge 12)

DR M. A. RUEHL

The Classical Model. M. 3 (weeks 1–4)

DR J. WHALEY

History and Identity in Germany since 1750. Tu. 12

Students who did not take Paper Ge2 in Part IA will find the following lectures useful:

DR J. WHALEY

German History and Culture in the Twentieth Century. W. 11

ITALIAN¹***Language Lectures (for all IB students)******Language Classes (for ex-Option A students) (Paper ITB1) Use of Italian***

DR A. LOMBARDI (Group A). M. 10

DR A. LOMBARDI (Group B). M. 12

DR L. CAVALLI (Group C). F. 11

(Paper ITB2) Translation from Italian

MISS V. HART (Group A). Tu. 11 (even weeks)

PROF. R. KIRKPATRICK (Group C). Tu. 11 (odd weeks)

DR A. BRUNDIN (Group B). W. 11 (odd weeks)

Language Classes (for ex-Option B students) (Paper ITB3) Translation into Italian

DR P. ANTONELLO. M. 10 (odd weeks)

(Paper ITB3) Italian through Audio Visual Media

DR C. BROWN. M. 10 (even weeks)

Lectures for Scheduled Papers***(Paper It.2)² Structures and Varieties of Italian***

DR F. NOLAN

General Introduction to Phonetics and Phonology (First week only) Tu. 9, F. 3

DR A. LEDGEWAY

Structures and Varieties of Italian. Th. 9

(Paper It.3)³ Italian Modernism

DR R. GORDON

Tu. 12

(Paper It.4)⁴ Autobiography and self-representation in Italian culture

DR R. GORDON

Introductory seminars. M. 11 (weeks 1–2)

Levi, *Se questo è un uomo, Il sistema periodico*. M. 11 (weeks 3–6)

PROF. R. KIRKPATRICK

Dante, *Inferno*. Th. 12 (weeks 3–8)

DR M. G. CHINCA

Middle High German. Tu. 1–3 (weeks 1–4)

DR C. J. YOUNG

Early New High German. Tu. 1–3 (weeks 5–8)

DR A. BUNYAN

Peculiarities of German Identity 1985–2005.

Th. 1 (weeks 1–4)

DR M. A. RUEHL

The German Past. M. 3 (weeks 1–4)

The Ideology of *Germanentum* and *Volk*. M. 3 (weeks 5–8)

Students who did not take Paper Ge2 in Part IA will find the following lectures useful:

DR J. WHALEY

Topics in Eighteenth-Century German History. Tu. 12 (weeks 1–4)

German History and Culture in the

Nineteenth Century. W. 11

DR C. J. YOUNG

Early New High German. Tu. 1–3 (weeks

1–2)

PROF. R. KIRKPATRICK

Literary Translation and Year Abroad

Translation Project. Tu. 3 (weeks 1–2)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

MISS C. BAXTER The same continued.

The same continued.

The same continued.

¹ The Italian Department would like to see all students of Italian at Part IB on Wednesday 3 October 2007 at 11.15 am, in the Little Hall, Sidgwick Site, Sidgwick Avenue.

² All students taking It.2 are asked to see Dr A. Ledgeway on Wednesday 3 October at 12 noon in RFB Room 331. Anyone unable to attend should contact Dr A. Ledgeway on (3)34832 or by e-mail: anl21@cam.ac.uk

³ All students taking It.3 are asked to see Dr R. Gordon/Dr P. Antonello on Wednesday, 3 October at 1.30 pm in RFB Room 331.

⁴ All students taking It.4 are asked to see Dr R. Gordon on Wednesday, 3 October at 2.00 pm in RFB Room 331.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

(Paper It.5)¹ Florentine Culture, from 1321 to 1500

PROF. R. KIRKPATRICK

Boccaccio. M. 1 (weeks 1-4)

Petrarch. M. 1 (weeks 5-8)

PROF. R. KIRKPATRICK

Topics in the Florentine Renaissance. M. 1
(weeks 1-4)

DR L. PANIZZA

Florentine Humanism. W. 3 (odd weeks)

LINGUISTICS**(Li.1) General Linguistics**

PROF. F. NOLAN

Phonetics. Th. 12 (weeks 1-4)

DR B. VAUX

Phonology. Th. 12 (weeks 5-8)

MS A. SYSOEVA

Semantics and pragmatics. W. 2

DR B. VAUX

Morphology. Th. 12 (weeks 1-4)

PROF. I. ROBERTS

Syntax. Th. 12 (weeks 5-8)

PROF. I. ROBERTS

General linguistics. Th. 12 (weeks 1-3)

(Li.2) Language Variation

DR D. ANDERSON AND DR B. VAUX

Language variation. M. 11 (weeks 1-6), F. 2 (weeks
1-8)

The same continued. M. 11 (weeks 1-6)

DR D. WILLIS AND OTHERS

The same continued. M. 11 (weeks 1-3)

PORTUGUESE**Part 1B (Option A)* (students who followed the *ab initio* course last year)****Language Classes**

MS L. BARATA

Use of Portuguese. M. 11

MR P. CASTRO

Translation into English (odd weeks). F. 11

The same continued.

The same continued.

The same continued.

The same continued.

PART 1B (Option B)* (Students who were post-A-Level last year)

MS L. BARATA

Portuguese through audio visual media. Th. 2 (odd
weeks)

MS L. BARATA

Translation into Portuguese. Th. 2 (even weeks)

The same continued.

The same continued.

The same continued.

The same continued.

PART 1B (Options A and B)***An Introduction to the Structure and Varieties of Modern Portuguese – Part 1A and PIB (Paper Pg. 1)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First
week only). F. 3, Tu. 9

DR A. CASTRO (Times to be arranged)

DR I. SITARIDOU

Tu. 9

Introduction to Lusophone Literature – Part 1A and PIB (Paper Pg. 2)

DR M. LISBOA. W. 12

Historical and Literature Introduction (weeks 1-2)

Queirós, *O Crime do Padre Amaro* (weeks 3-4)Pessoa, *Mensagem* and selected heteronymic poetry
(weeks 5-7)Rego (paintings – 1), *The Sin of Father Amaro* (week 8)

DR M. LISBOA. W. 12

Rego (paintings – 2), *The Sin of Father Amaro*
(week 1)

DR M. LISBOA. W. 12

Correia, *Fascinação* and
Herculano, *A Dama Pé de Cabra* (week 1)

MS S. LOPES. W. 12

Ramos, *Vidas Secas* (weeks 2-3)

Bandeira, Selected Poetry (weeks 4-5)

African History (week 6)

Honwana, *Nós Matámos o Cão-Tinhoso* (week
7)Aqualusa, *Nação Crioula* (week 8)

MS S. LOPES. W. 12

Correia, *O Rancor* (week 2)

Revision lectures (weeks 3-4)

Dreams of Empire: Colonialism, Dictatorship and Fascism in Lusophone Culture – PIB and Part II (Paper Pg. 4)DR M. LISBOA. Th. 12 (Rm F2, 2nd Court, St John's)Miguel Torga, *Contos da Montanha, Terra Firme, Mar*
(week 1)Miguel Torga, *Bichos, Pedras Lavradas, Rua* (week 2)

Indianismo (week 3)

José de Alencar, *Iracema* (week 4)

MR P. CASTRO. Th. 12

José Régio, *Histórias de Mulheres* (week 5)José Régio, *Benilde, ou a Virgem Mãe* (week 6)Mia Couto, *Vozes Anoticias* (weeks 7-8)DR M. LISBOA. Th. 12 (Rm F2, 2nd Court, St
John's)Raquel de Queiroz, *As Três Marias* (weeks 1-2)José Craveirinha, *Maria* (week 3)Almeida Faria, *O Conquistador* (weeks 4-5)Maria Judite de Carvalho, *Os Armários Vazios*
(week 6)Lygia Fagundes Telles, *Os Melhores Contos*
(week 7)Clarice Lispector, *A Hora da Estrela* (week 8)

DR M. LISBOA. Th. 12

(Rm F2, 2nd Court, St John's)

Ana Maria Pacheco (paintings) (week 1)

Revision seminars (weeks 2-4)

¹ All students taking It.5 are asked to see Prof. R. Kirkpatrick on Wednesday, 3 October at 4.00 pm in Robinson College Room 3, 2 Adams Road.

* Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on 3 October 2007, in Lecture Block Room 1, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

The Hispanic Languages — Part IB and Part II (Paper Sp. 11)

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR A. LEDGEWAY

Introduction to Romance Linguistics Th. 10 (weeks 2–8)

DR L. ASTRUC

The Hispanic Languages W. 4

General paper available to all PIB students except Portuguese students**Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa — Part IB (Paper Pg. 3)¹**

DR M. LISBOA W. 12

Historical and Literature Introduction (weeks 1–2)

Queirós: *O Crime do Padre Amaro* (weeks 3–4)Pessoa: *Mensagem* and selected heteronymic poetry (weeks 5–7)Rego (paintings – 1), *The Sin of Father Amaro* (week 8)**Portuguese Language Classes**

MS L. BARATA

Groups A and B M. 2

Group A Tu. 1; Group B Tu. 3

MODERN GREEK²**Language Classes**

PROF. D. W. HOLTON AND OTHERS

Review of grammar.

Translation from Greek (even weeks).

Use of Greek.

Conversation.

Literature and History

PROF. D. W. HOLTON AND DR N. TOUFEXIS

Greek literature since 1880 (Gr.1) (weeks 3–8).

MR K. SKORDYLES

Topics in twentieth-century Greek history (Gr.1)

PROF. D. W. HOLTON, DR R. KAROUSOU-FOKAS AND DR N. TOUFEXIS

The history and structure of Modern Greek (Gr.7)

Text classes (Gr.7) (weeks 3–7)

NEO LATIN³**(Paper NLI) Introduction to Neo-Latin Literature**

PROF. P. J. FORD AND OTHERS W. 11

SLAVONIC STUDIESFaculty or Departmental Contact: Ms Masha Sutton
(email: slavon@hermes.cam.ac.uk)**Option A⁴****Oral practice (Supervisions)**

MS V. TSAREVA-BRAUNER AND DR E. FILIMONOVA

M. 11, 12, Tu. 1, 2, Th. 11, 12, F. 1

Translation (Weekly)

DR A. KELLY W. 10

MS E. FINER W. 12

DR A. LEDGEWAY Th. 10 Topics in Romance Linguistics

DR I. SITARIDOU

The Hispanic Languages W. 4

DR M. LISBOA W. 12

Rego (paintings - 2), *The Sin of Father Amaro* (week 1)

MS S. LOPES W. 12

Ramos, *Vidas Secas* (weeks 2–3)

Bandeira, Selected Poetry (weeks 4–5)

African History (week 6)

Honwana: *Nós Matámos o Cão-Tinhoso* (week 7)Aqualusa, *Nação Crioula* (week 8)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued

The same continued.

The same continued. M. 11, 12, Tu. 1, 2,
Th. 11, 12, F. 1

The same continued. W. 10

The same continued. W. 12

DR M. LISBOA W. 12

Correia, *Fascinação* and
Herculano, *A Dama Pé de Cabra* (week 1)

MS S. LOPES W. 12

Correia, *O Rancor* (week 2)

Revision lectures (weeks 3–4)

The same continued.

The same continued.

The same continued.

The same continued.

The same continued.

The same continued. M. 11, 12, Tu. 1, 2,
Th. 11, 12, F. 1

DR B. COOPER

The same continued. W. 10

DR E. WIDDIS

The same continued. W. 12

¹ Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on 3 October 2007, in Lecture Block Room 1, Sidgwick Site, to arrange supervisions.² A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures (Tripos, Certificate and Diploma, but NOT Slow Course) will be held on Wednesday 3 October 2007 at 2.00 p.m. in Room 327 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D.W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.³ A meeting to discuss the programme and times of supervisions will be held on Wednesday, 3 October 2007 at 11 a.m. in room 331, Raised Faculty Building, Sidgwick Avenue. Anyone unable to attend the meeting should contact Professor P. Ford by e-mail: pjf2@cam.ac.uk⁴ For allocation to Russian language classes see list on Slavonic notice board (also distributed to Directors of Studies)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

Use of Russian PROF. S. FRANKLIN M. 11	The same continued. M. 11	MS V. TSAREVA-BRAUNER The same continued. M. 11
MS V. TSAREVA-BRAUNER F. 12	The same continued. F. 12	The same continued. F. 12
Grammar and Syntax (lecture) ⁵ MRS N. FRANKLIN Tu. 12	The same continued. Tu. 12	The same continued. Tu. 12
Year Abroad (four classes in total) MRS N. FRANKLIN M. 1 (weeks 2, 7)	The same continued. M. 1 (weeks 2, 4)	
Literature, Thought and History PROF. S. FRANKLIN, DR J. HOWLETT AND MS E. FINER Introduction to Russian Literature, History and Culture before 1861 (Paper Ru.1) Th. 2	The same continued. Th. 2	The same continued. Th. 2
DR C. WARD Introduction to Russian Literature, History and Culture since 1855 (Paper Ru.2) W. 2	MS E. FINER The same continued. W. 2	DR C. WARD AND DR E. WIDDIS The same continued. W. 2
Option B Prose Composition. (Fortnightly) MS I. KIRILLOVA F. 1	The same continued. F. 1	The same continued. F. 1
Listening Comprehension. (Weekly) MRS N. FRANKLIN W. 9	The same continued. W. 9	The same continued. W. 9
SPANISH Part 1B (Option A) (students who followed the ab initio course last year) Language Classes <i>Use of Spanish (weekly)</i> 1A F. 10 MISS G. GARCÍA 2A F. 11 MISS G. GARCÍA 3A M. 10 DR C. OLMEDILLA 4A M. 11 DR C. OLMEDILLA 5A M. 2 DR M. D. A. MAYO 6A Tu. 10 DR M. D. A. MAYO 7A Tu. 11 DR C. OLMEDILLA	The same continued. The same continued. The same continued. The same continued. The same continued. The same continued. The same continued.	The same continued. The same continued. The same continued. The same continued. The same continued. The same continued. The same continued.
<i>Translation into English (fortnightly)</i> 1B M. 10 DR S. BOLDY (odd weeks) 2B Tu. 10 DR S. DAVIS (odd weeks) 3B Tu. 10 DR R. CLARK (even weeks) 4B W. 10 DR D. KEOWN (odd weeks) 5B W. 12 MS D. MARTIN (odd weeks) 6B Th. 10 DR D. KEOWN (even weeks) 7B F. 10 DR R. O'BRYEN (even weeks)	The same continued. The same continued. The same continued. The same continued. The same continued. The same continued. The same continued.	MS D. MARTIN The same continued. The same continued. The same continued. The same continued. The same continued. The same continued.
	DR R. CACHO Translation from Early Modern Spanish (weeks 1-2) Tu. 5	
	MISS G. GARCÍA Spanish cultural preparation classes for Year Abroad (weeks 4-7) M. 5	
PART 1B (Option B) (Students who were post-A-Level last year) <i>Translation into Spanish (fortnightly)</i> 1C M. 9 MS S. GONZÁLEZ-JOVÉ (odd weeks) 2C W. 9 MS P. MARÍN-GARCÍA (odd weeks) 3C W. 10 MISS G. GARCÍA (odd weeks) 4C F. 9 MS S. GONZÁLEZ-JOVÉ (even weeks)	The same continued. The same continued. The same continued. The same continued.	The same continued. The same continued. The same continued. The same continued.
<i>Spanish through audio visual media (fortnightly)</i> 1D Th. 2 MISS G. GARCÍA (odd weeks) 2D Th. 3 MISS G. GARCÍA (odd weeks) 3D Th. 2 MISS G. GARCÍA (even weeks) 4D Th. 3 MISS G. GARCÍA (even weeks)	The same continued. The same continued. The same continued. The same continued.	The same continued. The same continued. The same continued. The same continued.
	MISS G. GARCÍA Spanish cultural preparation classes for Year Abroad (weeks 4-7) M. 5	

⁵ For Part 1A Post-A-Level, Part 1B and Diploma students

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART IB (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

PART IB (Options A and B)**An Introduction to the Structure and Varieties of Modern Spanish –****Part IA(B) and PIB (Paper Sp. 1)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR L. ASTRUC Th. 4

DR L. ASTRUC Tu. 9 (weeks 5–8)

The same continued.

Introduction to Hispanic Texts – Part IA(B) and PIB (Paper Sp. 2)**Week (n.b. on weeks 1, 3, 5 Reading Class, W. 11)**

1. PROF. A. SINCLAIR

García Lorca, *Amor de don Perlimplín* and *La zapatera prodigiosa* F. 2

MS E. GATLAND

Reading Class 1: An Introduction to Reading Medieval Spanish Literature, W. 11

2. MS E. GATLAND

Diego de San Pedro, *Cárcel de Amor* F. 2

3. MS E. GATLAND

Jorge Manrique, *Coplas por la muerte de su padre* F. 2

DR M. D. A. MAYO

Reading Class 2: An Introduction to Golden Age Spanish, W. 11

4. DR M. D. A. MAYO

Lazarillo de Tormes F. 2

5. PROF. A. SINCLAIR

Martín Gaité, *El cuarto de atrás* F. 2

DR R. CACHO

Reading Class 3: An Introduction to Spanish Metrics, W. 11

6. DR J. PAGE

García Márquez, *Cien años de soledad* F. 2

7. PROF. P. J. SMITH

Almodóvar, *Mujeres al borde de un ataque de nervios* (film) F. 2

8. PROF. P. J. SMITH

Galdós, *La de Bringas* F. 2**Week (n.b. from week 5, 2 lectures a week: W. 11 & F. 2)**

1. MS E. SEGRE

Sor Juana Inés de la Cruz, *Obra selecta* F. 2

2. MS E. SEGRE

Castellanos, *Meditación en el umbral* F. 2

3. DR R. CACHO

Cervantes, *El casamiento engañoso* and *El coloquio de los perros* F. 2

4. DR M. D. A. MAYO

Tirso de Molina, *El burlador de Sevilla* and Lope de Vega, *Fuenteovejuna* F. 2

5. PROF. A. SINCLAIR

Unamuno, *Tres novelas ejemplares y un prólogo* F. 2

DR R. O'BRYEN

Vargas Llosa, *La tía Julia y el escribidor* W. 11

6. DR S. DAVIS

Tusquets, *El amor es un juego solitario* F. 2

PROF. A. SINCLAIR

Space, Place and Identity W. 11

7. DR D. KEOWN

Popular Culture F. 2

DR S. DAVIS

Metafiction W. 11

8. DR S. DAVIS

Desire Limited, Desire Unlimited F. 2

DR R. CACHO

Performance and Performativity W. 11

Topics in Medieval Iberian and Spanish Golden Age Culture – Part IB (Paper Sp. 3)

MSE. GATLAND M. 2

Medieval Spanish Reading Class (weeks 1–2)

War and the Hero (weeks 3–6)

DR M. D. A. MAYO Tu. 2

Golden Age Reading Class (weeks 3–4)

Golden Age Comedy of Manners (weeks 5–8)

DR L. HAYWOOD M. 2

Humour and the Grotesque (weeks 1–2)

Race, Place, and Society (weeks 3–8)

DR L. HAYWOOD Tu. 2 (weeks 1–2)

Humour and the Grotesque

DR R. CACHO Tu. 2 (weeks 3–6)

Varieties of Love

Topics in Modern Spanish Culture and History – Part IB (Paper Sp. 4)

DR R. CLARK (week 1) M. 4

Poesía Popular

PROF. A. SINCLAIR M. 4

Poesía Popular (week 2)

Modernity in Literature (weeks 3–4)

Prescriptions of Gender (weeks 5–6)

The Post-War Novel and Franco's Spain (weeks 7–8)

PROF. A. SINCLAIR (weeks 1–4) Tu. 4

Spain in Crisis 1890–1923

PROF. P. J. SMITH (weeks 5–6) Tu. 4

Images of Spain: Post-Franco Cinema

DR D. KEOWN (week 7) Tu. 4

Images of Spain: The Civil War

DR D. KEOWN (weeks 1–2) Tu. 4

Images of Spain: Cinema of the Régime;

Cinema of Resistance

PROF. A. SINCLAIR Tu. 4

Prescriptions of Gender (weeks 1–2)

The Post-War Novel and Franco's Spain (weeks 3–4)

Modernity in Literature (weeks 5–6)

Poesía Popular (weeks 7–8)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART 1B (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

Topics in Spanish-American Culture and History – Part 1B (Paper Sp. 5)

DR S. BOLDY AND OTHERS Tu. 3, W. 3.
MS D. MARTIN F. 3–5 (Seminars/Film screenings)

The same continued.
The same continued.

Introduction to Catalan Language and Culture – Part 1B and Part II (Paper Sp. 10)

DR D. KEOWN W. 12

DR D. KEOWN (n.b. week 0) Bigas Luna's *Trilogia Iberica* W. 11–1
The same continued.

The same continued.

Catalan Language Classes

MISS A. B MARTINEZ Group A Th. 5, Tu. 5
MISS E. APARICI Group B M. 4, W. 1

The same continued.
The same continued.

The same continued.
The same continued.

N.B. On Th. 4 October 2007 ALL Sp 10 students to meet at 5 pm in LB 5.

The Hispanic Languages – Part 1B and Part II Paper Sp. 11

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR A. LEDGEWAY Th. 10 (weeks 2–8)

Introd. to Romance Linguistics

DR A. LEDGEWAY Th. 10
Topics in Romance Linguistics

The same continued.

DR L. ASTRUC The Hispanic Languages W. 4

Introduction to the Language and Literature of Portugal, Brazil and Portuguese-speaking Africa – Part 1B (Paper Pg. 3)¹

DR M. LISBOA W. 12

Historical and Literature Introduction (weeks 1–2)

Queirós, *O Crime do Padre Amaro* (weeks 3–4)

Pessoa, *Mensagem* and selected heteronymic poetry (weeks 5–7)

Rego (paintings - 1), *The Sin of Father Amaro* (week 8)

DR M. LISBOA W. 12

Rego (paintings - 2), *The Sin of Father Amaro* (week 1)

MS S. LOPES W. 12

Ramos, *Vidas Secas* (weeks 2–3)

Bandeira, Selected Poetry (weeks 4–5)

African History (week 6)

Honwana, *Nós Matámos o Cão-Tinhoso* (week 7)

Agualusa, *Nação Crioula* (week 8)

DR M. LISBOA W. 12

Correia, *Fascinação* and

Herculano, *A Dama Pé de Cabra* (week 1)

MS S. LOPES W. 12

Correia, *O Rancor* (week 2)

Revision lectures (weeks 3–4)

Portuguese Language Classes

MS L. BARATA

Groups A and B M. 2

Group A Tu. 1; Group B Tu. 3

The same continued.

The same continued.

The same continued.

The same continued.

¹ Students who have been accepted by the Department to read for paper Pg. 3 should attend a meeting at 11.30 a.m. on Wednesday, 3 October 2007, in Lecture Block Room 1, Sidgwick Site, to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II

MICHAELMAS 2007

LENT 2008

EASTER 2008

**CERTIFICATE IN HUMANITIES
COMPUTING FOR LANGUAGES***CALL Facility, Raised Faculty Building*

Lecture. W. 4 (weeks 0–8)

Workshop. tba

RESEARCH SKILLS¹

DR A. E. COBBY AND MS Y. NOBIS

Introduction to bibliographical research skills W. 11

(one lecture, 10 Oct.) *University Library***COMPARATIVE STUDIES*****Paper CS 1 The Romance Languages²***

PROF. F. NOLAN

General Introduction to Phonetics and Phonology

F. 3., Tu. 9 (week 1 only).

DR A. N. LEDGEWAY

Introduction to Romance Linguistics. Th.10 (weeks
2–8)***Paper CS 5 The Body³***

DR I. JAMES (Convenor)

One-hour lectures M. 10 (weeks 1, 3, 5, 7)

DR J. LEIGH

Dreams (week 1)

DR R. CLARK

Costume (week 3)

DR M. MINDEN

Technology (week 5)

DR I. JAMES

Violence (week 7)

One-hour seminars. W. 4–5

DR J. LEIGH AND DR A. WEBBER

Dreams (weeks 1, 2)

DR R. CLARK AND HARVEY

Costume (weeks 3, 4)

DR A. WEBBER AND MS K. ELSWIT

Technology (weeks 5, 6)

DR I. JAMES AND DR P. ANTONELLO

Violence (weeks 7, 8)

Paper CS 6 Modern European Film⁴

DR A. WEBBER (Convenor)

PROF. P. J. SMITH AND OTHERS⁵

Introduction to Film Studies. M. 10.

PROF. P. J. SMITH AND OTHERS

Film Seminars. W. 3–5.

The same continued.

DR A. N. LEDGEWAY Th. 10
Topics in Romance Linguistics.DR I. JAMES (Convenor)
One-hour lectures M. 10 (weeks 1, 3, 5, 7)PROF. A. SINCLAIR
Hysteria (week 1)

DR E. WILSON

Queer Fellows (week 3)

DR D. KEOWN

Body Politic (week 5)

DR M. CROWLEY

Contagion (week 7)

One-hour seminars. W. 4–5

PROF. A SINCLAIR AND DR V. BEST

Hysteria (weeks 1, 2)

DR A. WEBBER AND DR S. DAVIS

Queer Fellows (weeks 3, 4)

DR D. KEOWN AND DR M. GILL

The Body Politic (weeks 5, 6)

DR M. CROWLEY AND DR I. JAMES

Contagion (weeks 7, 8)

DR A. WEBBER (Convenor)

DR D. KEOWN AND OTHERS

Introduction to Film Studies, and National
Cinemas (lectures). M. 10 (weeks 1-5).

DR D. KEOWN AND OTHERS

Seminars on prescribed films. W. 3–5.

¹ Students with timetable clashes should contact Dr Cobby in the MML Library.² All students taking CS. 1 are asked to see Dr A. Ledgeway on Wednesday 3 October at 11.40 a.m. in RFB Room 331. Anyone unable to attend should contact Dr A. Ledgeway by e-mail: anl21@cam.ac.uk.³ All students taking this paper must attend an introductory meeting on Wednesday 3 October at 4 p.m.⁴ Lectures listed under individual Departments may be of interest to students taking CS6.⁵ All students taking this paper must attend an introductory meeting on Wednesday 3 October at 5 p.m.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

FRENCH

Part II Essay

PROF. S. HUOT

Preparing for the Part II Essay. Th. 4 (25 Oct.)

DR H. AZÉRAD

Part II Essay Seminars. Th. 4¹ (weeks 5–8)

MR C. GAGNE

Part II Essay Seminars. Th. 4¹ (week 5)

DR H. AZÉRAD

Part II Essay Seminars. Th. 4¹ (weeks 1–4)

MR C. GAGNE

Part II Essay Seminars. Th. 4¹ (week 1)

Language classes

Composition (fortnightly)

1. DR H. AZÉRAD

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR H. AZÉRAD

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

3. MR C. GAGNE

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

4. MR C. GAGNE

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

5. MR J. KHALFA²

Composition. Tu. 5 (weeks 1, 3, 5, 7)

The same continued. Tu. 5

The same continued. Tu. 5

6. MR J. KHALFA²

Composition. Tu. 5 (weeks 2, 4, 6, 8)

The same continued. Tu. 5

The same continued. Tu. 5

Translation (fortnightly)

1. DR I. JAMES

Translation. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR I. JAMES

Translation. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

3. DR J. MANDER

Translation. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

4. DR J. MANDER

Translation. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

5. PROF. S. HUOT

Translation. M. 3 (weeks 2, 4, 6, 8)

PROF. D. BAGULEY

The same continued. M. 3

PROF. S. HUOT

The same continued. M. 3

6. PROF. S. HUOT

Translation. M. 3 (weeks 1, 3, 5, 7)

PROF. D. BAGULEY

The same continued. M. 3

PROF. S. HUOT

The same continued. M. 3

French Literature, Thought, and History before 1300 (Paper Fr3)

DR W. BURGWINKLE (Paper Co-ordinator)

DR W. BURGWINKLE

Introduction to reading Old French³. M. 5, Th. 5 (weeks 1–2)

PROF. S. HUOT AND DR W. BURGWINKLE

Lectures on Topic 1: Madness and Deviance. W. 11 (weeks 1–4)

PROF. S. HUOT AND DR M. GRIFFIN

Seminars on Topic 1: Madness and Deviance. W. 11 (weeks 1 and 3)

DR M. GRIFFIN

Seminar on Topic 1: Madness and Deviance. W. 11 (week 1)

PROF. S. HUOT AND DR W. BURGWINKLE

Lectures on Topic 2: Crusades and Orientalism. W. 11 (weeks 5–8)

PROF. S. HUOT AND DR W. BURGWINKLE

Seminars on Topic 2: Crusades and Orientalism. W. 11 (weeks 5 and 7)

PROF. S. HUOT

Seminar on Topic 2: Crusades and Orientalism. W. 11 (week 3)

PROF. S. HUOT AND OTHERS F. 11 (weeks 1–8)

DR A. COBBY AND OTHERS F. 11 (weeks 1–6)

1. Introduction. (PROF. S. HUOT)

2. Introduction. (PROF. S. HUOT)

3. 12th-century romance. (DR M. GRIFFIN)4. 12th-century romance. (DR M. GRIFFIN)5. *Chansons de geste*. (DR W. BURGWINKLE)6. *Chansons de geste*. (DR W. BURGWINKLE)

7. Hagiography. (DR W. BURGWINKLE)

8. Short courtly romance. (DR M. GRIFFIN)

1. Fabliaux. (DR A. COBBY)

2. Fabliaux. (DR A. COBBY)

3. *Roman de Renard*. (MS A. WEISL)

4. Prose Romance. (DR M. GRIFFIN)

5. Prose Romance. (DR M. GRIFFIN)

6. *Romance of the Rose*. (PROF. S. HUOT)¹ Students should attend a maximum of two seminars.² To be held in D2, Great Court, Trinity College.³ Strongly recommended for students taking papers Fr3 and Fr13.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

Occitan Literature, Thought, and History before 1356 (Paper Fr4)

DR W. BURGWINKLE (Paper Co-ordinator)

DR W. BURGWINKLE

Introduction to reading Medieval Occitan. W. 12, F. 12 (weeks 1–2)

DR W. BURGWINKLE AND OTHERS

Troubadour and other Occitan texts. W. 12 (weeks 3–8)

3. Guilhem IX. (DR W. BURGWINKLE)

4. Bernart de Ventadorn. (DR W. BURGWINKLE)

5. Bernart de Ventadorn. (PROF. S. HUOT)

6. Jaufre Rudel. (DR W. BURGWINKLE)

7. Marcabru. (MR L. SUNDERLAND)

8. Pastorelas. (PROF. S. HUOT)

DR W. BURGWINKLE AND DR S. PENDER

Lectures on Topic 1: Gender and Sexuality. F. 12 (weeks 3–6)

DR W. BURGWINKLE

Seminars on Topic 1: Gender and Sexuality. F. 12 (weeks 7–8)

French Literature, Thought, and History, 1510–1622 (Paper Fr6)

PROF. P. FORD (Paper Co-ordinator)

PROF. P. FORD AND OTHERS

Section A: Topics. Tu. 9 (weeks 1–8)

I Humanism

1. Humanism and the Renaissance. (PROF. P. FORD)

2. Printing and publishing. (DR N. KENNY)

3. Reading, writing and gender. (DR E. GUILD)

4. Humanism and science. (DR N. KENNY)

II Reformation

5. France and the Reformation. (PROF. P. FORD)

6. Calvin. (DR N. KENNY)

7. The Wars of Religion. (PROF. P. FORD)

8. Protestant and Catholic writing. (DR N. KENNY)

DR P. WHITE AND OTHERS

Section B: Authors. W. 12 (weeks 1–8)

1. Du Bellay, *Deffence et illustration*. (DR P. WHITE)2. Du Bellay, *Antiquitez*. (DR E. GUILD)

3. Neo-Platonism and Petrarchism. (PROF. P. FORD)

4. Ronsard. (PROF. P. FORD)

5. Ronsard. (DR E. GUILD)

6. Montaigne. (DR N. KENNY)

7. Montaigne. (PROF. P. FORD)

8. Commentaries (seminar). (DR E. GUILD)

DR W. BURGWINKLE AND PROF. S. HUOT W. 12 (weeks 1–6)

1. Arnaut Daniel. (DR W. BURGWINKLE)

2. Arnaut Daniel. (PROF. S. HUOT)

3. *Trobairitz*. (DR W. BURGWINKLE)4. *Trobairitz*. (PROF. S. HUOT)5. *Abril issia*. (DR W. BURGWINKLE)6. *Daurel et Beton*. (DR W. BURGWINKLE)

DR W. BURGWINKLE, DR F. SINCLAIR AND PROF. S. HUOT

Lectures on Topic 2: Generic Boundaries. F. 12 (weeks 1–4)

DR W. BURGWINKLE

Seminars on Topic 2: Generic Boundaries. F. 12 (weeks 6 and 8)

PROF. S. HUOT

Seminar on Topic 1: Gender and Sexuality. F. 12 (week 1)

Seminar on Topic 2: Generic Boundaries. F. 12 (week 3)

DR N. KENNY AND OTHERS

Section B: Authors. Tu. 9 (weeks 1–6)

1. Rabelais. (DR N. KENNY)

2. Rabelais. (DR E. GUILD)

3. Marguerite de Navarre. (DR E. GUILD)

4. Marguerite de Navarre. (DR N. KENNY)

5. D'Aubigné. (PROF. P. FORD)

6. D'Aubigné. (DR N. KENNY)

DR E. GUILD AND OTHERS

Section B: Authors. W. 12

1. Labé. (DR E. GUILD)

2. Pernette Du Guillet. (PROF. P. FORD)

Section A: Topics. W. 12

3. Humanism: education and propaganda (seminar). (DR P. WHITE)

4. Reformation (seminar). (DR N. KENNY)

5. Humanism: a Renaissance for women? (seminar). (DR E. GUILD)

6. Reformation propaganda (seminar). (PROF. P. FORD)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

French Literature, Thought, and History, 1594–1700 (Paper Fr7)

DR E. GILBY (Paper Co-ordinator)

DR E. GILBY AND OTHERS F. 10 (weeks 1–8)

1. Introduction to Section A topics. (DR E. GILBY)
2. Corneille 1. (DR E. GILBY)
3. Corneille 2. (DR E. GILBY)
4. Corneille and the stage. (PROF. P. FORD)
5. Corneille and arts of persuasion. (PROF. P. BAYLEY)
6. Molière 1. (DR E. GILBY)
7. Molière 2. (DR E. GILBY)
8. Molière and the stage. (DR E. GILBY)

MR J. KHALFA AND OTHERS M. 12 (weeks 1–8)

1. Descartes 1. (MR J. KHALFA)
2. Descartes 2. (DR N. KENNY)
3. Descartes and arts of persuasion. (DR E. GILBY)
4. Pascal 1. (DR E. GILBY)
5. Pascal 2. (DR E. GILBY)
6. Pascal and arts of persuasion. (PROF. P. BAYLEY)
7. The practice of rhetoric. (PROF. P. BAYLEY)
8. Commentary. (PROF. P. BAYLEY)

French Literature, Thought, and History, 1690–1799 (Paper Fr8)

DR J. MANDER (Paper Co-ordinator)

DR J. MANDER F. 12

What is Enlightenment? (weeks 1–2)

DR J. MANDER

Diderot. (weeks 3–6)

PROF. C. VOLPILHAC-AUGER F. 12

Montesquieu. (weeks 7–8)

DR J. LEIGH M. 2

Voltaire. (weeks 1–4)

DR J. LEIGH M. 2

Rousseau. (weeks 5–8)

French Literature, Thought, and History, 1789–1898 (Paper Fr9)

DR M. GILL (Paper Co-ordinator)

DR M. GILL

Introduction: Cultural History and Private Life. Tu. 9, W. 1 (weeks 1–2)

PROF. C. PRENDERGAST AND OTHERS Tu. 9 (weeks 3–8)

3. Baudelaire's 'Le Voyage': Desire, Modernity and Intertextuality. (PROF. C. PRENDERGAST)

4. Balzac: Monomania and Egotism. (DR M. GILL)

5. Sand and Imaginary Communities. (DR M. GILL)

6. Nerval's *Sylvie*. (PROF. A. FINCH)

7. Stendhal: Language, Performance and Hypocrisy. (MR A. COUNTER)

8. Flaubert. (DR A. MARTIN)

PROF. C. PRENDERGAST AND OTHERS W. 1 (weeks 3–8)

3. The City and the Bildungsroman: Flaubert's

L'Education sentimentale. (PROF. C. PRENDERGAST)4. Chateaubriand's *René*. (PROF. A. FINCH)

5. Constant: Duty and Desire in Sentimental Fiction.

(DR M. GILL)

6. Hugo's Poetry. (DR A. MARTIN)

7. *La Révolution du langage poétique*: 19th-CenturyLiterature in 20th-Century Theory. (DR M. CROWLEY)

8. Critical Commentary: Prose Fiction. (DR A. MARTIN)

DR N. HAMMOND F. 10 (weeks 1–6)

1. Racine 1. (DR N. HAMMOND)

2. Racine 2. (DR N. HAMMOND)

3. Racine and the stage. (DR N. HAMMOND)

4. Racine and arts of persuasion.

(DR N. HAMMOND)

5. Tragicomedy. (DR N. HAMMOND)

6. Beyond the stage. (DR N. HAMMOND)

PROF. P. BAYLEY AND OTHERS M. 12 (weeks 1–6)

1. Moralistes 1. (PROF. P. BAYLEY)

2. Moralistes 2. (PROF. P. BAYLEY)

3. Rhetoric in practice: Bossuet.

(PROF. P. BAYLEY)

4. Verisimilitude 1: the *Querelle du Cid*. (DR N.

KENNY)

5. Verisimilitude 2: *La Princesse de Clèves*.

(DR N. HAMMOND)

6. *Libertin* fiction. (DR N. KENNY)

PROF. C. VOLPILHAC-AUGER F. 12

Montesquieu (cont.). (weeks 1–2)

DR J. MANDER F. 12

The eighteenth-century French novel. (weeks 3–6)

DR J. MANDER M. 2

Marivaux. (weeks 1–2)

DR J. LEIGH M. 2

Beaumarchais. (weeks 3–4)

DR J. LEIGH M. 2

Sensibilité et libertinage. (weeks 5–6)

DR M. GILL AND OTHERS Tu. 10 (weeks 1–6)

1. Gender and Poetic Subjectivity. (DR M. GILL)

2. Realism and Naturalism. (PROF. D. BAGULEY)

3. Representing Paris I: Urban Realities and Fictions. (PROF. R. LETHBRIDGE)

4. Critical Commentary: Non-Fictional Prose. (DR A. MARTIN)

5. The Poetics of Paris I. (MS J. HIGGINS)

6. Rimbaud. (DR N. GRIGORIAN)

DR M. GILL AND OTHERS W. 1 (weeks 1–6)

1. Baudelaire. (DR M. GILL)

2. *Milieu, foyer*: Domestic Spaces and Family History in Zola. (MR A. COUNTER)

3. Representing Paris II: Pretexts and Paintings. (PROF. R. LETHBRIDGE)

4. Critical Commentary: Poetry. (DR H. AZÉRAD)

5. The Poetics of Paris II. (MS J. HIGGINS)

6. Mallarmé. (DR N. GRIGORIAN)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

French Literature, Visual Culture, Thought, and History, 1890–1958 (Paper Fr10)

DR I. JAMES (Paper Co-ordinator)

DR E. WILSON AND OTHERS

Lectures on Topic 1: Proust. M. 9 (weeks 1–2)

1. Proust, Sexuality and the Modern Novel.

(DR E. WILSON)

2. Proust: Metaphor, Image, Time, Space.

(DR H. AZÉRAD)

DR I. JAMES AND OTHERS

Lectures on Topic 2: Avant-Gardes. M. 9 (weeks 3–8)

3. Dada and Surrealism. (DR I. JAMES)

4. Gender and Surrealism. (DR E. WILSON)

5. Bataille. (DR M. CROWLEY)

6. Commentary/Poetry. (DR M. CROWLEY)

7. Commentary/Prose. (PROF. A. FINCH)

8. Commentary/Prose. (PROF. A. FINCH)

DR I. JAMES AND OTHERS

Section B: Authors. W. 10 (weeks 1–8)

1. Sartre. (DR I. JAMES)

2. Empathy and Autism in Sartre and Camus.

(DR A. MARTIN)

3. Renoir. (DR H. AZÉRAD)

4. Renoir. (DR I. MCNEILL)

5. Beckett. (DR I. JAMES)

6. Valéry. (DR H. AZÉRAD)

7. Bergson. (MR J. KHALFA)

8. Fascist Writers. (DR A. MARTIN)

Literature, Visual Culture, Thought and History in the French-Speaking World since 1945 (Paper Fr11)

DR M. CROWLEY (Paper Co-ordinator)

DR I. JAMES AND OTHERS

Lectures on Topic 1: Politics and Philosophy. M. 11 (weeks 1–6)

1. Derrida. (DR I. JAMES)

2. Nancy. (DR C. WATKIN)

3. From Merleau-Ponty to Althusser: French Marxism and the adventures of dialectics. (MR J. KHALFA)

4. Other Communisms. (DR M. CROWLEY)

5. Foucault. (DR A. MARTIN)

6. Baudrillard. (DR A. MARTIN)

MR J. KHALFA AND OTHERS

Lectures on Topic 2: Postcolonialisms. M. 11 (weeks 7–8)

7. Caribbean Politics and Poetics, from Négritude to Créolité. (MR J. KHALFA)

8. Fanon. (DR M. CROWLEY)

DR M. CROWLEY AND OTHERS

Section B: Authors and Filmmakers. M. 4 (weeks 1–6)

1. Duras I: Contexts. (DR M. CROWLEY)

2. Duras II: Postwar Theories of Literature.

(DR M. CROWLEY)

3. Sarraute. (PROF. A. FINCH)

4. Ernaux. (DR I. JAMES)

5. Contemporary Women Writers. (DR E. WILSON)

6. Contemporary Women Directors. (DR E. WILSON)

DR I. JAMES AND OTHERS

Lectures on Topic 2: Postcolonialisms. M. 4 (weeks 7–8)

7. Tahar Ben Jelloun. (DR I. JAMES)

8. Yamina Benguigui. (DR I. MCNEILL)

PROF. A. FINCH AND OTHERS

Sections A, B and C. M. 9 (weeks 1–6)

1. Proust: Identity and the Community.

(PROF. A. FINCH)

2. Memory, Cinema, Bergson and Deleuze.

(DR I. MCNEILL)

3. Proust: Identity and the Community.

(PROF. A. FINCH)

4. Avant-garde Theories of Theatre: Artaud, Jarry. (DR M. CROWLEY)

5. Sartre and Merleau-Ponty. (DR C. WATKIN)

6. Commentary/Poetry.

(DR M. RIGAUD-DRAYTON)

DR E. WILSON AND OTHERS

Section B lectures. W. 10 (weeks 1–6)

1. Colette. (DR E. WILSON)

2. Beauvoir. (DR E. WILSON)

3. Apollinaire. (MR J. KHALFA)

4. Maurice Merleau-Ponty. (DR I. JAMES)

5. Reverdy. (MR J. KHALFA)

6. Michaux. (DR M. RIGAUD-DRAYTON)

DR M. CROWLEY AND OTHERS

Sections B and C. M. 11 (weeks 1–6)

1. Antelme. (DR M. CROWLEY)

2. Blanchot. (DR I. JAMES)

3. Houellebecq. (DR M. CROWLEY)

4. Perec and Oulipo. (DR A. MARTIN)

5. Commentary (Prose). (DR M. CROWLEY)

6. Commentary (Prose). (DR M. CROWLEY)

MR J. KHALFA AND OTHERS

Section B. M. 4 (weeks 1–6)

1. Contemporary Poetry and the Image:

Bonneyoy, Dupin, Noël. (MR J. KHALFA)

2. Contemporary Poetry and the Image, post-

1990: Hocquard, Alféri, Cadiot.

(MR J. KHALFA)

3. Godard. (DR I. MCNEILL)

4. Marker. (DR I. MCNEILL)

5. Resnais. (DR E. WILSON)

6. Lanzmann. (DR F. BANAJI)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

A Special Subject in French Culture: Early Modern Thought (Paper Fr12)¹

PROF. P. FORD AND OTHERS
Section A lectures. F. 9, M. 3 (weeks 1–4)
PROF. P. FORD
Neo-Platonism I. (5 Oct.)²
PROF. C. VOLPILHAC-AUGER
Neo-Platonism II. (8 Oct.)
DR E. GILBY
Imagination I. (12 Oct.)
DR J. LEIGH
Imagination II. (15 Oct.)
DR N. KENNY
Discovery I. (19 Oct.)
DR J. MANDER
Discovery II. (22 Oct.)
DR E. GUILD
Freedom I. (26 Oct.)
MR J. KHALFA
Freedom II. (29 Oct.)

The History of the French Language (Paper Fr13)

DR M. JONES (Paper Co-ordinator)
General Introduction to Phonetics and Phonology.
Tu. 9, F. 3 (week 1) (PROF. F. NOLAN)
DR D. HORNSBY Tu. 4 (weeks 1–8)
Prescribed Texts.
DR M. JONES AND OTHERS Th. 2 (weeks 1–8)
Topics in the History of French.

GERMAN***Language Classes******Advanced Composition and Translation (weekly) ****

1. DR M. G. CHINCA AND MRS A. KÜNZL-SNODGRASS Tu. 4
2. DR P. HUTCHINSON AND DR M. A. RUEHL Th. 2
3. DR M. R. MINDEN AND MS S. C. MENTCHEN F. 3

Part II Essay Preparation***General briefing: (Compulsory for all students.)**

MS S. C. MENTCHEN
W. 1 (week 2 only)

Seminar:

Group 1. W. 1 (week 3)
MS S. C. MENTCHEN
Group 2. W. 1 (week 4)
MS S. C. MENTCHEN
Group 3. Tu. 3 (week 3)
MRS A. KÜNZL-SNODGRASS
Group 4. Tu. 3 (week 4)
MRS A. KÜNZL-SNODGRASS

Scheduled Papers***German Literature, Thought and History, 1700–1815 (Paper Ge 7)***

DR S. R. FENNELL
Kleist. Th. 1 (weeks 1–4)
DR J. D. GUTHRIE
Schiller. Th. 1 (weeks 5–8)
DR M. A. RUEHL
The Classical Model. M. 3 (weeks 1–4)
DR J. D. GUTHRIE
Sturm und Drang. Tu. 10 (weeks 1–4)
PROF. H. B. NISBET
Lessing. Tu. 10 (weeks 5–8)
PROF. N. BOYLE
Eighteenth-Century German Literature in Context.
M. 5 (weeks 1–4)

Week:

5. Movements and tendencies.
6. Literature and religion.
7. Literature and philosophy.
8. Neoclassicism: Literature and Art.

DR D. HORNSBY Tu. 4 (weeks 1–6)
DR M. JONES Th. 2 (weeks 1–6)
Topics in the History of French.

The same continued.

DR J. WHALEY AND DR M. A. RUEHL
DR S. R. FENNELL AND MS S. C. MENTCHEN

The same continued.

DR P. HUTCHINSON AND DR M. A. RUEHL
DR S. R. FENNELL AND MS S. C. MENTCHEN

Fortnightly seminars:

Group 1. W. 1 (weeks 1, 3, 5, 7)
MS S. C. MENTCHEN
Group 2. W. 1 (weeks 2, 4, 6, 8)
MS S. C. MENTCHEN
Group 3. Tu. 3 (weeks 1, 3, 5, 7)
MRS A. KÜNZL-SNODGRASS
Group 4. Tu. 3 (weeks 2, 4, 6, 8)
MRS A. KÜNZL-SNODGRASS (weeks 2, 4, 6, 8)

General Lectures

DR I. D. COOPER
Poetry seminar. Th. 5 (weeks 5–8)

DR M. A. RUEHL
The German Past. M. 3 (weeks 1–4)
The Ideology of *Germanentum* and *Volk*. M. 3
(weeks 5–8)
DR J. WHALEY
Topics in Eighteenth-Century German History.
Tu. 12 (weeks 1–4)

Students are advised that lectures on Goethe relevant to Paper Ge 7 may be found in the entry for Paper Ge 8.

¹ In addition to attending all these Topic lectures, students taking paper Fr12 are expected to attend the lectures that will be given (under the aegis of other papers) on each of the two authors whom they have chosen to study for paper Fr12, taken from the following list: Montaigne (Fr6), Descartes (Fr7), Pascal (Fr7), Diderot (Fr8), Voltaire (Fr8). Please see the entries for those papers for lecture times.

² A brief, important meeting to organize supervision groups for Fr12 will be held at the end of this lecture. All students taking the paper are asked to attend.

* Students will be required to register for these classes and seminars by entering their name on lists posted on the Departmental noticeboard in the Raised Faculty Building, Sidgwick Avenue.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

Goethe (Paper Ge 8)

PROF. N. BOYLE

Goethe's Faust I. Th. 11 (weeks 1–4)
 Goethe's Faust II. Th. 11 (weeks 5–8)
 Introduction to Goethe. F. 10 (weeks 1–2)

DR P. HUTCHINSON

Goethe's Novels. F. 10 (weeks 5–8)

PROF. N. BOYLE

Eighteenth-Century German Literature in Context.
 M. 5 (weeks 1–4)

Week:

1. Movements and tendencies.
2. Literature and religion.
3. Literature and philosophy.
4. Neoclassicism: Literature and Art.

German Literature, Thought and History, 1815–1914 (Paper Ge. 9)

DR M. R. MINDEN

Topics in Nineteenth-Century Thought, Schopenhauer
 and Nietzsche. Th. 3 (weeks 1–4)

DR L. RUPRECHT

Gender and Sexuality. Th. 3 (weeks 5–8)

DR M. E. STEWART

Drama: History and Myth. W. 9 (weeks 1–2)

DR I. D. COOPER

Voice and Vision: 19C Lyric Poetry. W. 9 (weeks 3–4)

DR L. RUPRECHT. W. 9

The *Novelle* and the Unconscious. W. 9 (weeks 5–6)

DR I. D. COOPER

Goethe's plays. Tu. 3 (weeks 1–4)

DR S. R. FENNELL

Goethe's Poetry. Tu. 3 (weeks 5–8)

DR M. A. RUEHL

Topics in Nineteenth-Century Thought, Hegel
 and Marx. Th. 3 (weeks 1–4)

DR M. E. STEWART

The Bourgeois Novel. W. 9 (weeks 1–2)

DR A. BUNYAN

Literature and Revolution. W. 9 (weeks 3–4)

DR J. WHALEY

German History and Culture in the Nineteenth
 Century. W. 11

Students are advised that lectures on Goethe relevant to Paper Ge 9 may be found in the entry for Paper Ge 8.

German Literature, Thought and History, since 1910 (Paper Ge 10)

Th. 11

Introduction to Twentieth-Century German Literature,
 Thought and Culture.

Week:

1. DR D. R. MIDGLEY
 Introduction: Cultural Changes in Twentieth-Century Germany.
2. DR A. J. WEBBER
 Modernist Fiction and the Impact of Psychoanalysis.
3. DR M. R. MINDEN
 Visual Culture and the Film Industry.
4. DR D. R. MIDGLEY
 Theatre and Drama since 1918.
5. DR D. R. MIDGLEY
 The Third Reich and German Literature in Exile.
6. DR M. E. STEWART
 After 1945: *Vergangenheitsbewältigung* in Drama and Fiction.
7. DR C. WOODFORD
 Women Writers.
8. DR K. MACHTANS
 After 1990: Postmodern Germany.

DR J. WHALEY

German History and Culture in the Twentieth Century.
 W. 11

The History of the German Language (Paper Ge 11)

NB Each two-hour session consists of a one-hour lecture and a one-hour seminar devoted to discussing texts.

DR S. WATTS

Old High German. Tu. 1–3 (weeks 1–6)

DR M. G. CHINCA

Middle High German. Tu. 1–3 (weeks 7–8)

Th. 11

DR A. J. WEBBER

Modernist Fiction: Psyche and Space. (weeks
 1–2)

DR A. J. WEBBER

Weimar Film and Visual Culture: Fantasy and
 Documentary. (weeks 3–4)

DR M. E. STEWART

German Drama and Fiction after 1945.
 (weeks 5–6)

DR C. WOODFORD

Women Writers: Gender and Identity (weeks
 7–8)

DR A. BUNYAN

Peculiarities of German Identity 1985–2005.
 Th. 1 (weeks 1–4)

F. 10

DR D. R. MIDGLEY

Topics in German Thought: Freud, Benjamin,
 Adorno and others. (weeks 1–4)

DR M. G. CHINCA

Middle High German. Tu. 1–3 (weeks 1–4)

DR C. J. YOUNG

Early New High German. Tu. 1–3 (weeks 5–8)

DR C. J. YOUNG

Early New High German. Tu. 1–3 (weeks
 1–2)

History and Identity in Germany, 1750 to the Present (Paper Ge 12)

DR M. A. RUEHL

The Classical Model. M. 3 (weeks 1–4)

DR J. WHALEY

History and Identity in Germany since 1750. Tu. 12

Students who did not take Paper Ge2 in Part IA will find the following lectures useful:

DR J. WHALEY

German History and Culture in the Twentieth Century.
 W. 11

DR A. BUNYAN

Peculiarities of German Identity 1985–2005.
 Th. 1 (weeks 1–4)

DR M. A. RUEHL

The German Past. M. 3 (weeks 1–4)
 The Ideology of *Germanentum* and *Volk*. M. 3
 (weeks 5–8)

Students who did not take Paper Ge2 in Part IA will find the following lectures useful:

DR J. WHALEY

Topics in Eighteenth-Century German
 History. Tu. 12 (weeks 1–4)

German History and Culture in the
 Nineteenth Century. W. 11

continued >

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

**Aspects of German-speaking Europe since 1945
(Paper Ge 13)**

Core lectures F. 11

DR J. WHALEY

Contemporary German Politics. (weeks 1–2)

DR P. HUTCHINSON

German Literature of the *Wende* and Reunification.
(weeks 3–4)

DR M. R. MINDEN

Autobiographical Fictions. (week 5–6)

DR J. WHALEY

Germany and Europe since 1945. (weeks 7–8)

Other lectures

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte der beiden deutschen
Staaten.* Th. 10 (weeks 2, 4, 6, 8)

Core lectures F. 11

DR K. MACHTANS

Contemporary Women's Writing. (weeks 1–2)

DR A. WEBBER

Berlin in Film. (weeks 3–4)

DR C. J. YOUNG

Sport and the Making of Modern Germany.
(weeks 5–6)

Revision Seminars. (weeks 7–8)

Other lectures

MS S. C. MENTCHEN AND OTHERS

*Sozial- und Kulturgeschichte der beiden
deutschen Staaten.* Th. 10
(weeks 2, 4, 6, 8)

DR A. BUNYAN

Peculiarities of German Identity 1985–2005.
Th. 1 (weeks 1–4)Revision Seminars. (2 per week) M. 11, M. 4
(weeks 1–2)

* There will be a brief meeting for all intending to take Ge. 13 on Wednesday 3 October 2007 at 4.30 pm in the Graham Storey Room, Trinity Hall.

The Making of German Culture, 2 (Paper Ge 14)

DR C. J. YOUNG

Introduction to reading Middle High German. W. 2
(weeks 1–4)

Courtliness and its discontents. Th. 12 (weeks 1–4)

DR C. WOODFORD

Gender and seventeenth-century literature Th. 12
(weeks 5–8)

DR C. WOODFORD

Women's writing; the persecution of witches. W. 2
(weeks 5–8)

DR M. G. CHINCA

Death pre- and post-Reformation. Th. 12
(weeks 1–4)Envisioning the world: order and chaos.
Th. 12 (weeks 5–8)

DR J. WHALEY

The Holy Roman Empire and the German
Reformation (Topics 8, 11 and 12)
Tu. 12 (weeks 5–8)

DR C. J. YOUNG AND OTHERS

The making of German culture. Th. 12

The Germanic Languages (Paper CS 2)

DR S. WATTS

Gothic. Tu. 11

DR R. W. DANCE AND DR S. WATTS

Germanic Philology. F. 10

DR R. W. DANCE

Old English Texts. M. 10

DR S. WATTS

Old High German and Old Saxon. Tu. 11

DR R. W. DANCE

Old Norse Texts. Th. 10

Please refer also to ASNC Papers 5 and 6

ITALIAN**Language Classes¹****(Paper ITC1) Translation from and into Italian**

Translation into English:

DR J. DASHWOOD (Group 1). W. 2 (odd weeks)

DR J. DASHWOOD (Group 2). W. 2 (even weeks)

The same continued.

The same continued.

The same continued.

The same continued.

Advanced Composition:

DR G. NATALI (Group 1). M. 3 (odd weeks)

MRS A. REALI (Group 2). W. 2 (odd weeks)

The same continued.

The same continued.

The same continued.

The same continued.

(Paper ITC2) Essay in Italian

DR G. NATALI

Essay. M. 3 (even weeks)

Lectures for Scheduled Papers**(Paper It.6)² Topics in Modern Italian Culture**

DR R. GORDON

The Holocaust in Italian Culture. Th. 2 (weeks 1–4)

DR J. DASHWOOD

Maschere nude: 20th-Century Italian Theatre. Th. 2
weeks 5–8)

DR P. ANTONELLO

Science and Fiction. Tu. 1 (weeks 1–4)

DR P. ANTONELLO

Postmodern Italian Fiction. Th. 2 (weeks 1–4)

MS A. RONCHETTI

Women narrating woman in 20th-Century Italy.
Th. 2 (weeks 5–8)

DR P. ANTONELLO

Futurism. Tu. 12 (weeks 1–4)

¹ All Part II students intending to take language papers in Italian are asked to see Dr G. Natali on Tuesday, 2 October at 4.00 pm in RFB Room 331.² All students taking It.6 are asked to see Dr R. Gordon/Dr P. Antonello on Wednesday, 3 October at 1.00 pm in RFB Room 331.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

(Paper It.7)¹ Dante and the Culture of his Age

DR A. BRUNDIN

Giotto, *The Arena Chapel Frescoes*. Tu. 1 (weeks 3–5)

PROF. R. KIRKPATRICK

Dante, *Inferno*. Th. 12 (weeks 3–5)

PROF. R. KIRKPATRICK

Topics in the *Commedia*. Tu. 10

PROF. R. KIRKPATRICK AND OTHERS

Dante's *Commedia*. Tu. 10**(Paper It.8)² Italian Culture, from 1500 to 1600**

DR A. BRUNDIN

Italian Culture, from 1500 to 1600. Th. 12

DR A. BRUNDIN

The same continued. Th. 12

MISS K. REES

Topics in Renaissance Culture. Tu. 2 (weeks 1–4)

(Paper It.10)³ The Language of Italy

DR F. NOLAN

General Introduction to Phonetics and Phonology (First week only). Tu. 9, F. 3

DR A. LEDGEWAY

Romance Linguistics. Th. 10

DR A. LEDGEWAY

The Language of Italy. Th. 11

DR A. LEDGEWAY

The same continued.

DR A. LEDGEWAY

The same continued.

LINGUISTICS**(Li1) General Linguistics**

PROF. F. NOLAN

Phonetics. Th. 12 (weeks 1–4)

DR B. VAUX

Phonology. Th. 12 (weeks 5–8)

MS A. SYSOEVA

Semantics and pragmatics. W. 2

DR B. VAUX

Morphology. Th. 12 (weeks 1–4)

PROF. I. ROBERTS

Syntax. Th. 12 (weeks 5–8)

PROF. I. ROBERTS

General linguistics. Th. 12 (weeks 1–3)

(Li.2) Language Variation

DR D. ANDERSON AND DR B. VAUX

Language variation. M. 11 (weeks 1–6), F. 2 (weeks 1–8)

The same continued. M. 11 (weeks 1–6)

DR D. WILLIS AND OTHERS

The same continued. M. 11 (weeks 1–3)

(Li.3) Phonetics

PROF. F. NOLAN

Phonetic theory. F. 9 *RFB Media Centre*

Practical phonetics. Th. 3–5

The same continued. F. 9 *RFB Media Centre*The same continued. Th. 3–5 *Phonetics Laboratory*The same continued. F. 9 *RFB Media Centre*The same continued. Th. 3–5 (weeks 1–3) *Phonetics Laboratory***(Li.4) Syntax**

PROF. I. ROBERTS

Syntax. W. 11

Practical class. W. 3

The same continued. W. 11

The same continued. W. 3

The same continued. W. 11 (weeks 1–3)

(Li.5) Semantics and Pragmatics

DR L. FILIPOVIC

Semantics and pragmatics. Th. 2

DR T. FORSTER

Logic for linguists (practical class). W. 12 (weeks 3–8)

DR K. JASZCZOLT

The same continued. Th. 2

DR T. FORSTER

The same continued. W. 12 (weeks 1–2)

DR K. JASZCZOLT

The same continued. Th. 2 (weeks 1–3)

(Li.6) Phonology and Morphology

DR B. VAUX

Phonology and morphology. M. 4 *RFB Media Centre*The same continued. M. 4 *RFB Media Centre*The same continued. M. 4 (weeks 1–3) *RFB Media Centre***(Li.7) Historical Linguistics**

DR D. ANDERSON

Historical linguistics. M. 10

DR M. J. JONES

The same continued. M. 10

DR D. WILLIS AND OTHERS

The same continued. M. 10 (weeks 1–3)

(Li.8) The Structure of English

DR B. VAUX

The structure of English. F. 10

MS F. CHALCRAFT

The same continued. F. 10

DR D. WILLIS AND DR B. VAUX

The same continued. F. 10 (weeks 1–3)

(Li.9) Foundations of Speech Communication

PROF. S. HAWKINS

Foundations of speech communication. F. 11, Tu. 3–5 *Phonetics Laboratory*.The same continued. Tu. 3–5 *Phonetics Laboratory*, F. 11

The same continued. Tu. 3–5 (weeks 1–3)

¹ All students taking It.7 are asked to see Prof. R. Kirkpatrick on Wednesday, 3 October at 3.00 pm in Robinson College Room 3, 2 Adams Road.² All students taking It.8 are asked to see Dr A. Brundin on Wednesday, 3 October at 12.30 pm in RFB Room 331.³ All students taking It.10 are asked to see Dr A. Ledgeway on Wednesday, 3 October at 12.15 pm in RFB Room 331. Anyone unable to attend should contact Dr A. Ledgeway on (3)34832 or by e-mail: anl21@cam.ac.uk

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

MODERN GREEK¹**Language Classes**

Translation from and into Modern Greek (GRC1)

PROF. D. W. HOLTON

Translation (odd weeks)

DR N. TOUFEXIS

Composition (even weeks)

The same continued.

The same continued.

The same continued.

The same continued.

Essay in Modern Greek (GRC2)

PROF. D. W. HOLTON

Essay. (weeks 2, 4 and 6)

Lectures for Scheduled Papers

PROF. D. W. HOLTON, DR R. KAROUSOU-FOKAS AND

DR N. TOUFEXIS

The history and structure of Modern Greek (Gr.7)

Text classes (Gr.7) (weeks 3–7)

The same continued.

NEO LATIN²**(Paper N1) Introduction to Neo-Latin Literature**

PROF. P. J. FORD AND OTHERS W. 11.

The same continued.

The same continued.

(Paper NL2) A special subject in Neo-Latin literature:**Marullus, Poliziano, Bèze, Buchanan**

PROF. P. J. FORD AND OTHERS

The same continued.

The same continued.

PORTUGUESE***Language Classes**

MR P. CASTRO

Translation into English F. 11 (even weeks)

MS L. BARATA

Composition Th. 3 (even weeks) RFB 304 ("Leitorado Room")

The same continued.

The same continued

The same continued.

The same continued.

MS L. BARATA RFB 304 ("Leitorado Room")

Portuguese Essay Classes Th. 3 (weeks 1, 3 and 5)

DR I. SITARIDOU Linguistics Essay Classes (week 4) Th. 1

Dreams of Empire: Colonialism, Dictatorship and Fascism in Lusophone Culture — PIB and Part II (Paper Pg. 4)DR M. LISBOA Th. 12 (Rm F2, 2nd Court, St John's)Miguel Torga, *Contos da Montanha, Terra Firme, Mar* (week 1)Miguel Torga, *Bichos, Pedras Lavradas, Rua* (week 2)

Indianismo (week 3)

José de Alencar, *Iracema* (week 4)DR M. LISBOA Th. 12 (Rm F2, 2nd Court, St John's)Raquel de Queiroz, *As Três Marias* (weeks 1–2)José Craveirinha, *Maria* (week 3)Almeida Faria, *O Conquistador* (weeks 4–5)Maria Judite de Carvalho, *Os Armários Vazios* (week 6)Lygia Fagundes Telles, *Os Melhores Contos* (week 7)Clarice Lispector, *A Hora da Estrela* (week 8)DR M. LISBOA Th. 12 (Rm F2, 2nd Court, St John's)

Ana Maria Pacheco (paintings) (week 1)

Revision seminars (weeks 2–4)

MR P. CASTRO Th. 12

José Régio, *Histórias de Mulheres* (week 5)José Régio, *Benilde, ou a Virgen Mãe* (week 6)Mia Couto, *Vozes Anoticeidas* (weeks 7–8)**The Hispanic Languages — Part IB and Part II (Paper Sp. 11)**

PROF. F. NOLAN

General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9

DR A. LEDGEWAY Th. 10 (weeks 2–8) Introd. to Romance Linguistics

DR L. ASTRUC The Hispanic Languages W. 4

DR A. LEDGEWAY Th. 10 Topics in Romance Linguistics

DR I. SITARIDOU The Hispanic Languages W. 4.

¹ A meeting to discuss the programme and times of lectures and supervisions for everyone wishing to attend language classes or lectures will be held on Wednesday 3 October 2007 at 2.00 p.m. in Room 327 Raised Faculty Building, Sidgwick Avenue. Anyone who has difficulty in attending this meeting should contact Prof. D.W. Holton, e-mail: dwh11@cam.ac.uk, beforehand.

² A meeting to discuss the programme and times of supervisions for NL1 and the times of lectures and supervisions for NL2 will be held on Wednesday, 3 October 2007 at 11am in room 331, Raised Faculty Building, Sidgwick Avenue. Anyone unable to attend the meeting should contact Professor P. Ford by e-mail: pjf2@cam.ac.uk

* Note — All Tripos students of Portuguese must attend a meeting at 10.30 a.m. on 3 October 2007, in Lecture Block Room 1, Sidgwick Site, Sidgwick Avenue, to confirm classes and lecture times and to arrange supervisions.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

RUSSIAN

Faculty or Departmental Contact: Ms Masha Sutton
(email: slavon@hermes.cam.ac.uk)

DR K. RICHARDSON

The Slavonic Languages (Paper CS3). Th. 11

DR K. RICHARDSON

The History of the Russian Language (Paper Ru.9).
Th. 2*Language Classes*

DR J. HOWLETT

Prose Class Tu. 2

DR B. COOPER

Translation Class F. 12

MRS N. FRANKLIN

Essay writing in Russian. (weeks 2, 4, 6, 8). M. 11

Literature, Thought and History

PROF. S. FRANKLIN

The History and Culture of Early Rus (Paper Ru.3).
M. 12

DR J. HOWLETT

Early Modern Russia (Paper Ru.4). Tu. 3

MSE E. FINER

Russian Literature and Thought, from the
Enlightenment to Realism (Paper Ru.5). F. 11

MSE E. FINER

Russian Literature after 1880 (Paper Ru.6). Th. 10

DR C. WARD

Russia in Revolution 1861–1917 (Paper Ru.7). Tu. 12

DR C. WARD

Socialist Russia 1917–1991 (Paper Ru.8). Th. 12

DR A. KELLY

Dostoevskii (Paper Ru.10) (Weekly lecture). W. 12

SPANISH

*Language Classes*DR T. KNIGHTON (odd weeks)/MS P. MARÍN-GARCÍA (even
weeks)

Translation/Composition Group A Tu. 2

MS P. MARÍN-GARCÍA (odd weeks)/DR E. DRAYSON (even
weeks)

Translation/Composition Group B Tu. 2

MS P. MARÍN-GARCÍA (odd weeks)/PROF. P. J. SMITH (even
weeks)

Translation/Composition Group C Tu. 3

DR T. KNIGHTON (odd weeks)/DR R. CACHO (even weeks)

Translation/Composition Group D Tu. 3

*Spanish Literature, Thought, and History from 1492 to 1700
– Part II (Paper Sp. 7)*

DR R. CACHO

Wit and the Comic Mind (weeks 1–4) M. 11

Narratives of Self (weeks 5–8) M. 11

PROF. M. C. MCKENDRICK

The World as Stage: Theatre and Society (weeks 1–6)
Tu. 2*Spanish Cinema and TV – Part II (Paper Sp. 8)*

PROF. P. J. SMITH Tu. 4–6

PROF. P. J. SMITH

Introductory lectures (n.b. these are CS6 lectures, **relevant**
to Sp8 students, please refer to CS6 website.)

The same continued. Th. 11

The same continued. Th. 2

The same continued. Tu. 2

The same continued. F. 12

The same continued. M. 12

The same continued. Tu. 3

DR A. KELLY

The same continued. F. 11

MSE E. FINER AND DR E. RUTTEN

The same continued. Th. 10

DR M. SMITH

The same continued. Tu. 12

DR M. SMITH

The same continued. Tu. 11

Dostoevskii (Paper Ru.10) (Seminar). W. 2–4

The same continued.

The same continued.

MS P. MARÍN-GARCÍA (odd weeks)/DR L. HAYWOOD
(even weeks)

Transl/Composition Group C Tu. 3

DR L. HAYWOOD (odd weeks)/DR R. CACHO (even
weeks)

Translation/Composition Group D Tu. 3

DR R. CLARK Essay Classes (weeks 1–3) Th. 1

DR I. SITARIDOU Linguistics Essay Class (week 4)
Th. 1

DR R. CACHO

Illusion and Moral Truth (weeks 1–4) M. 11

El Quijote (weeks 5–8) M. 11

PROF. M. C. MCKENDRICK

The Representation of Women (weeks 1–6)
Tu. 2

DR D. KEOWN (week 0) W. 11–1 Bigas Luna's

Trilogia Iberica

DR J. EVANS (weeks 1–4) Tu. 4

The same continued. Th. 11

The same continued. Th. 2

The same continued. Tu. 2

The same continued. F. 12

The same continued. Tu. 3

DR D. THOMPSON

The same continued. F. 11

DR E. WIDDIS

The same continued. Th. 10

DR C. WARD

The same continued. Tu. 12

DR C. WARD

The same continued. Th. 12

The same continued.

The same continued.

The same continued.

The same continued.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 2007

LENT 2008

EASTER 2008

Spanish Literature, Thought, and History after 1820 – Part II (Paper Sp. 9)

PROF. P. J. SMITH Staging issues (weeks 1–2) Tu. 11
 DR D. KEOWN Staging issues (week 3) Tu. 11
 PROF. A. SINCLAIR Between women (weeks 4–5) Tu. 11
 PROF. P. J. SMITH Between women (week 6) Tu. 11
 PROF. A. SINCLAIR Nature and culture (weeks 7–8) Tu. 11
 PROF. A. SINCLAIR Experiments in form (week 1) Tu. 12
 DR D. KEOWN Experiments in form (week 2) Tu. 12
 PROF. P. J. SMITH Experiments in form (week 3) Tu. 12
 PROF. A. SINCLAIR Writing memory (weeks 4) Tu. 12
 DR R. CLARK Writing memory (week 5) Tu. 12
 DR D. KEOWN Writing memory (week 6) Tu. 12

Introduction to Catalan Language and Culture – Part IB and Part II (Paper Sp. 10)

DR D. KEOWN W. 12

Catalan Language Classes

MISS A. B. MARTINEZ Group A Th. 5, Tu. 5
 A. N. OTHER Group B M. 4, W. 1

N.B. On Th. 4 October 2007 ALL Sp 10 students to meet at 5 pm in LB 5.

The Hispanic Languages – Part IB and Part II (Paper Sp. 11)

PROF. F. NOLAN
 General Introduction to Phonetics and Phonology (First week only) F. 3, Tu. 9
 DR A. LEDGEWAY Th. 10 (weeks 2–8) Introd. to Romance Linguistics
 DR L. ASTRUC The Hispanic Languages W. 4

Latin-American Literature – Part II (Paper Sp. 12)

DR S. BOLDY AND OTHERS Th. 11, W. 2
 (Note: Some film screenings will be held Fridays 3–5, see under Part IB SP5)

Spanish Literature, Life, and History before 1492 – Part II (Paper Sp. 14)

MS E. GATLAND Set Texts Th. 2
 MS E. GATLAND Medieval Spanish Reading Class (weeks 1–2) M. 2

PROF. A. SINCLAIR Nature and culture (weeks 1–3) Tu. 11
 PROF. A. SINCLAIR Between women (week 4) Tu. 11
 DR S. DAVIS Between women (week 5) Tu. 11
 DR S. DAVIS Writing memory (weeks 6–7) Tu. 11
 PROF. A. SINCLAIR Staging issues (week 1) Tu. 12
 DR R. CLARK Staging issues (week 2) Tu. 12
 DR D. KEOWN Staging issues (week 3) Tu. 12
 PROF. A. SINCLAIR Experiments in form (weeks 5–6) Tu. 12

DR D. KEOWN (n.b. week 0) Bigas Luna's *Trilogia Iberica* W. 11–1
 The same continued.

The same continued.
 The same continued.

DR A. LEDGEWAY Th. 10 Topics in Romance Linguistics

DR I. SITARIDOU The Hispanic Languages W. 4

The same continued.
 (Note: Some film screenings will be held Fridays 3–5, see under Part IB SP5)

DR L. HAYWOOD Topics Th. 2

The same continued.

The same continued.
 The same continued.

The same continued.

Faculty of Modern and Medieval Languages (continued)

M.PHIL. (ONE-YEAR COURSE IN EUROPEAN LITERATURE AND CULTURE)¹

MICHAELMAS 2007

LENT 2008

EASTER 2008

RESEARCH SKILLS

DR A. E. COBBY AND MS Y. NOBIS²
Introduction to bibliographical research skills. W. 11
(one lecture). *Morison Room, University Library*
10 Oct.

CORE COURSE IN CRITICAL THEORY

DR I. JAMES AND OTHERS
Lecture Th. 3-5
Seminar Tu. 2-4

OPTIONAL MODULES

DR J. PAGE
Topics in Latin American Culture. M. 1.30-3³
DR J. PAGE
Topics in Latin American Culture. M. 1.30-3⁴

OPTIONAL MODULES

DR R. CACHO AND PROF. P. FORD
Europe and the Renaissance. Tu. 10-12
DR N. KENNY
The History of the Book, 1450-1650.
M. 10-12
PROF. A. SINCLAIR
Marginality in the Nineteenth Century.
F. 11-1
DR A. WEBBER
The Modern City. Th. 3-5
PROF. S. HUOT
Vision and Illusion in French medieval texts.
M. 11-1
DR J. MANDER
Heroes and Humans. Th. 2-4
DR N. WHITE
Cultural History and 19th-Century French
Literature. W. 10-12
DR M. CROWLEY
Modern and Contemporary French and
Francophone Culture: Articulations of
the Real. W. 4-6
DR M. CHINCA
The literature of courtliness: instruction,
institution, ideology. Th. 2-4
DR M. RUEHL
The Concept of Enlightenment: history and
theory from Leibniz to Habermas.
F. 2-4
DR D. MIDGLEY
Memory and Subjectivity in the German
novel. W. 2-4
PROF. D. HOLTON
Myth and history in Modern Greek literature.
W. 2-4
DR A. BRUNDIN
Women and Writing in Italy, 1530-1650.
Th. 9-11
DR P. ANTONELLO
New Commitments: Literature, Cinema and
Culture in Italy 1960-present. Tu. 2-4
DR J. PAGE
Topics in Latin American Culture.
M. 1.30-3
DR J. PAGE
Latin American Film (and Visual Arts).
F. 11.30-1
DR J. HOWLETT
20th Century Russian Culture: Literature,
Visual Art and Politics. Tu. 2-4
PROF. A. SINCLAIR
Gender, sexuality and culture in Iberian and
Latin-American Culture. Th. 11-1
DR R. CACHO
Authority and Text in the Iberian Peninsula.
Times tbc.
DR A. E. COBBY⁵
Medieval French palaeography Lent Term,
8 weeks, time tba.

¹ There will be an introductory meeting for all M.Phil students on Monday, 1st October 2007 at 10.00 in the MML Graduate Centre, RFB, Sidgwick Site

² Students with timetable clashes should contact Dr. Cobby in the MML Library.

³ An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil in European Literature.

⁴ An introductory course for these modules runs during Michaelmas Term under the M.Phil in Latin American Studies, but it is optional for students of the M.Phil in European Literature.

⁵ Those interested in following this course of practical classes should email Dr. Cobby (aec25@cam) no later than Friday 9 November. A meeting will then be held at which a time will be agreed and arrangements made.

Faculty of Modern and Medieval Languages (continued)

M.PHIL. (ONE-YEAR COURSE IN SCREEN MEDIA AND CULTURES)¹

MICHAELMAS 2007

LENT 2008

EASTER 2008

CORE COURSE

PROF. D. TROTTER AND OTHERS

Screenings M. and Th. 4–6 *Lecture Room 2, Faculty of Music*Lecture Tu. and F. 2–5 *Media Centre, MML***OPTIONAL MODULES**

DR J. PAGE

Latin American Film (and Visual Arts). Tu. 11–12.30, CLAS

OPTIONAL MODULES²

MS A. HERLE AND PROF. A. MACFARLANE

Anthropological Approaches to Film and Visual Media. Alternate F. 2–4 (starting week 2)

DR J. PAGE

Latin American Film (and Visual Arts). Tu. 11–12.30, CLAS

PROF. D. TROTTER

'Naturalism' in Literature and Cinema. W. 11.30–1 (Weeks 2–7)

Screenings M. 4–6

DR F. PENZ

Screen Cities. Th. 10.30–1 (Weeks 2–5)

DR M. CROWLEY

Contemporary French and Francophone Culture: Articulations of the Real. W. 4–6 (Weeks 1–6)

DR P. ANTONELLO

New Commitments: Literature, Cinema and Culture in Italy 1960–present. Tu. 2–4

DR A. WEBBER

The Modern City. Th. 3–5 (Weeks 1–6)

DR I. CROSS

The Cognition of Music and Film. Tu. 2–5 (Weeks 2–5)

DR M. MORRIS

The Cinema of Ozu Yasujiro. W. 2–4 (Weeks 2–5)

PROF. G. BORN AND DR M. MADIANOU

The Sociology of Media and Culture. F. 10–1 (Weeks 1–4)

DR A. MAHON

Art and Experimental Film. F. 10.30–1 (Weeks 5–8)

¹ There will be an introductory meeting for all SMC M.Phil students on Monday, 1 October 2007 at 10.00 in the Media Centre, RFB, Sidgwick Site² http://www.screenmedia.group.cam.ac.uk/modules/modules_2007_08.html**PROGRAMME OF PROFESSIONAL TRAINING FOR RESEARCH STUDENTS**Faculty Contact: Graduate Training Officer, c/o Graduate Studies Office (email: sw334@cam.ac.uk)

The Faculty runs a programme of professional training for the benefit of research students. Sessions will deal with key aspects of an academic career: library resources, project management, presentation skills, html for modern languages, applications and interviews, conference papers, the teaching of language, publishing, supervising and assessing, and lecture writing. Full details on the Faculty's Graduate Training Programme can be found at: www.mml.cam.ac.uk/gradstudies/res_training.html.

The venue is the *MML Graduate Centre, RFB*, unless otherwise stated.

Faculty of Modern and Medieval Languages (continued)

LINGUISTICS TRIPOS

MICHAELMAS 2007

LENT 2008

EASTER 2008

Departmental Contact: Prof. F. J. Nolan (email: fjn1@cam.ac.uk)All lectures take place on *the Sidgwick Site* (consult the boards outside the Lecture Block)For information on Linguistics papers see <http://www.mml.cam.ac.uk/ling/undergrad/>**(Paper 1 Preliminary Examination) General Linguistics**

PROF. F. NOLAN
Phonetics. Th. 12 (weeks 1–4)
DR B. VAUX
Phonology. Th. 12 (weeks 5–8)
MS A. SYSOEVA
Semantics and pragmatics. W. 2

(Paper 1 Linguistics Tripos) Linguistic Theory**(Paper 2 Preliminary Examination) Language Variation**

DR D. ANDERSON AND DR B. VAUX
Language variation. M. 11 (weeks 1–6), F. 2 (weeks 1–8)

(Paper 3) Phonetics

PROF. F. NOLAN
Phonetic theory. F. 9 *RFB Media Centre*
Practical phonetics. Th. 3–5

(Paper 4) Syntax

PROF. I. ROBERTS
Syntax. W. 11
Practical class. W. 3

(Paper 5) Semantics and Pragmatics

DR L. FILIPOVIC
Semantics and pragmatics. Th. 2
DR T. FORSTER
Logic for linguists (practical class). W. 12 (weeks 3–8)

(Paper 6) Phonology and Morphology

DR B. VAUX
Phonology and morphology. M. 4 *RFB Media Centre*

(Paper 7) Historical Linguistics

DR D. ANDERSON
Historical linguistics. M. 10

(Paper 8) The Structure of English

DR B. VAUX
The structure of English. F. 10

(Paper 9) Foundations of Speech Communication

PROF. S. HAWKINS
Foundations of speech communication. F. 11, Tu. 3–5
Phonetics Laboratory

DR B. VAUX
Morphology. Th. 12 (weeks 1–4)
PROF. I. ROBERTS
Syntax. Th. 12 (weeks 5–8)

PROF. I. ROBERTS AND OTHERS
Linguistic theory seminars. F. 2

The same continued. M. 11 (weeks 1–6)

The same continued. F. 9 *RFB Media Centre*
The same continued. Th. 3–5 *Phonetics Laboratory*

The same continued. W. 11
The same continued. W. 3

DR K. JASZCZOLT
The same continued. Th. 2
DR T. FORSTER
The same continued. W. 12 (weeks 1–2)

The same continued. M. 4 *RFB Media Centre*

DR M. J. JONES
The same continued. M. 10

MS F. CHALCRAFT
The same continued. F. 10

The same continued. F. 11, Tu. 3–5 *Phonetics Laboratory*

PROF. I. ROBERTS
General linguistics. Th. 12 (weeks 1–3)

The same continued. F. 2 (week 1 only)

DR D. WILLIS AND OTHERS
The same continued. M. 11 (weeks 1–3)

The same continued. F. 9 *RFB Media Centre*
The same continued. Th. 3–5 (weeks 1–3)
Phonetics Laboratory

The same continued. W. 11 (weeks 1–3)

DR K. JASZCZOLT
The same continued. Th. 2 (weeks 1–3)

The same continued. M. 4 (weeks 1–3) *RFB Media Centre*

DR D. WILLIS AND OTHERS
The same continued. M. 10 (weeks 1–3)

DR D. WILLIS AND DR B. VAUX
The same continued. F. 10 (weeks 1–3)

The same continued. Tu. 3–5 (weeks 1–3)

Faculty of Modern and Medieval Languages (continued)

M. PHIL. (one-year course) IN LINGUISTICS¹

Departmental Contact: Prof. F. J. Nolan (email: fjn1@cam.ac.uk)

All lectures take place on the *Sidgwick Site*For information on the M.Phil in Linguistics see <http://www.mml.cam.ac.uk/ling/pgrad/mphil.html>

MICHAELMAS 2007

LENT 2008

EASTER 2008

COMPULSORY COMPONENTS

PROF. S. HAWKINS AND OTHERS

Research methods. W. 2–4

PROF. I. ROBERTS AND OTHERS

Seminar in general linguistics. W. 9–11

INTRODUCTORY COURSE OPTIONS²

PROF. I. ROBERTS

Syntax. W. 11

DR L. FILIPOVIC

Semantics and pragmatics. Th. 2

DR T. FORSTER

Logic for linguists. W. 12 (weeks 3–8)

DR B. VAUX

Phonology. M. 4 *RFB Media Centre*

DR D. ANDERSON

Historical linguistics. M. 10

DR B. VAUX

The structure of English. F. 10

PROF. F. NOLAN

Phonetic theory. F. 9 *RFB Media Centre*

Practical phonetics. Th. 3–5

PROF. S. HAWKINS

Foundations of speech communication. F. 11, Tu. 3–5

Phonetics Laboratory.

DR A. LEDGEWAY AND PROF. F. NOLAN

The Romance languages. Th. 10, F. 3 (week 1 only),

Tu. 9 (week 1 only)

DR M. C. JONES AND OTHERS

History of the French language. Th. 2, Tu. 4

DR A. LEDGEWAY

The language of Italy. Th. 11

DR L. ASTRUC

The Hispanic languages. W. 4

DR S. WATTS AND OTHERS

The history of the German language. Tu. 1–3

DR R. W. DANCE AND DR S. WATTS

The Germanic languages. F. 10, Tu. 11

DR K. RICHARDSON

The Slavonic languages. Th. 11

DR K. RICHARDSON

The history of the Russian language. Th. 2

SEMINAR OPTIONS²

PROF. S. HAWKINS AND OTHERS

The same continued. W. 2–4

PROF. I. ROBERTS

The same continued. W. 11

DR K. JASZCZOLT

The same continued. Th. 2

DR T. FORSTER

The same continued. W. 12 (weeks 1–2)

DR B. VAUX

Morphology. M. 4 *RFB Media Centre*

DR M. J. JONES

The same continued. M. 10

MS F. CHALCRAFT

The same continued. F. 10

PROF. F. NOLAN

The same continued. F. 9 *RFB Media Centre*

PROF. S. HAWKINS

The same continued. F. 11

DR A. LEDGEWAY

The same continued. Th. 10

DR M. C. JONES AND OTHERS

The same continued. Th. 2, Tu. 4

DR A. LEDGEWAY

The same continued. Th. 11

DR I. SITARIDOU

The same continued. W. 4

DR S. WATTS AND OTHERS

The same continued. Tu. 1–3

DR R. W. DANCE AND DR S. WATTS

The same continued. Th. 10, Tu. 11

DR K. RICHARDSON

The same continued. Th. 11

DR K. RICHARDSON

The same continued. Th. 2

PROF. S. HAWKINS AND OTHERS

Experimental phonetics. Tu. 10–12 *Phonetics**Laboratory*

DR A. LEDGEWAY AND OTHERS

Language change and the Romance languages.

M. 2–4.

DR A. BREITBARTH AND DR B. VAUX

Historical linguistics. Th. 9–11

PROF. I. ROBERTS

Formal syntax. Tu. 2–4

DR K. JASZCZOLT

Semantics and pragmatics. Th. 11–1 *Strachey**East A, Newnham College*

DR B. VAUX

Formal phonology. Th. 3–5

DR B. VAUX

Language variation. W. 9–11

¹ There will be an introductory meeting for all M.Phil students on Monday 1 October at 4.00 p.m. in the Lecturers' Common Room, Room 107 RFB, Sidgwick Site.² Further courses and seminars may be provided according to demand, some in the form of directed reading.