

Modern and Medieval Languages Tripos, Part IA and Part IB, 2007: Prescribed texts and topics

The Faculty Board of Modern and Medieval Languages give notice that the prescribed texts and topics for the Modern and Medieval Languages Tripos, Part IA and Part IB, 2007, are as set out below:

PART IA

Dutch

Du. 1. Dutch literature, history, and culture, since 1860

This paper will be divided into two sections. Section A will contain questions on the prescribed texts; Section B will include questions on the prescribed topics, as well as some broader questions on Dutch culture. Candidates must answer **three** questions, at least one from each section.

(a) Prescribed texts:

Multatuli, *Max Havelaar*; Stijn Streuvels, *De Vlaschaard*; Marcellus Emants, *Een nagelaten bekentenis*; Louis Couperus, *De stille kracht*; Arthur van Schendel, *De Waterman*; Willem Elsschot, *Kaas*; F. Bordewijk, *Karakter*; W. F. Hermans, *Het behouden huis*; Hugo Claus, *Omtrent Deedee*; Kader Abdolah, *Spijkerschrift*; Marcel Möring, *Het grote verlangen*.

(b) Topics:

1. The colonial empire; 2. The Flemish movement; 3. The pillarization of Dutch society in the interbellum; 4. The two World Wars; 5. The burgher and the revolution: 1950 and all that; 6. The visual arts: from narrative to abstract (1860 to 1940); 7. Open curtains: literature and society, 1970 to the present day.

French*Fr. 1. Introduction to the structure and varieties of modern French*

A general study of the present-day structure and varieties of French, together with a study of the general linguistic background.

Fr. 2. French literary texts: an introduction

Floire et Blanchefleur (Champion Classiques, 2004); Marguerite de Navarre: *L'Heptaméron*, ed. N. Cazaurant, texte établi par S. Lefèvre (Folio Classique, Paris: Gallimard, 2000); Molière: *Le Misanthrope* (Paris: Gallimard, coll. Folio) and *Tartuffe* (Paris: Gallimard, coll. Folio); Montesquieu: *Lettres persanes* (Garnier Flammarion); Nerval: *Les Chimères* (Paris: Garnier Flammarion, 1994); Marguerite Duras: *L'Amant* (Paris: Editions de Minuit, 1984).

German*Ge. 1. Introduction to the structure and varieties of modern German*

A general study of the structure and varieties of contemporary German, together with a study of selected topics from the history of German in the twentieth century.

Ge. 2. Introduction to German history and thought, since 1750

An introduction to German history and to some of the main German thinkers (such as Kant, Marx, Freud, and Habermas).

Ge. 3. A prescribed topic in German literature: Introduction to German literary texts

This paper offers an introduction to fiction, drama, and poetry through some of the most important German literary texts. Authors studied include Gottfried von Strassburg, Walther von der Vogelweide, Goethe, Kleist, Heine, Büchner, Wim Wenders, Christa Wolf.

Modern Greek*Gr. 1. Greek literature, thought, and history, since 1880**(a) Texts:*

A. Karkavitsas, *Ο ζητιάνος*; C. P. Cavafy, *Ποιήματα*, Vol. 1; S. Doukas, *Ιστορία ενός αιχμαλώτου*; G. Seferis, *Μυθιστόρημα, Τετράδιο Γυμνασμάτων* (selections); S. Myrivilis, *Ο Βασίλης ο Αρβανίτης*; O. Elytis, *Άσμα ηρωικό και πένθιμο για τον χαμένο ανθυπολοχαγό της Αλβανίας*; D. Chatzis, *Το τέλος της μικρής μας πόλης*; M. Koumantareas, *Τα μηχανάκια*; G. Yatromanolakis, *Ιστορία*; E. Fakinou, *Το έβδομο ρούχο*.

(b) Topics:

The language question, 1888–1920; World War I and the Asia Minor disaster; dictatorship and civil war; Greece and the Balkans.

Italian*It. 1. Texts and contexts*

Reading lists and topics for this paper will be available from the Department of Italian and from the Faculty website at <http://www.mml.cam.ac.uk/italian/>.

Portuguese*Pg. 1. Introduction to the structure and varieties of modern Portuguese*

A general study of the present-day structure and varieties of Portuguese, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg1.html>.

Pg. 2. Introduction to Lusophone literature

Candidates will be required to answer three questions from at least two sections:

Section 1: Portuguese literature/art; Section 2: Brazilian literature; Section 3: Lusophone African literature and topic-based questions.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg2.html>.

Russian

Ru. 1. Introduction to Russian literature, history, and culture, before 1861

Candidates will be required to answer three questions, one from each section.

Section A, From Rus to Rossiia: Kiev, Moscow, St Petersburg, with special reference to: (i) *Повесть временных лет*, entries up to 988; *Парон, Слово о законе и благодати*; (ii) *Сказание о князьях владимирских*; *Повесть о Дракуле*, *Kurbinskii's first letter to Ivan IV and the Tsar's response*; *Letter of Ivan IV to Queen Elizabeth of England*; (iii) Pushkin, *Медный всадник*; Odoevskii, *4338-й год. Петербургские письма*; Gogol, *Нос*.

Section B, Aspects of culture and society: (i) Peasants, with special reference to: Radishchev, *Едрово* (from *Путешествие Петербурга в Москву*); Karamzin, *Бедная Лиза*, Pushkin, *Деревня*; Pushkin, *Дубровский*; (ii) *Intelligentsiia*, with special reference to: Lermontov, *Гесой нашего времени*; Lermontov, *Дума*; Dostoevskii, *Хозяйка*.

Section C, Literary analysis. A passage from one of Pushkin's 'southern poems' (*Кавказский пленник*, *Цыганы*, *Бахчисарайский Фонтан*) will be set for commentary.

Ru. 2. Introduction to Russian literature, history, and culture, since 1855

Candidates will be required to answer three questions, one from each section.

Section A, Reforms and utopias: (i) Remaking the state; (ii) Remaking the peasantry; (iii) Remaking industry.

Section B, Writers and society: (i) Dreamers and utopias, with special reference to Dostoevskii. *Сон смешного человека*; Chernyshevskii, *Что делать* (extracts); Zamiatin, *Мы*. (ii) Satire on society, with special reference to Chekhov, *Толстый и тонкий*, *Смерть чиновника*; Maiaikovskii, *Клон*; Mikhail Zoshchenko, *Аристократка*, *Гримасы Нэна*, (iii) Poets on Russia, with reference to specified selections from Nekrasov, Tiutchev, Blok, and Akhmatova.

Section C, Literary and source analysis: passages for commentary will be set from (i) Tolstoi, *Смерть Ивана Ильича*; (ii) Specified documents on the Peace Issue, 1917–18: *Декрет о мире* (26 октября 1917 г.), *Заседание Петербургского ЦК РСДРП(б)* (11 января 1918 г.), *Тезисы Петербургского комитета РСДРП(б)* (18 января 1918 г.).

Spanish

Sp. 1. Introduction to the structure and varieties of modern Spanish

A general study of the present-day structure and varieties of Spanish, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section. Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp1.html>.

Sp. 2. Introduction to Hispanic texts

Candidates will be required to answer three questions, including at least one from section C.

(a) Texts pre-1900; (b) Texts post-1900; (c) Topics.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp2.html>.

Greek and Latin

GL 7. Homer, Odyssey 16, 19, 21, 22, 23, 24

Candidates must answer sections A and B, and one question from section C.

GL 8. Virgil, Georgics, 1 and 4; Aeneid 10–12

Candidates must answer sections A and B, and one question from section C. In section B candidates will be given a choice of five passages, two from the *Georgics* and three from the *Aeneid*, and asked to discuss two, one from each work.

PART IB

* Asterisked papers may only be taken by candidates who offered Option A in the language concerned in Part IA. Such a candidate must offer at least one asterisked paper in that language in Part IB.

All except Portuguese

Pg. 3. Introduction to the language and literature of Portugal, Brazil, and Portuguese-speaking Africa

Candidates will be required to answer one compulsory Translation into English and two further questions on texts from Portugal, Brazil, Lusophone Africa, or topic-based questions.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the

texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg3.html>.

Dutch

*Du. 1. * Dutch literature, history, and culture, since 1860*

This paper will be divided into two sections. Section A will contain questions on the prescribed texts; Section B will include questions on the prescribed topics, as well as some broader questions on Dutch culture. Candidates must answer **three** questions, at least one from each section.

(a) Prescribed texts:

Multatuli, *Max Havelaar*; Stijn Streuvels, *De Vlaschaard*; Marcellus Emants, *Een nagelaten bekentenis*; Louis Couperus, *De stille kracht*; Arthur van Schendel, *De Waterman*; Willem Elsschot, *Kaas*; F. Bordewijk, *Karakter*; W. F. Hermans, *Het behouden huis*; Hugo Claus, *Omtrent Deedee*; Kader Abdolah, *Spijkerschrift*; Marcel Möring, *Het grote verlangen*.

(b) Topics:

1. The colonial empire; 2. The Flemish movement; 3. The pillarization of Dutch society in the interbellum; 4. The two World Wars; 5. The burgher and the revolution: 1950 and all that; 6. The visual arts: from narrative to abstract (1860 to 1940); 7. Open curtains: literature and society, 1970 to the present day.

Du. 2. The literature and society of the Low Countries, before 1585

Candidates must answer three questions, at least one from each section.

Section (A): Texts:

Karel ende Elegast; *Roman van Ferguut*; *Roman van Moriaen*; Jacob van Maerlant, *Spieghel Historiael*, *Strophische gedichten*, *Roman van Walewein*; *Beatrijs*.

Topics: Arthurian literature in the Low Countries; Jacob van Maerlant.

Section (B): Texts:

Abele Spelen and sotternien; *Elckerlijc Mariken van Nieuwemeghen*.

Topic: Early drama of the Low Countries.

Du. 4. The literature, history, and visual arts of the Netherlands, from 1585 to 1700

Section (A); Literature:

P. C. Hooft, *Theseus en Ariadne*; G. A. Bredero, *Roddr'ick en Alphonsus*; C. Huygens, *Warenar*; J. van den Vondel, *Lucifer*.

Section (B); History:

P. C. Hooft, *Geeraerd van Velsen, Baeto*; J. van den Vondel, *Gysbreght van Aemstel*, *Palamedes*, *Batavische Gebroeders*.

Section (C); Visual arts:

Karel van Mander, *Het Schilderboeck* (selection)

Topics: The Revolt of the Netherlands; Drama of the Republic.

Du. 6. The history, varieties, and structure of the Dutch language

Reading lists and topics for this paper will be available from the Department of Other Languages and on the Faculty website at <http://mml.cam.ac.uk/dutch>.

French

Fr. 1. Introduction to the structure and varieties of modern French

A general study of the present-day structure and varieties of French, together with a study of the general linguistic background.

Fr. 3. French literature, thought, and history, before 1300

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 4. Occitan literature, thought, and history, before 1356

Bernart de Ventadorn, *Chansons d'amour*, ed. Moshé Lazar (Paris: C. Klincksieck, 1966); Matilda Bruckner et al., eds, *Songs of the Women Troubadours* (NY: Garland, 2000); *Il sirventese e le canzoni di Arnaut Daniel*, ed. Mario Eusebi (Milano: all'Insegna del Pesce d'Oro, 1984); *Daurel et Beton*, ed. Charmaine Lee (Parma: Pratiche Editrice, 1991).

Fr. 5. French literature, thought, and history, from 1300 to 1510

Fr. 6. French literature, thought, and history, from 1510 to 1622

Fr. 7. French literature, thought, and history, from 1594 to 1700

Fr. 8. French literature, thought, and history, from 1690 to 1799

Fr. 9. French literature, thought, and history, from 1789 to 1898

Fr. 10. French literature, visual culture, thought, and history, from 1890 to 1958

There are no prescribed texts for Papers Fr. 5–10. Further information and reading lists can be obtained from the Department of French.

Fr. 13. The history of the French language

W. Ayres-Bennett, *A History of the French Language through Texts* (London, 1996).

German

Ge. 1. Introduction to the structure and varieties of modern German*

A general study of the structure and varieties of contemporary German, together with a study of selected topics from the history of German in the twentieth century.

Ge. 2. Introduction to German history and thought, since 1750*

An introduction to German history and to some of the main German thinkers (such as Kant, Marx, Freud, and Habermas).

Ge. 3. A prescribed topic in German literature: Introduction to German literary texts*

This paper offers an introduction to fiction, drama, and poetry through some of the most important German literary texts. Authors studied include Gottfried von Strassburg, Walther von der Vogelweide, Goethe, Kleist, Heine, Büchner, Wim Wenders, Christa Wolf.

Ge. 4. The making of German culture, I

A study of medieval and early modern German culture through texts and contexts. Lists of recommended reading are available from the Department of German.

Ge. 5. Modern German culture, I: 1750–1890

German culture, thought, and history in the eighteenth and nineteenth centuries. Lists of recommended reading are available from the Department of German.

Ge. 6. Modern German culture, II: 1890 to the present

German culture, thought, and history from the end of the nineteenth century to the present day. Lists of recommended reading are available from the Department of German.

Ge. 11. The history of the German language

This paper deals with the history of the language from Old High German to the present. Lists of recommended reading are available from the Department of German.

Ge. 12. A special period or subject in German literature, thought, or history (i): History and identity in Germany, 1750 to the present.

Lists of recommended reading are available from the Department of German.

Modern Greek

Gr. 1. Greek literature, thought, and history, since 1880*

(a) Texts:

A. Karkavitsas, *Ο ζητιάνος*; C. P. Cavafy, *Ποιήματα*, Vol. 1; S. Doukas, *Ιστορία ενός αιχμαλώτου*; G. Seferis, *Μυθιστόρημα*, *Τετράδιο Γυμνασμάτων* (selections); S. Myrivilis, *Ο Βασίλης ο Αρβανίτης*; O. Elytis, *Άσμα ηρωικό και πένθιμο για τον χαμένο ανθυπολοχαγό της Αλβανίας*; D. Chatzis, *Το τέλος της μικρής μας πόλης*; M. Koumantareas, *Τα μηχανάκια*; G. Yatromanolakis, *Ιστορία*; E. Fakinou, *Το έβδομο ρούχο*.

(b) Topics:

The language question 1888–1920; World War I and the Asia Minor disaster; dictatorship and civil war; Greece and the Balkans.

Gr. 2. Introduction to the Cretan Renaissance

(a) Texts:

Η φυλάδα του Γαδάρου (ed. L. Alexiou or C. Pochert); *Η Βοσκοπούλα* (ed. S. Alexiou); *Η Θυσία του Αβραάμ* (ed. Bakker and van Gemert); G. Chortatsis, *Κατζούρμπος* (ed. L. Politis); G. Chortatsis, *Ερωφίλη* (ed. S. Alexiou and M. Aposkiti); V. Kornaros, *Ερωτόκριτος*, Book 1 (ed. S. Alexiou).

(b) Topics:

Printing and popular literature: the reception of the Renaissance in Crete; Cretan society.

Gr. 3. The beginnings of modern Greek literature, 1100–1453, with special reference to the following:

Διγενής Ακρίτης (ed. E. Jeffreys); *Πτωχοπροδρομικά ποιήματα* (ed. Eideneier); *Χρονικόν του Μωρέως* (ed. Schmitt); *Καλλίμαχος και Χρυσορρή* (ed. Richard); *Βέλθανδρος και Χρυσάντζα* (ed. Kriaras); *Ιστορία του Βελισαρίου* (ed. Bakker and van Gemert); *Ο Πουλλολόγος* (ed. Tsavari); L. Dellaportas, *Ποιήματα* (ed. Manousakas); M. Falieros, *Ερωτικά Όνειρα* (ed. van Gemert); Bergadis, *Απόκοπος* (ed. S. Alexiou).

Gr. 4. The literature, thought, and history of Crete and Cyprus in the Renaissance period, with special reference to the following:

Th. Siapkarakas-Pitsillidès (ed.), *Poèmes d'amour en dialecte chypriote*; G. Chortatsis, *Η Ελευθερωμένη Ιερουσαλήμ* (ed. S. Alexiou and M. Aposkiti); *Πανώρια* (ed. Kriaras); *Στάθης* (ed. Martini); V. Kornaros, *Ερωτόκριτος* (ed. S. Alexiou); I. A. Troilos, *Ροδολίνος* (ed. Aposkiti); M. A. Foskolos, *Φορτουνάτος* (ed. Vincent); M. Bounialis, *Ο Κρητικός Πόλεμος* (ed. S. Alexiou).

Gr. 5. Greek literature, thought, and history, from 1700 to 1900, with special reference to the following:

Άνθη Ευλαβείας (ed. Karathanasis); *Το δημοτικό τραγούδι: (a) Κλέφτικα* (ed. A. Politis); *(b) Της ξενιτιάς* (ed. Saunier); D. Solomos, *Ποιήματα* (ed. L. Politis or S. Alexiou); A. Kalvos, *Ωδαί*; Makriyannis, *Απομνημονεύματα* Book I (ed. Vlachogiannis); G. Palaiologos, *Ο Πολυπαθής*; E. Roidis, *Η Πάπισσα Ιωάννα*; D. Vikelas, *Λουκής Λάρας*; G. Vizyinos, *Νεοελληνικά Διηγήματα* (ed. Moullas); A. Papadiamantis, *Α. Παπαδιαμάντης Αυτοβιογραφούμενος* (ed. Moullas), *Η Φόνισσα*.

Gr. 6. Greek literature, thought, and history, since 1900, with special reference to the following:

C. Cavafy, *Ποιήματα, Ανέκδοτα ποιήματα* (ed. Savvidis); K. Theotokis, *Η τιμή και το χρήμα*; S. Myrivilis, *Η ζωή εν τάφω*; G. Seferis, *Ποιήματα*; K. Politis, *Eroica*; M. Axioti, *Δύσκολες νύχτες*; N. Engonopoulos, *Ποιήματα*; N. Kazantzakis, *Βίος και Πολιτεία του Αλέξη Ζορμπά*; K. Tachtsis, *Το τρίτο στεφάνι*; Y. Ritsos, *Τέταρτη διάσταση*; T. Valtinos, *Η κάθοδος των εννιά*; R. Galanaki, *Ο βίος του Ισμαήλ Φερικ Πασά*.

Gr. 7. The history and structure of modern Greek

Reading lists and copies of texts, from which passages will be set for comment (compulsory for Part II candidates, optional for Part IB candidates), are available from the Department of Other Languages.

Italian

It. 2. Structure and varieties of Italian

It. 3. Italian modernism

It. 4. Autobiography and self-representation in Italian culture

It. 5. Florentine culture, from 1321 to 1500

Reading lists and topics for Papers It. 2–5 will be available from the Department of Italian and from the Faculty website at <http://www.mml.cam.ac.uk/italian/>.

Medieval Latin

ML 1. Continuity and change in Latin literature, from 200 to 650

ML 2. An introduction to medieval Latin literature

Papers ML 1 and ML 2 are suspended until further notice.

Neo-Latin

NL 1. Introduction to Neo-Latin literature, from 1350–1700

Reading lists for this paper are available from the Department of Other Languages and on the MML website at <http://www.mml.cam.ac.uk/other/>. Please enquire in the Department of Other Languages regarding the availability of this course in academical year 2006–07.

Portuguese

Pg. 1. Introduction to the structure and varieties of modern Portuguese

A general study of the present-day structure and varieties of Portuguese, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section. Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg1.html>.

Pg. 2. Introduction to Lusophone literature

Candidates will be required to answer three questions from at least two sections:

Section 1: Portuguese literature/art; Section 2: Brazilian literature; Section 3: Lusophone African literature and topic-based questions.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the

texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg2.html>.

Pg. 4. Dreams of Empire: colonialism, dictatorship, and Fascism in Lusophone culture, with special reference to the following:

- (i) Nationhood; (ii) Religion; (iii) Dictatorship; (iv) Identity, self, and other; (v) The political family.

Candidates will be required to answer three questions relating to three different topics in the examination.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All topics will be examined each year.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg4.html>.

Sp. 11. The Hispanic languages, with special reference to the following:

- (i) A study of the phonological, morphological, syntactic, and semantic changes that led to the emergence of Hispanic languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp11.html>.

Russian

Ru. 1. Introduction to Russian literature, history, and culture, before 1861

Candidates will be required to answer three questions, one from each section.

Section A, From Rus to Rossiia: Kiev, Moscow, St Petersburg, with special reference to: (i) *Повесть временных лет*, entries up to 988; *Парон, Слово о законе и благодати*; (ii) *Сказание о князьях владимирских*; *Повесть о Дракуне*, *Kurbaskii's first letter to Ivan IV and the Tsar's response*; *Letter of Ivan IV to Queen Elizabeth of England*; (iii) *Pushkin, Медный всадник*; *Odoevskii, 4338-й год. Петербургские письма*; *Gogol, Нос*.

Section B, Aspects of culture and society: (i) Peasants, with special reference to: *Radishchev, Едрово* (from *Путешествие Петербурга в Москву*); *Karamzin, Бедная Лиза*, *Pushkin, Деревня*, *Pushkin, Дубровский*; (ii) *Intelligentsiia*, with special reference to: *Lermontov, Герой нашего времени*; *Lermontov, Дума*; *Dostoevskii, Хозяйка*.

Section C, Literary analysis. A passage from one of Pushkin's 'southern poems' (*Кавказский пленник*, *Цыганы*, *Бахчисарайский Фонтан*) will be set for commentary.

Ru. 2. Introduction to Russian literature, history, and culture, since 1855

Candidates will be required to answer three questions, one from each section.

Section A, Reforms and utopias: (i) Remaking the state; (ii) Remaking the peasantry; (iii) Remaking industry.

Section B, Writers and society: (i) Dreamers and utopias, with special reference to *Dostoevskii, Сон смешного человека*; *Chernyshevskii, Что делать* (extracts); *Zamiatin, Мы*. (ii) Satire on society, with special reference to *Chekhov, Толстый и тонкий*, *Смерть чиновника*; *Maiaikovskii, Клоп*; *Mikhail Zoshchenko, Аристократка*, *Гримасы Нэпа*, (iii) Poets on Russia, with reference to specified selections from *Nekrasov*, *Tiutchev*, *Blok*, and *Akhmatova*.

Section C, Literary and source analysis: passages for commentary will be set from (i) *Tolstoi, Смерть Ивана Ильича*; (ii) Specified documents on the Peace Issue, 1917–18: *Декрет о мире* (26 октября 1917 г.), *Заседание Петербургского ЦК РСДРП(б)* (11 января 1918 г.), *Тезисы Петербургского комитета РСДРП(б)* (18 января 1918 г.).

Ru. 3. The history and culture of Early Rus, before 1300, with special reference to the following:

Повесть временных лет, 912–1054; *Житие Феодосия Печерского*; *Слово о полку Игореве*; *Моление Даниила Заточника*; *Поучение Владимира Мономаха*; *Житие Александра Невского*.

Ru. 4. Early Modern Russia: literature, history, and visual culture, from 1300 to 1725, with special reference to the following:

(a) Periods: The Mongols, the Church, and the Grand Principality of Moscow; the formation of the Tsardom of Russia, Ivan Kalita to Ivan the Terrible; the Time of Troubles and the first Romanovs: Boris Godunov to Peter I.

(b) Written texts: passages for commentary will be set from THREE of the following texts: *Житие митрополита Петра*; *Житие Петра, царевича ордьнского*, *Видение Хутынского пономаря Тарасия*; *Домострой*; *Житие Юльианы Лазареской*; *Житие протопопа Аввакума*; *Повесть о бражнике*; *Калезинская челобитная*; *О зачатии и здании царствующего града С.-Петербурга*.

(c) Visual texts: Muscovite iconography; Early popular prints; Early depictions of St. Petersburg.

Ru. 5. Russian literature and thought, from the Enlightenment to realism, with special reference to the following:

(a) Texts for close study – passages from which may be set for comment: *Pushkin, Евгений Онегин*; *Tolstoi, Анна Каренина*.

(b) Themes in Russian literature and thought – there are no set texts for this section, recommended reading lists are available from the Department and departmental website.

Ru. 6. Russian culture after 1880, with special reference to the following:

Section A. Set texts: Mikhail Bulgakov, *Мастер и Маргарита*; Isaak Babel, *Конармия*.

Section B. Topics in the twentieth-century Russian culture.

A number of topics will be notified by the Department of Slavonic Studies by the beginning of the Easter Term preceding the new academical year. Reading lists for this paper are also available from the Department and on the departmental website.

Ru. 7. Russia in Revolution, from 1861 to 1917

Section A: A list of recommended primary sources is available from the Department of Slavonic Studies.

Section B: The period 1861–1905

Section C: The period 1905–1917

Ru. 8. Socialist Russia, from 1917 to 1991

Section A: A list of recommended primary sources is available from the Department of Slavonic Studies.

Section B: The period 1917–1934

Section C: The period 1934–1991

Ru. 9. The history of the Russian language, with special reference to the following:

(a) *An anthology* of source material, available from the Department of Slavonic Studies;

(b) *Topics:*

(i) Changes within the language system: sounds; grammatical categories; semantics.

(ii) Changes in the social dimensions of language: diglossia; the development of the standard language.

Ru. 10. A special period or subject in Russian literature, thought, or history:

Dostoevskii.

Spanish

Sp. 1. Introduction to the structure and varieties of modern Spanish

A general study of the present-day structure and varieties of Spanish, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section. Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp1.html>.

Sp. 2. Introduction to Hispanic texts

Candidates will be required to answer three questions, including at least one from section C.

(a) Texts pre-1900; (b) Texts post-1900; (c) Topics.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp2.html>.

Sp. 3. Topics in medieval Iberian and Spanish Golden Age culture, with reference to the following:

(i) War and the Hero; (ii) Race, place, and society; (iii) Humour and the grotesque; (iv) Varieties of love; (v) The Golden Age comedy of manners.

Candidates will be required to answer three questions. The Department gives notice that in any given year, lectures for this paper will not necessarily cover all of the above topics: candidates will be advised at the beginning of the year's lecture courses which, if any, topics are to be omitted. All topics will be examined each year.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp3.html>.

Sp. 4. Topics in modern Spanish culture and history, with reference to the following:

(i) Spain in crisis, 1890–1923; (ii) Prescriptions of gender; (iii) Modernity in literature; (iv) *Poesía popular*; (v) The post-Civil War novel and Franco's Spain; (vi) Images of contemporary Spain.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp4.html>.

Sp. 5. Topics in Spanish-American culture and history

(i) Nation and narration; (ii) Nightmares of the urban; (iii) Charting revolution; (iv) The racial 'other'; (v) Penning the dictator; (vi) Labyrinths of fiction.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp5.html>.

Sp. 10. Introduction to Catalan language and culture

(i) Catalan language; (ii) *Modernisme, Noucentisme, Avantguardisme*, 1900–39; (iii) Cultural resistance to the dictatorship 1939–75; (iv) Postmodernity in the postdictatorship.

Further information and reading lists for this paper are available from the MML website at http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp10_2.html.

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Sp. 11. The Hispanic languages, with special reference to the following:

(i) A study of the phonological, morphological, syntactic, and semantic changes that led to the emergence of Hispanic languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Further information and reading lists for this paper are available from the MML website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp11.html>.

Linguistics

Li. 1. General linguistics

Li. 2. Language variation

There are no prescribed texts or topics for Papers Li. 1 and Li. 2, but details may be obtained from the Department of Linguistics.

Comparative Studies

CS 1. The Romance languages

Every candidate will be expected to show a knowledge of at least two of the Romance languages. There are no prescribed texts or topics for this paper. Further information and reading lists are available from the Faculty website at <http://www.mml.cam.ac.uk/courses/CS1/>.