

## Lectures proposed by the Board of the Faculty of Music

For particulars of the University Composition Fee and the fees payable for attendance at separate courses of lecture see p. 2.

*Lectures will be delivered at the University Music School.*

### MUSIC TRIPOS

MICHAELMAS 2004

LENT 2005

EASTER 2005

#### GENERAL LECTURES

##### *Recitals and Masterclasses*

ENDELLION STRING QUARTET  
Recitals, 13 Oct., 17 Nov.  
Masterclasses, 16 Nov.

##### *Lectures*

PROF. C. HOGWOOD  
Mendelssohn's 'revision-sickness' and the overtures in  
many versions, 25 Oct. M. 5

##### *Colloquia*

CO-ORDINATORS: PROF. R. PARKER AND GRADUATE  
STUDENTS  
(Eight invited speakers, beginning 13 Oct.) W. 5

ENDELLION STRING QUARTET  
Recitals, 19 Jan., 9 Feb., 9 Mar.  
Masterclasses, 10 Feb., 8 Mar.

The same continued. (Eight invited speakers,  
beginning 19 Jan.) W. 5

ENDELLION STRING QUARTET  
Recital, 11 May

STUDY DAY: Handel's Tamerlano  
CO-ORDINATOR: DR A. V. JONES  
(Four or more invited speakers, 7 May) Sa. 2  
In association with the Cambridge Handel  
Opera Group

The same continued. (Eight invited speakers,  
beginning 27 Apr.) W. 5

#### PART IA

##### *Introduction to the Tripos*

DR M. W. ENNIS AND OTHERS  
6 Oct. W. 9.30–5.30  
7 Oct. Th. 9.30–1.00. Reception/informal concert 8.

##### *(Paper 1) Harmony*

DR A. V. JONES  
(Eight lectures, beginning 11, 14 Oct.) M. Th. 9  
(90 min)

##### *(Paper 2) Counterpoint*

DR G. A. WEBBER  
(Eight lectures, beginning 11 Oct.) M. 11 (60 min)

##### *(Paper 3) Subjects in the history of music I*

DR M. W. ENNIS  
Nineteenth-century music I. (Twelve lectures, beginning  
12, 14 Oct.) Tu. Th. 11 (90 min)

##### *(Paper 4) Subjects in the history of music II and Ethnomusicology*

DR I. A. FENLON  
Constructing the Renaissance canon. (Twelve lectures,  
beginning 5, 8, 10 Nov.) M. W. F. 12 (60 min)

##### *(Paper 5) Analysis and repertoire*

DR W. D. SUTCLIFFE  
(Eight lectures, beginning 12 Oct.) Tu. 9 (90 min)

##### *(Paper 6) Practical musicianship*

DR A. V. JONES AND OTHERS  
Aural classes.  
Keyboard classes.  
Refer to timetable in Faculty.

DR S. CASTELVECCHI  
Nineteenth-century music II. (Twelve lectures,  
beginning 20, 25 Jan.) Tu. Th. 11 (90  
min)

DR R. F. DAVIS  
Dialogues in world music. (Eight lectures,  
beginning 9 Feb.) M. W. 11.30 (90 min)

DR A. V. JONES  
(Eight lectures, beginning 25 Jan.) Tu. 9 (90  
min)

The same continued.

The same continued. (Two lectures, beginning  
2 May) M. 11 (60 min)

DR W. D. SUTCLIFFE  
(Two lectures, beginning 3 May) Tu. 9 (90  
min)

The same continued.

## Faculty of Music (continued)

## MUSIC TRIPOS, PART IB

MICHAELMAS 2004

LENT 2005

EASTER 2005

**(Paper 1) Portfolio of tonal compositions**

DR J. R. THURLOW  
(Two lectures, beginning 11 Oct.) M. 10 (60 min)  
DR A. V. JONES  
Fugue (Six lectures, beginning 15 Oct.) F. 11 (60 min)

**(Paper 2) Analysis and repertoire**

DR M. W. ENNIS  
(Eight lectures, beginning 13 Oct.) W. 10 (90 min)

**(Paper 3) Portfolio of free compositions**

CO-ORDINATOR: DR J. R. THURLOW

**(Paper 4) Dissertation preparation**

PROF. R. PARKER  
(One session, 5 Nov.) F. 12 (60 min)

**(Paper 5) Advanced keyboard skills**

CO-ORDINATOR: DR M. W. ENNIS  
Keyboard classes: refer to timetable in Faculty.

**(Paper 6) Notation**

DR R. D. BOWERS  
(Four lectures, beginning 4 Nov.) Th. 9.30 (90 min)

**(Paper 7) Monteverdi in Venice: madrigals and works for the stage**

DR I. A. FENLON

**(Paper 8) Degeneration and regeneration**

PROF. R. G. HOLLOWAY  
(Sixteen lectures, beginning 8, 11, 13 Oct.) M. W. F. 12  
(60 min)

**(Paper 9) Jazz**

DR S. J. BARRETT

**(Paper 10) Introduction to music and science**

DR I. R. M. CROSS  
(Eight lectures, beginning 8 Oct.) F. 9.30 (60 min)

**(Paper 11) Ethnomusicology: aspects of Middle Eastern music**

DR R. F. DAVIS  
(Eight lectures, beginning 12 Oct.) Tu. 11 (90 min)

DR J. R. THURLOW  
(Eight lectures, beginning 26 Jan.) W. 10 (90 min)

**(Paper 4) Presentation of dissertations and coursework essays**

PROF. R. PARKER  
(One session, 7 Feb.) M. 10 (60 min)

The same continued.

The same continued. (Eight lectures, beginning 20 Jan.) Th. 9.30 (90 min)

(Eight lectures and seminars, beginning 25 Jan.) Tu. 11 (90 min)

(Twelve lectures, beginning 24, 26 Jan.) M. W. 12 (60 min)

The same continued. (Eight lectures, beginning 21 Jan.) F. 9.30 (60 min)

The same continued. (Two lectures, beginning 20 Jan.) Th. 11 (90 min)

DR J. R. THURLOW  
(Two lectures, beginning 4 May) W. 10 (90 min)

The same continued.

## PART II

**(Paper 1) Dissertation preparation**

PROF. R. PARKER  
(One session, 5 Nov.) F. 12 (60 min)

**(Paper 2) Fugue**

DR A. V. JONES  
(Six lectures, beginning 15 Oct.) F. 11 (60 min)

**(Paper 3) Portfolio of advanced tonal compositions**

DR J. R. THURLOW  
(Two lectures, beginning 11 Oct.) M. 10 (60 min)

**(Paper 4) Portfolio of free compositions**

CO-ORDINATOR: DR J. R. THURLOW

**(Paper 5) Analysis portfolio**

DR W. D. SUTCLIFFE  
(One session, 26 Oct.) Tu. 11 (60 min)

**(Paper 1) Presentation of dissertations and coursework essays**

PROF. R. PARKER  
(One session, 7 Feb.) M. 10 (60 min)

## Faculty of Music (continued)

## MUSIC TRIPOS, PART 1B (continued)

MICHAELMAS 2004

LENT 2005

EASTER 2005

**(Paper 6) Notation portfolio**CO-ORDINATOR: DR S. K. RANKIN  
Seminars, TBC**(Paper 7) Test of performance and essay**CO-ORDINATOR: DR W. D. SUTCLIFFE  
(One session, 26 Nov.) F. 12 (60 min)**(Paper 8) Notation: Parisian polyphony**DR S. K. RANKIN  
(Six seminars, beginning 21 Oct.) Th. 11.30 (90 min)**(Paper 9) The song cycles of Schubert and Schumann**DR S. CASTELVECCHI  
(Two seminars, beginning 24 Nov.) W. 11 (Two hours)**(Paper 10) Music, theology and politics in the English Reformation, c. 1540–1625**DR R. D. BOWERS  
(Eight lectures, beginning 8 Oct.) F. 9.30 (90 min)**(Paper 11) Sight of sound**DR I. A. FENLON  
(Four seminars, beginning 10 Nov.) W. 2 (Two hours)**(Paper 12) Orientalism and the Western canon**

DR K. R. B. BROWN

**(Paper 13) Richard Strauss's Indian summer**PROF. R. G. HOLLOWAY  
(Preliminary seminars in November; contact Prof. Holloway at the beginning of term for details)**(Paper 14) Film music**DR I. R. M. CROSS, PROF. R. PARKER  
(Eight seminars, beginning 19 Oct.) Tu. 2 (Two hours)**(Paper 15) Perception and performance**DR I. R. M. CROSS  
(Eight seminars, beginning 11 Oct.) M. 11 (Two hours)**(Paper 16) Klezmer**

DR R. F. DAVIS

**(Paper 17) Choral studies**DR G. A. WEBBER  
(Four seminars, beginning 4 Nov.) Th. 2 (Two hours)

The same continued. (Six seminars, beginning 20 Jan.) Th. 11.30 (90 min)

The same continued. (Seven seminars, beginning 2 Feb.) W. 11 (Two hours)

The same continued. (Eight lectures, beginning 21 Jan.) F. 9.30 (90 min)

The same continued. (Eight seminars, beginning 26 Jan.) W. 2 (Two hours)

(Eight seminars, beginning 24 Jan.) M. 2 and (Two seminars, beginning 25 Jan.) Tu. 11 (Two hours)

The same continued. (Eight seminars, beginning 20 Jan.) Th. 9.30 (Two hours)

The same continued. (Eight seminars, beginning 15 Jan.) Tu. 2 (Two hours)

The same continued. (Four seminars, beginning 15 Feb.) M. 11 (Two hours)

(Eight seminars, beginning 21 Jan.) F. 11 (Two hours)

DR J. BEGBIE  
(Four seminars, beginning 17 Feb.) Th. 2 (Two hours)

The same continued. (Two seminars, beginning 28 Apr.) Th. 11.30 (90 min)

(Two seminars, beginning 2 May.) M. 2 (Two hours)

(One seminar, 3 May) Tu. 2 (Two hours)

The same continued. (Two seminars, beginning 29 Apr.) F. 11 (Two hours)

## GRADUATE COURSES

**Introductory meeting**DR M. W. ENNIS AND OTHERS  
Induction session (One session, 4 Oct.) M. 1 (Three hours)

## M. PHIL. (one-year course)

**Introduction to musicology and its debates**PROF. R. PARKER  
(Eight seminars, beginning 12 Oct.) Tu. 10 (Three hours)**Genre**DR S. CASTELVECCHI  
(Seminars, beginning 11 Oct.) M. 2 (Three hours)**Issues in the philosophy of music**DR N. BACHT  
(Eight seminars, beginning 20 Jan.) Th. 2 (90 min)**Conceptions of music in the late antique and medieval worlds**DR S. J. BARRETT, DR S. K. RANKIN  
(Six seminars, beginning 25 Jan.) Tu. 2 (Two hours)**Student presentations**DR W. D. SUTCLIFFE  
(Three sessions, beginning 20 May) F. 2 (Two hours)