

Modern and Medieval Languages Tripos, Part II, 2006: Prescribed texts and periods

The Faculty Board of Modern and Medieval Languages give notice of the prescribed texts and periods for Part II of the Modern and Medieval Languages Tripos, 2006, as follows:

Dutch

Du. 3. The literature and history of the Low Countries, before 1585

Section (A): Texts:

Hendrik van Veldeke, *Eneide, St Servaes; Hoofse gedichten; Hadewijch, Strophische gedichten Visioenen, Brieven; Die eerste bliscap van Maria; Die sevenste bliscap van onser Vrouwen.*

Topics: Mysticism in the Low Countries; Biblical drama.

Section (B): Texts:

Cornelis van Ghistele, *Van Eneas en Dido; Laurens Jansz., Tspel van Cooren, Van sMenschen Sin ende Verganckelijcke Schoonheit; Jan Tomisz, Die becooringhe des duvels.*

Topic: The drama of the Rhetoricians.

Du. 4. The literature, history, and visual arts of the Netherlands, from 1585 to 1700

Section (A); Literature:

P. C. Hooft, *Theseus en Ariadne*; G. A. Bredero, *Roddr'ick en Alphonsus*; C. Huygens, *Warenar*; J. van den Vondel, *Lucifer*.

Section (B); History:

P. C. Hooft, *Geeraerd van Velsen, Baeto*; J. van den Vondel, *Gysbreght van Aemstel*; *Palamedes*; *Batavische Gebroeders*.

Section (C); Visual arts:

Karel van Mander, *Het Schilderboek* (selection)

Topics:

The Revolt of the Netherlands; Drama of the Republic.

Du. 5. Dutch literature, history, and culture, since 1945

Set texts:

De Vijftigers: J. Bernlef, *Verzamelde gedichten*; Lucebert, *Verzamelde gedichten*; G. Kouwenaar, *Verzamelde gedichten*.

L. P. Boon, *Menuet*; H. Claus, *Het verdriet van België*; Ida Gerhardt, *Verzamelde gedichten*; H. Haasse, *Heren van de thee*; W. F. Hermans, *Nooit meer slapen*; R. Kopland, *Verzamelde gedichten*; C. Nooteboom, *Rituelen*; M. Möring, *In Babylon*; H. Mulisch, *Het stenen bruidsbed*, *Siegfried*; G. K. van het Reve, *De Avonden*; S. Vestdijk, *Het genadeschot*; J. Wolkers, *Terug naar Oegstgeest*.

Du. 6. The history, varieties, and structure of the Dutch language

This paper is suspended until further notice.

French*Fr. 3. French literature, thought, and history, before 1300*

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 4. Occitan literature, thought, and history, before 1356

The Poetry of William VII, Count of Poitiers, IX Duke of Aquitaine, ed G. Bond (NY: Garland, 1980); Matilda Bruckner et al., eds, *Songs of the Women Troubadours* (NY: Garland, 2000); *Il sirventese e le canzoni di Arnaut Daniel*, ed. Mario Eusebi (Milano: all'Insegna del Pesce d'Oro, 1984); Raimon Vidal de Besalú, 'Abril issi'e mays entrava', in *Nouvelles occitanes du Moyen Age*, ed. J.-Ch. Huchet (Paris: Garnier-Flammarion, 1992).

Fr. 5. French literature, thought, and history, from 1300 to 1510

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 6. French literature, thought, and history, from 1510 to 1622

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 7. French literature, thought, and history, from 1594 to 1700

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 8. French literature, thought, and history, from 1690 to 1799

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 9. French literature, thought, and history, from 1789 to 1898

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 10. French literature, visual culture, thought, and history, from 1890 to 1958

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 11. Literature, visual culture, thought, and history in the French-speaking world since 1945

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

Fr. 12. A special subject in French culture: language, place, otherness

This paper is suspended until further notice.

Fr. 13. The history of the French language

W. Ayres-Bennett. *A History of the French Language through Texts* (London, 1996).

German*Ge. 5. The making of German culture, 2*

A study of medieval and early modern German culture through texts and topics.

Lists of recommended reading are available from the Department of German.

Ge. 7 †. German literature, thought, and history, from 1700 to 1815

Specified topics: German thought in the eighteenth century I; German thought in the eighteenth century II; German history in the eighteenth century I; German history in the eighteenth century II.

Lists of recommended reading are available from the Department of German.

Ge. 8 †. Goethe

Lists of recommended reading are available from the Department of German.

Ge. 9 †. German literature, thought, and history, from 1815 to 1914

Specified topics: German thought in the nineteenth century I; German thought in the nineteenth century II; German history in the nineteenth century I; German history in the nineteenth century II.

Lists of recommended reading are available from the Department of German.

Ge. 10. German literature, thought, and history, since 1910

Specified topics: German thought in the twentieth century I; German thought in the twentieth century II; German history in the twentieth century I; German history in the twentieth century II.

Lists of recommended reading are available from the Department of German.

Ge. 11. The history of the German language

This paper deals with the history of the language from Old High German to the present. There are no prescribed texts: lists of recommended reading are available from the Department of German.

Ge. 12. A special period or subject in German literature, thought, or history (i): History and identity in Germany, 1750 to the present.

Lists of recommended reading are available from the Department of German.

Ge. 13. A special period or subject in German literature, thought, or history (ii): Aspects of German-speaking Europe since 1945

Lists of recommended reading are available from the Department of German.

† Questions on Goethe's Faust, Part I, may be set in connection with Papers Ge. 7, Ge. 8, and Ge. 9.

Modern Greek*Gr. 3. The beginnings of modern Greek literature, 1100–1453, with special reference to the following:*

Διγενής Ακρίτης (ed. E. Jeffreys); *Πτωχοπροδρομικά ποιήματα* (ed. Eideneier); *Χρονικον του Μωρέως* (ed. Schmitt); *Καλλίμαχος και Χρυσορροή* (ed. Pichard); *Βέλτανδρος και Χρυσάντζα* (ed. Kriaras); *Ιστορία του Βελισαρίου* (ed. Bakker and van Gemert); *Ο Πουολόλογος* (ed. Tsavari); L. Dellaportas, *Ποιήματα* (ed. Manousakas); M. Falieros, *Ερωτικά Όνειρα* (ed. van Gemert); Bergadis, *Απόκοπος* (ed. S. Alexiou).

Gr. 4. The literature, thought, and history of Crete and Cyprus in the Renaissance period, with special reference to the following:

Th. Siapkarakas-Pitsillidès (ed.), *Poèmes d'amour en dialecte chypriote*; G. Chortatsis, *Η Ελευθερωμένη Ιερουσαλήμ* (ed. S. Alexiou and M. Aposkiti), *Πανώρια* (ed. Kriaras); *Στάθης* (ed. Martini); V. Kornaros, *Ερωτόκριτος* (ed. S. Alexiou); I. A. Troilos, *Ροδολίνος* (ed. Aposkiti); M. A. Foskolos, *Φορτουνάτος* (ed. Vincent); M. Bounialis, *Ο Κρητικός Πόλεμος* (ed. S. Alexiou).

Gr. 5. Greek literature, thought, and history, from 1700 to 1900, with special reference to the following:

Άνθη Ευλαβείας (ed. Karathanasis); *Το δημοτικό τραγούδι: (a) Κλέφτικα* (ed. A. Politis); *(b) Της ξενιτιάς* (ed. Saunier); D. Solomos, *Ποιήματα* (ed. L. Politis or S. Alexiou); A. Kalvos, *Ωδαι*; Makriyannis, *Απομνημονεύματα Book I* (ed. Vlachogiannis); G. Palaiologos, *Ο Πολυπαθής*; E. Roidis, *Η Πάπισσα Ιωάννα*; D. Vikelas, *Λονκής Λάρας*; G. Vizyinos, *Νεοελληνικά Διηγήματα* (ed. Moullas); A. Papadiamantis, *Α. Παπαδιαμάντης Αυτοβιογραφούμενος* (ed. Moullas), *Η Φόνισσα*; K. Palamas, *Η Ασύλευτη Ζωή*.

Gr. 6. Greek literature, thought, and history, since 1900, with special reference to the following:

C. Cavafy, *Ποιήματα, Ανέκδοτα ποιήματα* (ed. Savvidis); K. Theotokis, *Η τιμή και το χρήμα*; S. Myrivilis, *Η ζωή εν τάφω*; G. Seferis, *Ποιήματα*; K. Politis, *Ερωica*; M. Axioti, *Δύσκολες νύχτες*; N. Engonopoulos, *Ποιήματα*; N. Kazantzakis, *Βίος και Πολιτεία του Αλέξη Ζορμπά*; S. Plaskovitis, *Το*

φράγμα; Y. Ritsos, *Τέταρτη διάσταση*; M. Douka, *Η αρχαία σκουριά*; R. Galanaki, *Ο Βίος του Ισμαήλ Φερίκ Πασά*.

Gr. 7. *The history and structure of modern Greek*, with special reference to the following, from which passages will be set for comment (compulsory for Part II candidates, optional for Part IB candidates):

M. Glykas, *Στίχοι οἷς ἔγραφε καθ' ὃν κατεσχέθη καιρόν*, lines 1–158; *Le Roman de Phlorios et de Platzia Phlore* (ed. Hesseling), lines 1–154; M. Falieros, *Ἱστορία και Ὀνειρο* (ed. van Gemert), lines 1–172; N. Sofianos, *Παιδαγωγός*; I. Kartanos, *Παλαιά τε και Νέα Διαθήκη* (ed. Kakoulidi-Panou), pp. 103–13; M. A. Foskolos, *Φοροτunnάτος* (ed. Vincent), pp. 108–126; *Χρονικό του Γαλαξειδιού* (ed. Valetas), ch. XI–XIX; Rigas, *Σχολεῖον των ντελικάτων εραστών* (ed. Pistas), pp. 5–21; D. Solomos, *Διάλογος* (ed. L. Politis); Makriyannis, *Απομνημονεύματα* (ed. Vlachogiannis), Book 2, ch. 1–2; Psycharis, *Το ταξίδι μου*, ch. 1–6; N. Kazantzakis, *Ασκητική*, pp. 11–25.

Italian

It. 5. *Florentine culture, from 1321 to 1500*

Petrarch, *Rime sparse, Secretum*; Boccaccio, *Decameron, Fiammetta*; Alberti, *Della famiglia*; Lorenzo de' Medici, *Canzoniere, Comento sopra alcuni de' suoi sonetti*; Poliziano, *Stanze per la giostra*.

Topics in the visual arts: Donatello; Masaccio; Botticelli.

It. 6. *Topics in modern Italian culture*

Reading lists and topics for this paper are available from the Department of Italian, and from the MML website: <http://www.mml.cam.ac.uk/italian/>.

It. 7. *Dante and the culture of his age*

(a) Early Italian Poetry with special reference to: *Poeti del Duecento* (ed. G. Conti), selections from Giacomo da Lentini, Guido delle Colonne, Guittone d'Arezzo, Jacopone da Todi, Guido Guinizelli (I–X and XX), Guido Cavalcanti and Cino da Pistoia (I–XXIII);

(b) Duecento Prose and History with special reference to: *Novellino*; Dino Compagni, *La Cronica* (publ. Le Monnier);

(c) Topics in Visual Arts;

(d) Dante with special reference to: *La vita nuova*; *Convivio IV*; *La Commedia*.

It. 8. *Italian culture, from 1500 to 1600*

Reading lists and topics for this paper are available from the Department of Italian, and from the MML website: <http://www.mml.cam.ac.uk/italian/>.

It. 9. *A special subject in Italian culture. Italian Cinema: The Realities of History.*

Reading lists for this paper are available from the Department of Italian, and from the MML website: <http://www.mml.cam.ac.uk/italian/>.

It. 10. *The language of Italy*, with special reference to the following:

C. Battisti. 1921. *Testi dialettali in trascrizione fonetica*. Halle. 4 (Venice); 35 (Pisa); 41 (Rieti). F. Bruni. 1984. *L'italiano: elementi di storia della lingua e della cultura*. UTET, Chapter 8 (Testi dell'età umanistica e rinascimentale); Chapter 9 (Testi dell'età moderna). S. Gensini, *Elementi di storia linguistica italiana* (Bergamo: Minerva Italica, 1989). B. Migliorini and T. G. Griffith, *The Italian Language* (London: Faber, 1984).

C. Dionisotti and C. Grayson. 1972. *Early Italian Texts* 6; 7; 9; 15; 18; 21.

Medieval Latin

ML 1. *Continuity and change in Latin literature, from 200 to 650*

This paper is suspended until further notice.

ML 2. *An introduction to Medieval Latin literature*

This paper is suspended until further notice.

Neo-Latin

NL 1. *Introduction to Neo-Latin literature, 1350–1700*

Reading lists for this paper are available from the Department of Other Languages and on the MML website: <http://www.mml.cam.ac.uk/other/>. Please enquire in the Department of Other Languages regarding the availability of this course in academic year 2005–06.

Portuguese

Pg. 4. Dreams of Empire: colonialism, dictatorship, and Fascism in Lusophone culture, with special reference to the following:

(i) Race and Empire; (ii) Religion; (iii) Dictatorship; (iv) Identity, self, and other; (v) The Political Family.

Candidates will be required to attempt three questions relating to three different topics in the examination. A list of suggested reading for the paper may be obtained from the Department of Spanish and Portuguese. The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the above topics: candidates for the paper will be advised at the beginning of the year's lecture courses which, if any, topics are to be omitted. All topics will be examined each year.

Pg. 5. Literature and culture of Portugal and Brazil from 1595, with special reference to the following:

(i) Gender and sexuality; (ii) Tragedy; (iii) Family, society, and the law; (iv) Regionalism, national identity, nature, and society; (v) Love.

Candidates will be required to attempt three questions relating to three different topics in the examination. A list of suggested reading for the paper may be obtained from the Department of Spanish and Portuguese. The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the above topics: candidates for the paper will be advised at the beginning of the year's lecture courses which, if any, topics are to be omitted. All topics will be examined each year.

Sp. 11. The Hispanic languages, with special reference to the following:

Spanish:

(a) *Poema de Mio Cid*, Cantar I; Don Juan Manuel, *El Conde Lucanor*, Exemplos I–X; A. Martínez de Toledo, *Arcipreste de Talavera o Corbacho*, Part II, Chapters I–X.

(b) Fernando de Rojas, *La Celestina*, Autos I and XXI; Santa Teresa de Jesús, *Libro de la Vida*, Chapters 1–5; Francisco de Quevedo, *El Buscón*, Book I.

(c) G. M. de Jovellanos, *Elogio de Carlos III*; M. Azuela, *Los de Abajo*, Part II, M. Delibes, *Cinco horas con Mario*, Chapters 2 and 7.

Portuguese:

(a) M. Rodrigues Lapa (ed.), *Crestomatia arcaica*.

(b) Luis de Camões (ed. F. Pierce), *Os Lusíadas*, OUP: Canto III, João de Barros, *Diálogo em Louvor da Nossa Linguagem*.

(c) Jorge Amado, *Mar morto*, M. F. Bacelar do Nascimento et al., *Português fundamental*, vol. 2 *Métodos e documentos*, tomo i, docs 29, 31, 53, 75, 91, 108, 129, 134, 135, 164, 194, 218, 290, 328, 340, 356, 377, 426, 476, 485, 523, 564, 598, 618, 622, 769, 776, 785, 883, 886, 1042, 1055, 1073, 1098, 1230, 1238, 1293, 1296, 1336, 1392.

Catalan:

Paul Russell-Gebbett, *Mediaeval Catalan Linguistic Texts* (Oxford: Dolphin Book Co., 1965), texts nos. 20, 35, 39, 41, 47, 48, 51, 53, 56, 57, 61, 68, 71, 73, 76.

Russian

Ru. 3. Russian literature, history, and culture, before 1300, with special reference to the following:

Повесть временных лет, 912–1054; Житие Феодосия Печерского; Слово о полку Игореве; Моление Даниила Заточника; Поучение Владимира Мономаха; Житие Александра Невского.

Ru. 4. Russian literature, history, and culture, from 1300 to 1676, with special reference to the following:

Житие Петра, царевича ордынского; Житие митрополита Петра; Хождение Афанасия Никитина; Домострой; Видение хутынского пономаря Тарасия; Повесть о Юльяхии Осорьиной; Житие протопопа Аввакума.

Ru. 5. Russian literature, history, and culture, from 1676 to 1801, with special reference to the following:

(a) Topics in Russian literature in the Reign of Catherine the Great, to include: the comedy, comic opera, and mock epic; the short story and novel; the travelogue.

(b) Russian culture and history, including the development of St Petersburg; journalism and publishing; education and cultural institutions.

(c) Russia and the West, including cultural contacts.

Ru. 6. Russian literature and thought, from 1801 to 1883, with special reference to the following:

(a) Texts for close study passages from which may be set for comment: Pushkin, *Евгений Онегин*; Tolstoi, *Анна Каренина*.

(b) Topics: The lyric poetry of Pushkin, Lermontov, and Tiutchev; the novels of Herzen, Goncharov, and Turgenev; drama from Griboedov to Ostrovskii; satirical prose from Gogol' to Saltykov-Shchedrin; the utopian and anti-utopian novel; aesthetics and literary criticism from Belinskii to

Tolstoi; the Slavophile controversy; Populism from Herzen to Lavrov; conservative thought from Karamzin to Pobedonostsev.

Ru. 7. Russian literature, after 1880

Section A. The Theatre

1. Experiments in the theatre; 2. Theatre under Stalin; 3. Theatre after the Thaw.

Section B. Poetry

4. Exploration of form; 5. From Symbolism to Realism; 6. Poetry after World War II.

Section C. Prose

7. Early Soviet prose; 8. Literature under Socialist Realism; 9. Candidates after World War II.

Candidates will be required to answer three questions, one from each section.

There are no prescribed texts, but a list of suggested authors is available from the Department of Slavonic Studies, Room 23, Raised Faculty Building.

Ru. 8. Russian history, from 1801 to 1904, with special reference to the following:

(a) Documents for close study in relation to their historical setting: Н. М. Карамзин, *Записка о Древней и новой России*, ed. R. Pipes, Cambridge, Mass., 1959, стр. 52–63, 102–119; ‘Дело Н. И. Пестеля’, in *Восстание декабристов*, под ред. М. Н. Покровского, Москва-Ленинград, 1927, том 4, стр. 93–121; С. С. Уваров, ‘Десятилетие Министерства народного просвещения 1833–43гг’, in *Эпоха Николая I*, под ред. М. О. Гершензона, Москва, 1910, стр. 115–25; ‘Манифест 19 февраля 1861г’, in *Крестьянская реформа в России 1861 года*, под ред. К. А. Софроненка, Москва, 1954, стр. 29–36; ‘Программа и письмо исполнительного комитета партии Народная воля’ in *Хрестоматия по истории СССР*, под ред. С. С. Дмитриева, Москва, 1948, том 3, стр. 359–61, 368–70; С. Ю. Витте, ‘О приложении русской промышленности’ in *Хрестоматия по истории СССР*, под ред. С. С. Дмитриева, Москва, 1948, том 3, стр. 187–94.

(b) The period 1801–1860.

(c) The period 1860–1904.

Ru. 9. Russian history, since 1905, with special reference to the following:

(a) Documents for close study in relation to their historical setting: ‘Манифест 17 октября 1905г’, in *Хрестоматия по истории СССР 1861–1917гг* под ред. С. С. Дмитриева, Москва, 1970, стр. 373–75; С. Ю. Витте, ‘Письмо о Манифесте 17 октября 1905г’, in С. Ю. Витте, *Воспоминания царствования Николая II*, The Hague, 1958, том 2, стр. 2–5; ‘Доклады начальника Петербургского охранного отделения...’, in *Рабочее движение в Петрограде в 1912–1917гг*, под ред. Ю. И. Кораблева, Ленинград, 1958, стр. 225–30, 232–39; В. И. Ленин, ‘Апрельские тезисы’, in *Сочинения*, Москва, 1962, том 31, стр. 99–100, 103–18, 123–24; ‘Заседания ЦК РСДРП/б/’, январь-февраль 1918г’, in *Протоколы центрального комитета РСДРП/б/ Август 1917-февраль 1918*, Москва, 1958, стр. 167–80, 197–208, 211–18; И. В. Сталин, ‘О задачах хозяйственников’, in И. В. Сталин, *Вопросы Ленинизма*, Москва, 1945, стр. 322–30; Н. С. Хрущев, ‘Доклад на закрытом заседании XX съезда КПСС’, in Бранко Лазич, *Исторический очерк...*, Лондон, 1986, стр. 59–70, 95–103.

(b) The period 1905–1921.

(c) The period 1921 to the present.

Ru. 10. The history of the Russian language, with special reference to the following:

(a) An anthology of source material, available from the Department of Slavonic Studies;

(b) Topics: (i) The historical development of the sound system and grammatical categories.

(ii) Changes in the social dimensions of language: the development of the standard language.

Ru. 11. A special period or subject in Russian literature, thought, or history: Dostoevskii

Spanish

Sp. 7. Spanish literature, thought and history, from 1492 to 1700, with special reference to the following:

(i) Narratives of self; (ii) Concepts of kingship and social hierarchy; (iii) Illusion and moral truth, (iv) Wit and the comic mind; (v) The representation of women; (vi) The world as stage: theatre and society.

Candidates will be required to attempt three questions relating to three different topics in the examination.

The Department gives notice that, in any given year, lectures for this paper will not necessarily cover all of the above topics: candidates for the paper will be advised at the beginning of the year’s lecture courses which, if any, topics are to be omitted. All topics will be examined each year.

Sp. 9. Spanish literature, thought, and history, after 1820

(i) Nature and culture; (ii) Experiments in form; (iii) Writing memory; (iv) Staging issues; (v) Between women.

Candidates will be required to attempt three questions relating to three different topics in the examination. A list of suggested reading for the paper may be obtained from the Department of Spanish and Portuguese.

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Sp. 10. Introduction to Catalan language and culture

(i) Catalan language; (ii) *Modernisme, Noucentisme, Avantguardisme*, 1900–39; (iii) Cultural resistance to the dictatorship 1939–75; (iv) Postmodernity in the postdictatorship.

Sp. 11. The Hispanic languages, with special reference to the following:

Spanish:

(a) *Poema de Mio Cid*, Cantar I; Don Juan Manuel, *El Conde Lucanor*, Exemplos I–X; A. Martínez de Toledo, *Arcipreste de Talavera o Corbacho*, Part II, Chapters I–X.

(b) Fernando de Rojas, *La Celestina*, Autos I and XXI; Santa Teresa de Jesús, *Libro de la Vida*, Chapters 1–5; Francisco de Quevedo, *El Buscón*, Book I.

(c) G. M. de Jovellanos, *Elogio de Carlos III*; M. Azuela, *Los de Abajo*, Part II, M. Delibes, *Cinco horas con Mario*, Chapters 2 and 7.

Portuguese:

(a) M. Rodrigues Lapa (ed.), *Crestomatia arcaica*.

(b) Luis de Camões (ed. F. Pierce), *Os Lusíadas*, OUP: Canto III, João de Barros, *Diálogo em Louvor da Nossa Linguagem*.

(c) Jorge Amado, *Mar morto*, M. F. Bacelar do Nascimento et al., *Português fundamental*, vol. 2 *Métodos e documentos*, tomo i, docs 29, 31, 53, 75, 91, 108, 129, 134, 135, 164, 194, 218, 290, 328, 340, 356, 377, 426, 476, 485, 523, 564, 598, 618, 622, 769, 776, 785, 883, 886, 1042, 1055, 1073, 1098, 1230, 1238, 1293, 1296, 1336, 1392.

Catalan:

Paul Russell-Gebbett, *Mediaeval Catalan Linguistic Texts* (Oxford: Dolphin Book Co., 1965), texts nos. 20, 35, 39, 41, 47, 48, 51, 53, 56, 57, 61, 68, 71, 73, 76.

Sp. 12. Latin-American literature. This paper is divided into three sections:

(a) Topics in Latin-American culture; (b) Poetry; (c) Narrative.

A detailed reading list is available from the web page of the Department of Spanish and Portuguese.

Sp. 14. Spanish literature, life, and history, before 1492

(a) Set texts: *Poema de mio Cid*; Juan Ruiz, *Libro de Buen Amor*; Juan Manuel, *El Conde Lucanor*; Diego de San Pedro, *Cárcel de Amor*; spectacle and the origins of theatre; court poetry.

(b) Topics: (i) Female Voice and the Representation of Women; (ii) Living Well, Dying Well; (iii) Landscape, Space, and the Marvellous; (iv) Treachery and Taboo in Medieval Epic and Epic Legend; (v) Myth, History, and Nation Building; (vi) Crisis and Conflict in Fifteenth-Century Castile.

A detailed reading list is available on our website.

Candidates will be required to attempt three questions, at least one from each section.

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Linguistics

- Li. 1. Introduction to linguistic theory*
- Li. 2. Introduction to language history and use*
- Li. 3. Phonetics*
- Li. 4. Syntax*
- Li. 5. Semantics and pragmatics*
- Li. 6. Phonology and morphology*
- Li. 7. Historical linguistics*
- Li. 8. The structure of English*
- Li. 9. Foundations of speech communication*

There are no prescribed texts or topics for Papers Li. 1–9, but details may be obtained from the Department of Linguistics.

Comparative Studies*CS 1. The Romance languages*

Every candidate will be expected to show a knowledge of two at least of the Romance languages.

Prescribed texts:

Vulgar Latin: G. Rohlfs, *Sermo Vulgaris Latini* (3rd edn, 1969), passages, 5, 7, 8, 13, 17, 18, 25, 29, 34 (i).

Romance languages: R. Sampson (ed.), *Early Romance Texts*, passages 50–65 (French), 31–49 (Provençal), 73–90 (Italian), 11–22 (Spanish), 1–10 (Portuguese).

CS 2. The Germanic languages

Every candidate is expected to show a knowledge of Gothic and at least two other older Germanic languages from the following list: Old Norse, Old English, Old Saxon, Old High German. Passages in these languages will be set for identification and linguistic commentary.

CS 3. The Slavonic languages

The paper will be divided into three main topics: (1) the structure of Old Church Slavonic (including the reading of texts); (2) the development of the Slavonic languages from Common Slavonic; and (3) topics in the current language situation.

CS 4. † A special subject in comparative literature (i)

Please note that this paper is suspended until further notice.

CS 5. † A special subject in comparative literature (ii): The body

The paper will be in four sections: A. Illness and pain; B. Mind and body; C. Sexuality and performance; D. Power and politics.

Candidates will be required to answer three questions, not more than two from any one section. There are no prescribed texts, but a list of reading suggestions is available from the Faculty Office, Raised Faculty Building.

CS 6. † Modern European film

The paper will be in two sections: A. Theoretical, social, and historical; B. Films, directors, and movements.

A list of twenty prescribed films, and reading lists, are available from the Faculty Office, Raised Faculty Building.

† No candidate may offer more than one paper from among Papers CS 4–6.

PAPERS FROM OTHER TRIPOSES THAT MAY BE TAKEN IN PART II UNDER REGULATION 26 (e)**ANGLO-SAXON, NORSE, AND CELTIC TRIPOS****PART I**

Paper 2. Scandinavian history in the Viking Age.

Paper 5. Old English language and literature.

Paper 6. Old Norse language and literature.

Paper 7. Medieval Welsh language and literature.

Paper 8. Medieval Irish language and literature.

PART II

Paper 7. Advanced medieval Welsh language and literature.

Paper 8. Advanced medieval Irish language and literature.

Paper 10. Celtic philology.

CLASSICAL TRIPOS, PART II

Paper A1. Homer, *Odyssey*, and/or Virgil, *Aeneid*.

Paper A2. Apollo and Dionysus in Greek Literature.

Paper A3. Apuleius, *Metamorphoses*.

Paper B1. Plato, *Phaedo*.

Paper B2. Aristotle: Aristotle's moral and political thought.

Paper C4. Transformation of the Roman world.

Paper D3. A topic within Classical Archaeology and/or Art: The Classical Body.

Paper E2. Greek from Mycenae to Homer.

Paper E3. The origins and early history of Latin.

ENGLISH TRIPOS, PART II

Paper 2. Tragedy.

Paper 3. Chaucer.

Paper 12. Special Subject II. Option (b) Literature and visual culture.

HISTORICAL TRIPOS, PART I

Paper 18. European history, since 1890.

HISTORICAL TRIPOS, PART II

Paper 4. History of political thought from c.1700 to c.1890.

Paper 20. European Fascism, 1919 to the present.

Paper 29. The History of Latin America in the Colonial Period, c.1500–1830.

NATURAL SCIENCES TRIPOS, PART IB

Experimental Psychology

ORIENTAL STUDIES TRIPOS

Paper H. 13. Hebrew general paper.

Paper H. 18. Hebrew special subject.

Paper Is. 13. Middle Eastern and Islamic culture.

Paper Is. 14. Arabic literature, 2.

Paper Is. 15. Arabic literature, 3.

Paper Is. 18. Persian literature, 2.

Paper Is. 19. Persian literature, 3.

Paper Is. 20. Middle Eastern and Islamic history, 4.

Paper Is. 21. Middle Eastern and Islamic history, 5.

Paper Is. 22. Middle Eastern and Islamic history, 6.

Paper Is. 23. Middle Eastern and Islamic history, 7.

PHILOSOPHY TRIPOS, PART II

Paper 11. Aesthetics

SOCIAL AND POLITICAL SCIENCES TRIPOS, PART II

Paper Int. 7. Society, politics, and culture in Latin America.